MUSICA
1933
1269
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

R. CARAVAGLIOS
Direttore della Banda Civica di Napoli

Rapsodia Partenopea

(le canzoni di E. A. MARIO)

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1. TARANTELLONA	*Versi e musica di E. A. Mario*
2. DDUJE PARAVISE	*Versi di Ciro Parente - Musica di E. A. Mario*
3. CANZONA APPASSIUNATA	*Versi e musica di E. A. Mario*
4. SANTA LUCIA LUNTANA	*Versi e musica di E. A. Mario*
5. CORE FURASTIERO	*Versi di A. Melina - Musica di E. A. Mario*
6. MANDULINATA A SURRIENTO	*Versi di E. A. Mario - Musica di G. Ciaràbolo*
7. PRESENTIMENTO	*Versi e musica di E. A. Mario*
8. NAPULE È 'NA CANZONE	*Versi di E. A. Mario - Musica di A. De Cristofaro*

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(Per le sole spedizioni contro assegno le spese postali sono a carico del committente)

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NAPOLI

Le parti	Abbreviazioni
Flauti	*Fl.*
Ottavino	*Ott.*
Oboi	*Ob.*
Clarinetti piccoli	*Cl. Picc.*
Clarinetti soprani	*Cl. Sop.*
Clarinetti contralti	*Cl. cont.*
Clarinetti bassi	*Cl. b.*
Fagotti	*Fg.*
Saxofono soprano	*Sax. sop.*
„ contralto	*Sax. contr.*
„ tenore	*Sax. ten.*
„ baritono	*Sax. bar.*
Contrabasso ad Ancia	*Cb. a.*
„ a Corda	*Cb. c.*
Corni	*Cor.*
Trombe	*tr.*
Trombe basse	*tr. basse*
Tromboni	*trb.*
Trombone basso	*trb. bas.*
„ contrabasso	*trb. Cb.*
Flicorni sopranini	*Flc. sop.*"
„ soprani	*Flc. sop.*
„ contralti	*Flc. contr.*
„ tenori	*Flc. ten.*
„ baritoni	*Flc. bar.*
„ bassi	*Flc. b.*
„ bassi gravi	*Flc. bg.*
„ contrabassi	*Flc. Cb.*

Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

R. CARAVAGLIOS

Tempo di Tarantella

1

Flc. bar. bs. bg. Cb. Fag. Cl.b
Sax.br. Cb.a. - Cb.c.

fff energico

Cl. sop. 3i e Cl. contr.
Sax. sop. e ten. Flic. sop. e ten.

fff energico

con 8a

2

Ob. Cl. sop. 1i e 2i
Flic. sopni e contr.

fff energico

8a

Fl., Ott., Cl. picc.
Corni, Trombe

3

fff energico

8a

4 Cl. picc.
Cl. sop 1i

fff

Cl. sop. 2i e 3i Cl. contr.

fff Fl., Ott., Ob.
Trombe in fa

fff sop.
Flic. contr.

Flic. sop.no

Flic. bar.

Flic. ten.

Flic. basso

fff

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5

Cl.sop.1!2!3!
Cl.cont.
ff
Cl.picc.
Flic
Trombe
ff
Flic.ten.,Fag.
Sax.bar.
ff

6

cresc. . . . . .

7

sempre
Cl.sopr.1!2!3!
Cl contr.
ff

rall. . . . . rit. . . . . molto . . . . . .

dim. . . . . .

8 *a tempo*

Cl. sop. 3i
Cl. contr. e bassi

Cl. sop. 1i 2i

Ób.

Flic.

Flic.

Fl., Ott.
Cl. picc.

Trombe

Trni

9

Ob. e Flic.

Flic.

10

Cl. picc.

Cl. sopr. 1i e 2i

Ob. Flic. e
Cl. contr.

Corni e Flic.

Flic.
e Sax.

11

dolcissimo

Fl., Cl. picc. e
Cl. sopr.

Ob.

Corni

Cl. e Sax.

Flic.

dolcissimo

12

1.

TUTTI

Sax. Tr. e Flic.

con 8ª

ff

ff

ff

Flic. bassi

13 2.

rall. . . . . .

14 Allegretto

15

Fl. Cl.tti

f

mf Ob. Flic. e Tr.

Flic. Sax. Ob.

cresc. molto

sf

mf

f

ff

mf

f

Flic. bg. e Cb.

16

Fl.

pp

Cl.

pp

17

pp

pp

Cl.sop. 1ª con 8ª
Cl.sop. 2ª con 8ª
Cl.contr.

p

Cl.sopr. 3ª

p Cl. b. Fag. Sax. bar.

18

con Fl. e Ob.

Trombe

Fl.
Cl.ti
Flic.

ten.

f rall.....f

Flic.

Flic.

Fl. Cl. e Sax.

Tr.
e Flic.

sf

19

1.

2.

Flic.

ff

20

8va sopra
Fl. Ob.e Clti
ff
Tr.e Flic.
ff
Flic.contr. ten.
ff
Flic. Trni e Sax.

21

Cl.sopr. 1i
p
Cl.sopr. 1i e 2i
cresc. . . .
Cl.sopr. 1i 2i e 3i
rit. . . . .
Ob.Cl.picc.
pp
Trbe
4 Corni
Cl., Sax., Trombe
sf
ff
ff Trni Flic.

22

Ob.e Sax. sopr.
pp
Trombe
pp
Sax.e Corni
pp
Trni
fff
fff

23

Fl. Ott. Cl. picc.
pp
Trni
Flti Ott. Cl. picc.
8va sopra
Sax. sopr.,Trombe

8ª sopra

con 8ª

con Flic. sopr.ni e sopr.

8ª

con 8ª

24 Più mosso

Sax.ten.
Flic. cont. e ten.

Flic. bar. bas.

pp

pp
Fl. Cb. e Cb. ad ancia
„ a corda

sf ff

ff

25 Stesso tempo

TUTTI

rall. . . . . . Meno

dim. . . . . . .

Sax.cont.
Sax.ten.

26 Andantino

p

Corni

p

Fl.Cl.picc. Cl. sop. 1ª 2ª 3ª

p Cl.cont. bas.e Fag.

Flic. e Sax. bar. contr. a.

27

Sax.ten.

Sax.sop.

Corni

Fl.e Cl!tti

ff

Cl.cont.e bassi

Flic.sop.ni e sop. Ob.

ff

Cor.

Flic.

ten.

ten.

28 allarg.

Sax.e Flic.

ten.

ff

ten.

Flic.

a tempo

Fl. Ob. Cl!tti

pp

Corni

Trombe

pp

con anima

rall.

Ob.

TUTTI

con anima

rall.

29 allarg.

Cl!tti

Cl. b.e Sax.bar.

Sax.Trombe e Flic.

ten.

ff

ten.

30 Allegro

Tamburello

Corni 1º 3º 2º 4º

pp

Cl. contr. Cl. b.

Fag. Sax. cont. e tº

f

Tamburo

pp

pp

pp

pp

31

Flic. e Corni

Ance

Ance

Flic. bar.

Flic. ten.

Flic. cont.

Flic.

Corni

1º 3º 2º 4º

pp

Cl. sop. e cont.

Sax. sop. cont. e ten.

f

Corni e Flic.

32

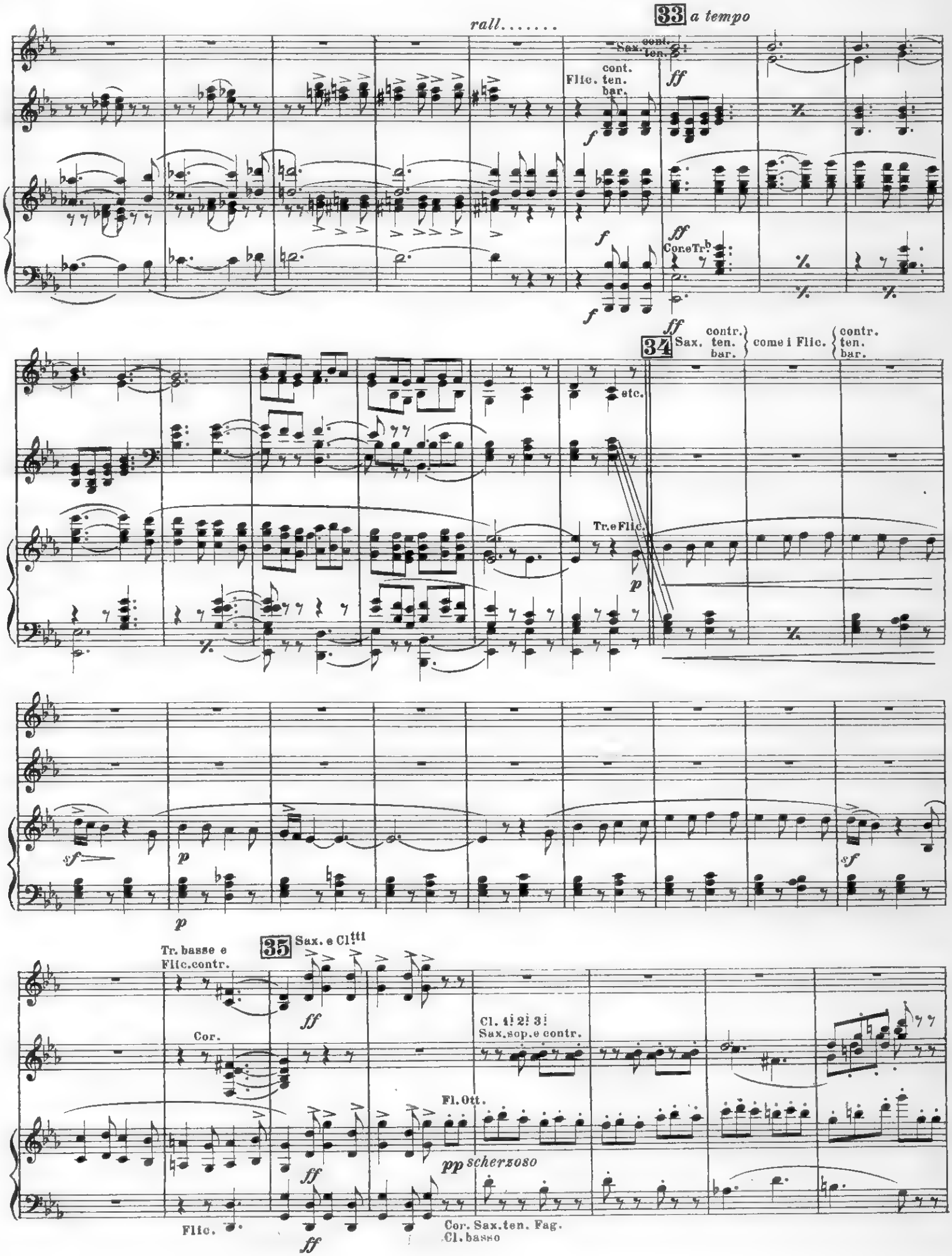
Ob. Cl.

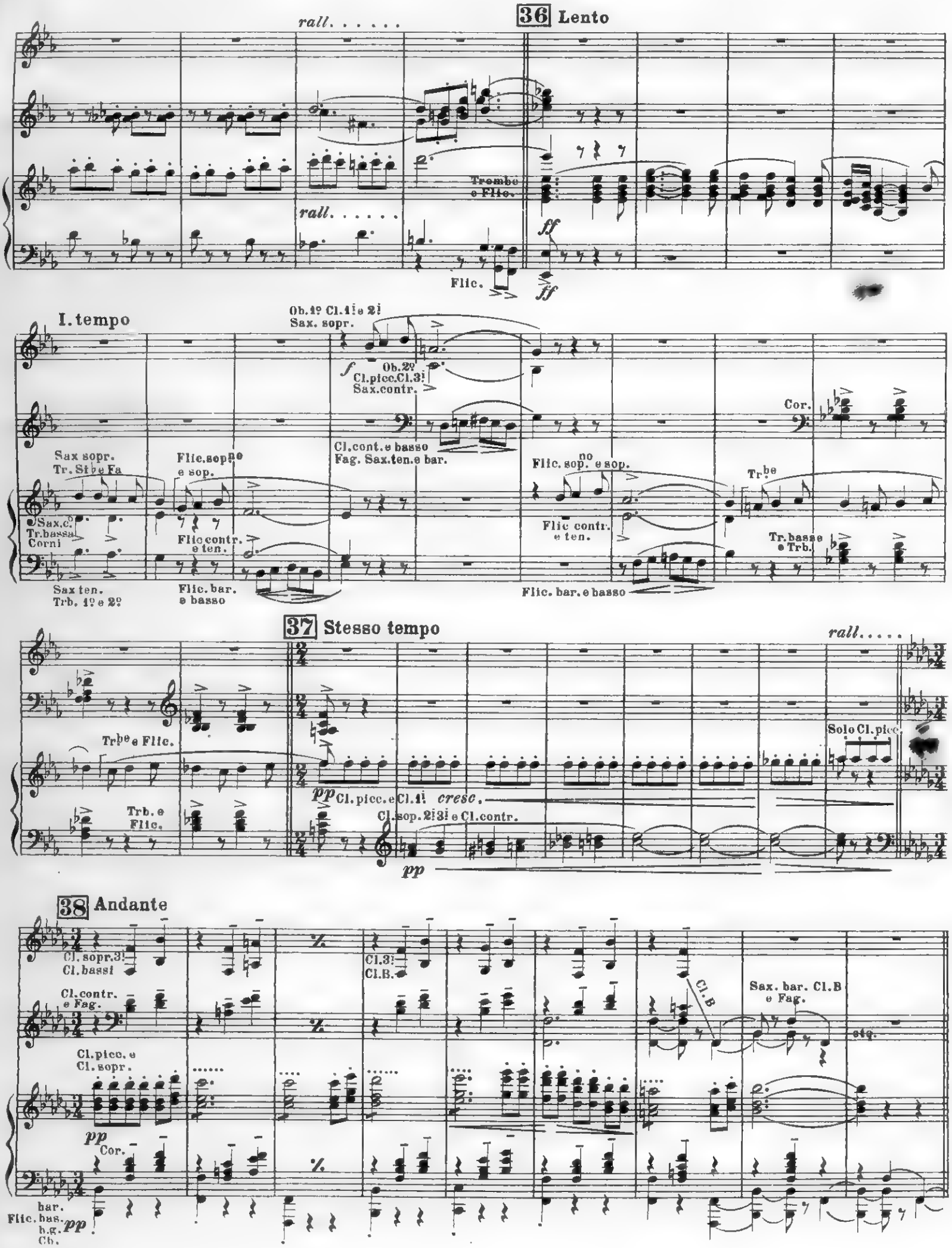
Ance

Corni e Flic.

Ance

Trni


rall.....
33 a tempo
Sax. cont. ten.
Flic. cont. ten. bar.
ff
f
Cor. e Tr.b
34 Sax. contr. ten. bar. come i Flic. contr. ten. bar.
etc.
Tr. e Flic.
p
sf
Tr. basse e Flic. contr.
35 Sax. e Cl.tti
Cor.
Cl. 1.i 2.i 3.i Sax. sop. e contr.
Fl. Ott.
pp scherzoso
Flic.
Cor. Sax. ten. Fag. Cl. basso


36 Lento
rall. . . . . .
Trombe e Flic.
ff
Flic.
I. tempo
Ob.1º Cl.1i e 2i Sax. sopr.
f
Ob.2º Cl.picc.Cl.3i Sax.contr.
Cor.
Cl.cont.e basso Fag. Sax.ten.e bar.
Sax sopr. Tr. Si♭e Fa
Flic.sopno e sop.
Flic.sopno e sop.
Trbe
Sax.c. Tr.bassa Corni
Flic contr. e ten.
Flic contr. e ten.
Tr.basse e Trb.
Sax ten. Trb. 1º e 2º
Flic. bar. e basso
Flic. bar. e basso
37 Stesso tempo
rall. . . . .
Trbe e Flic.
Solo Cl.picc.
pp Cl.picc.e Cl.1i cresc.
Trb. e Flic.
Cl.sop.2i 3i e Cl.contr.
pp
38 Andante
Cl. sopr.3i Cl.bassi
Cl.3i Cl.B.
Cl.contr. e Fag.
Cl.B
Sax. bar. Cl.B e Fag.
etc.
Cl.picc. e Cl.sopr.
pp
Cor.
bar. Flic. bas. b.g. Cb.
pp

39

Fl. Ob. Cl. picc. e Cl. sopr.

pp

Ob. e Cl. picc.

Sax. e Flic.

p espressivo

Flic. contr.

40

1. Corni

2. Corni

Corni

Fl. sop.

Fl. ten.

Fl. Cl.

Fl. sop^no

41

Fl. Ob. Cl. contr.
Sax. sop. e contr.

pp Corni

Flic. bar. bas. Sax. bar.

pp Flic. bas. g.
Cb. e Cb. ad ancia

Cl. picc.
Cl. sop. 1

42 *allargando*

ten.

a tempo

Andantino

Corni (a 4)

Trombe Fa

Fl. cont. e Tr. bassa

Fl. sop^no e Tr. Si♭

Fl. ten.

Fl. bar. e Tr^ni

Flic. b. g. e cb.

Cl. picc. La♭

Cl. picc. Mi♭

Cl. sop. 1 2 3 e Cl. cont.

Fl. Ott.
Ob.
Sax. s.

Sax. c.

Sax. ten.

Cl. basso Fag.
Sax. bar.

Flic. ten. bar. bassi

p

43

f Cl.contr.Fag.
Sax.sop.contr.

Corni

f Trombe

Trbe
Tr.basse

Flic.

Flic.cont.e Tr.
mf basse

mf

44

ff TUTTI

ff

ff

etc. Cl.bas.Fag.
Sax.bar.

45

etc.....

Corni

ff string.

ff

ff string.

1.

2. 46

Trombee
Corni

p

Fl.
con.

Cl.tti picc.

Fl.

47

Flic sopne
Sax.sop.

Fl.Ott. *pp*

Ob.

pp

pp

rall.....

All.o vivo

Sax.ten.Flic.
ten.e contr.

cresc.

Flic. sopr. e
Sax. contr.

cresc....

Fl.bas.

ff

pp

pp

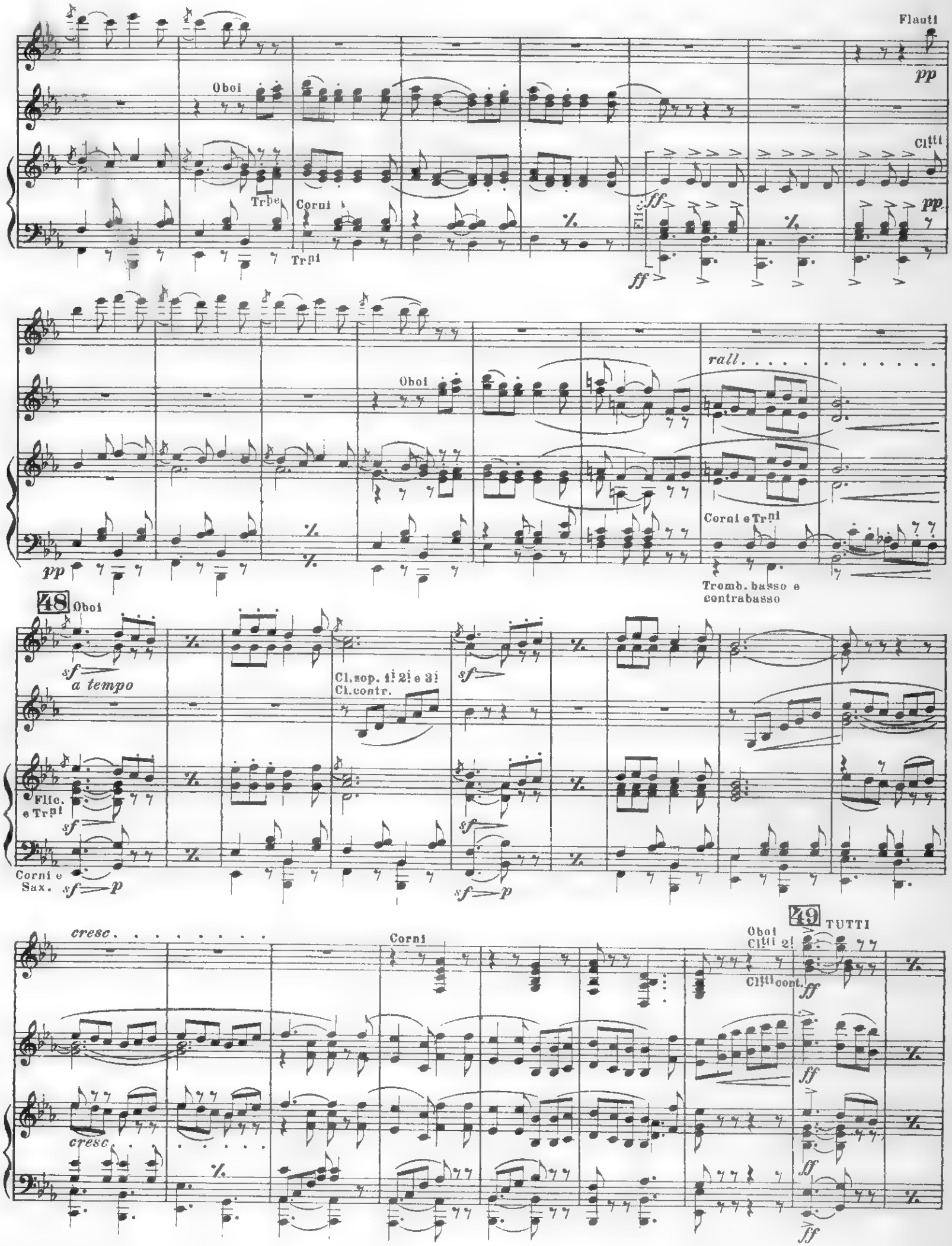
Cl.sop. 1!2!e 3!

pp

pp

pp

pp


Flauti
pp
Oboi
Cl.tti
Tr.be
Corni
Tr.ni
Flic.
ff
pp
rall.
Oboi
Corni e Tr.ni
Tromb. basso e contrabasso
48
Oboi
sf
a tempo
Cl. sop. 1.i 2.i e 3.i
Cl. contr.
Flic. e Tr.ni
Corni e Sax.
sf
p
cresc.
Corni
49
TUTTI
Oboi
Cl.tti 2.i
Cl.tti cont.
ff

50

51

a 2

Ob.

ff

Corni

Flic e Clti

Flic.e Sax.

ff

ff Trombe

ff

Flic.

52

Trombe e Tr.ni

ff

Tr.ni

Corni

all'8ª tutti i Cl.tti

Flic.e Ance

53

Trombe

ff Corni

all' 8ª

soli Flic.

Flic. ed Ance

all' 8ª tutti Cl.

54

Trbe e Trni

Corni

con 8ª tutte le Ance

55

Fl. Ott.
Cl. picc. e sopr.

Trombe e Corni

Trombe

con 8ª

Corni

Tamburo

Stamp. Mignani Firenze 1953 A. XI

1901826 P

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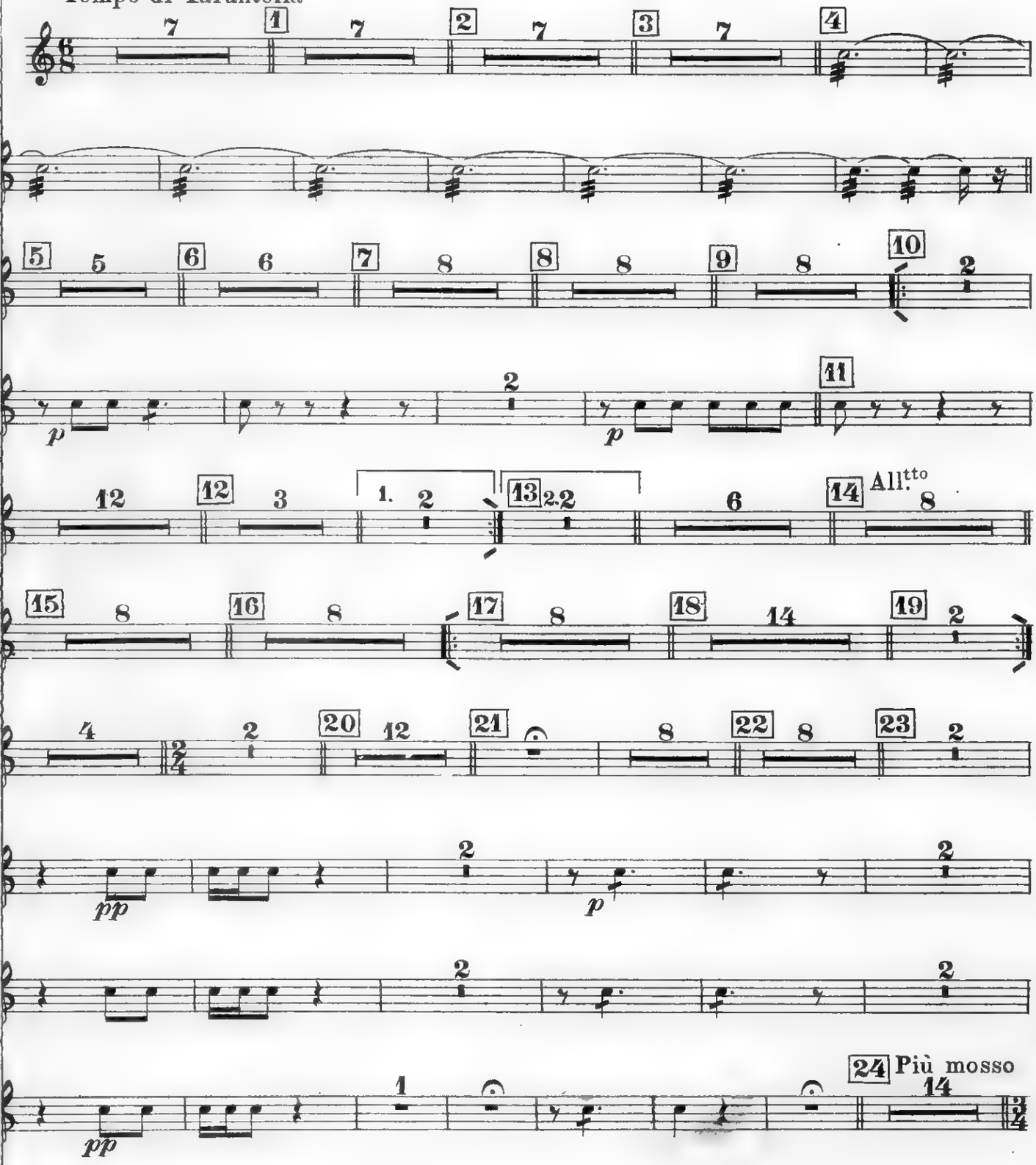
(LE CANZONI DI E. A. MARIO)

RIANGOLO

R. CARAVAGLIOS



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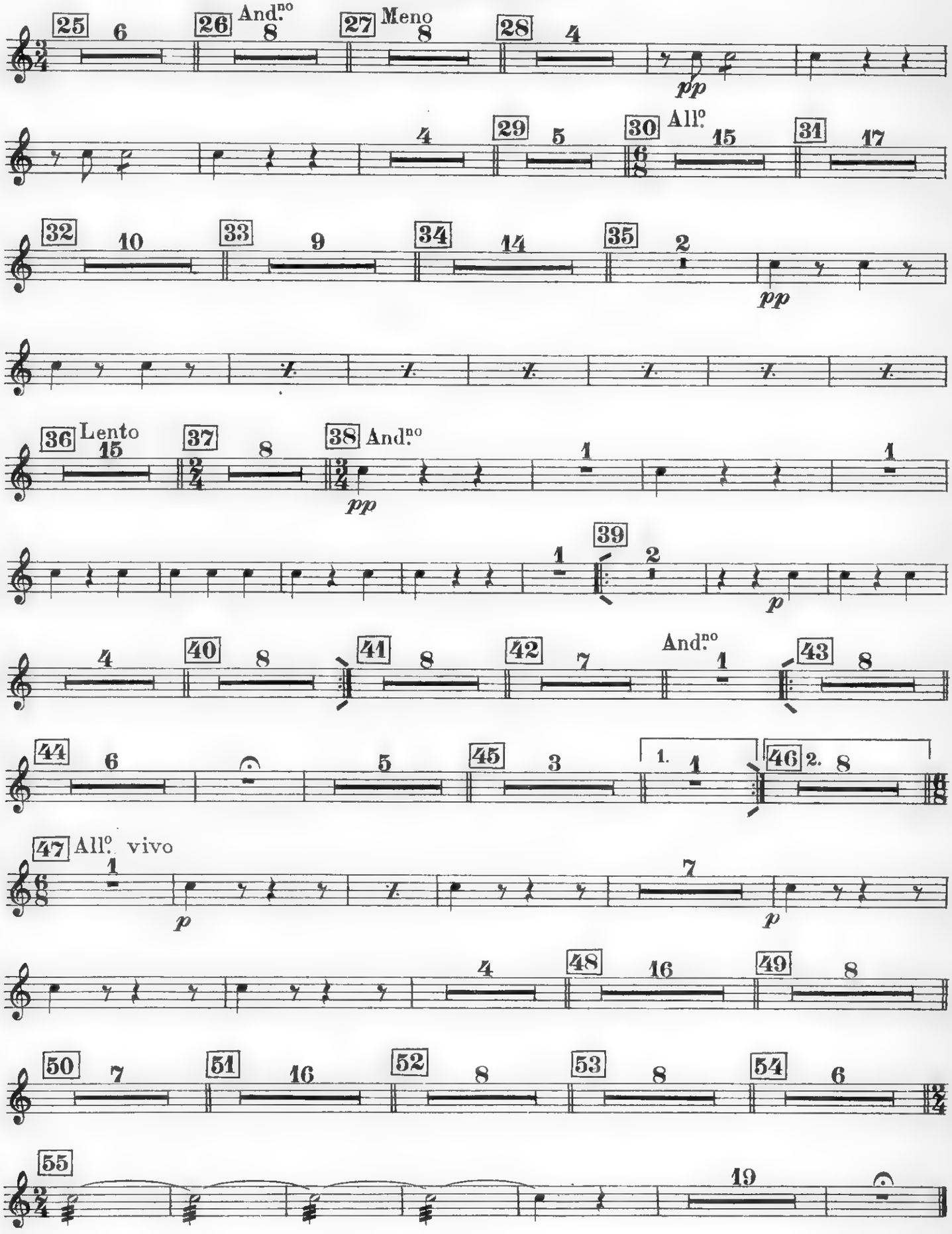
TRIANGOLO


25
6
26
And.no
8
27
Meno
8
28
4
pp
4
29
5
30
All.o
15
31
17
32
10
33
9
34
14
35
2
pp
36
Lento
15
37
8
38
And.no
pp
1
1
39
1
2
p
4
40
8
41
8
42
7
And.no
1
43
8
44
6
5
45
3
1.
1
46
2.
8
47
All.o vivo
1
p
7
p
4
48
16
49
8
50
7
51
16
52
8
53
8
54
6
55
19

Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

TAMBURELLO

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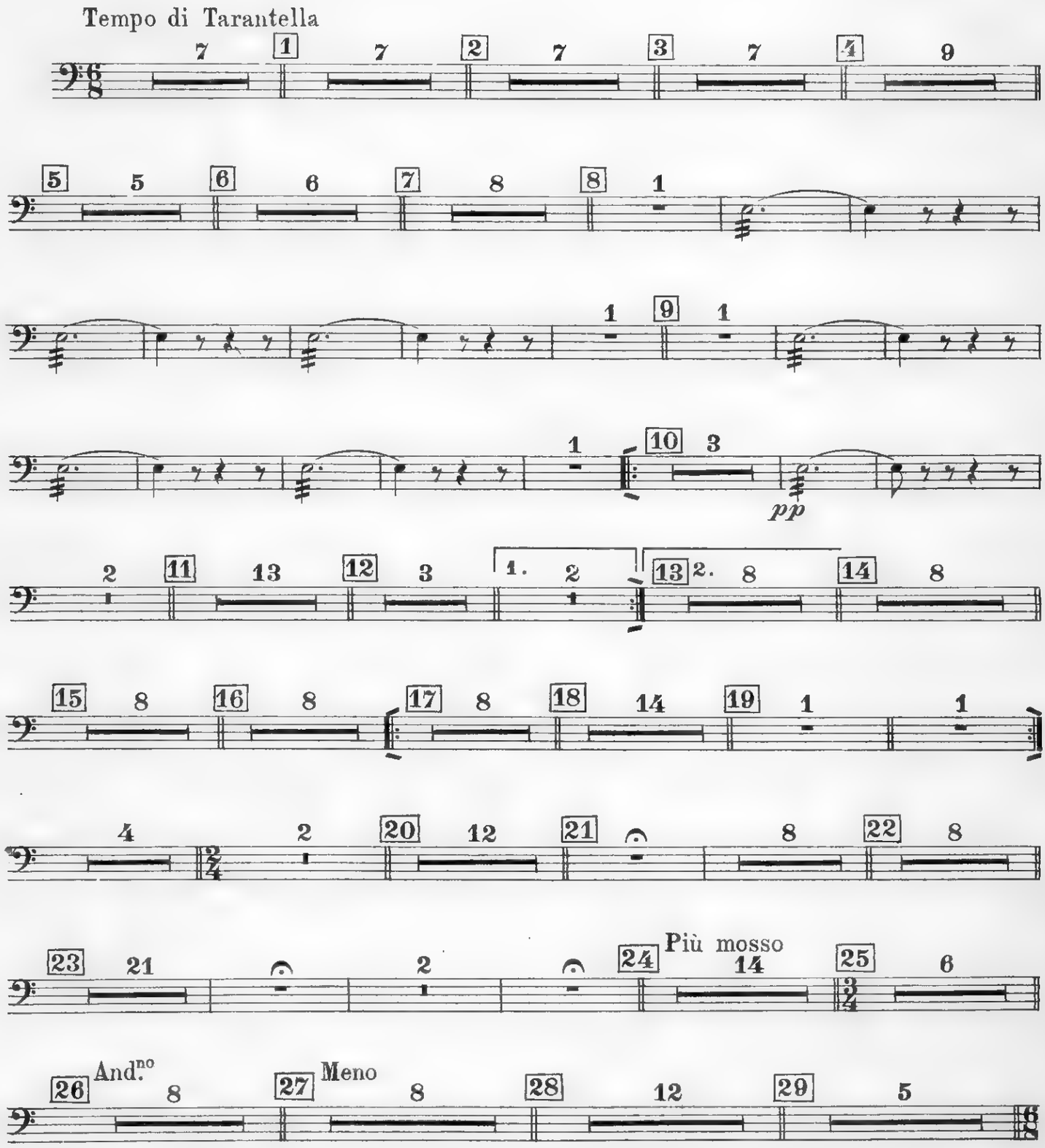

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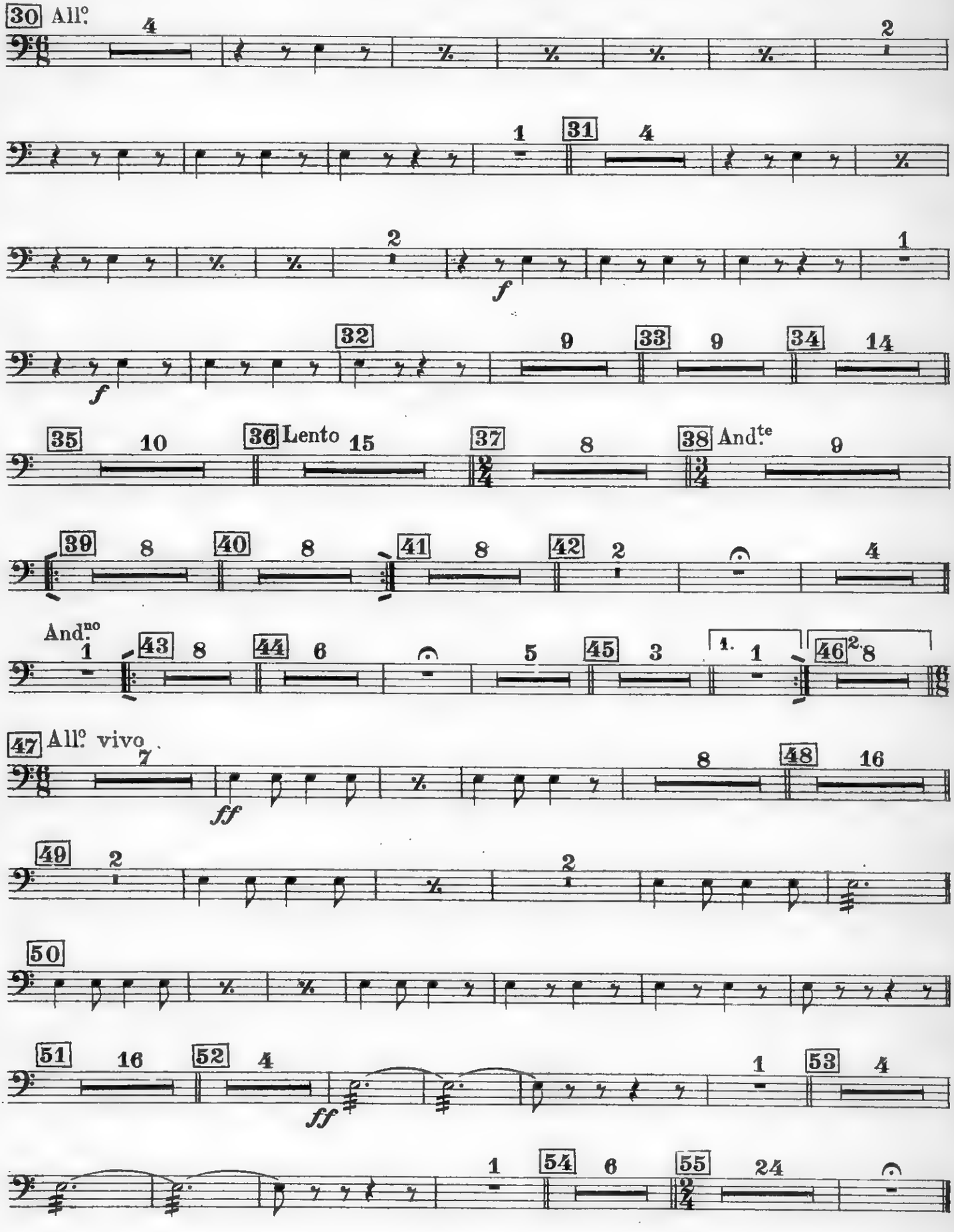
30 All.o
4
2
1
31
4
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f
1
f
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9
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9
34
14
35
10
36 Lento
15
37
8
38 And.te
9
39
8
40
8
41
8
42
2
4
And.no
1
43
8
44
6
5
45
3
1.
1
46 2.
8
47 All.o vivo
7
ff
8
48
16
49
2
2
50
51
16
52
4
ff
1
53
4
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54
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55
24

Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

TAMBURO

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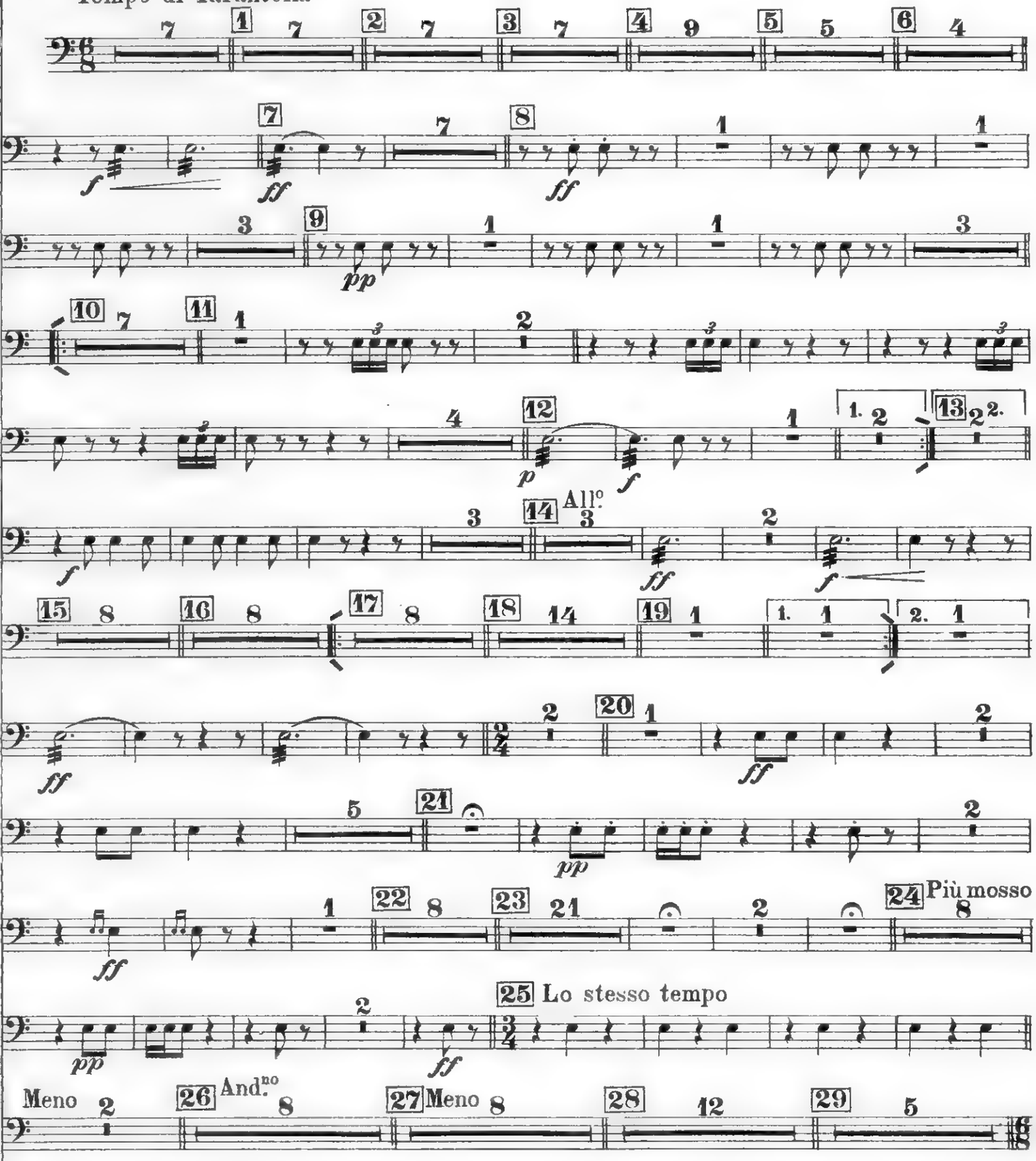

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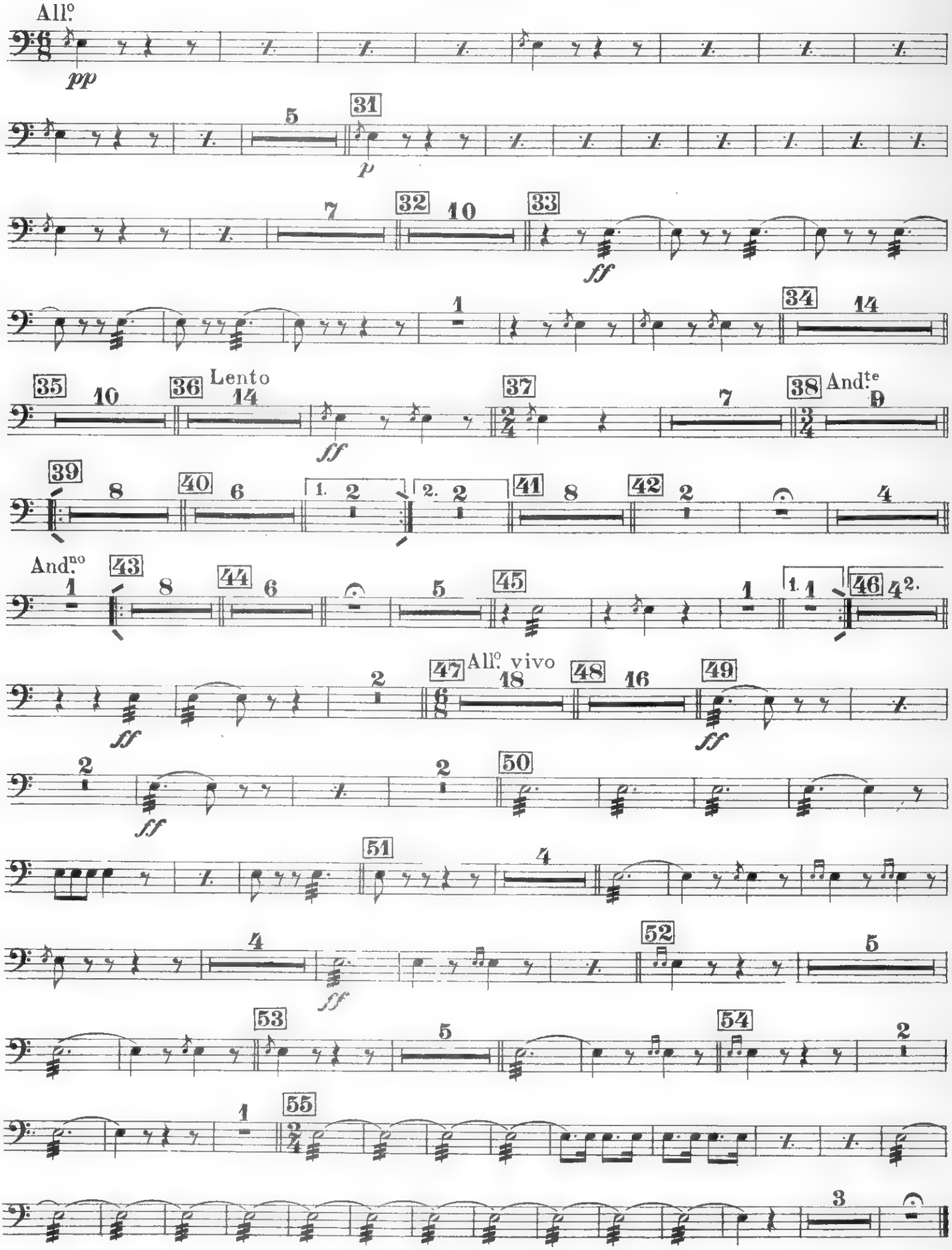
All.o
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Lento
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And.te
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1. 2
2. 2
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All.o vivo
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Rapsodia Partenopea

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TIMPANI

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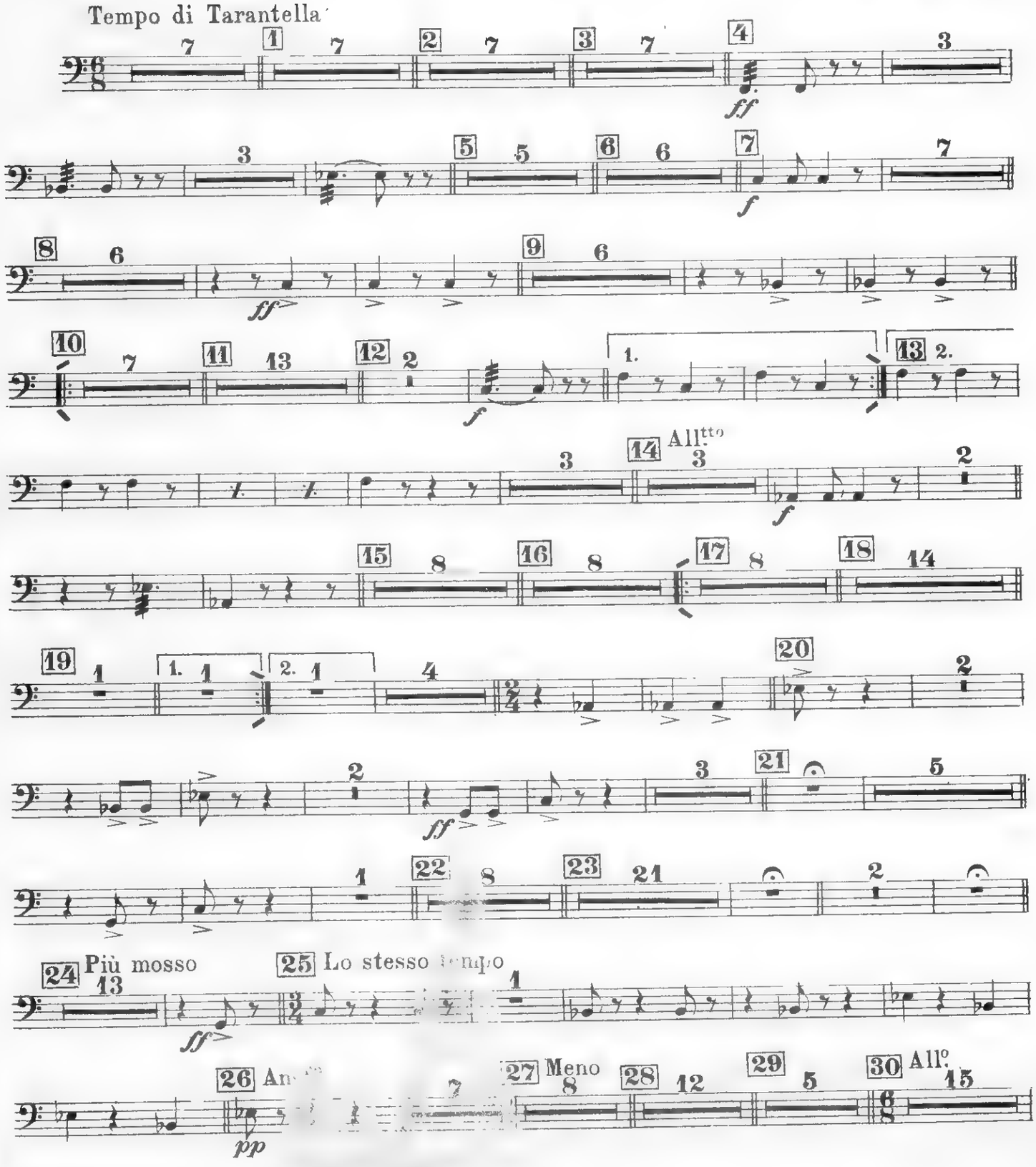

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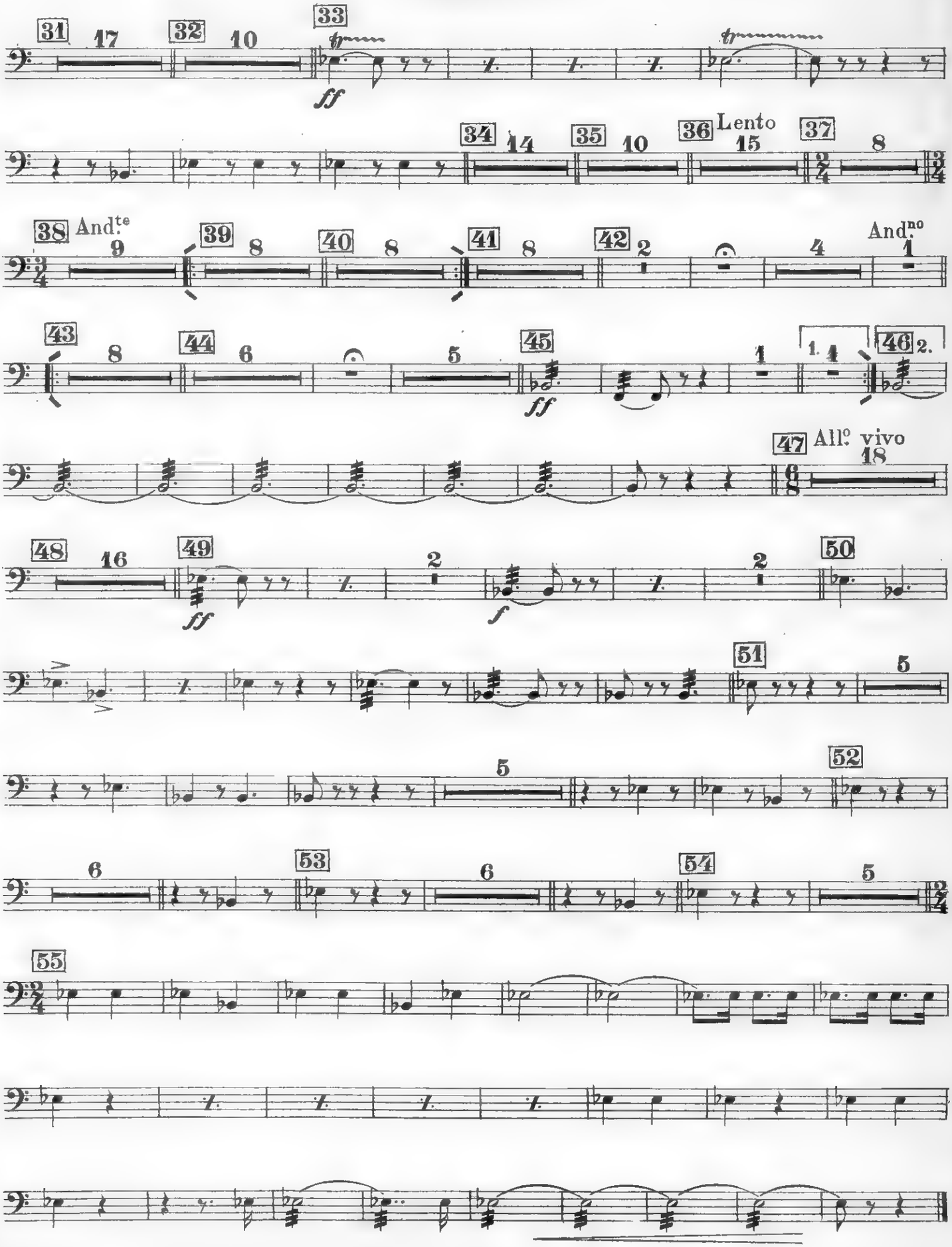
TIMPANI


31
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And.no
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Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

NACCHERE

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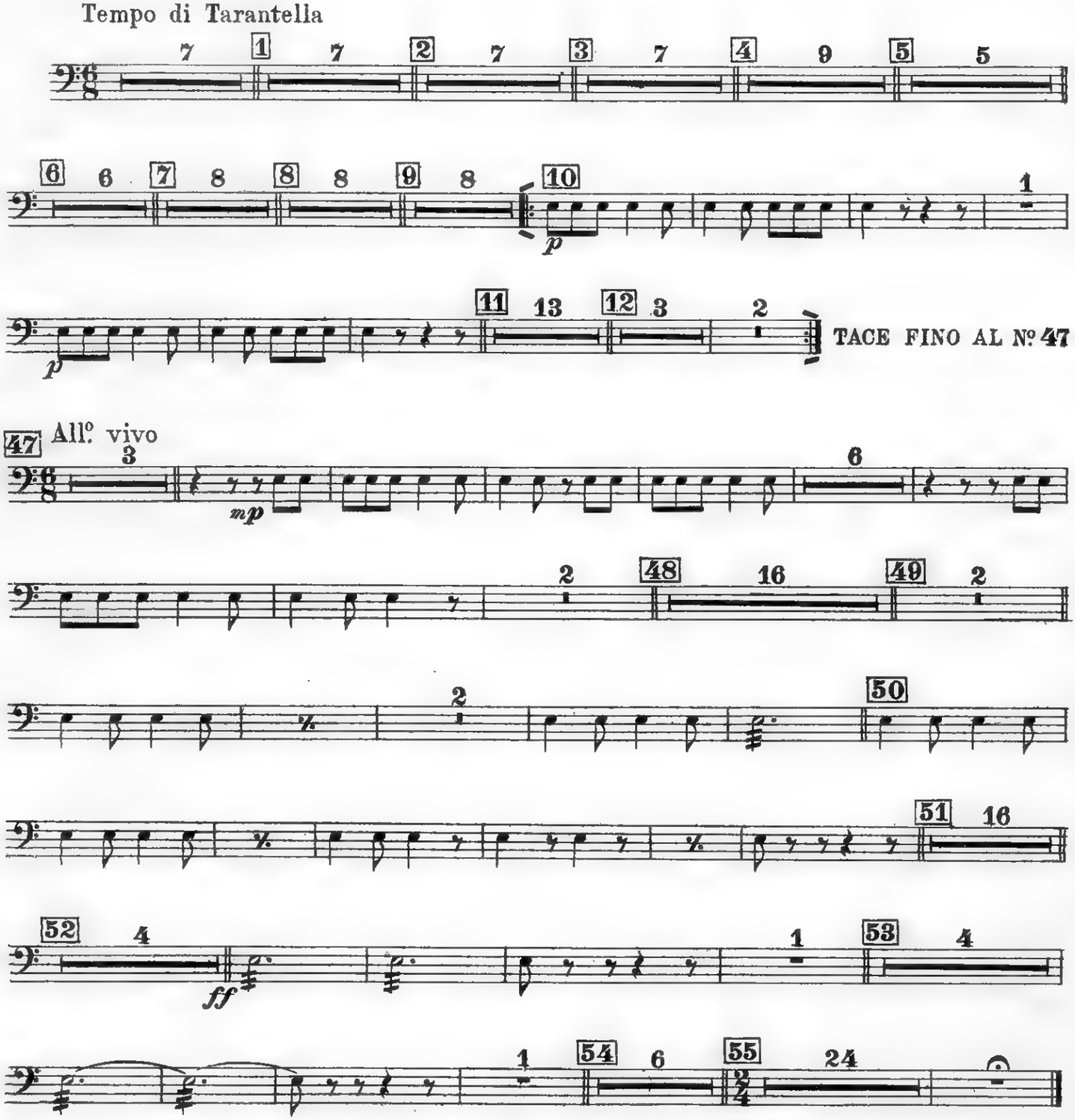

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Rapsodia Partenopea

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CASSA e PIATTI

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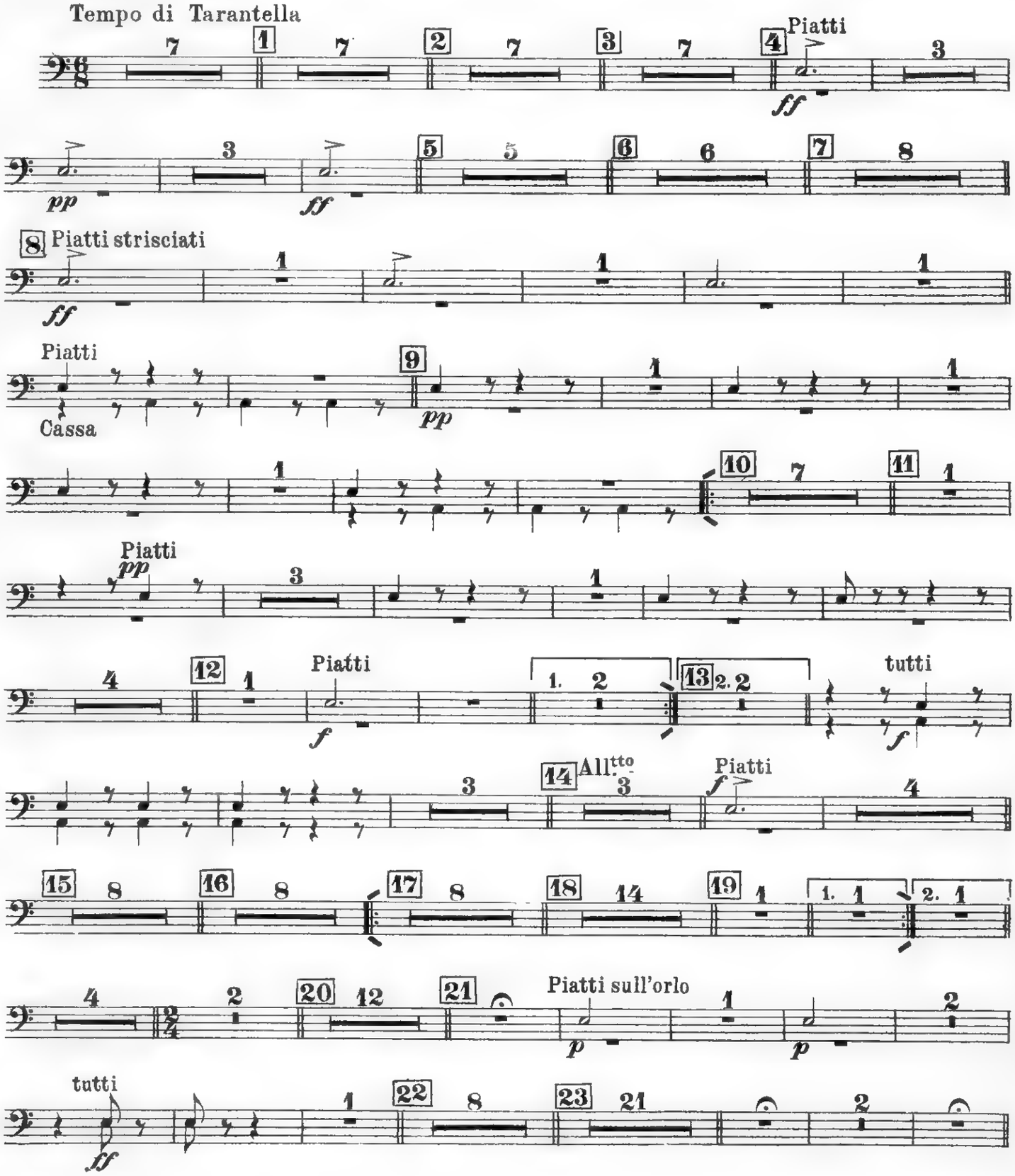

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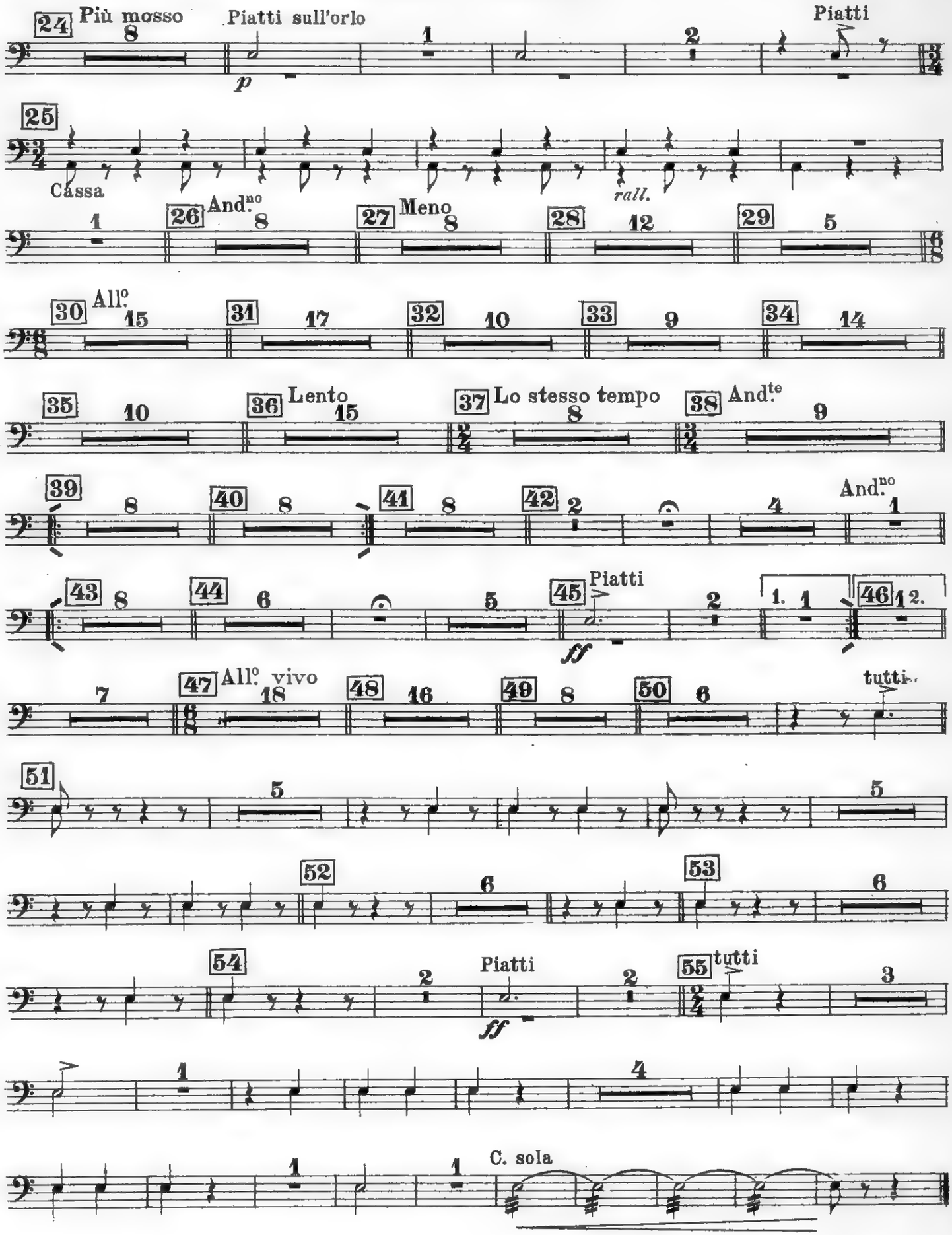
CASSA e PIATTI



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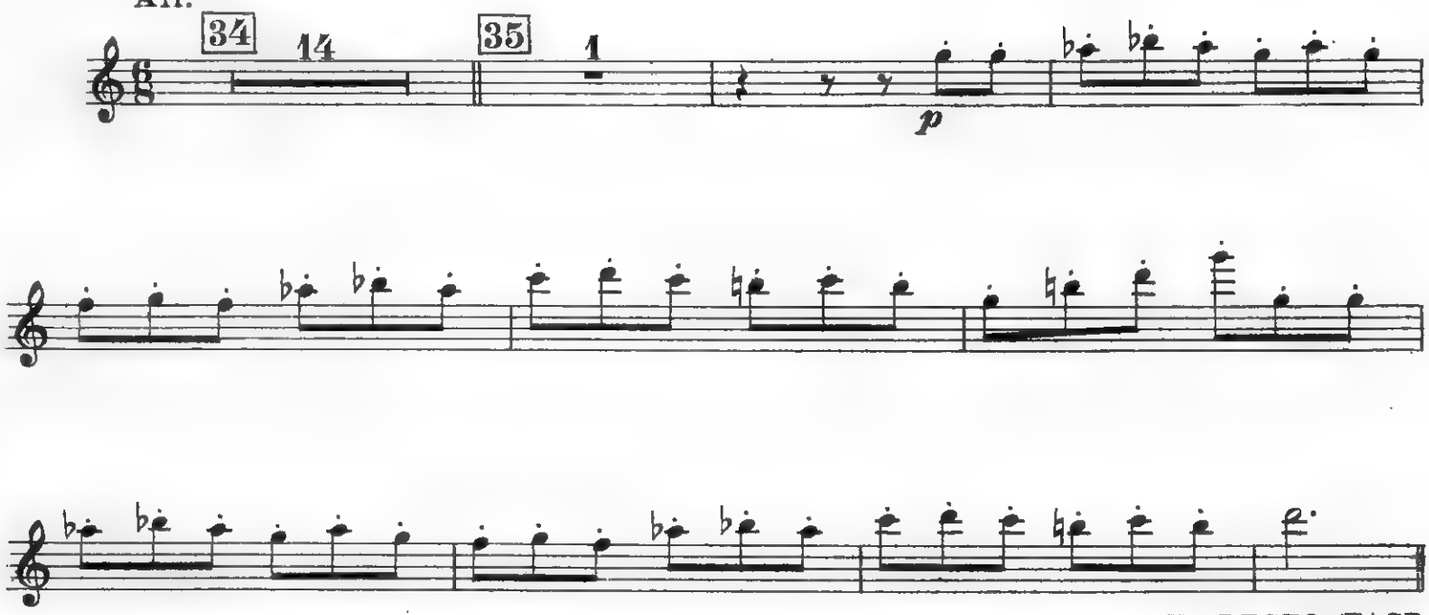
SISTRO

R. CARAVAGLIOS

TACE FINO AL Nº 34

All°



IL RESTO TACE

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Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO CONTRABASSO Si ♭

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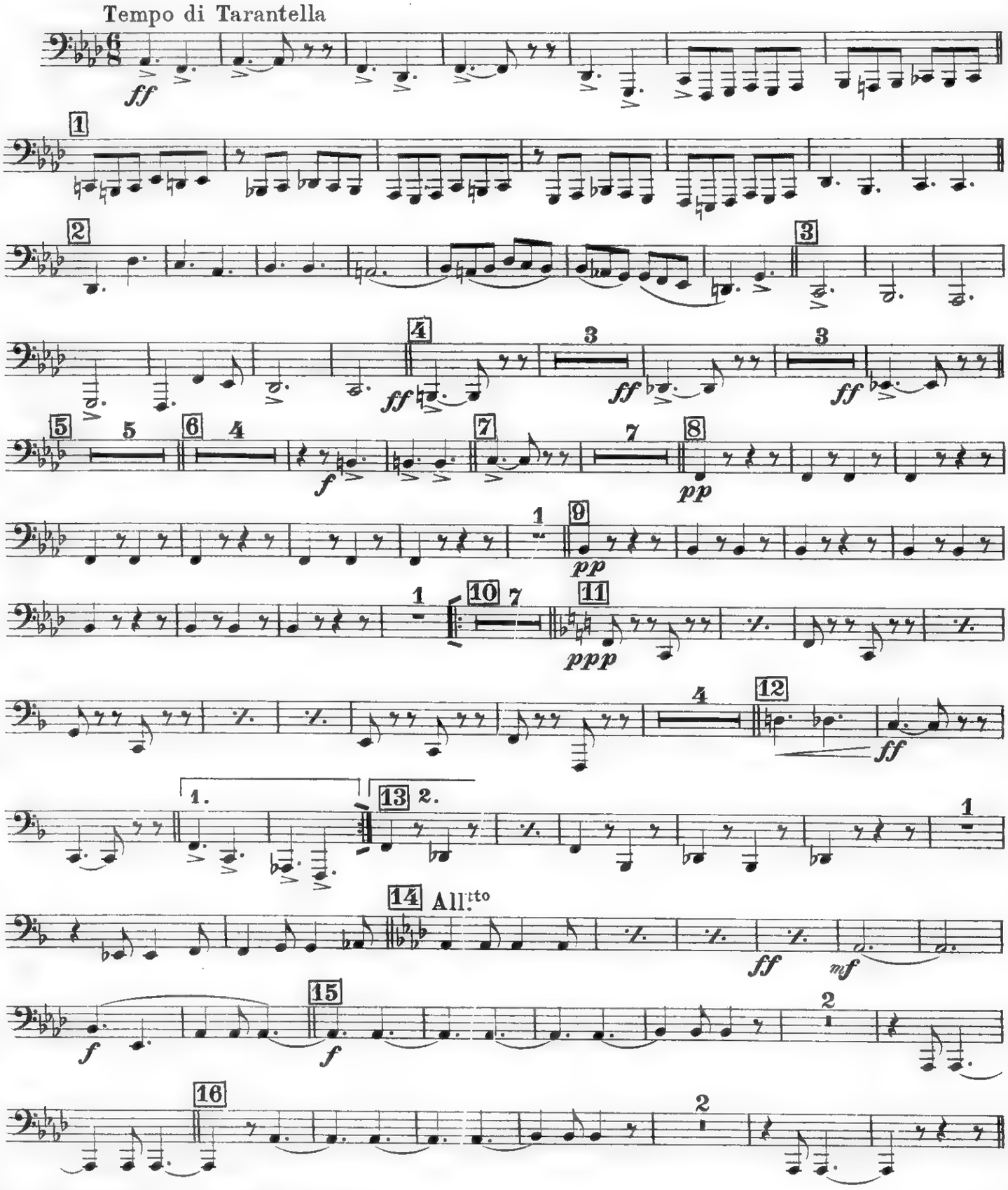

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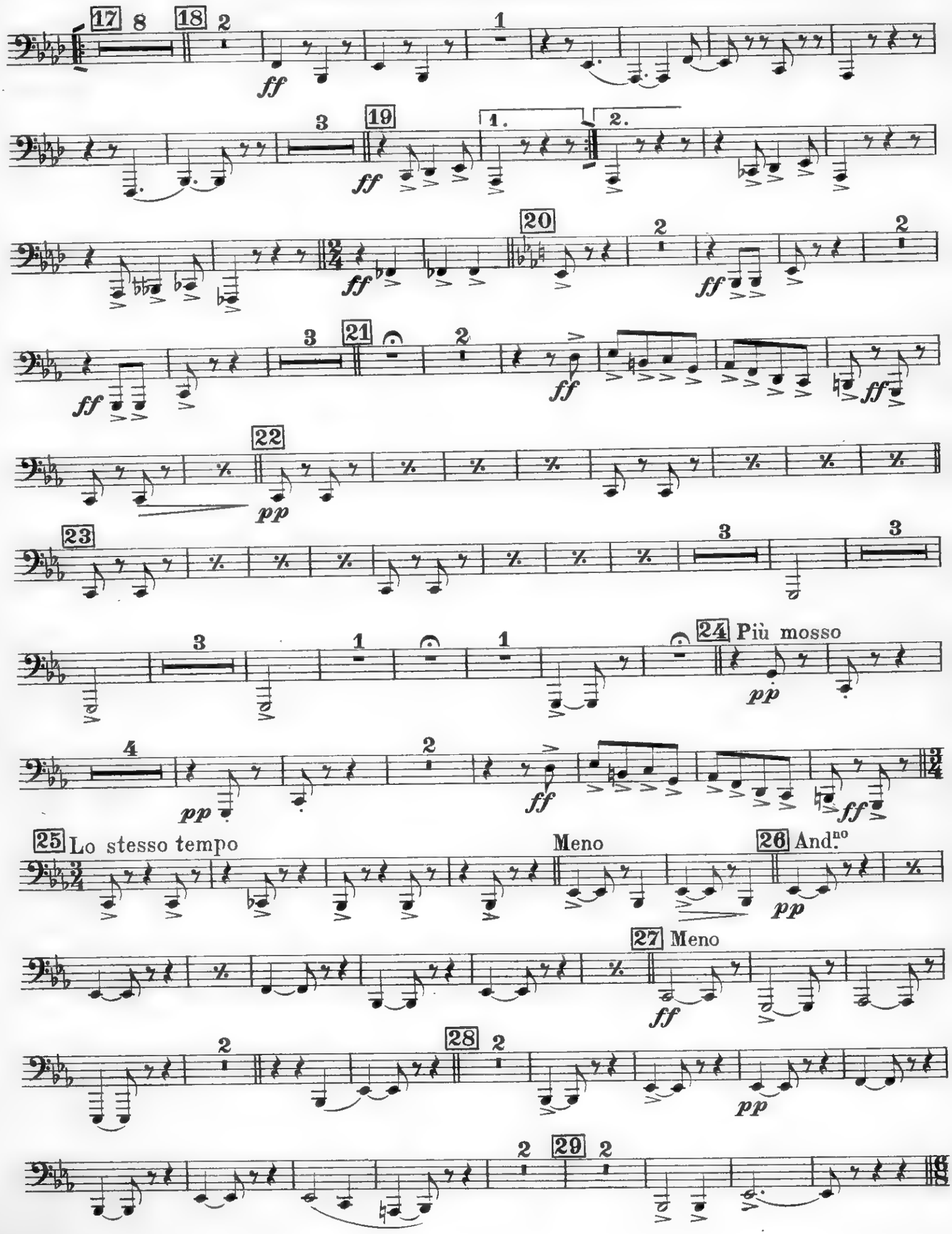
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ff
ff
25 Lo stesso tempo
Meno
26 And.no
pp
27 Meno
ff
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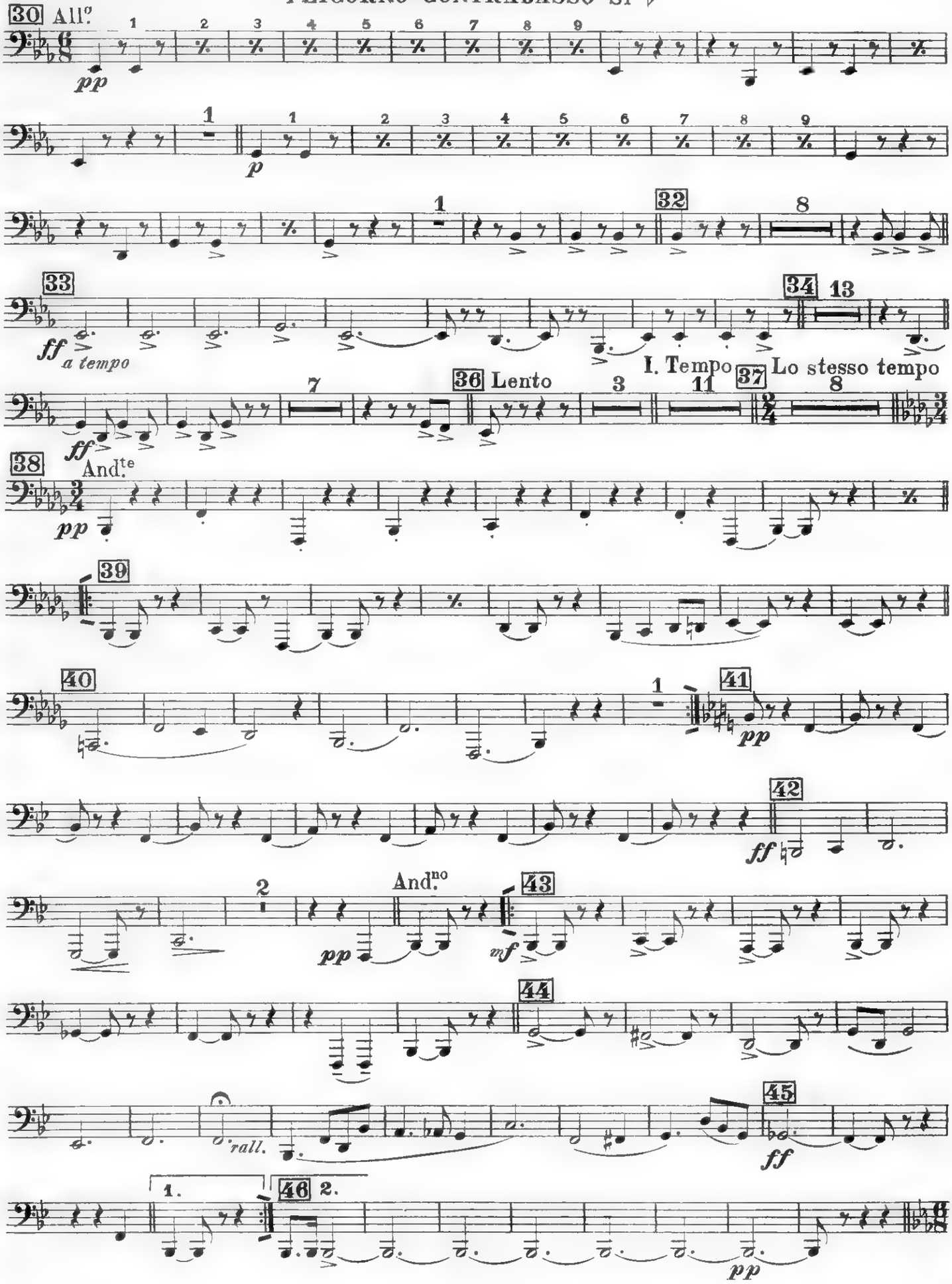
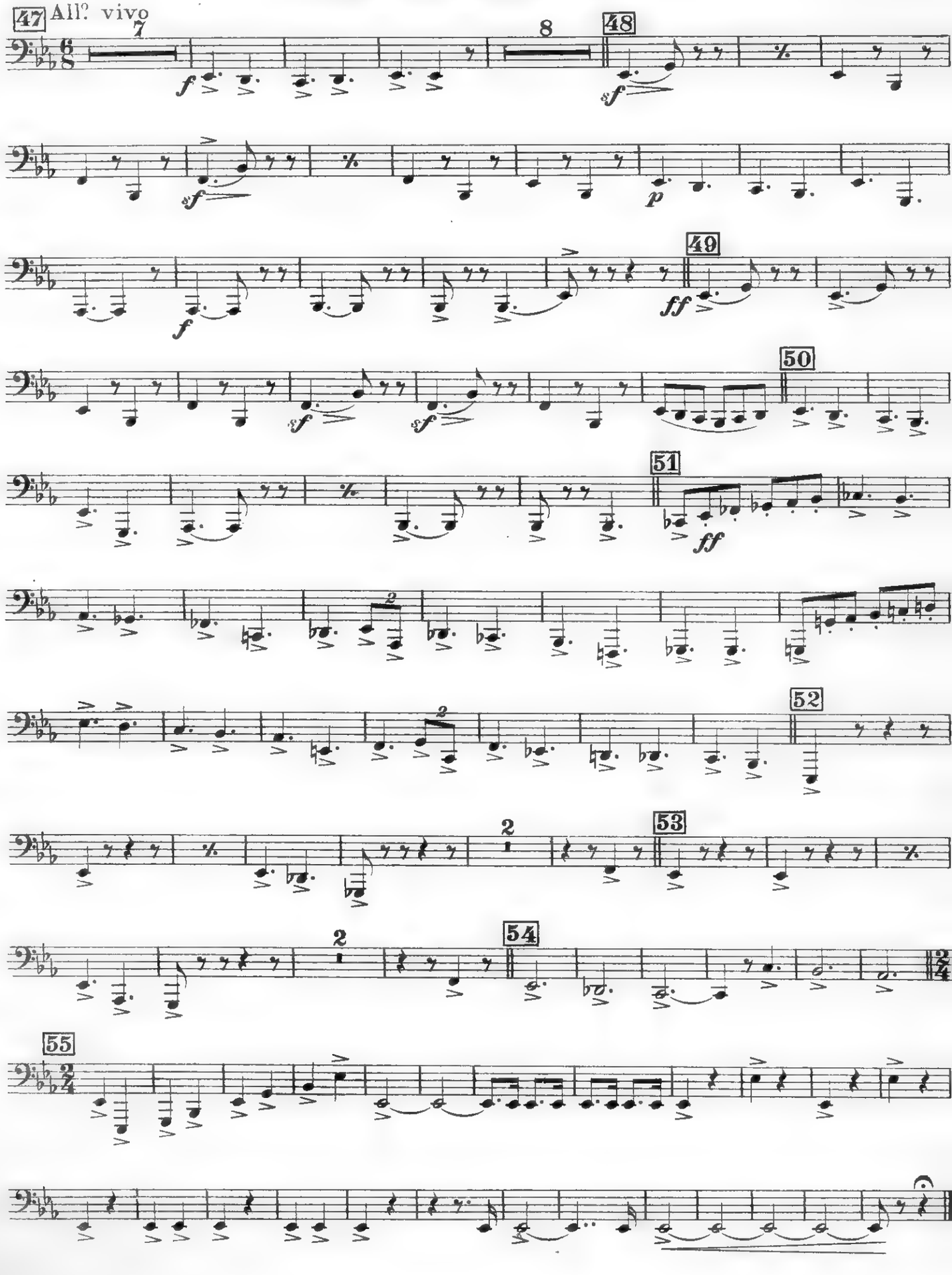
29
2

FLICORNO CONTRABASSO Si ♭



FLICORNO CONTRABASSO Si ♭

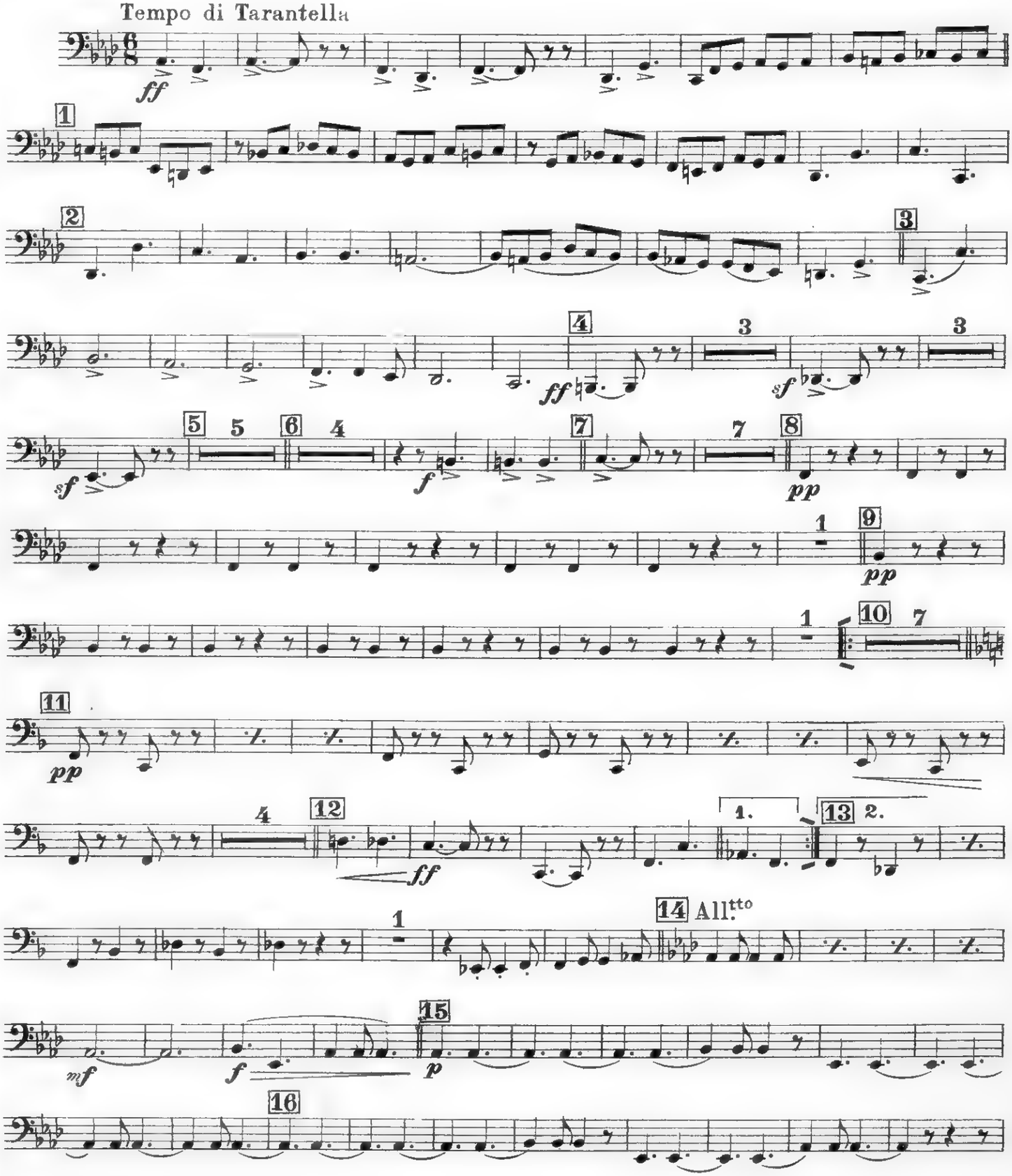


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

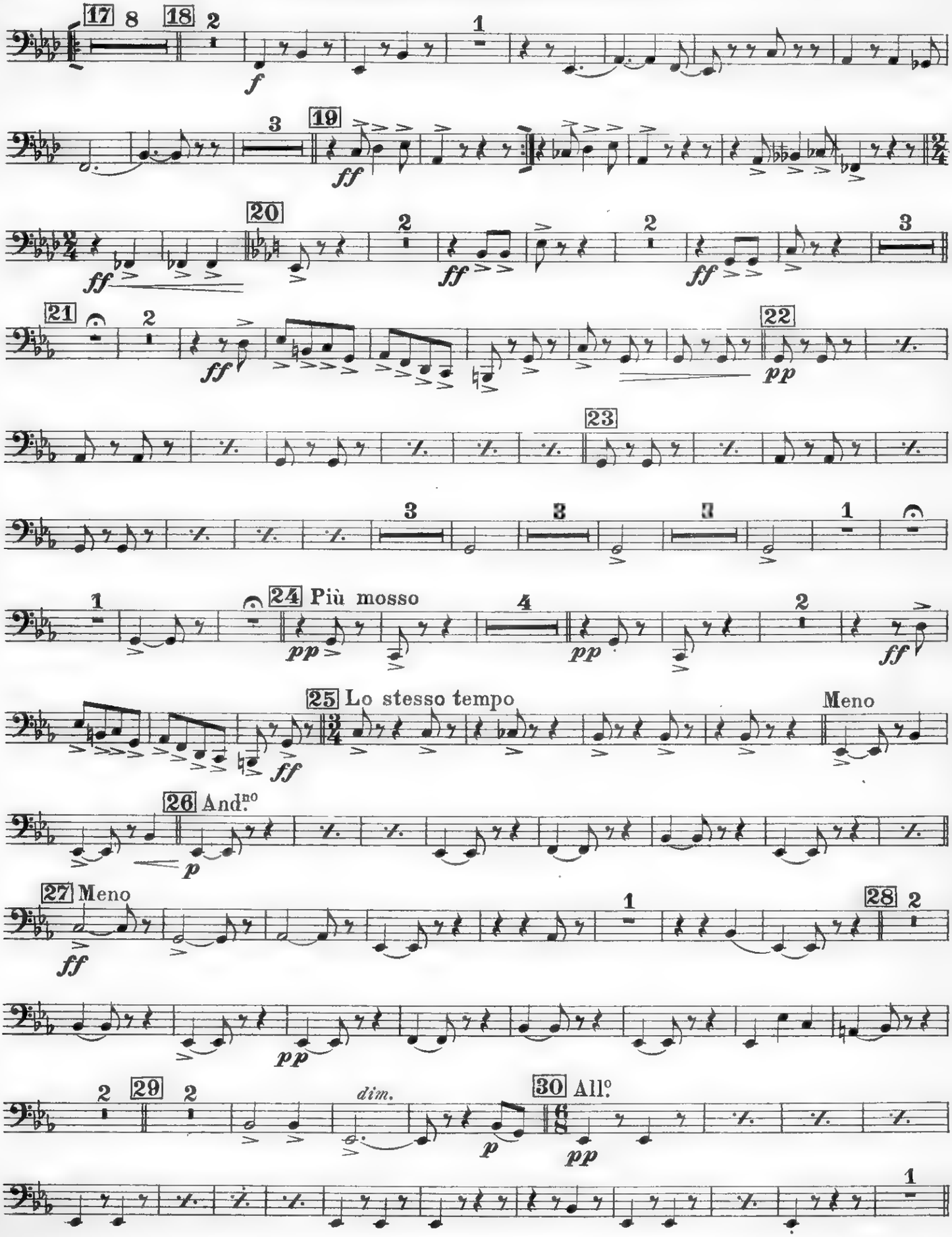
FLICORNO BASSO GRAVE in Fa

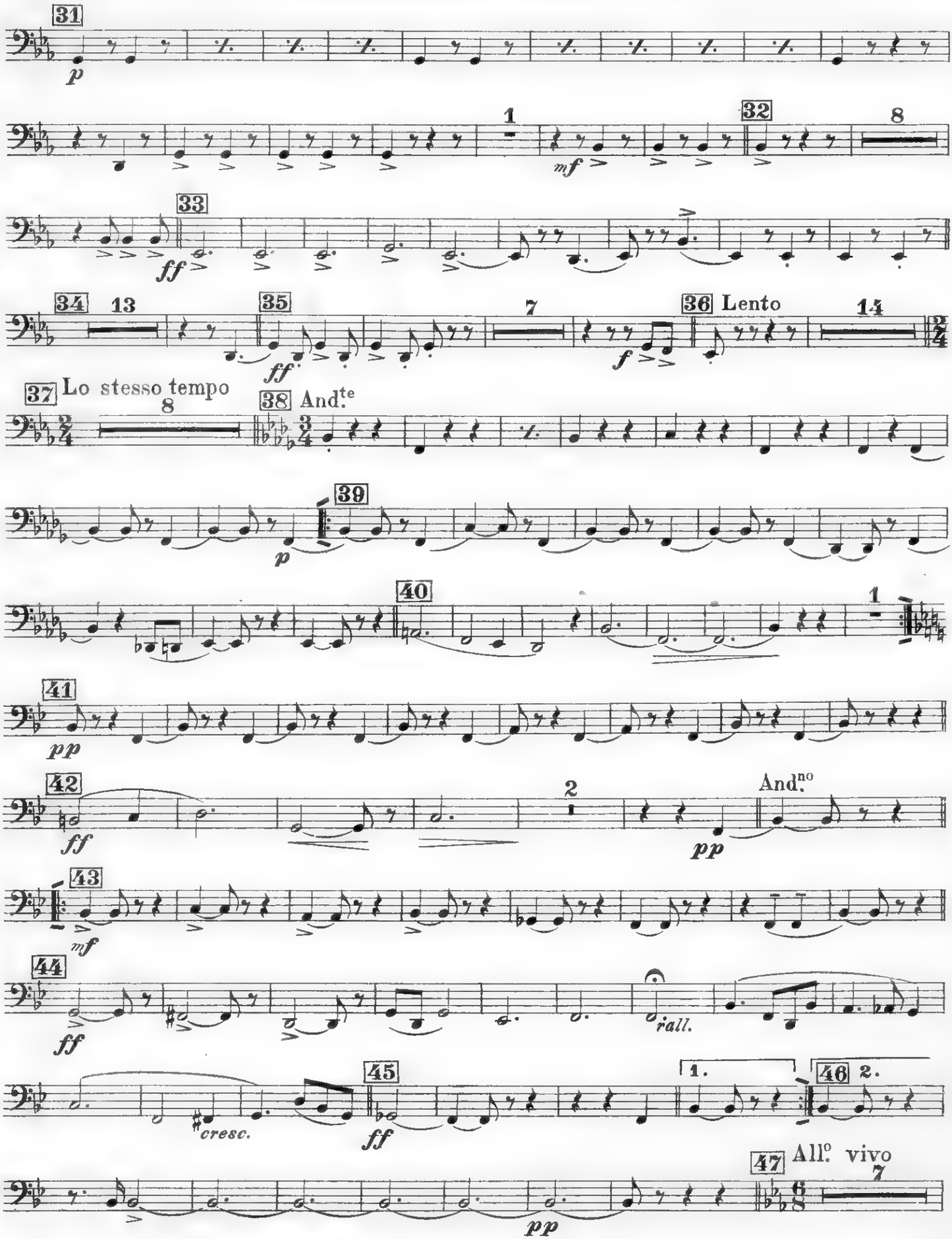
R. CARAVAGLIOS



Prop. dell'Editore E. A. MARIO - Napoli

FLICORNO BASSO GRAVE in Fa

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38 And.te
39
p
40
1
41
pp
42
ff
2
And.no
pp
43
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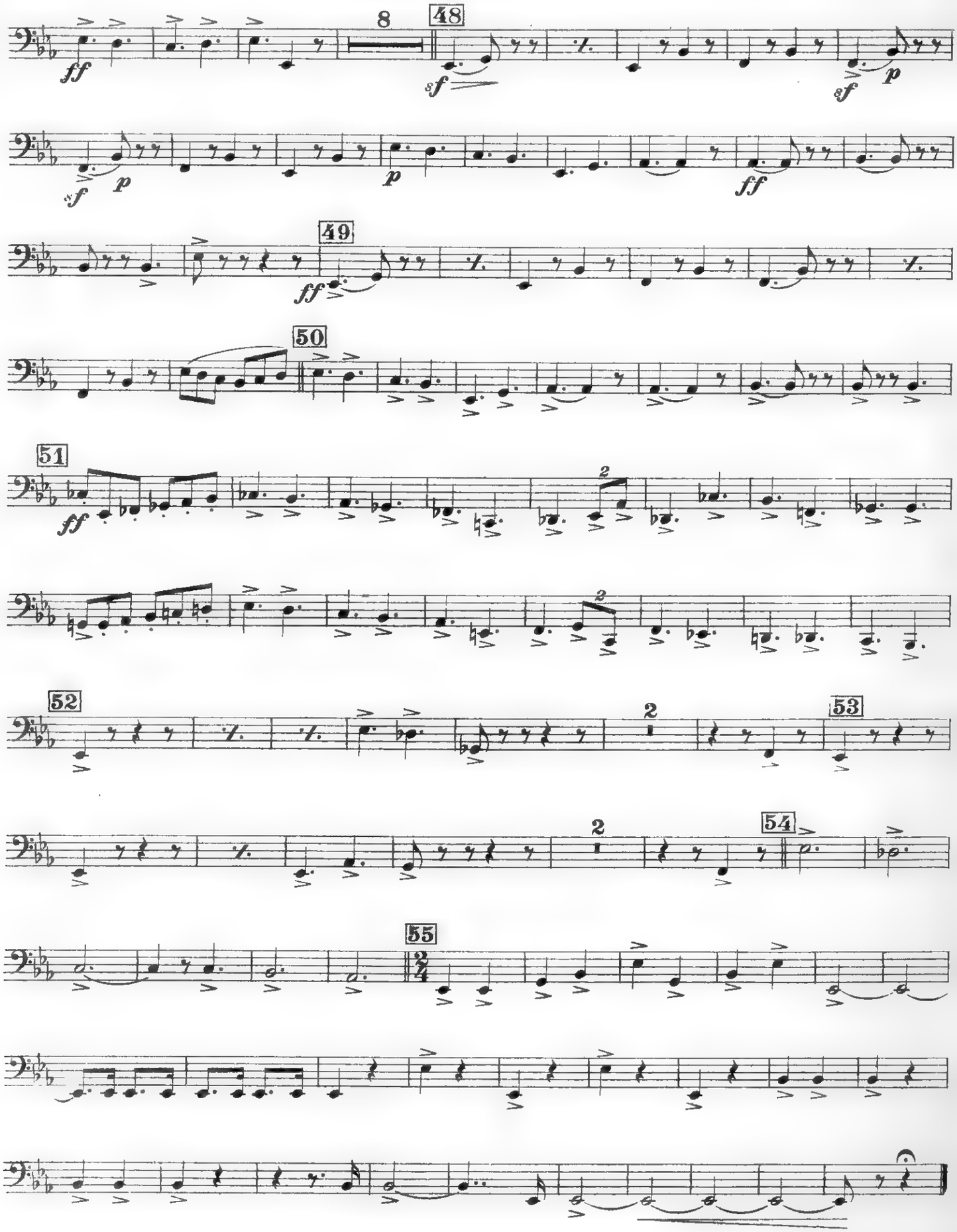
1.
46 2.
47 All.o vivo
7
pp

FLICORNO BASSO GRAVE in Fa



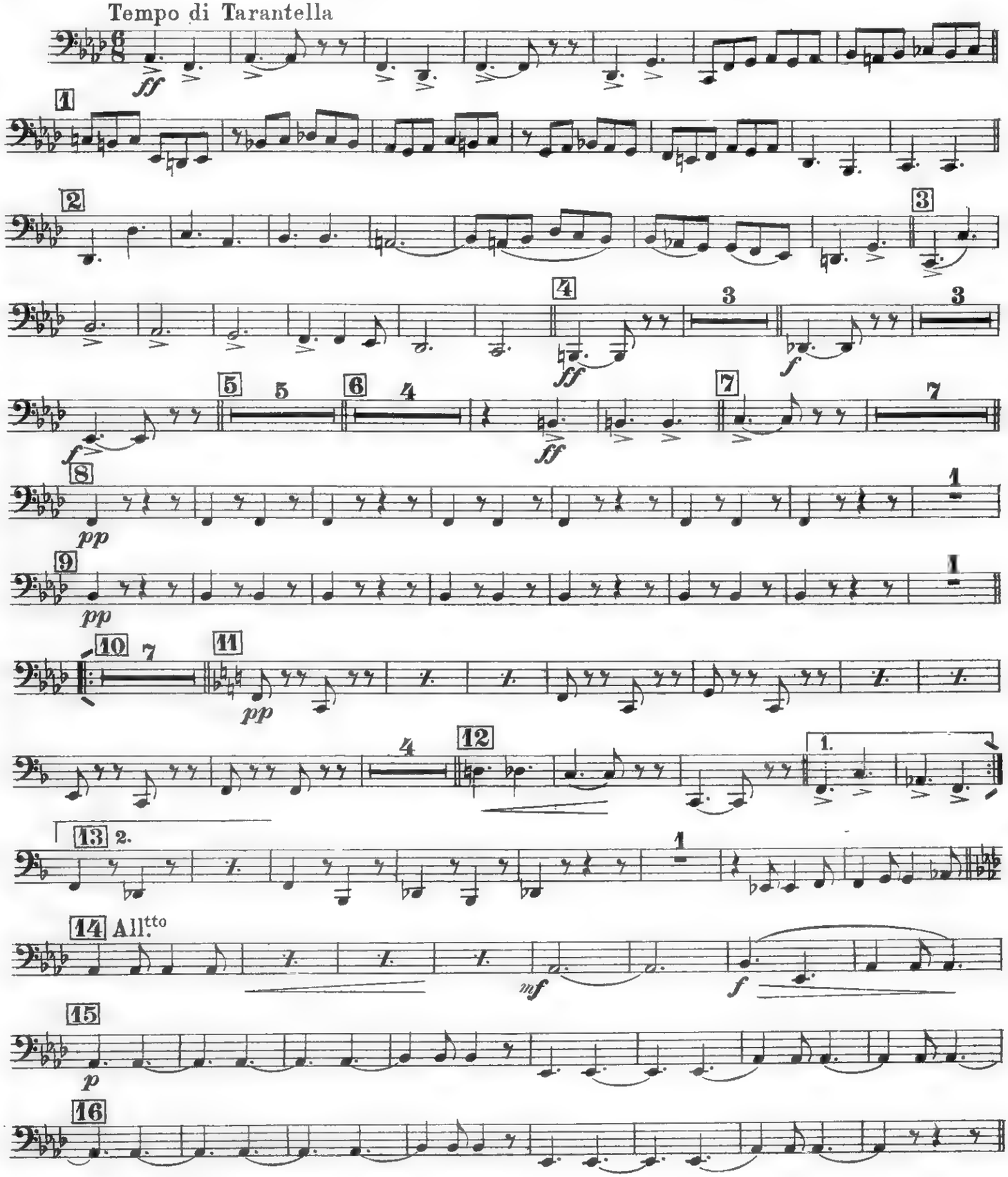
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO BASSO GRAVE Mi ♭

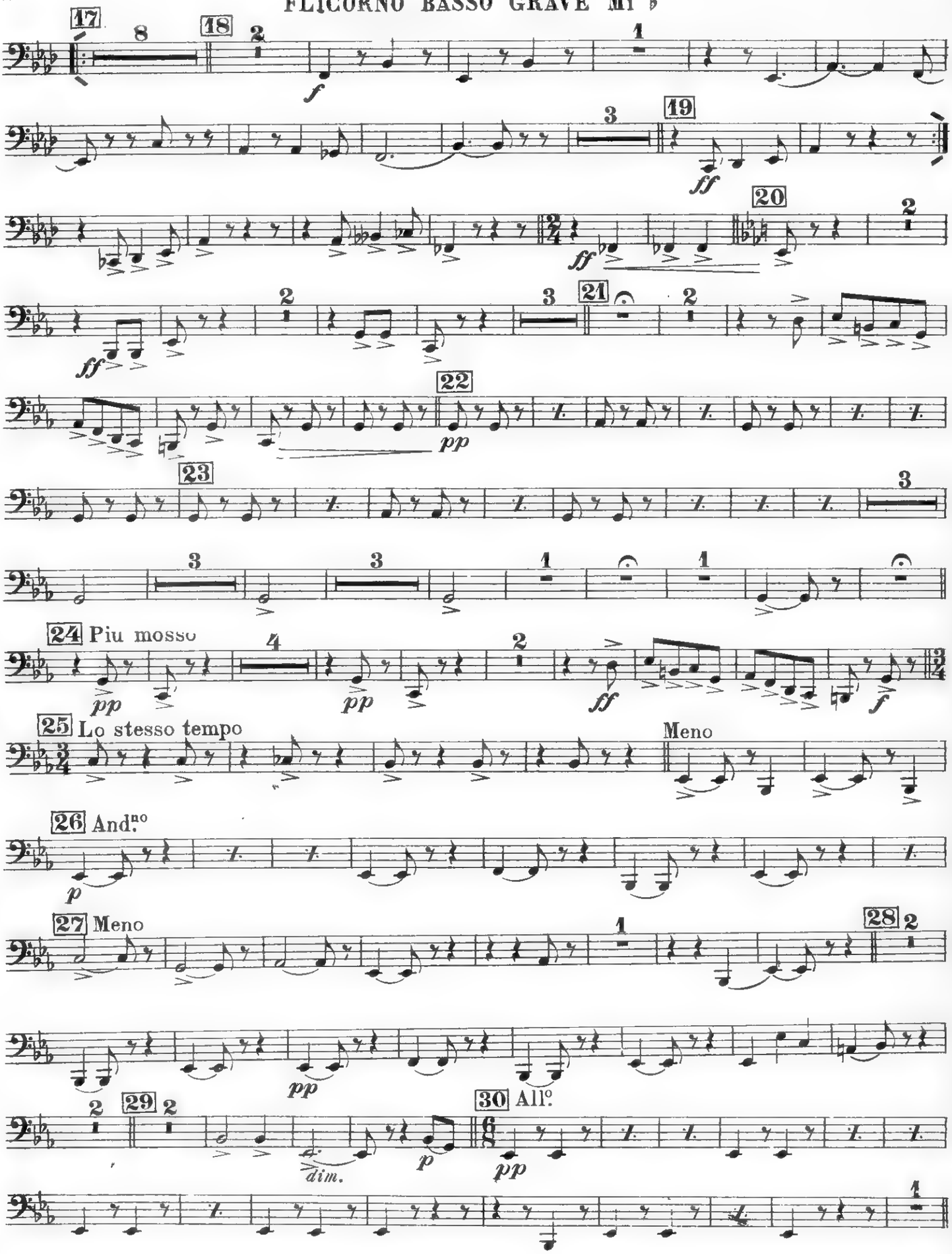
R. CARAVAGLIOS

Tempo di Tarantella

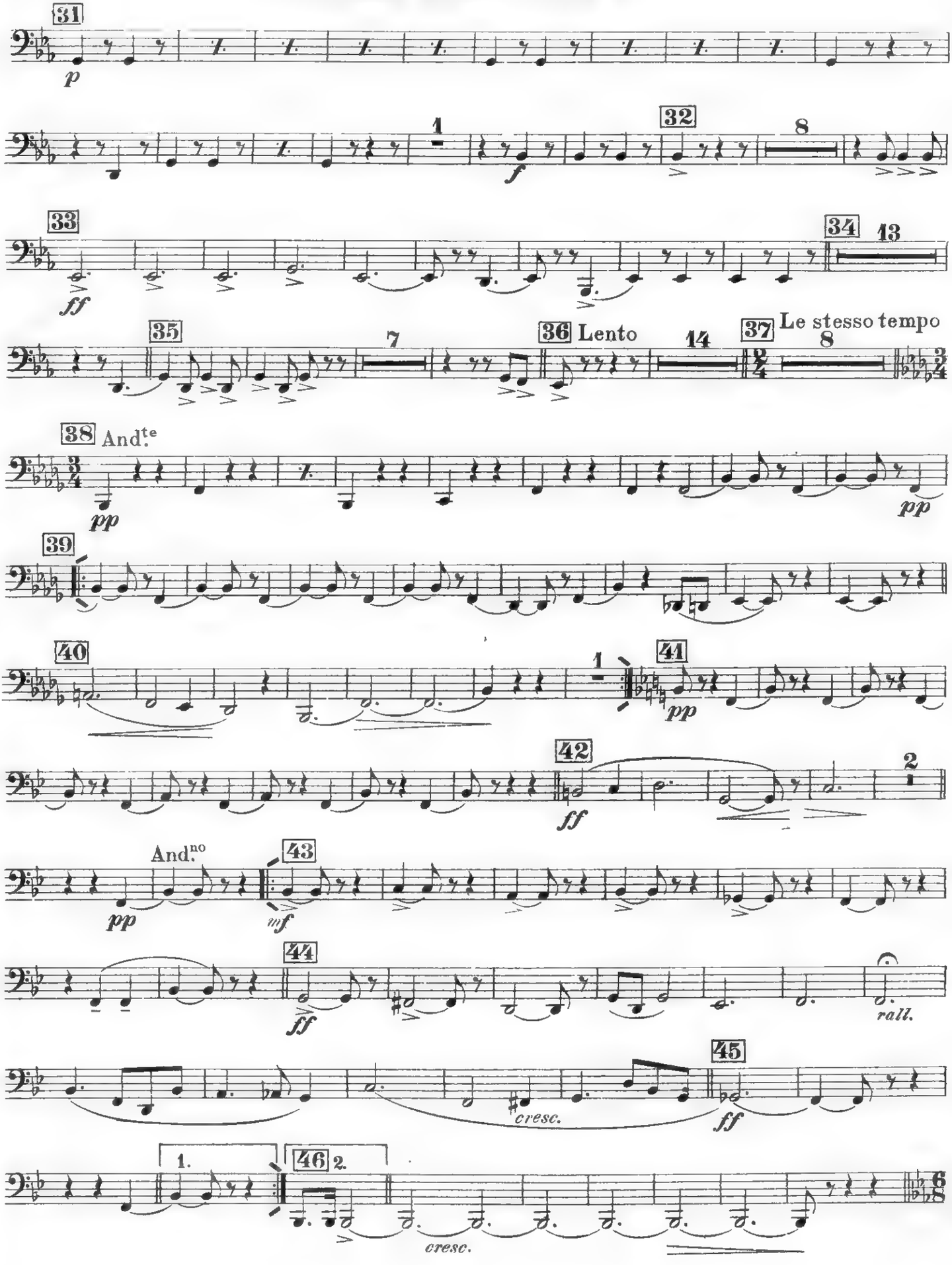


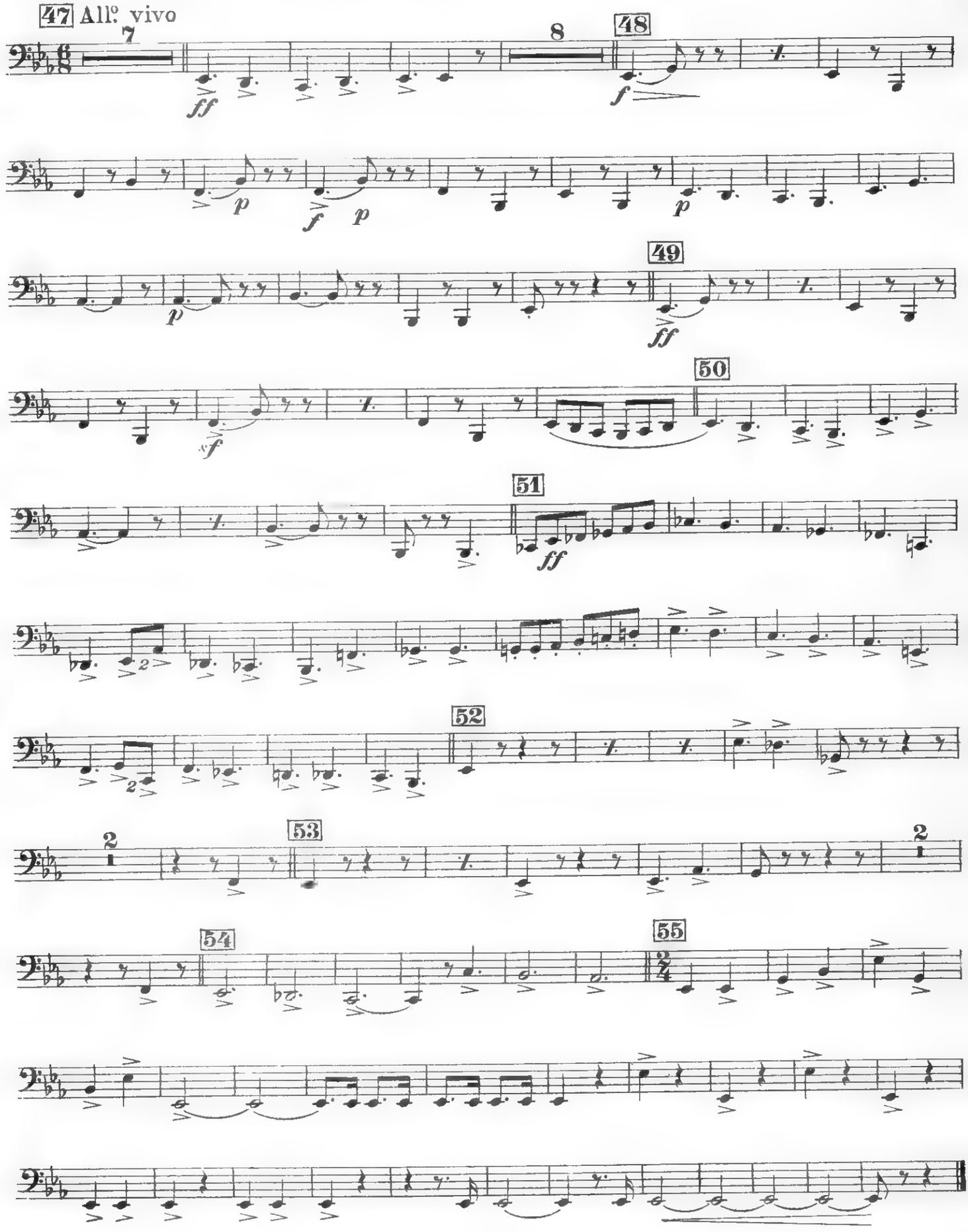
Prop. dell'Editore E. A. MARIO - Napoli

FLICORNO BASSO GRAVE Mi ♭



FLICORNO BASSO GRAVE Mi ♭

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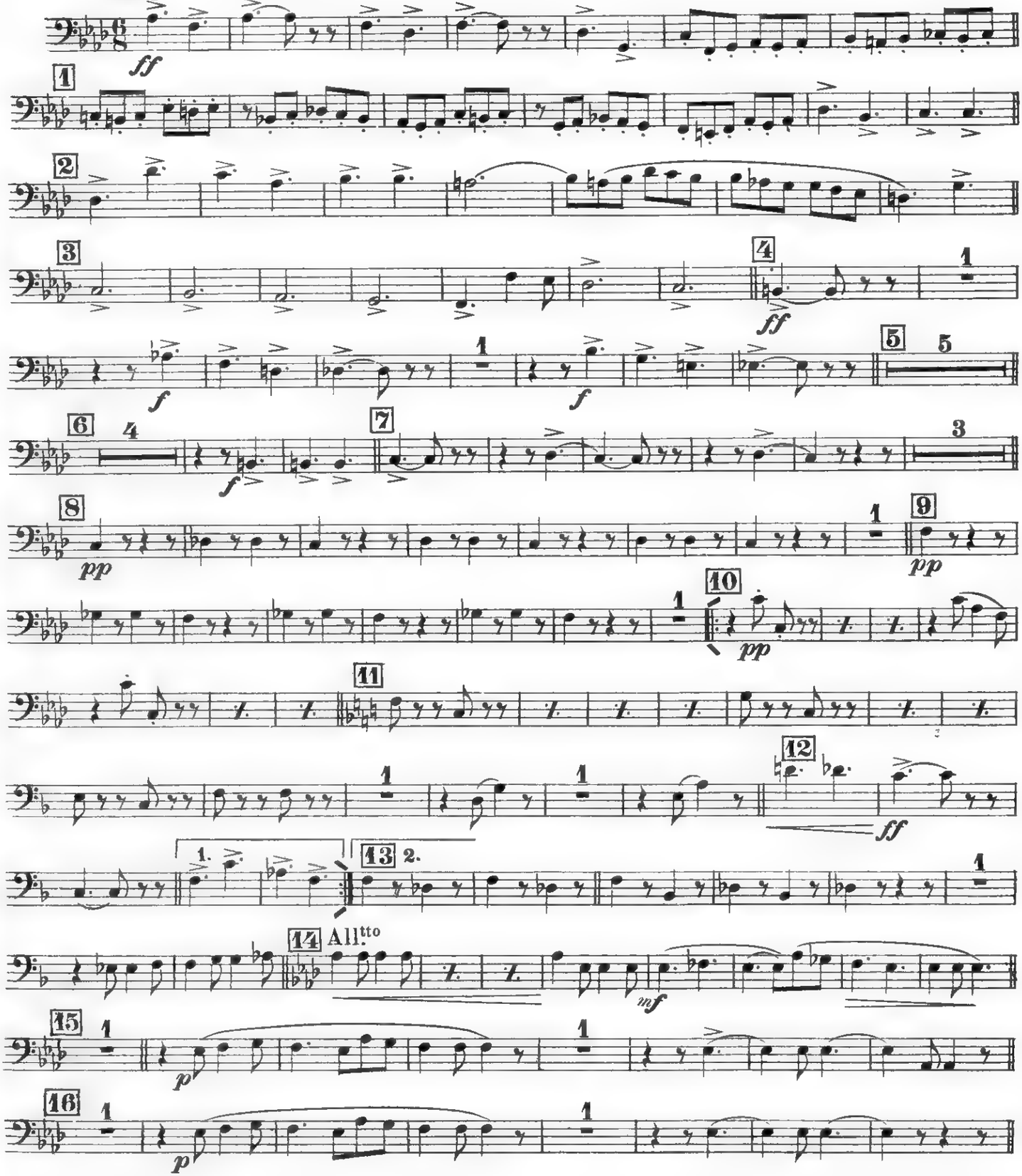
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

II. FLICORNO BASSO Si ♭

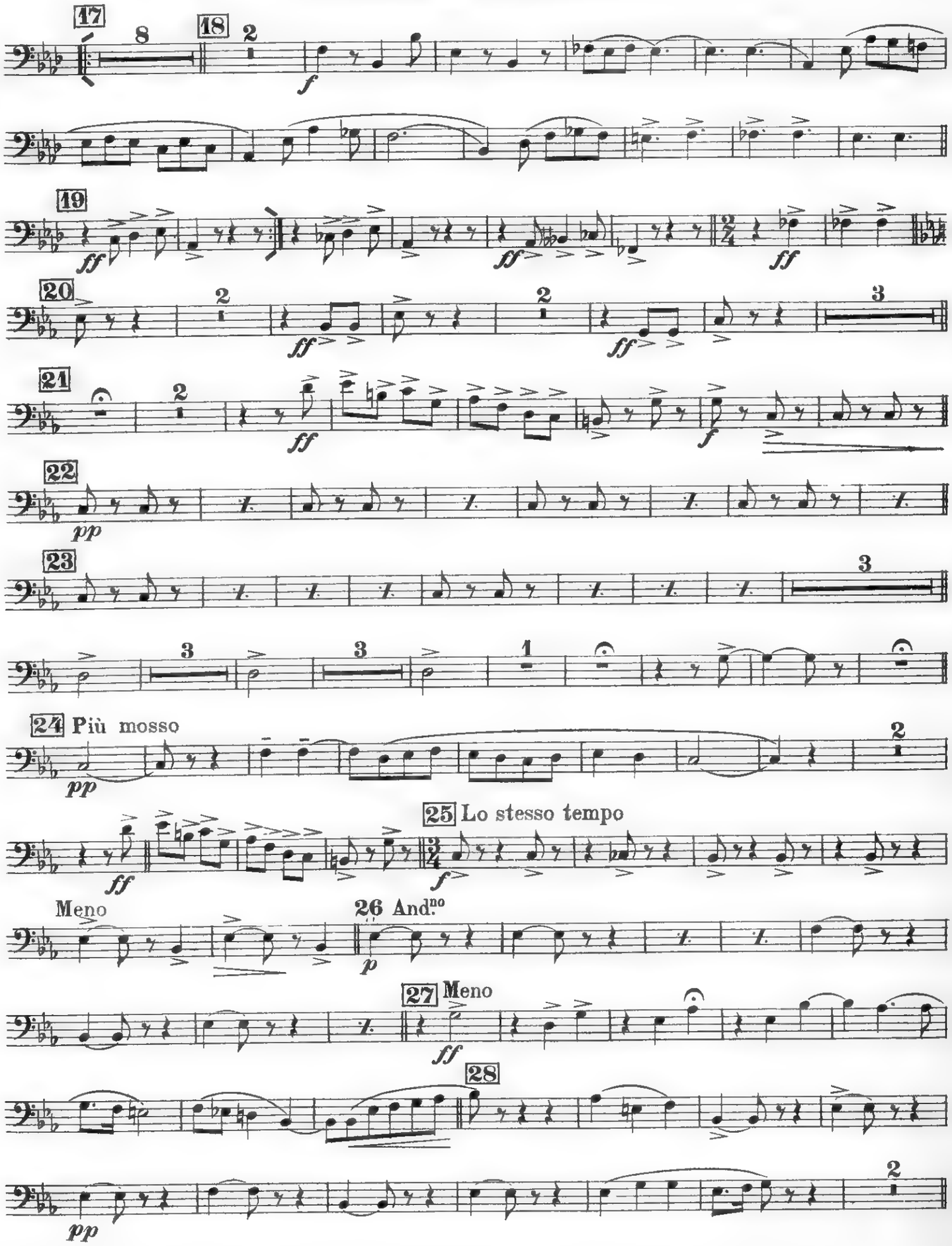
R. CARAVAGLIOS

Tempo di Tarantella

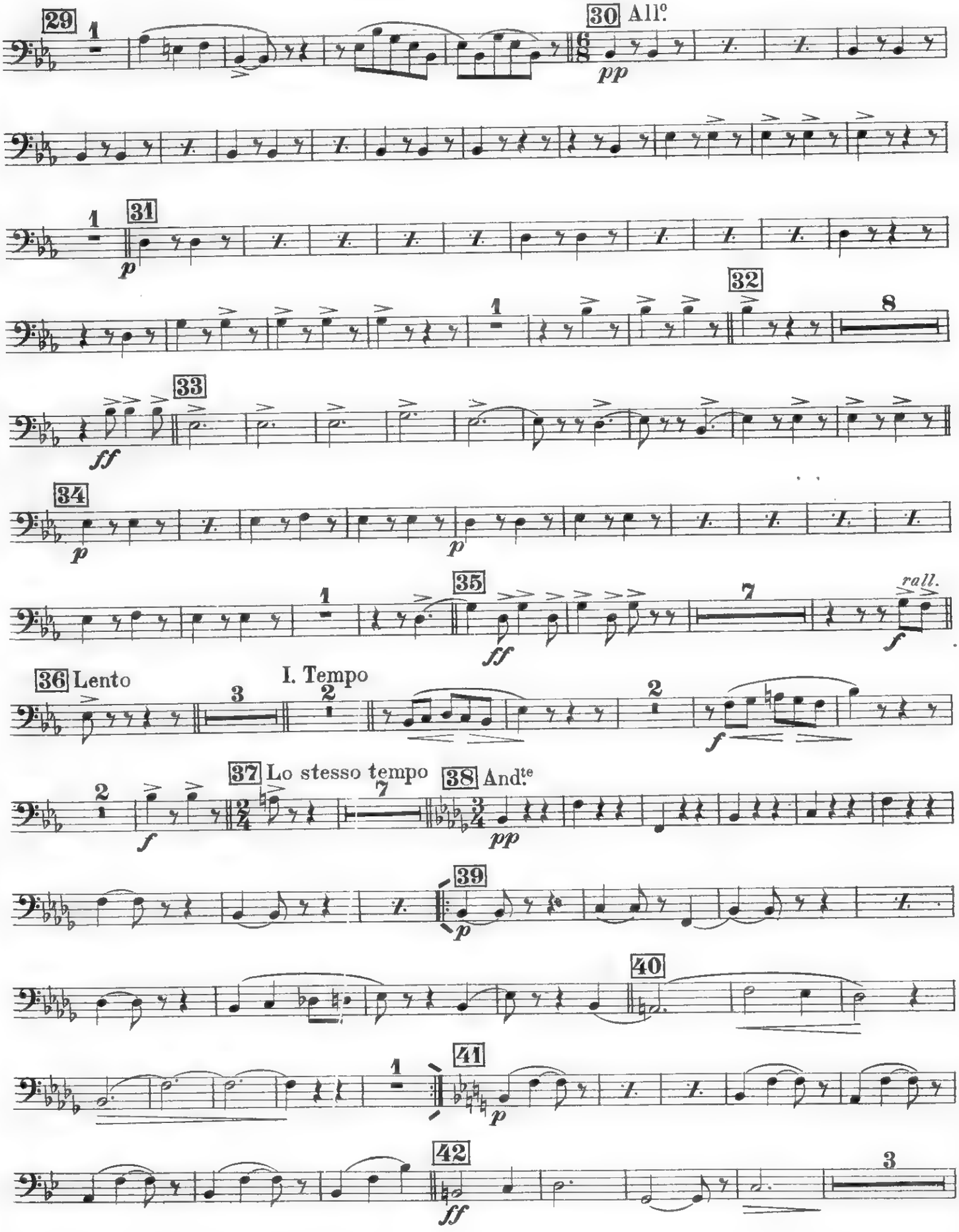


Prop. dell'Editore E. A. MARIO - Napoli

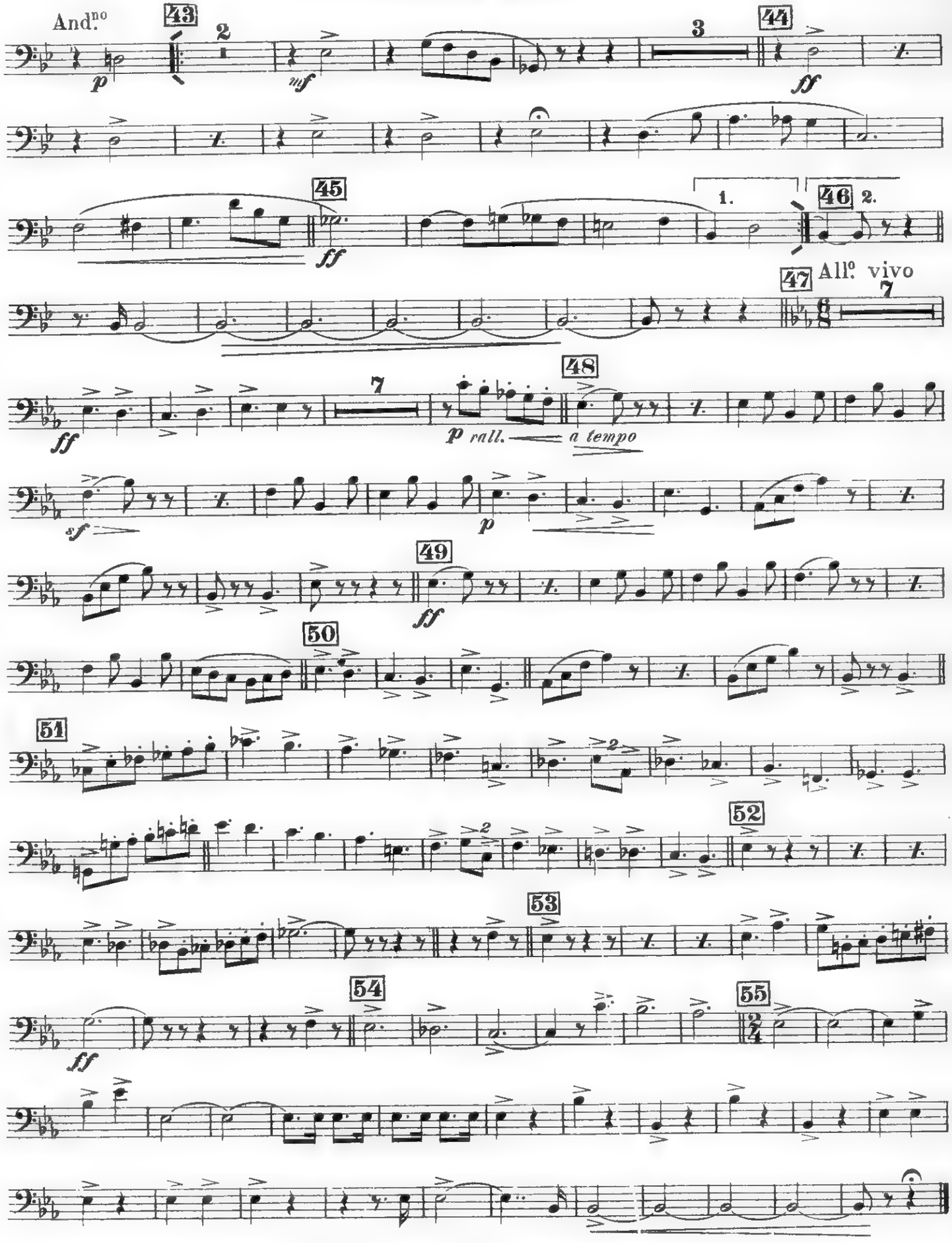
II. FLICORNO BASSO Si ♭



II. FLICORNO BASSO Si ♭



II. FLICORNO BASSO Si ♭



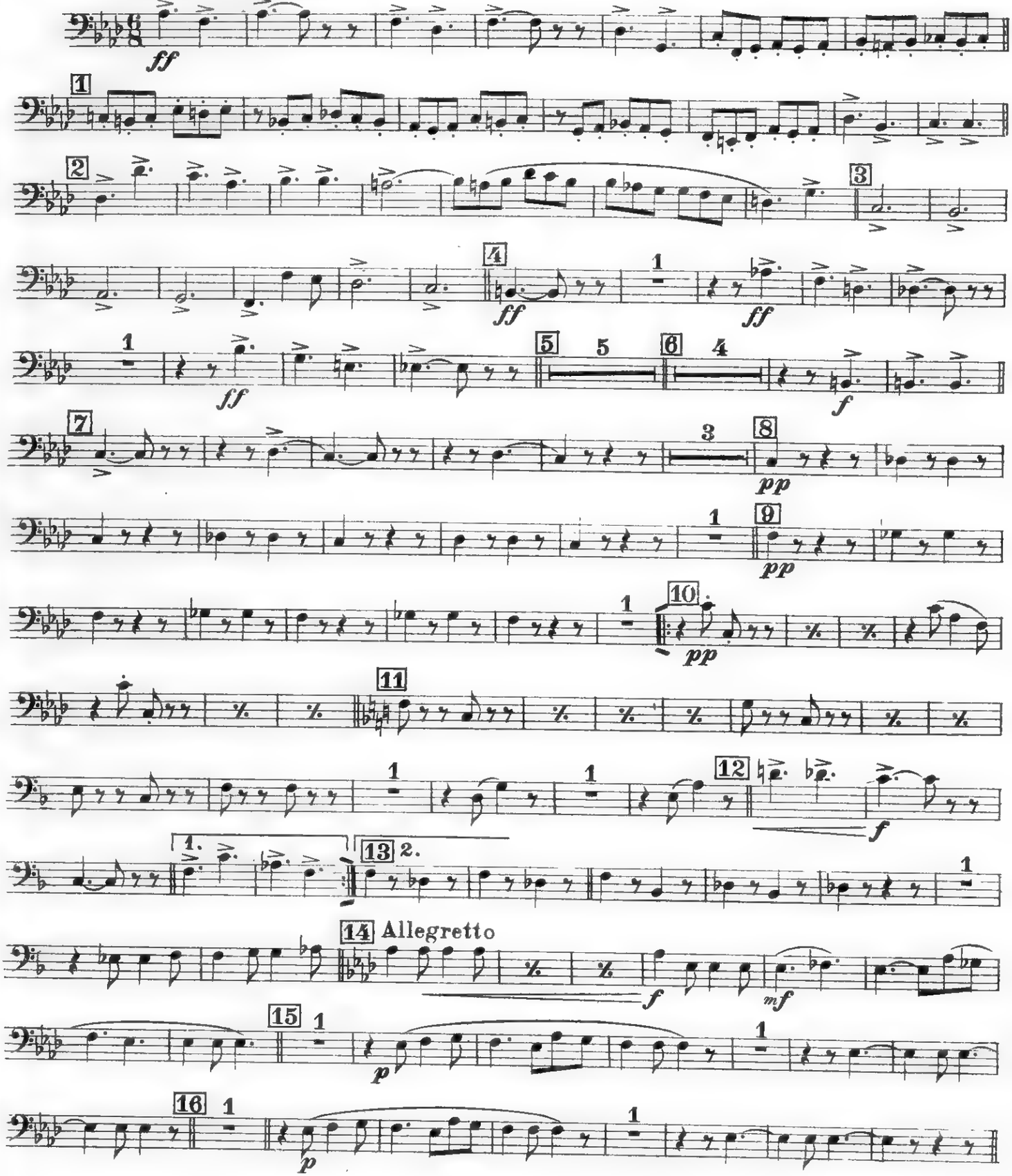
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO BASSO Si ♭

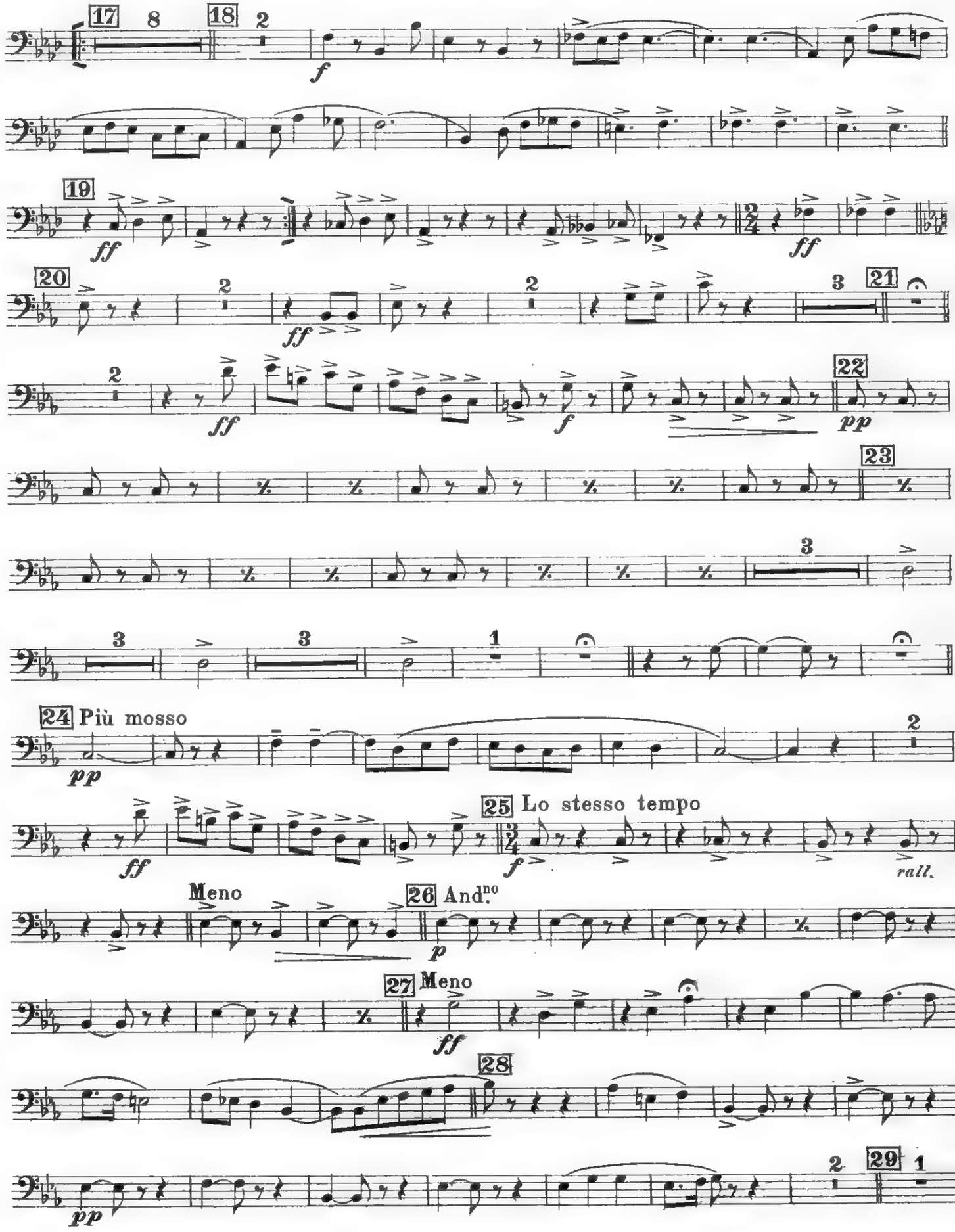
R. CARAVAGLIOS

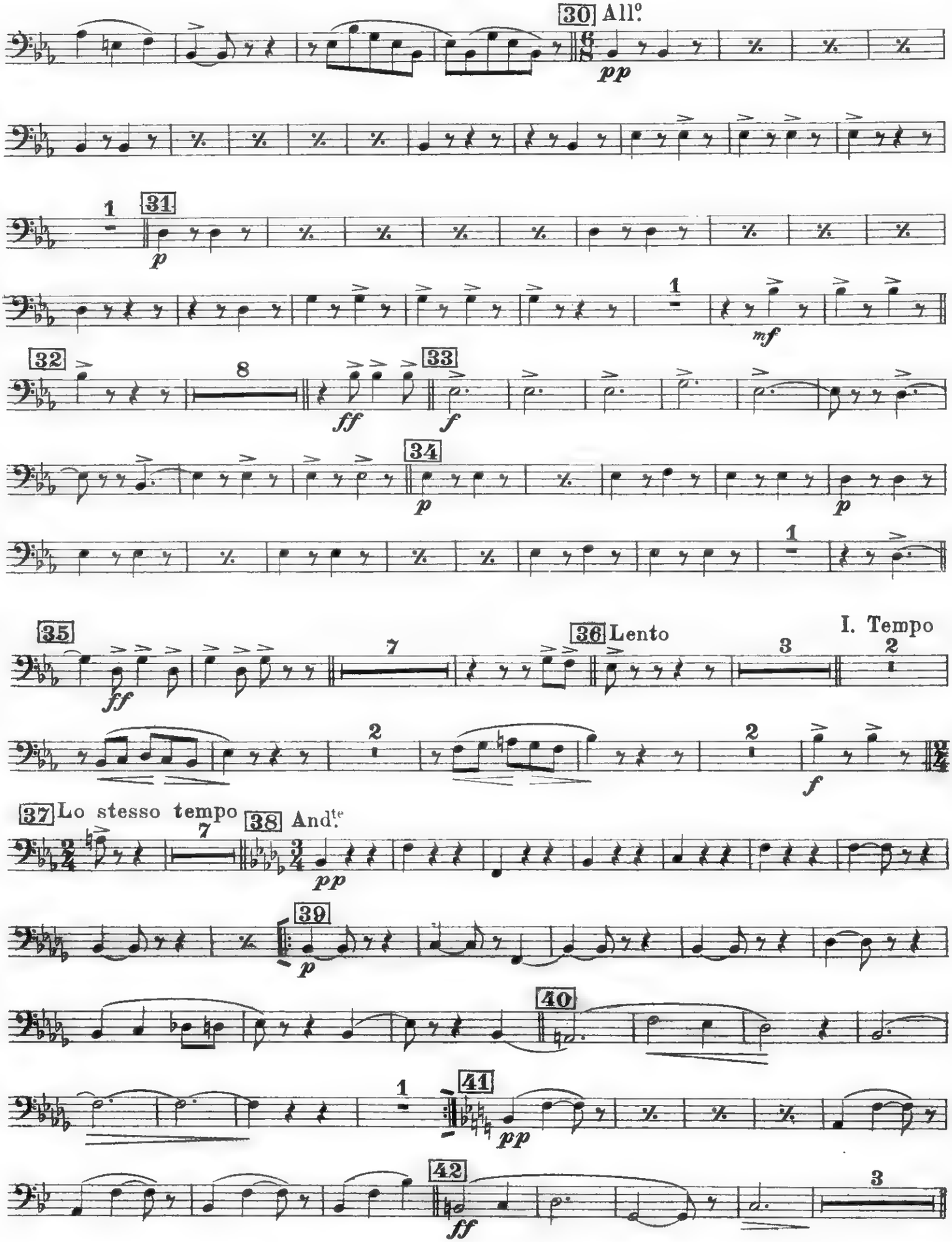
Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli

I. FLICORNO BASSO Si ♭

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36 Lento
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I. Tempo
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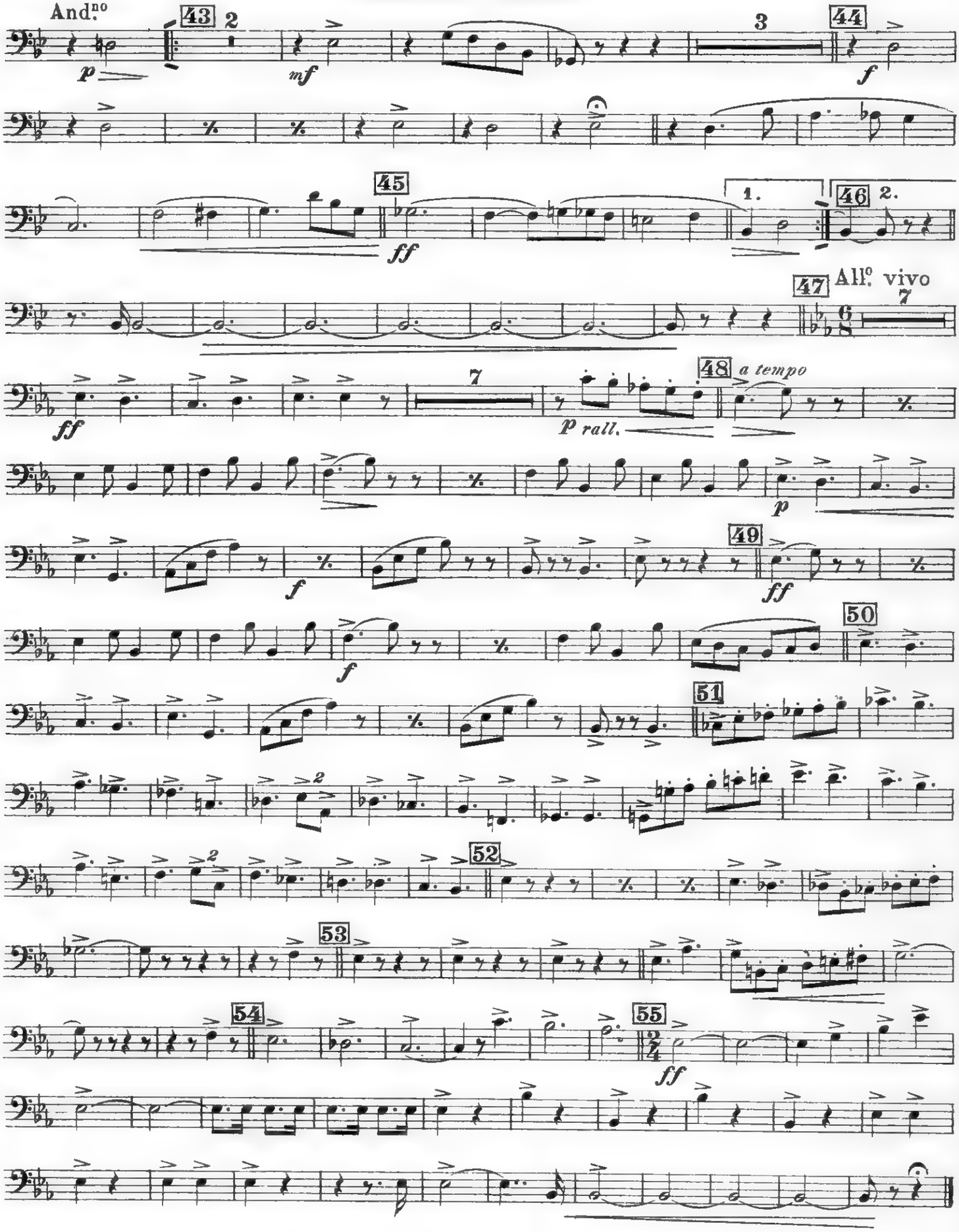
I. FLICORNO BASSO Si ♭



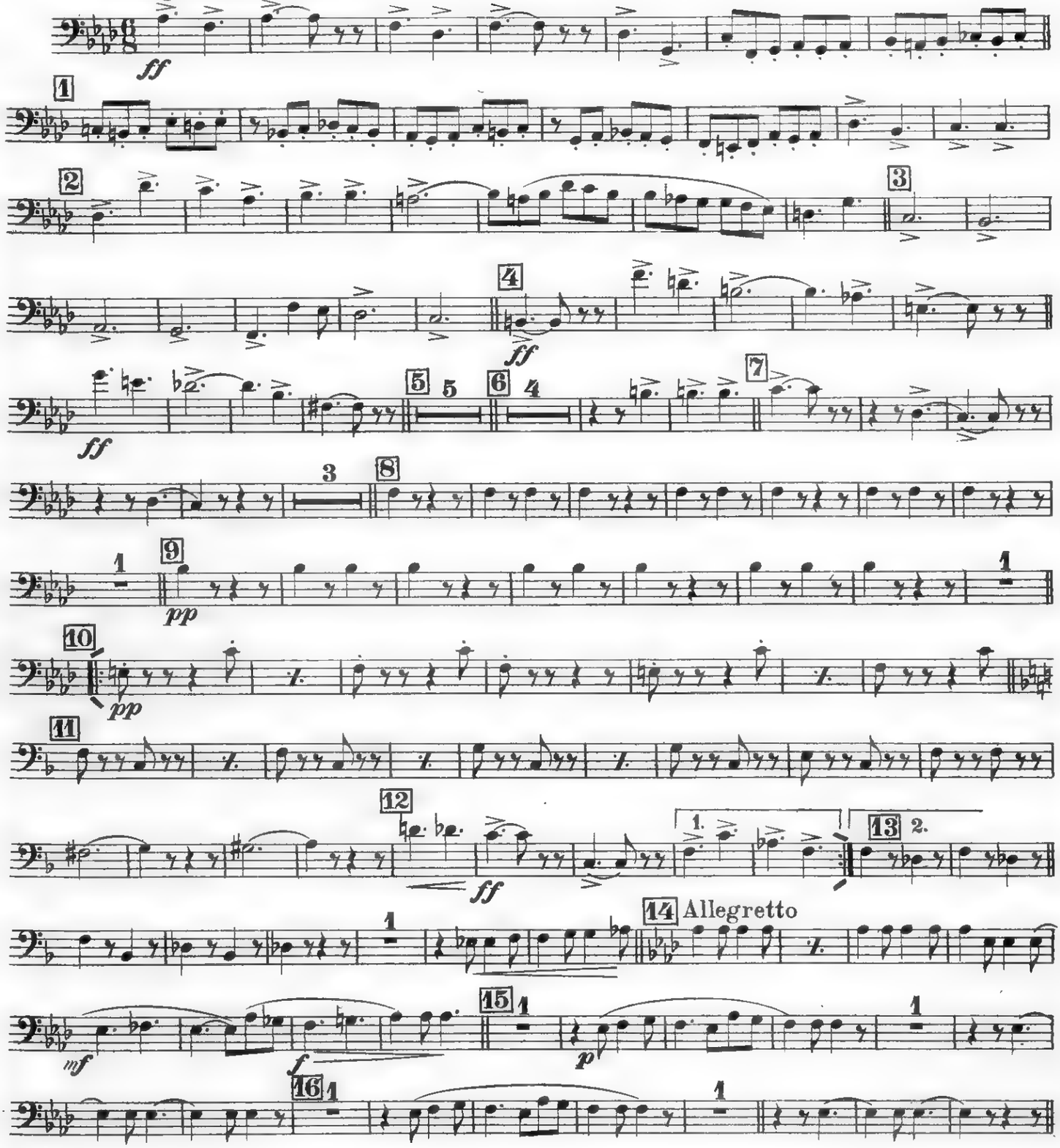
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

II. FLICORNO BARITONO

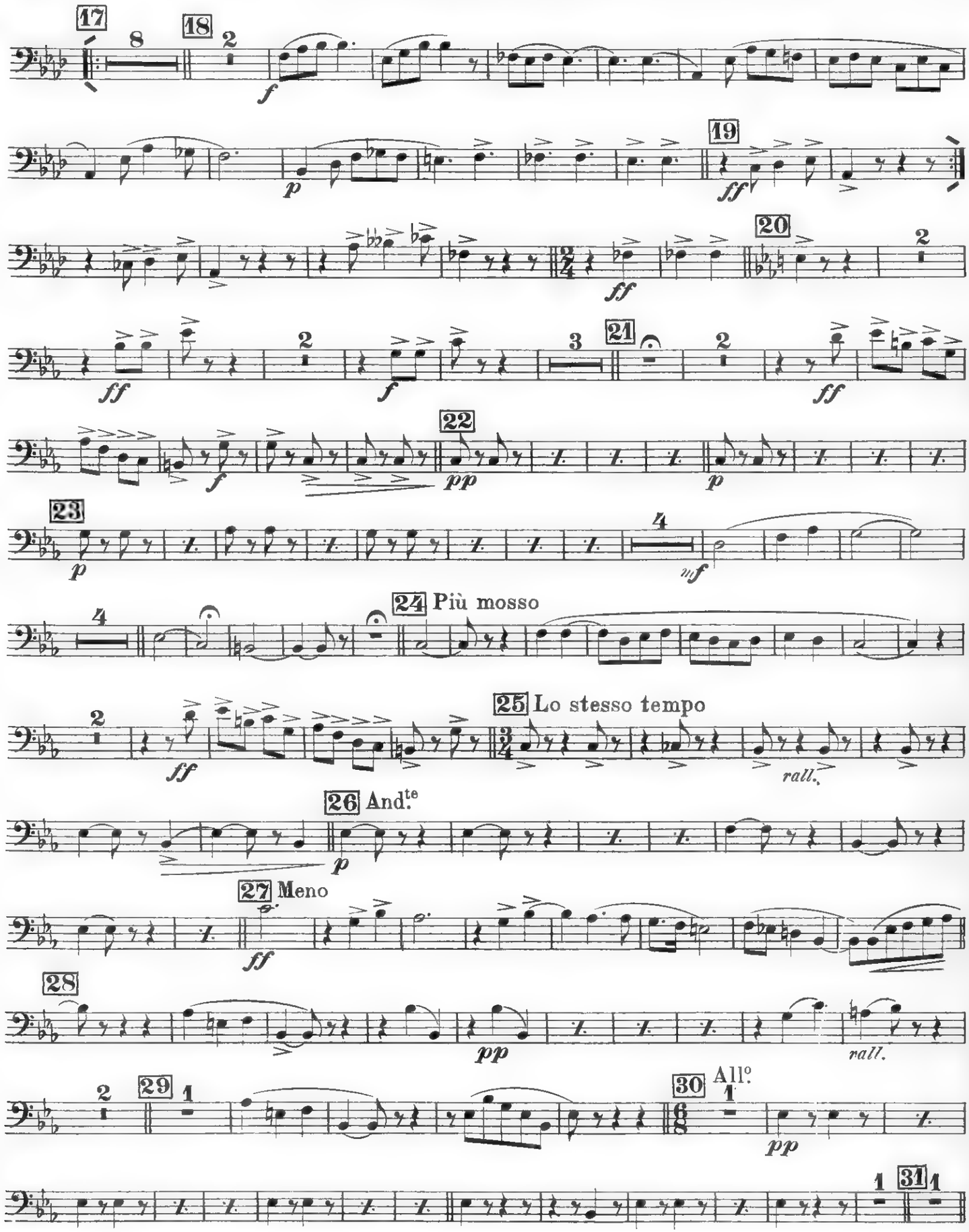
R. CARAVAGLIOS

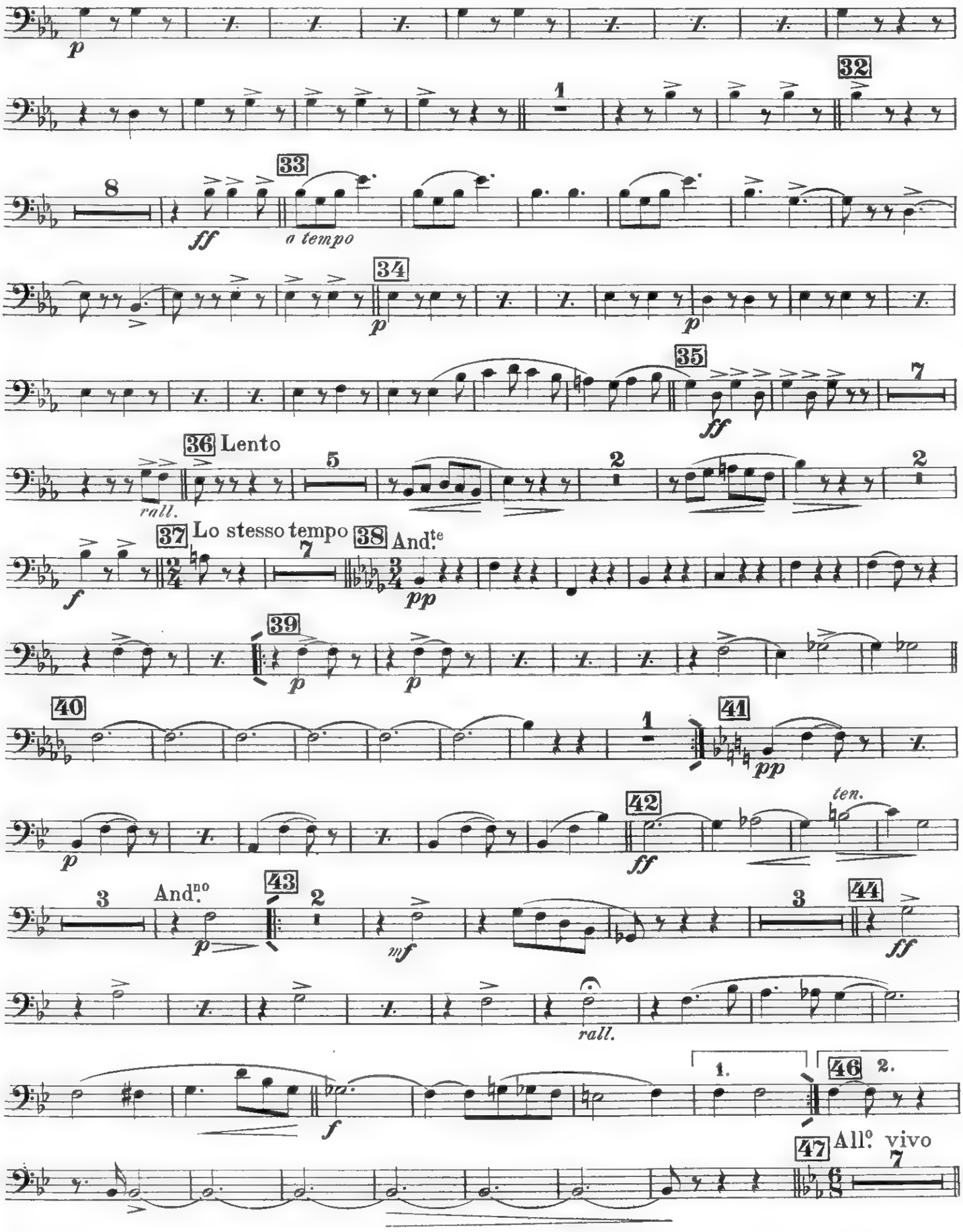
Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli

II. FLICORNO BARITONO

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37 Lo stesso tempo
7
38 And.te
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pp
39
p
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1
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42
ff
ten.
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And.no
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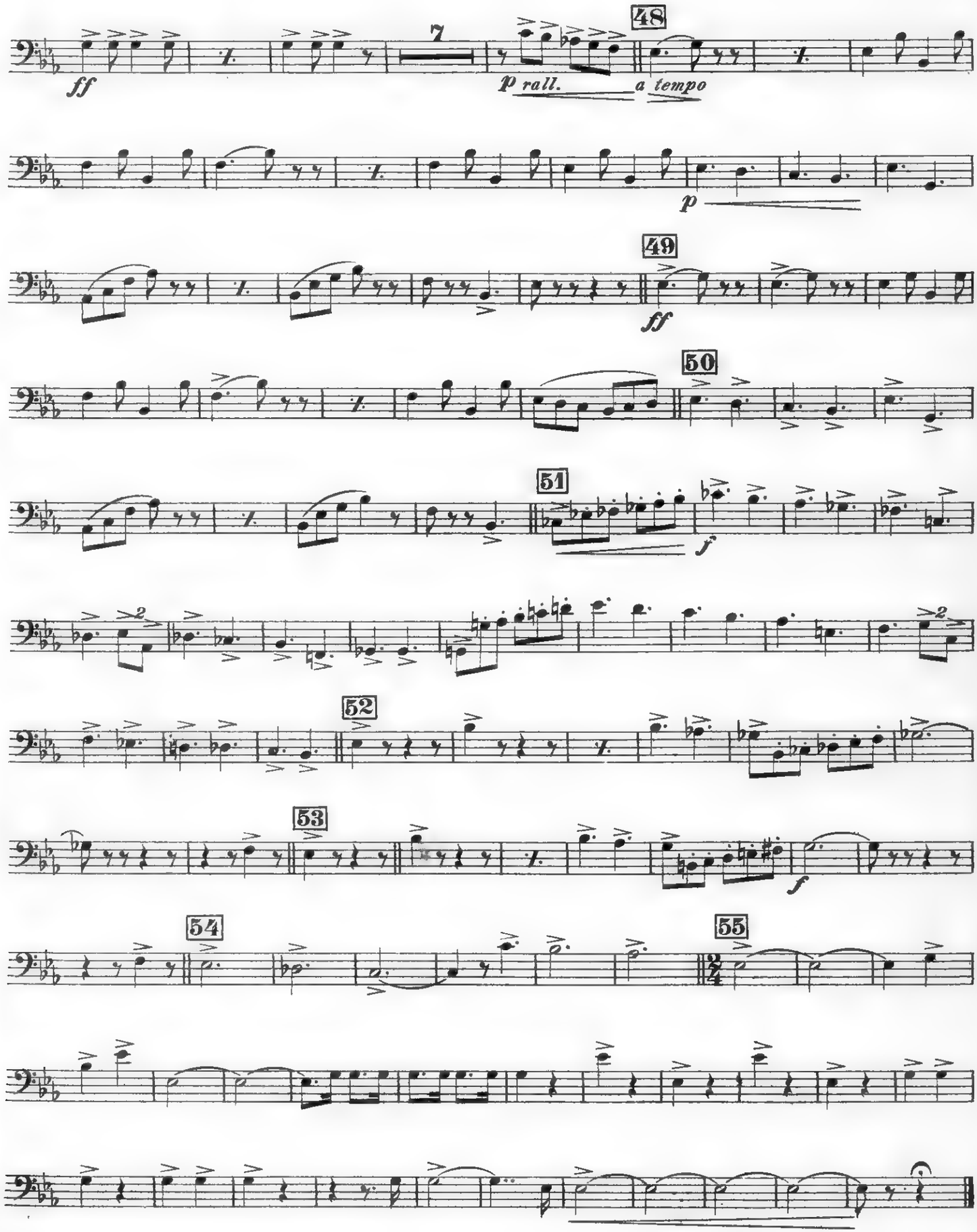
47 All.o vivo
7

II. FLICORNO BARITONO

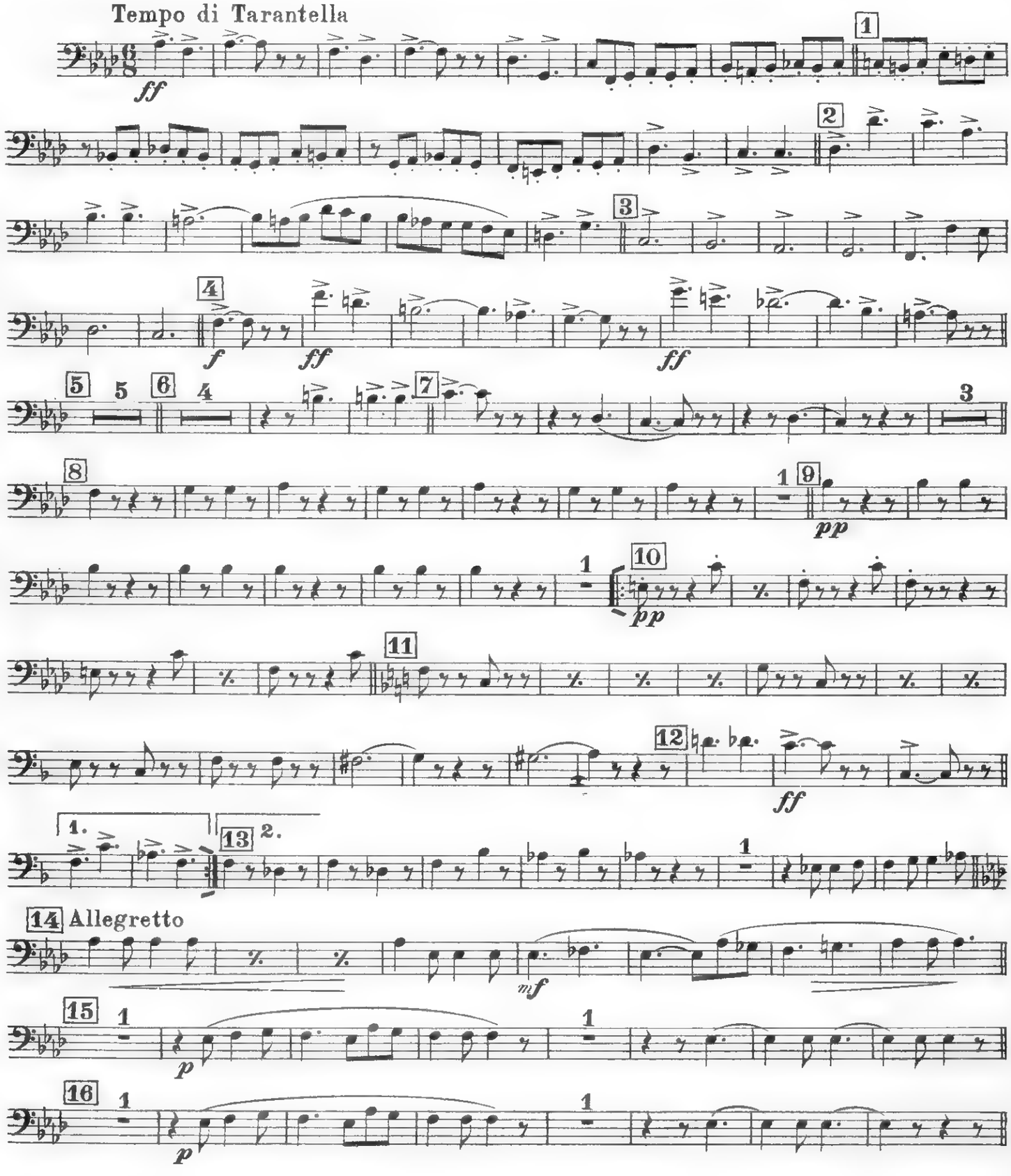


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

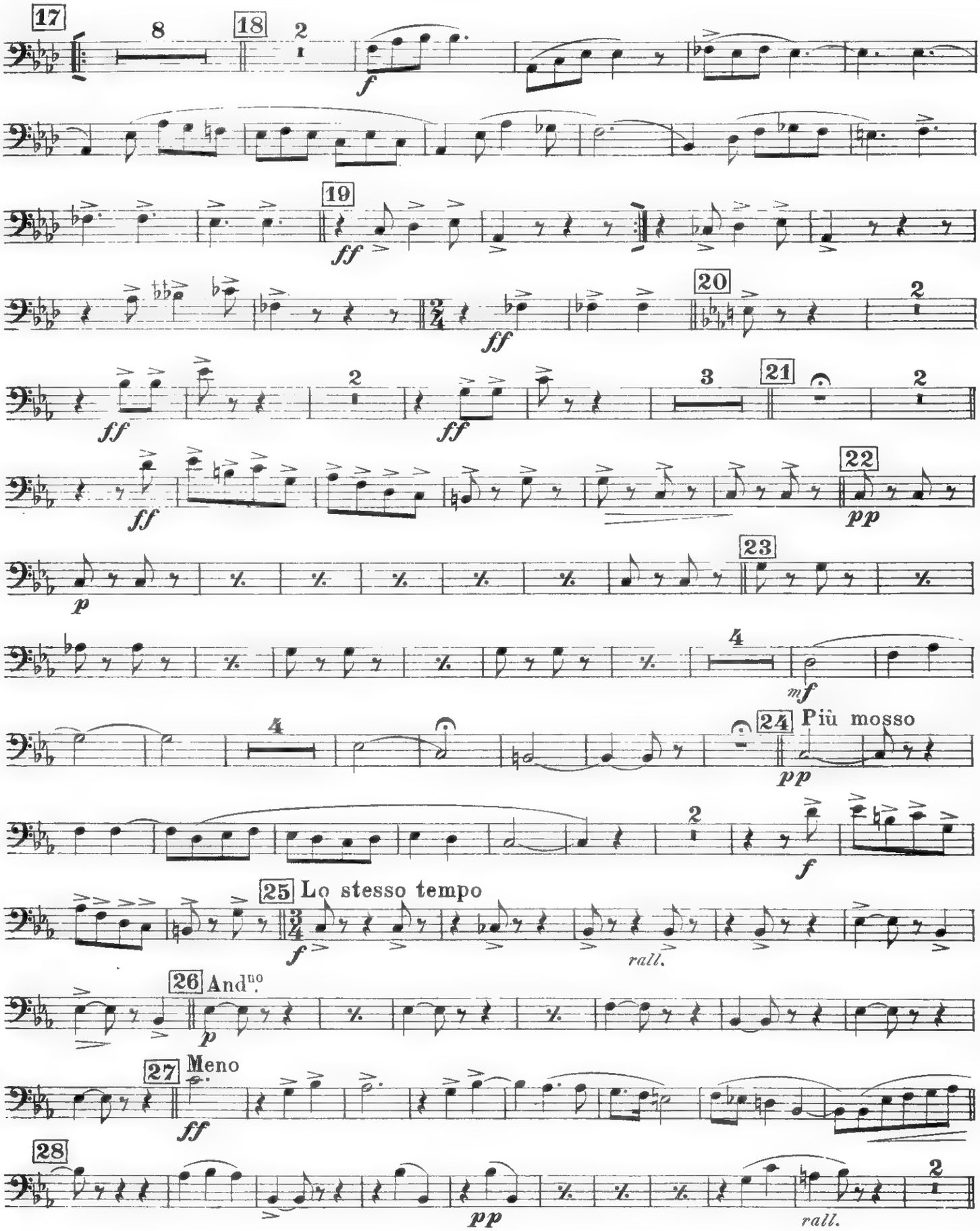
I. FLICORNO BARITONO

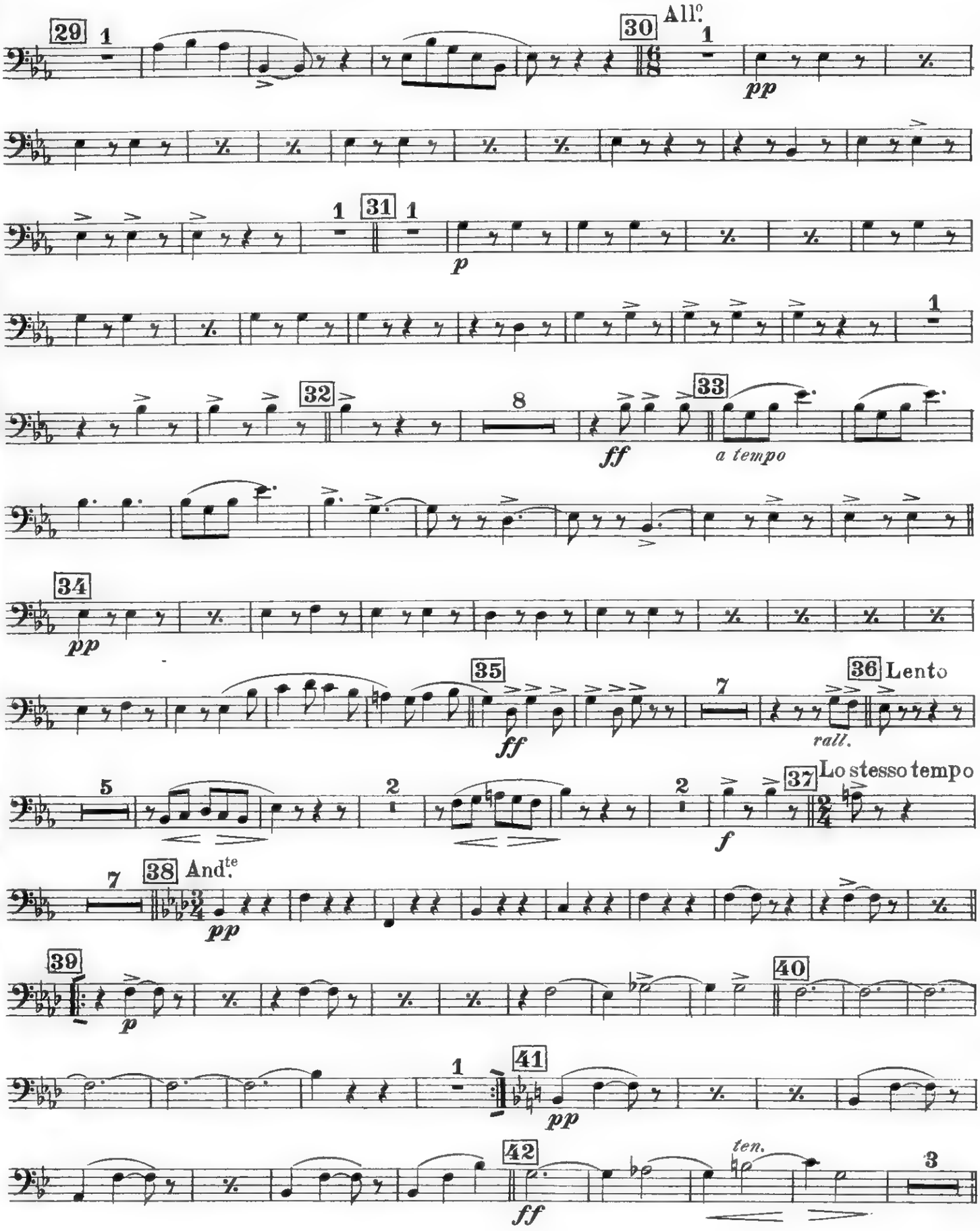
R. CARAVAGLIOS



Prop. dell'Editore E. A. MARIO - Napoli

I. FLICORNO BARITONO

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All.o
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a tempo
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36 Lento
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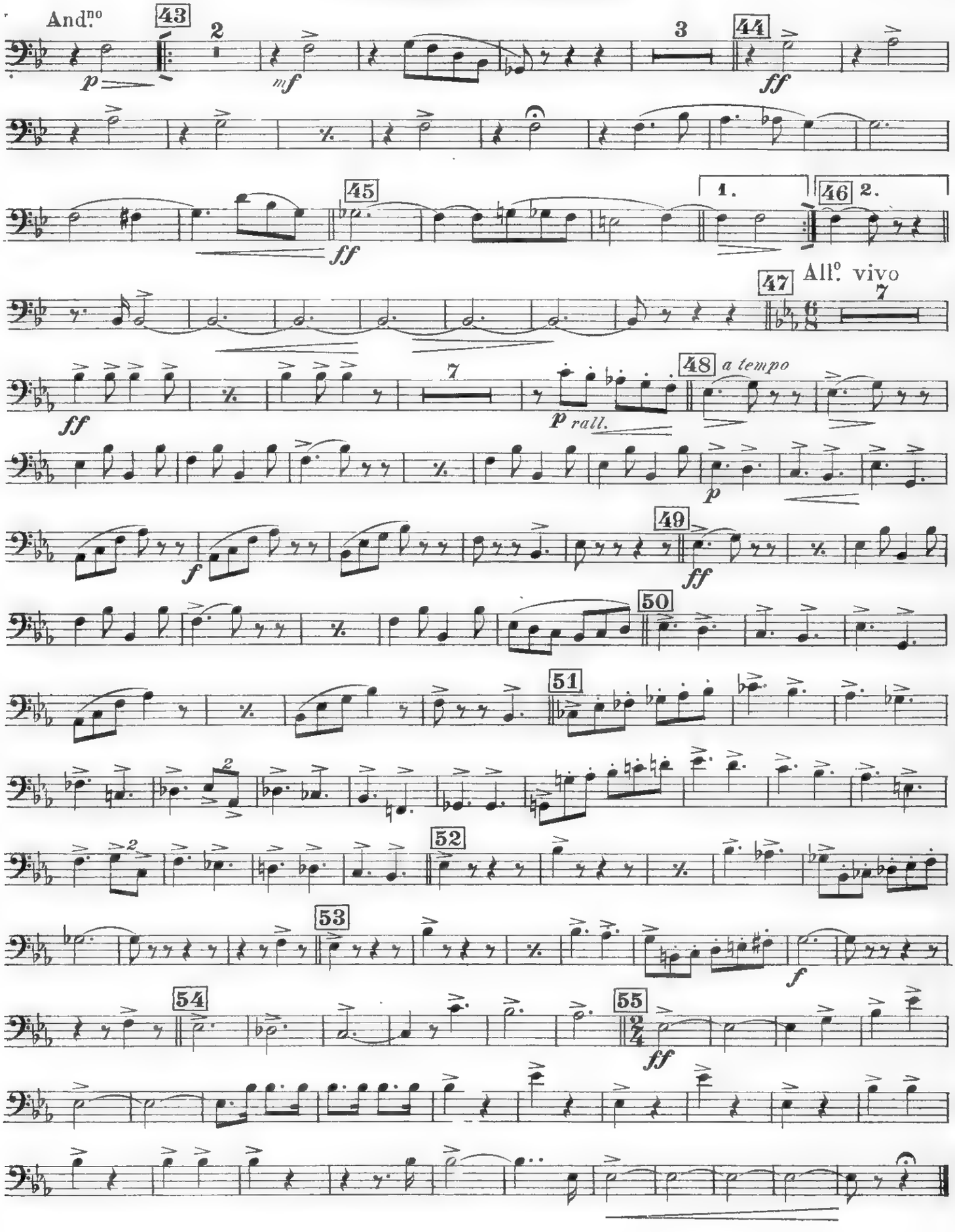
I. FLICORNO BARITONO



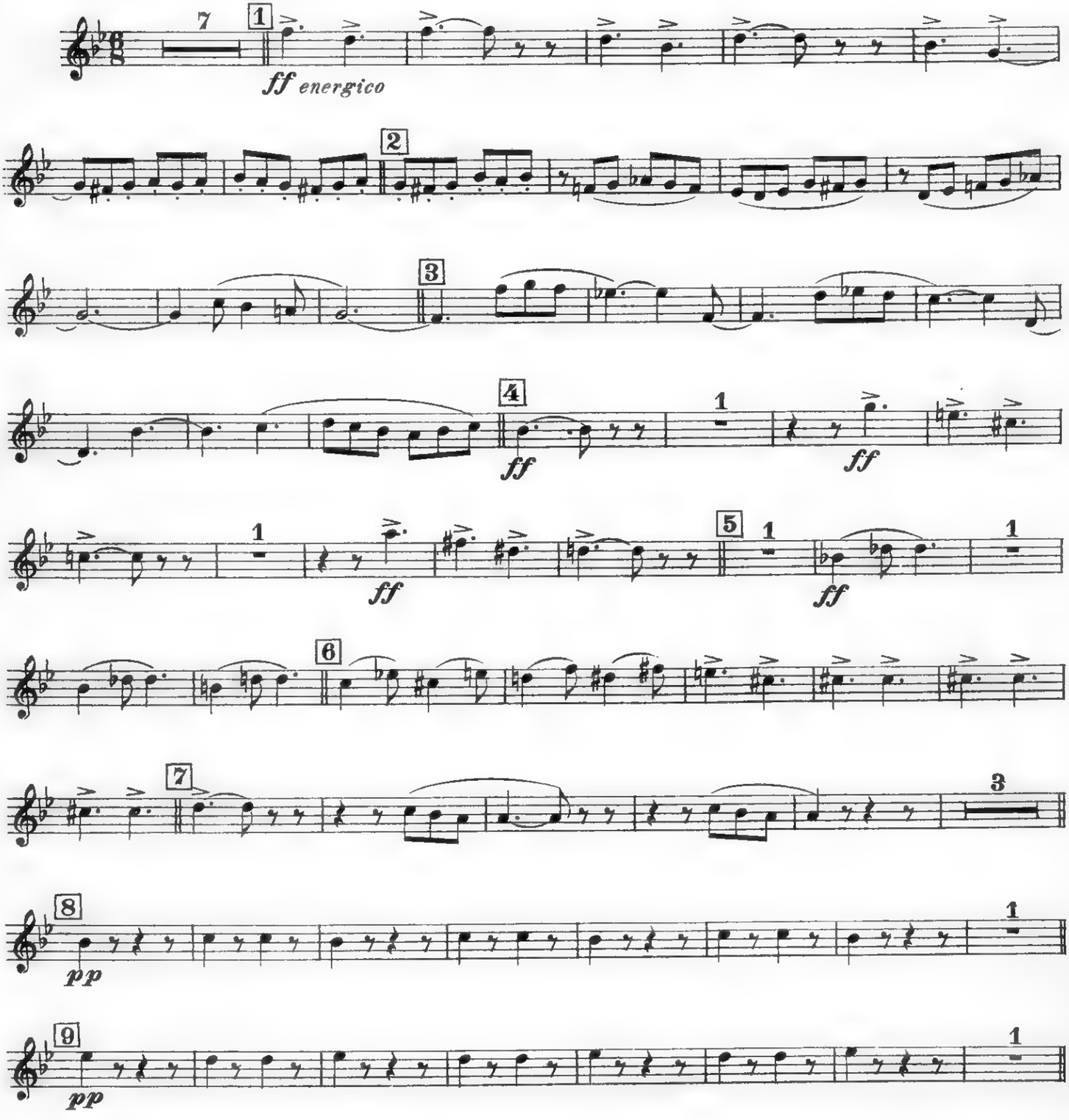
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO TENORE II.

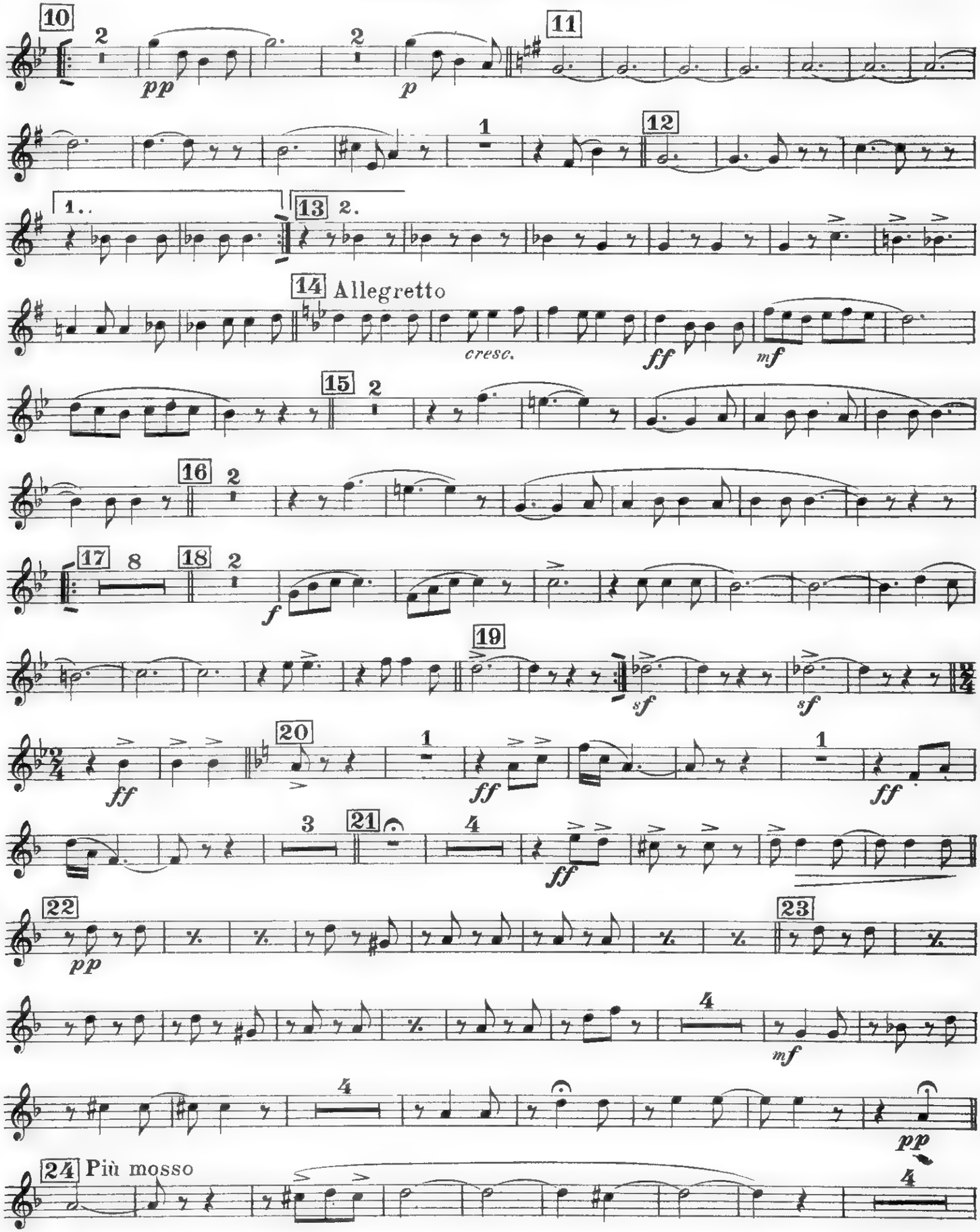
R. CARAVAGLIOS

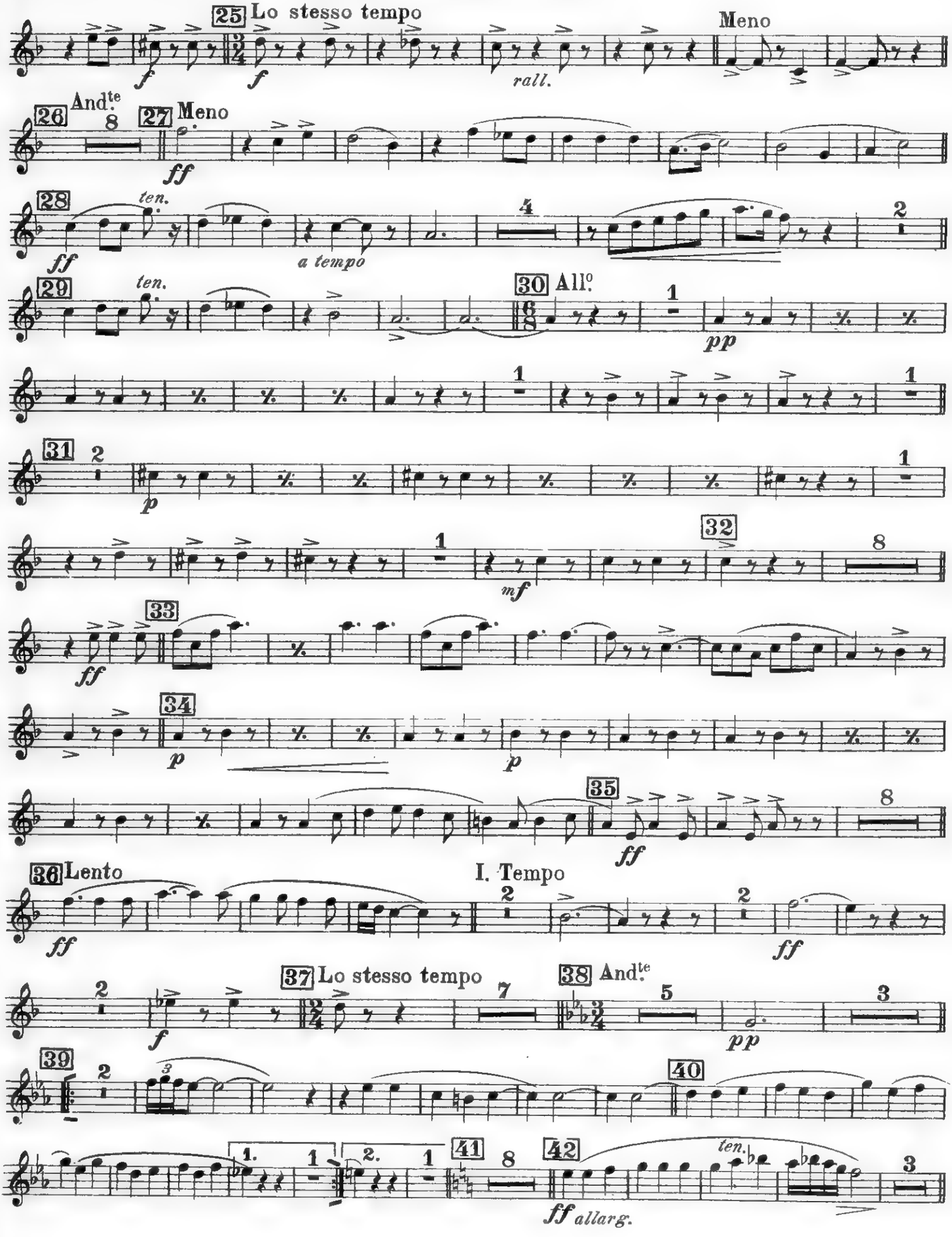
Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli

FLICORNO TENORE II.

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Meno
rall.
26 And.te
27 Meno
28
ten.
a tempo
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30 All.o
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37 Lo stesso tempo
38 And.te
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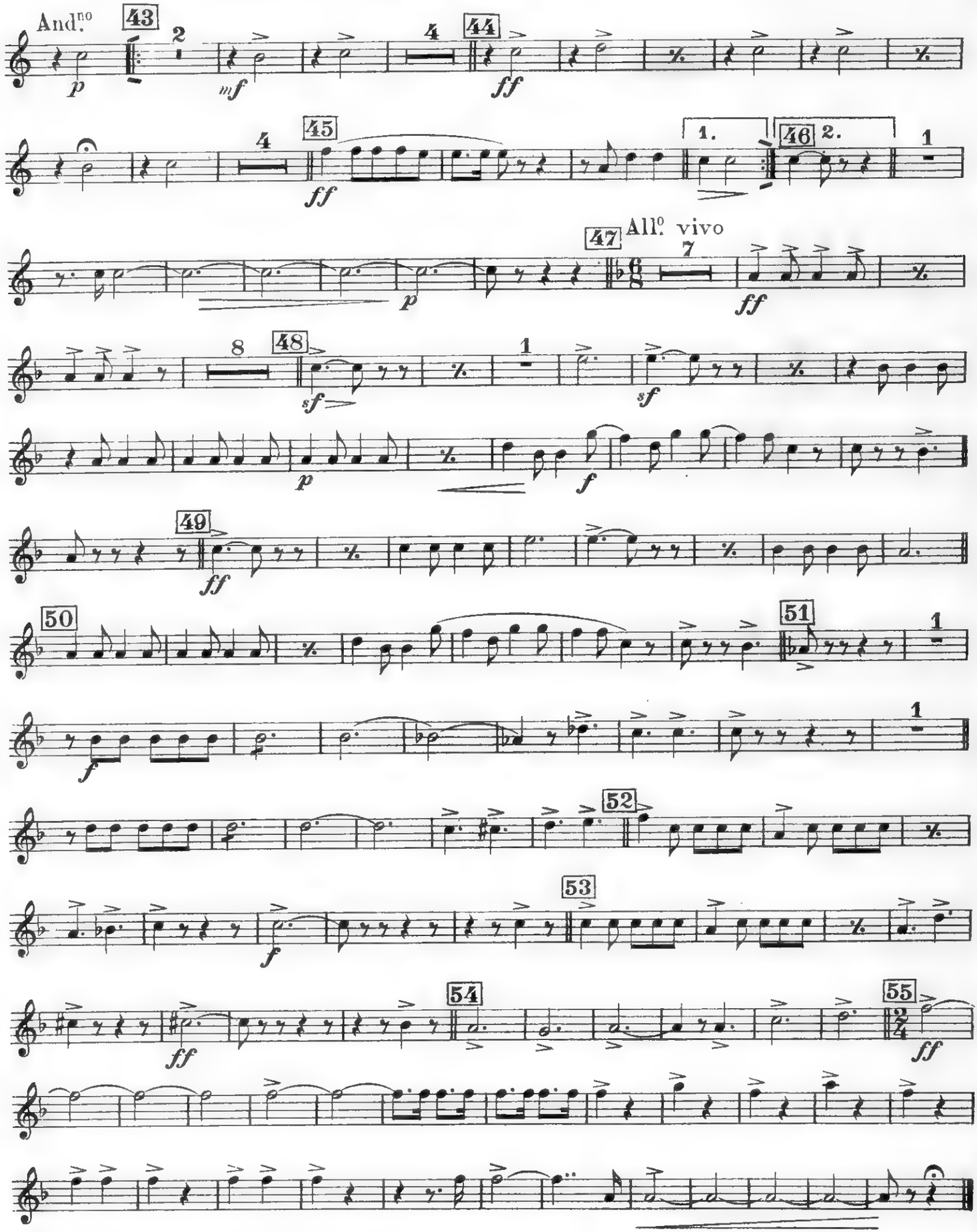
FLICORNO TENORE II.

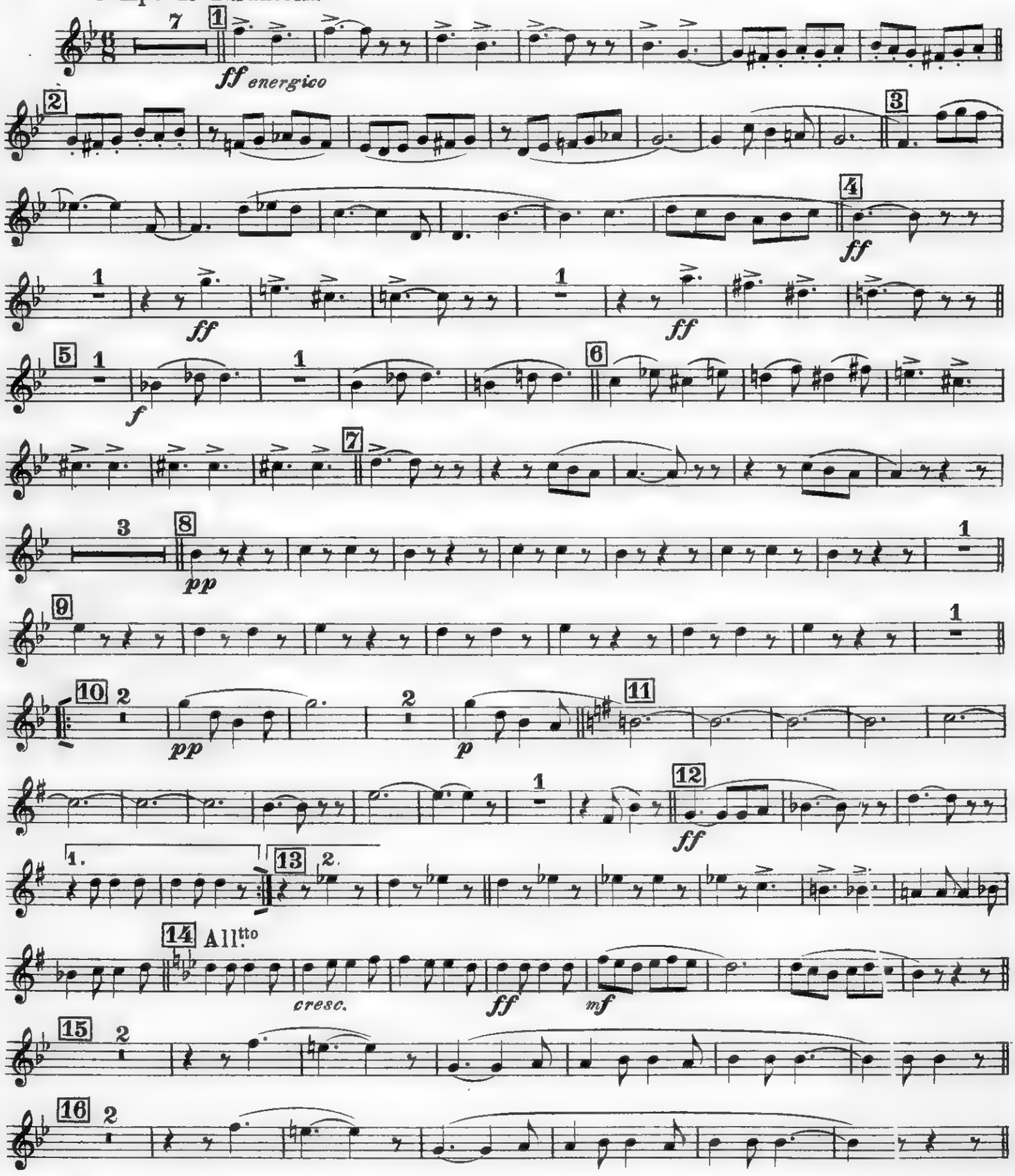


Rapsodia Partenopea

FLICORNO TENORE I. *(LE CANZONI DI E. A. MARIO)*

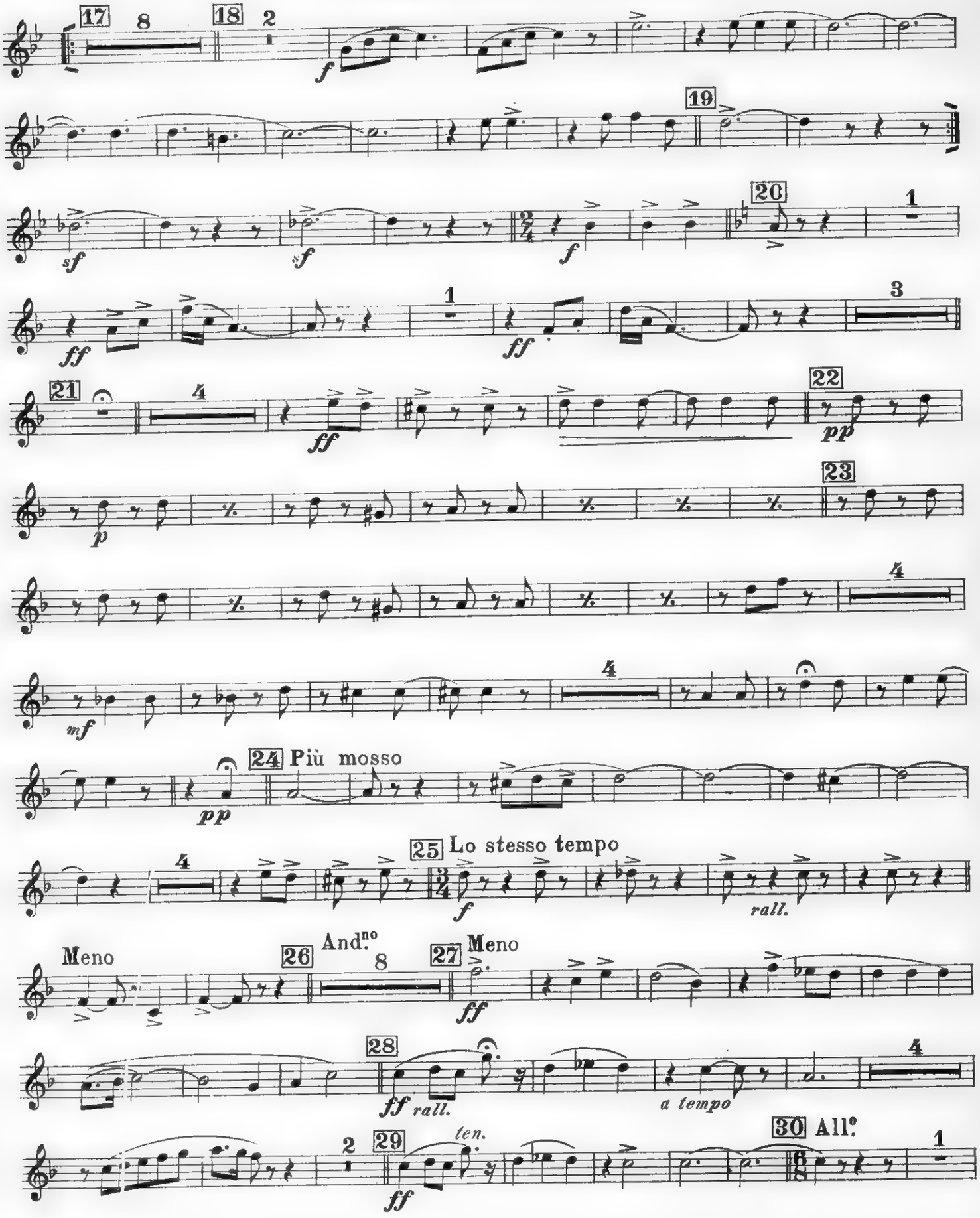
R. CARAVAGLIOS

Tempo di Tarantella

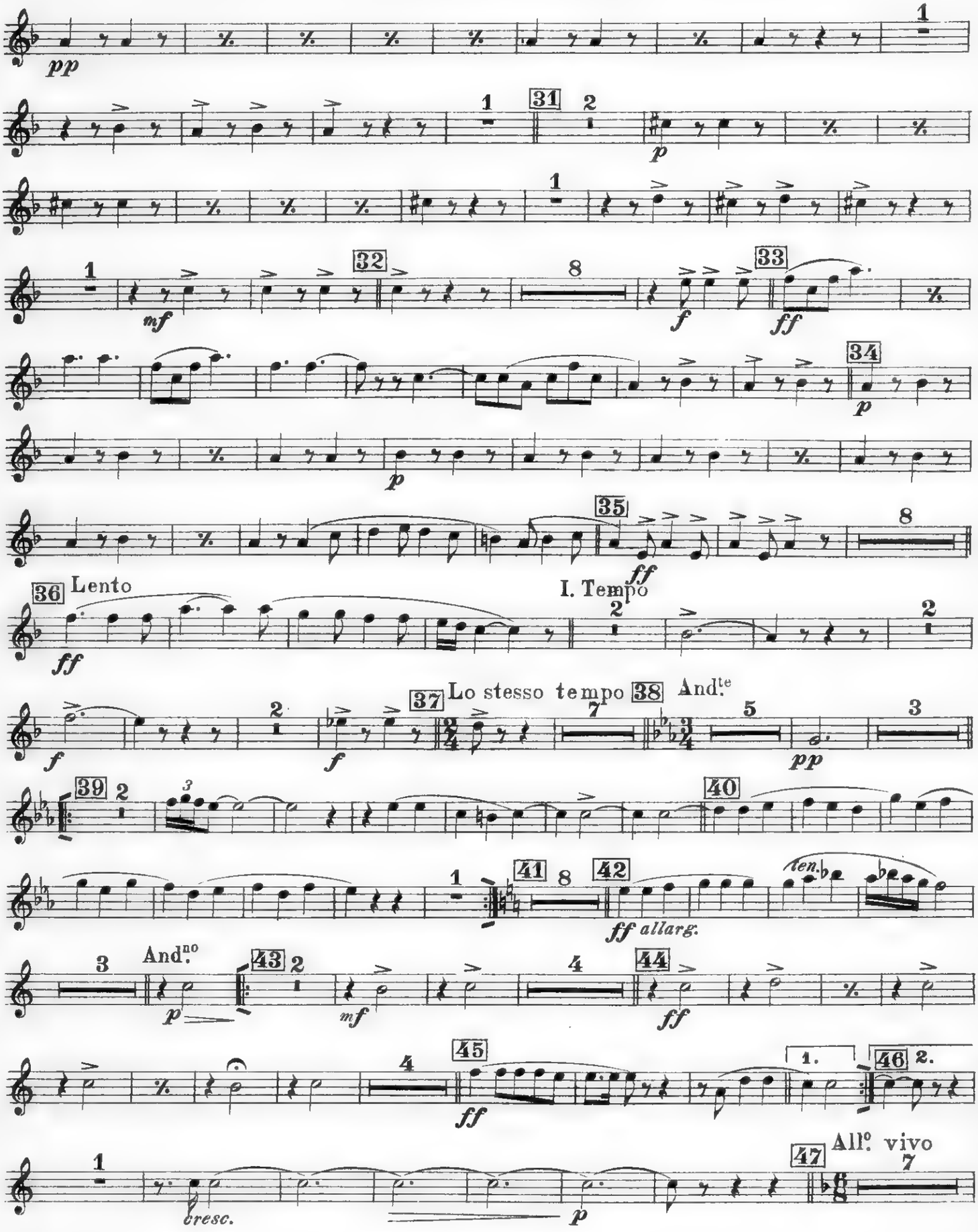


Prop. dell'Editore E. A. MARIO - Napoli

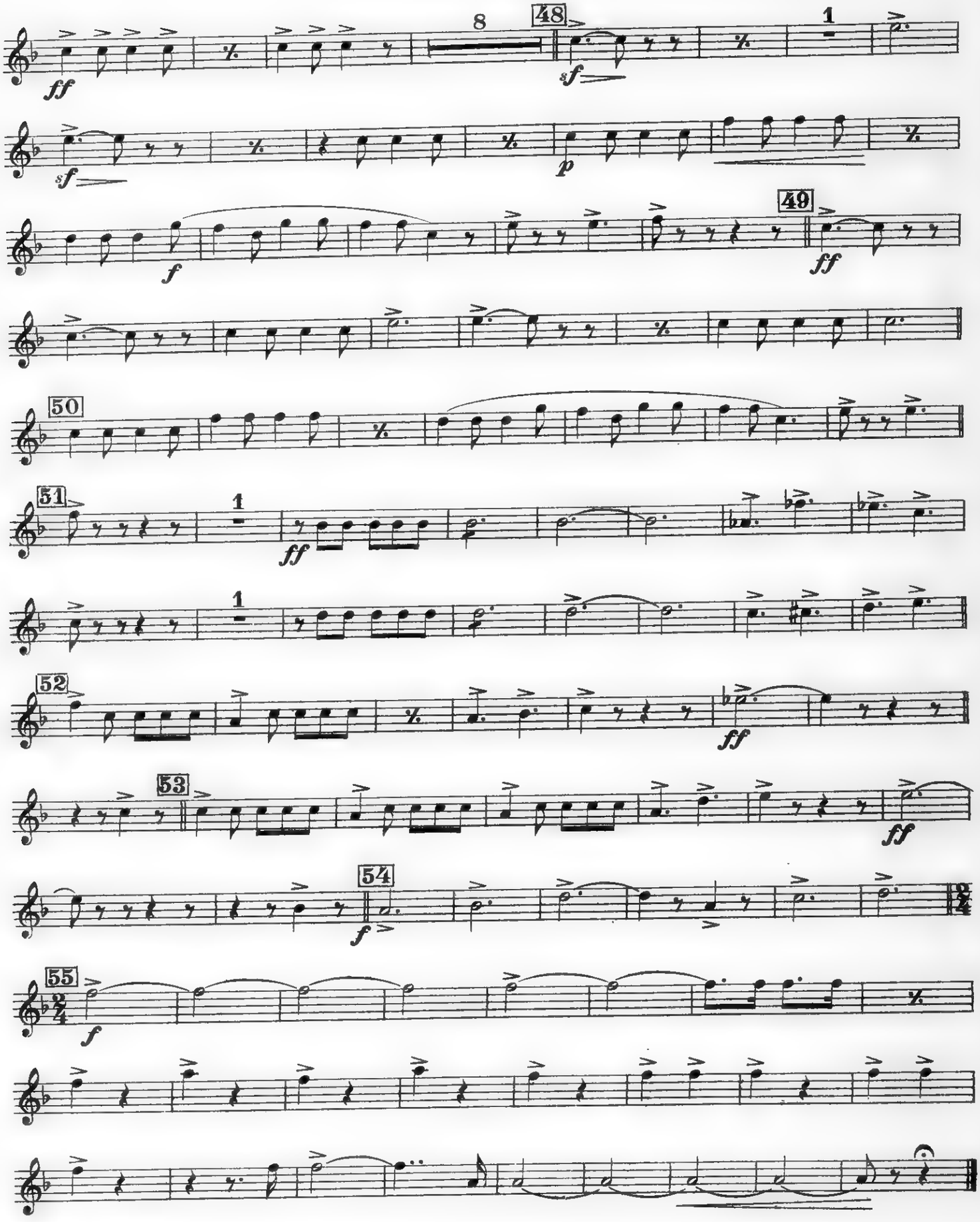
FLICORNO TENORE I.



FLICORNO TENORE I.



FLICORNO TENORE I.



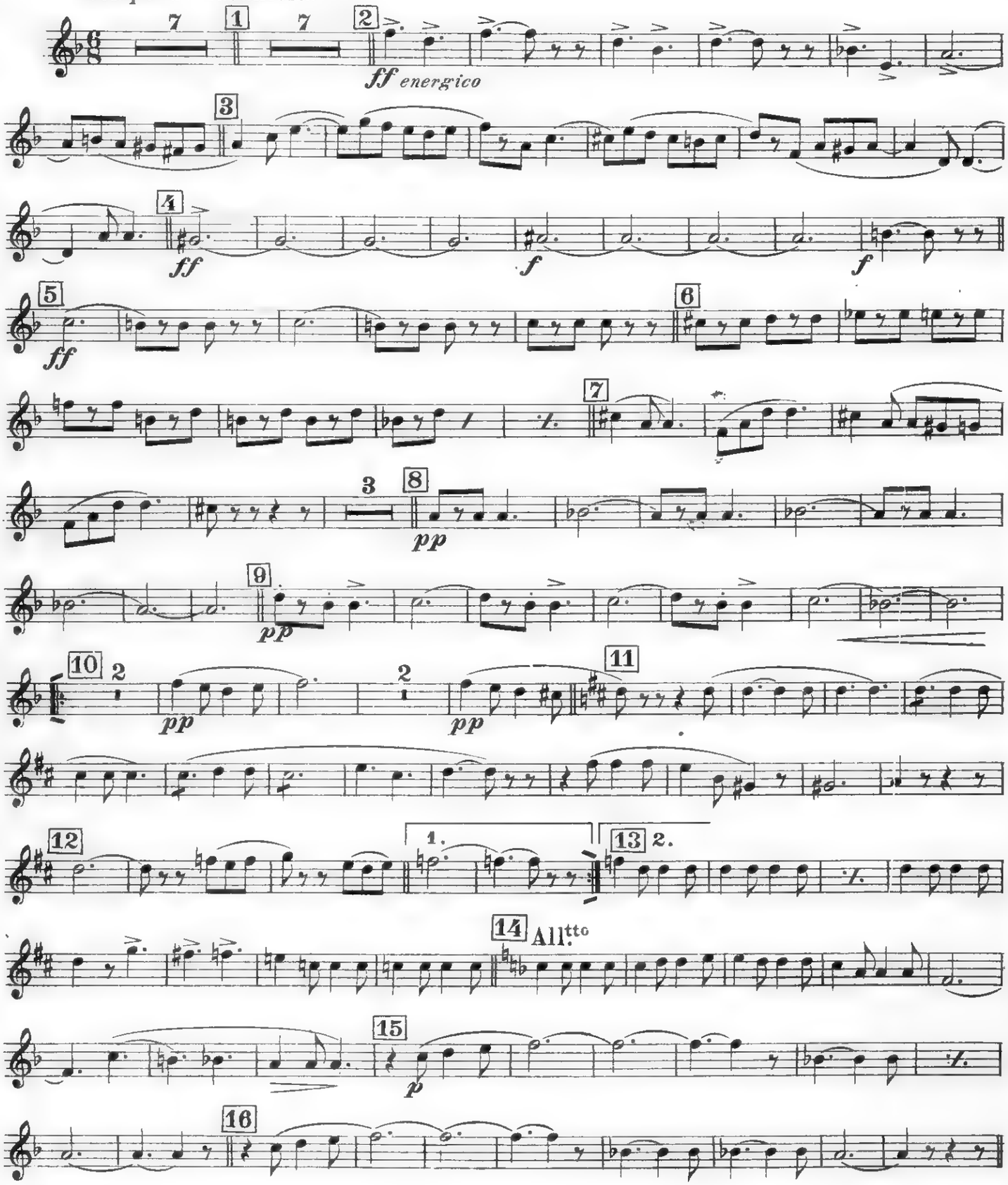
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

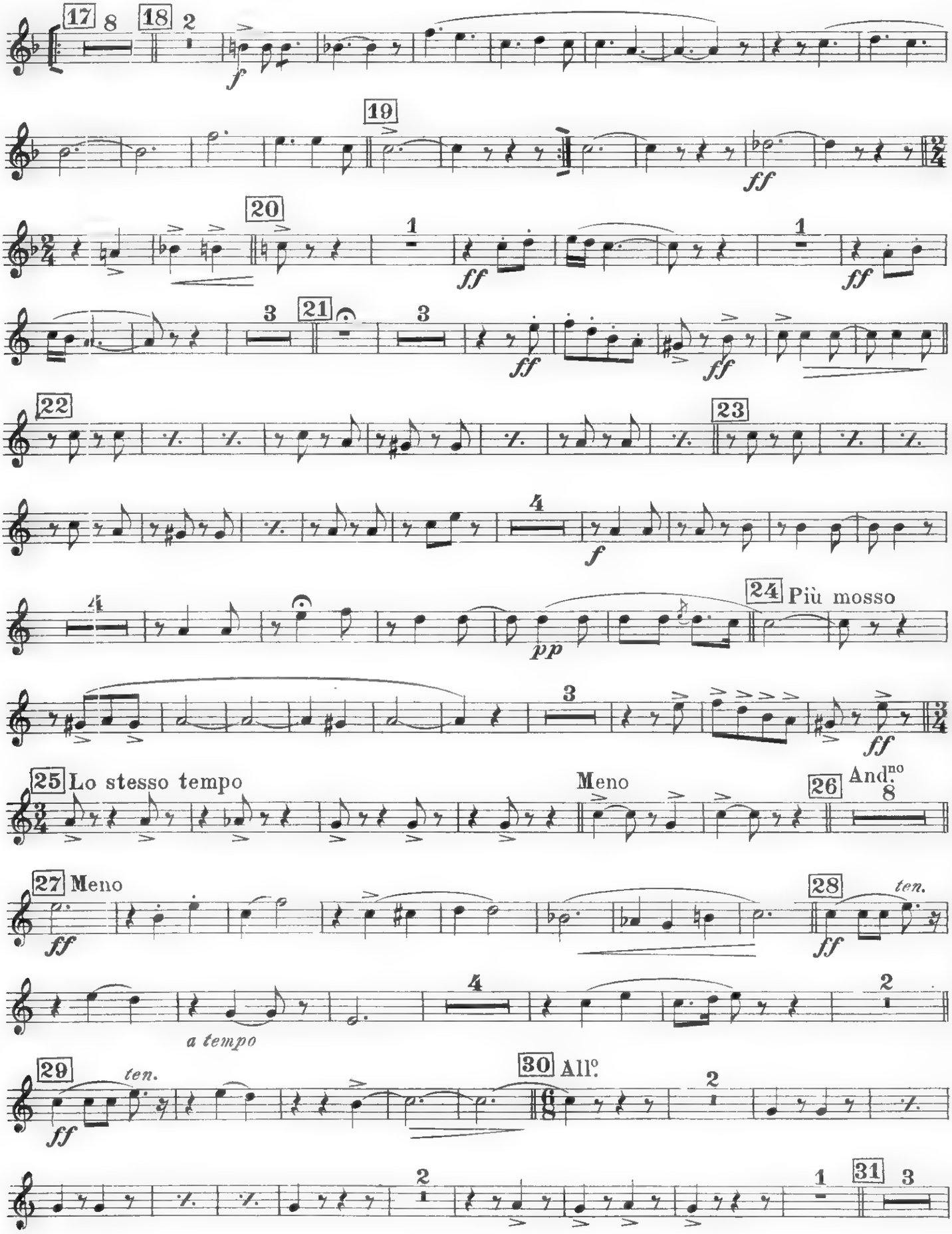
FLICORNO CONTRALTO II.

R. CARAVAGLIOS

Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli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24 Più mosso
pp
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ff
25 Lo stesso tempo
Meno
26 And.no
8
27 Meno
ff
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ten.
ff
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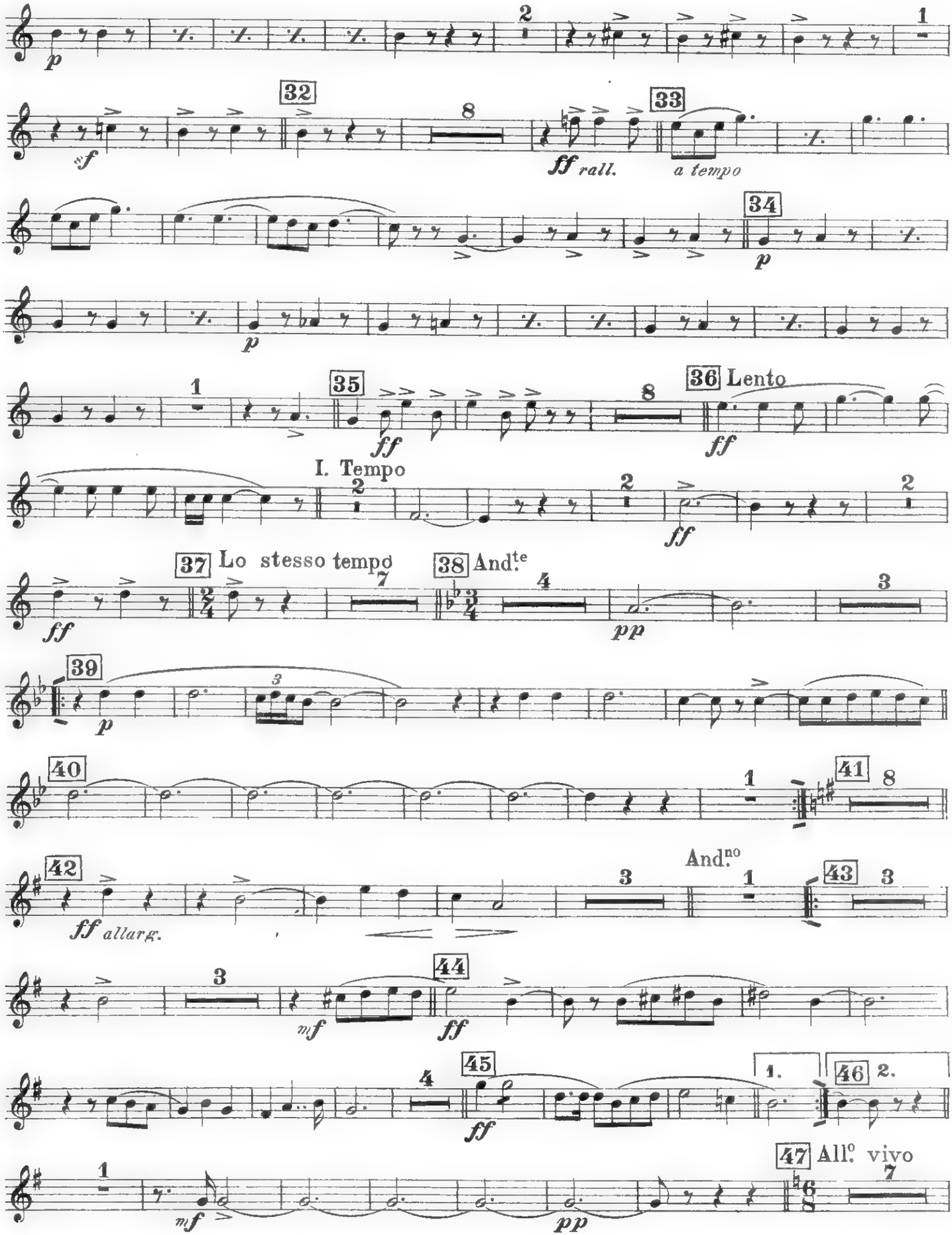
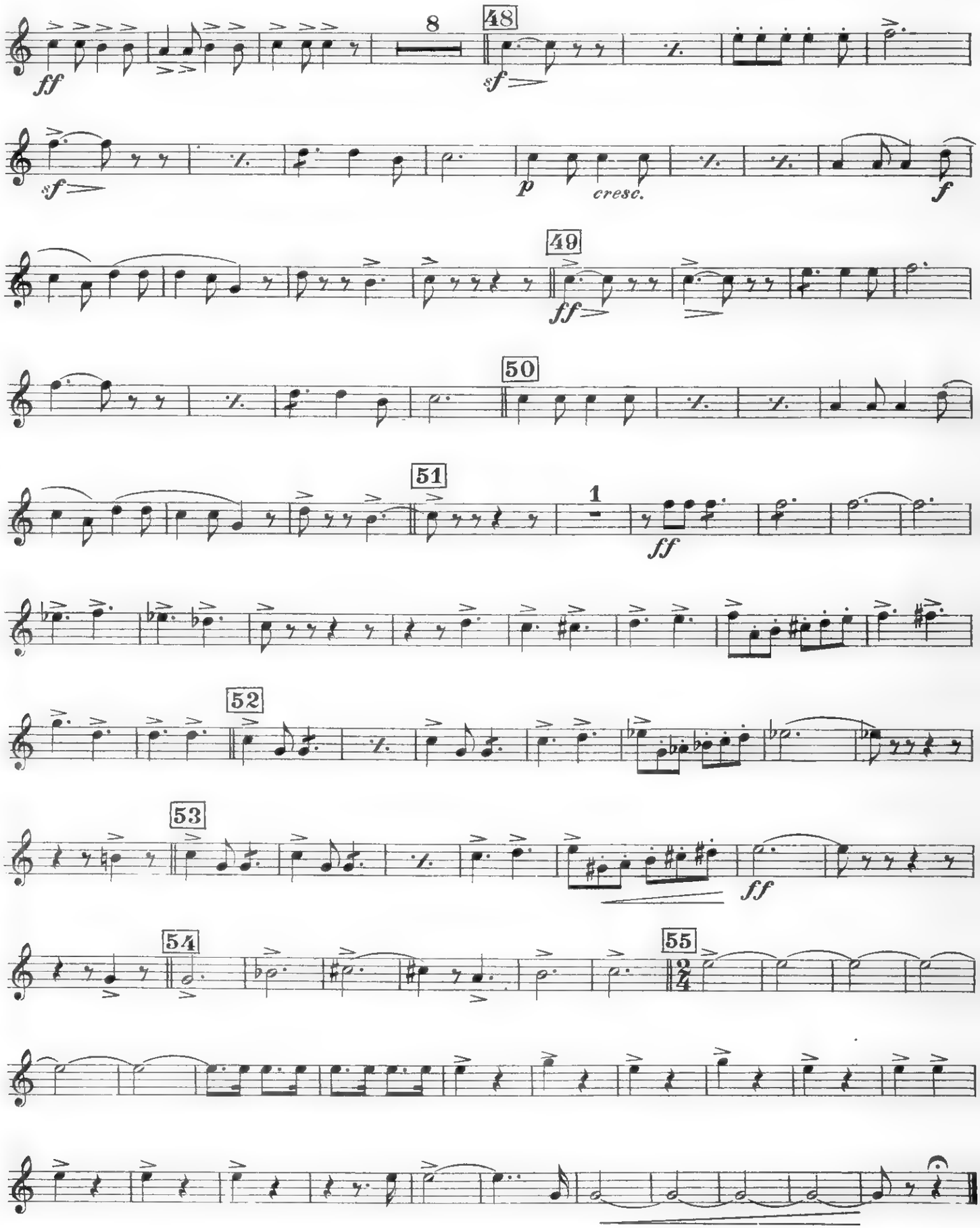
FLICORNO CONTRALTO II.

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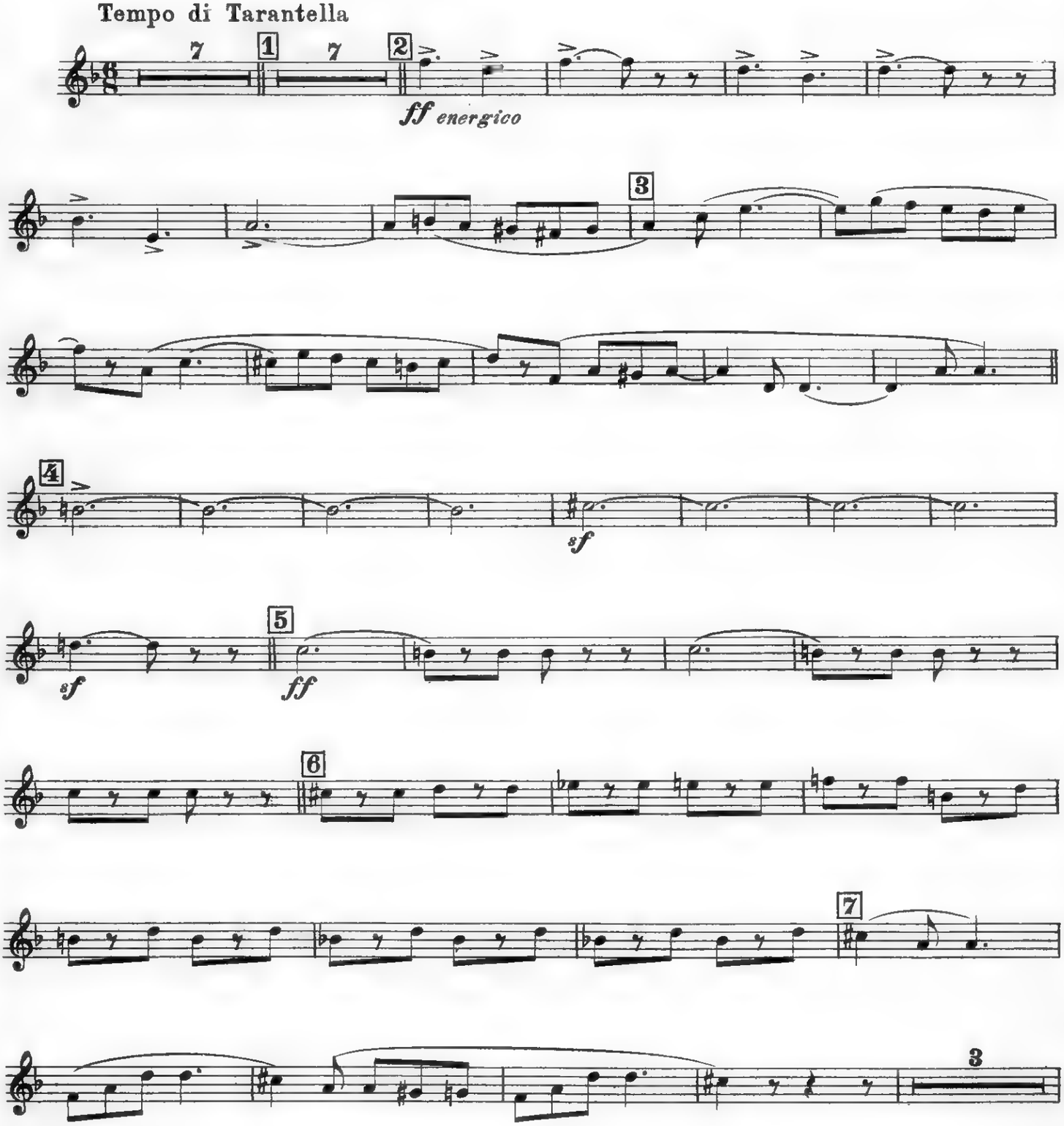
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

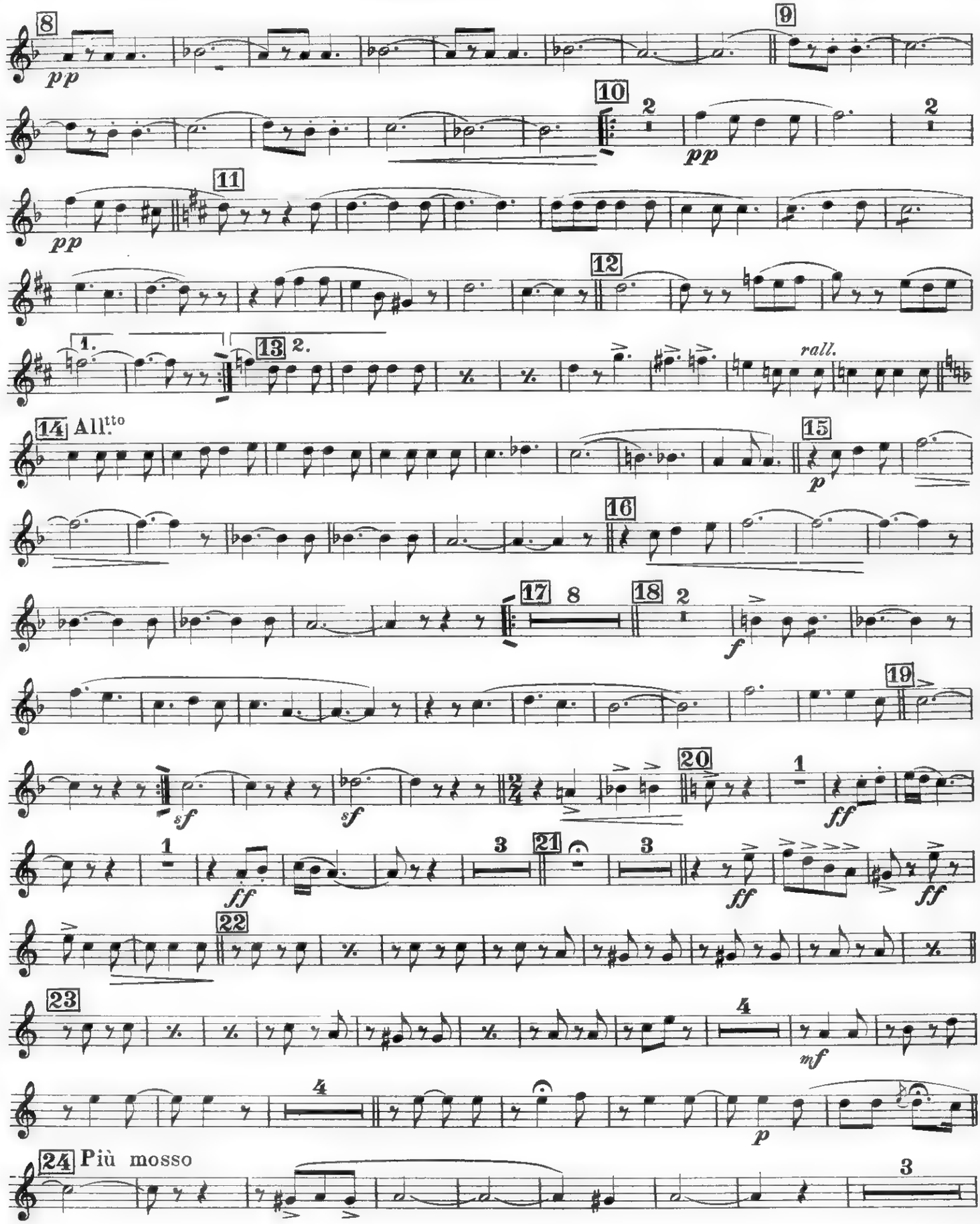
FLICORNO CONTRALTO I.

R. CARAVAGLIOS

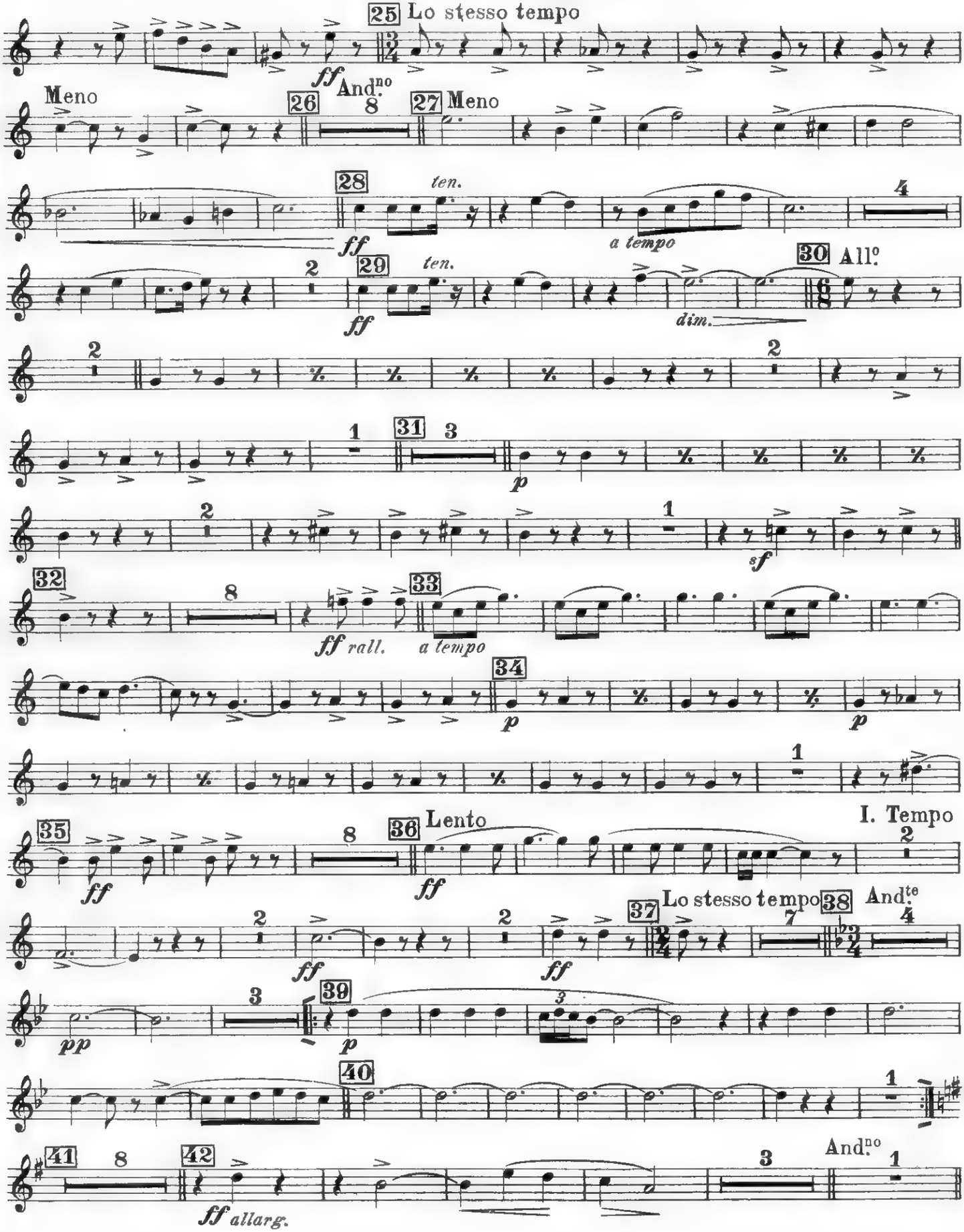


Prop. dell'Editore E. A. MARIO - Napoli

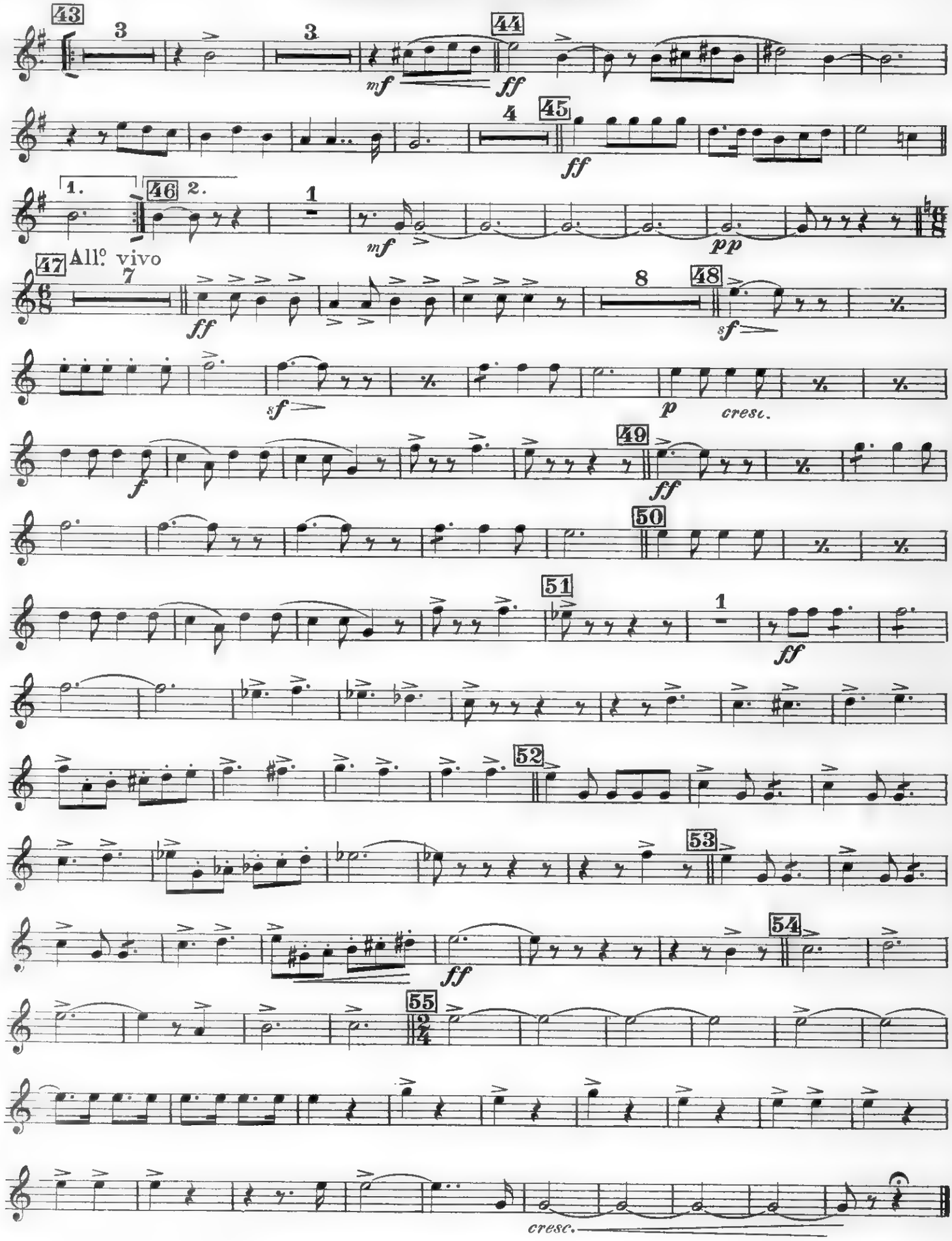
FLICORNO CONTRALTO I.



FLICORNO CONTRALTO I.



FLICORNO CONTRALTO I.



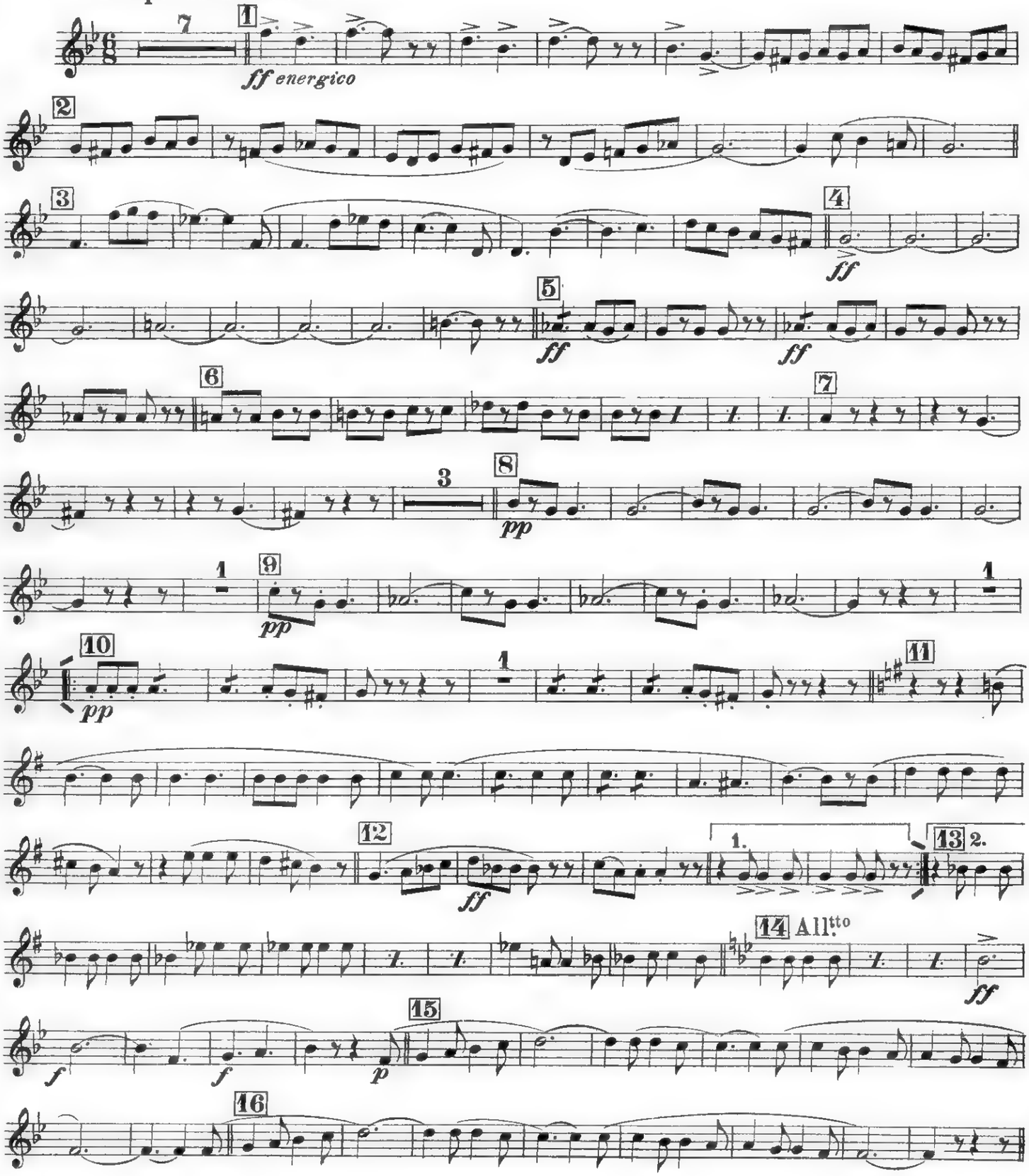
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO SOPRANO II.

R. CARAVAGLIOS

Tempo di Tarantella



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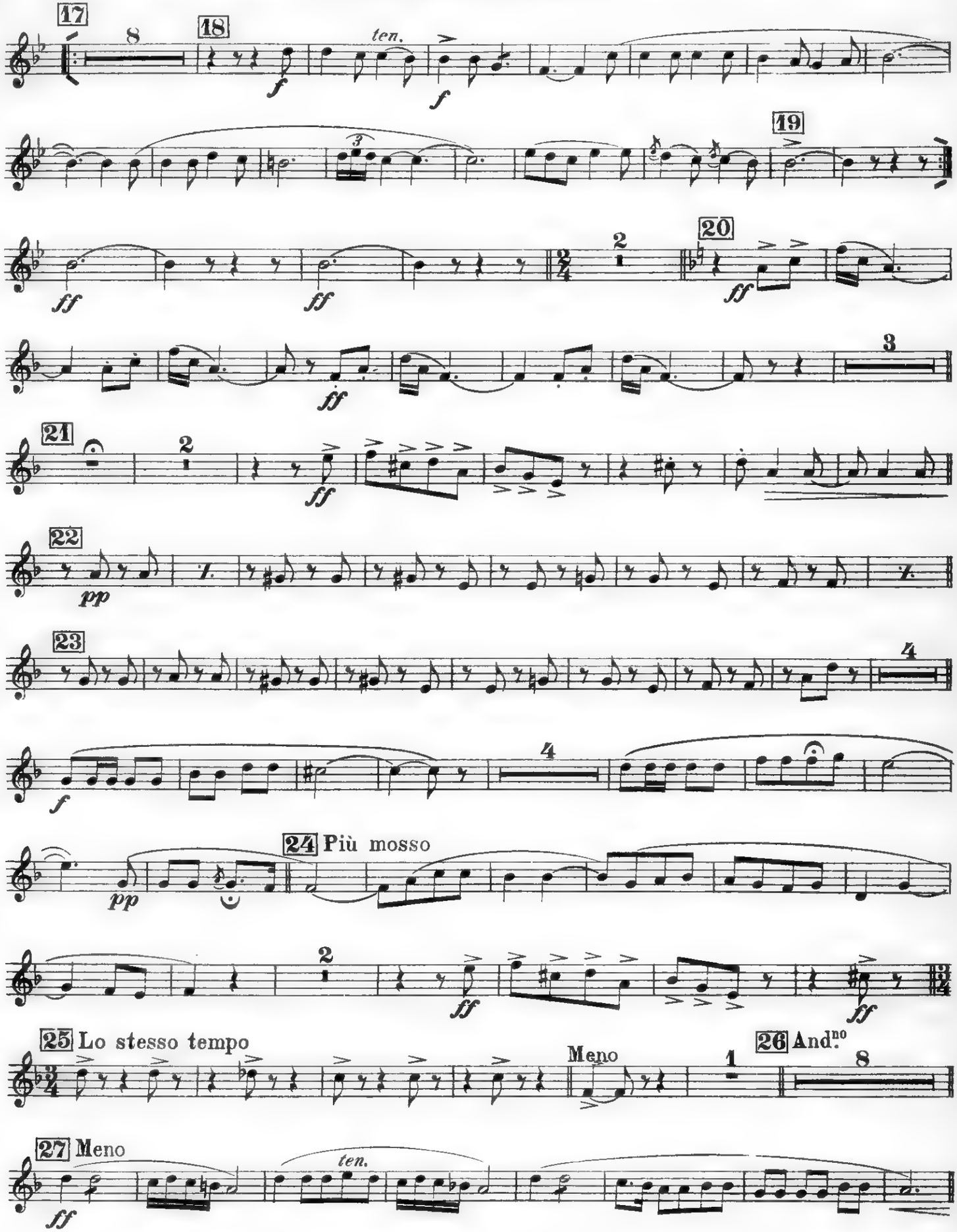
FLICORNO SOPRANO II.



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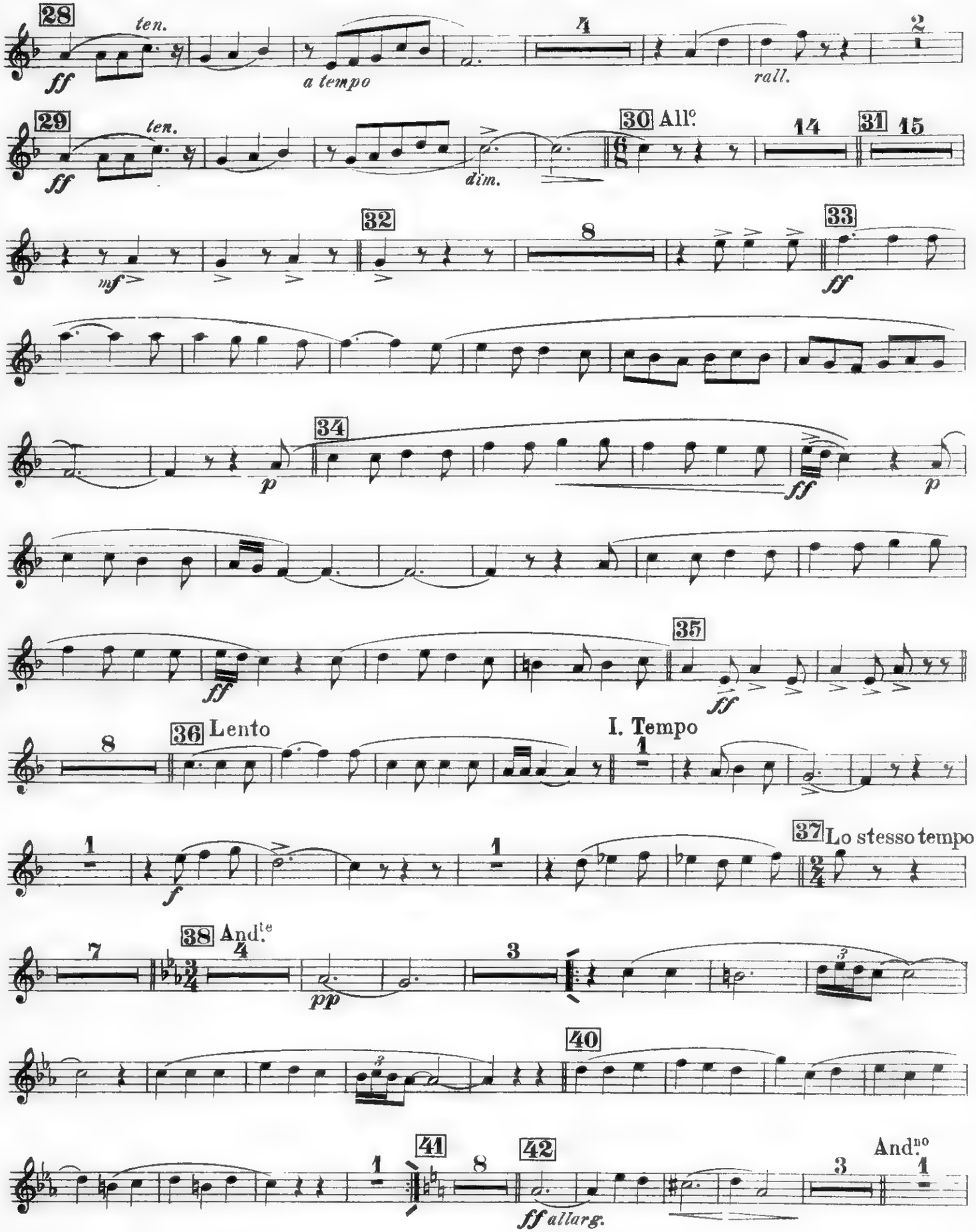

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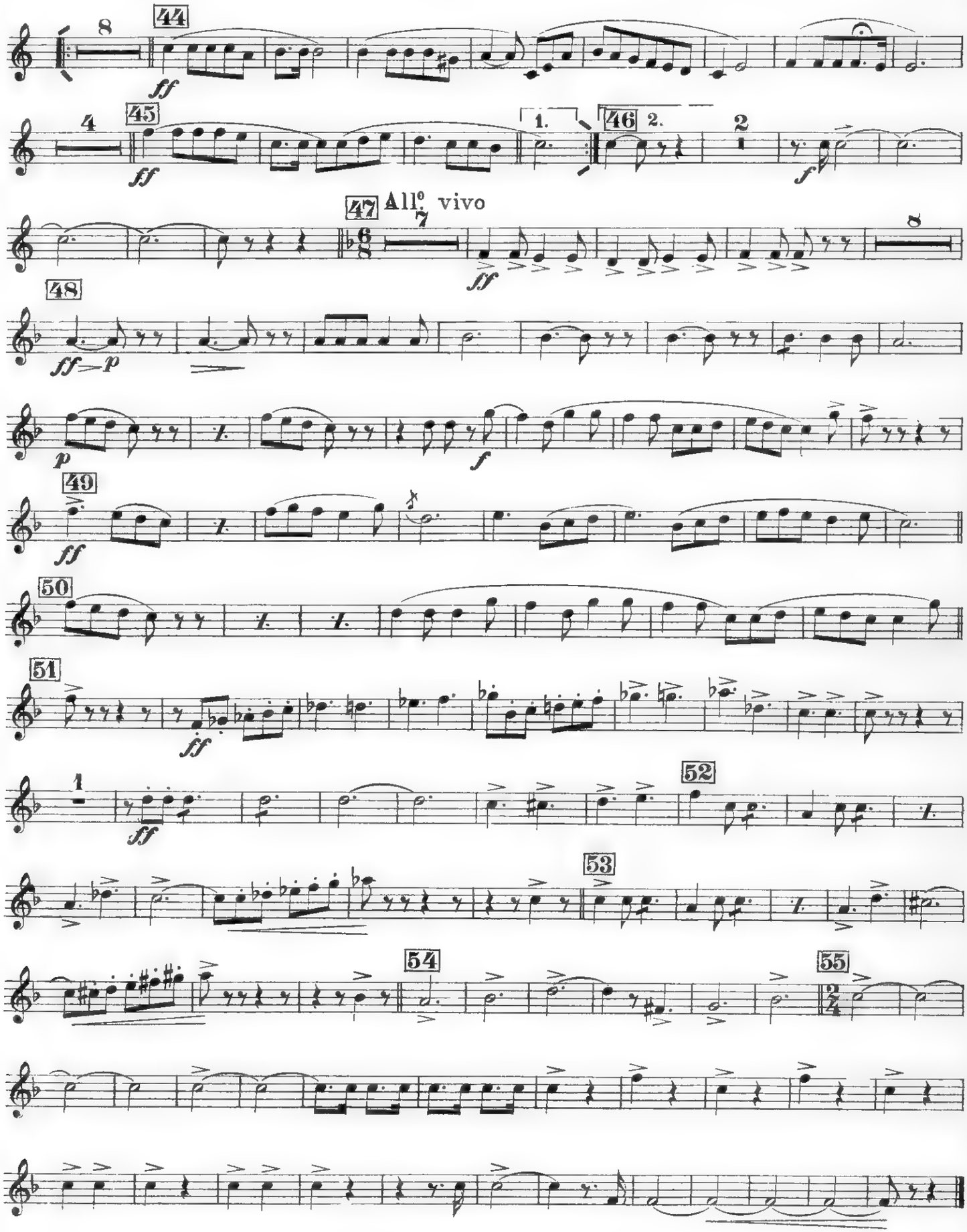


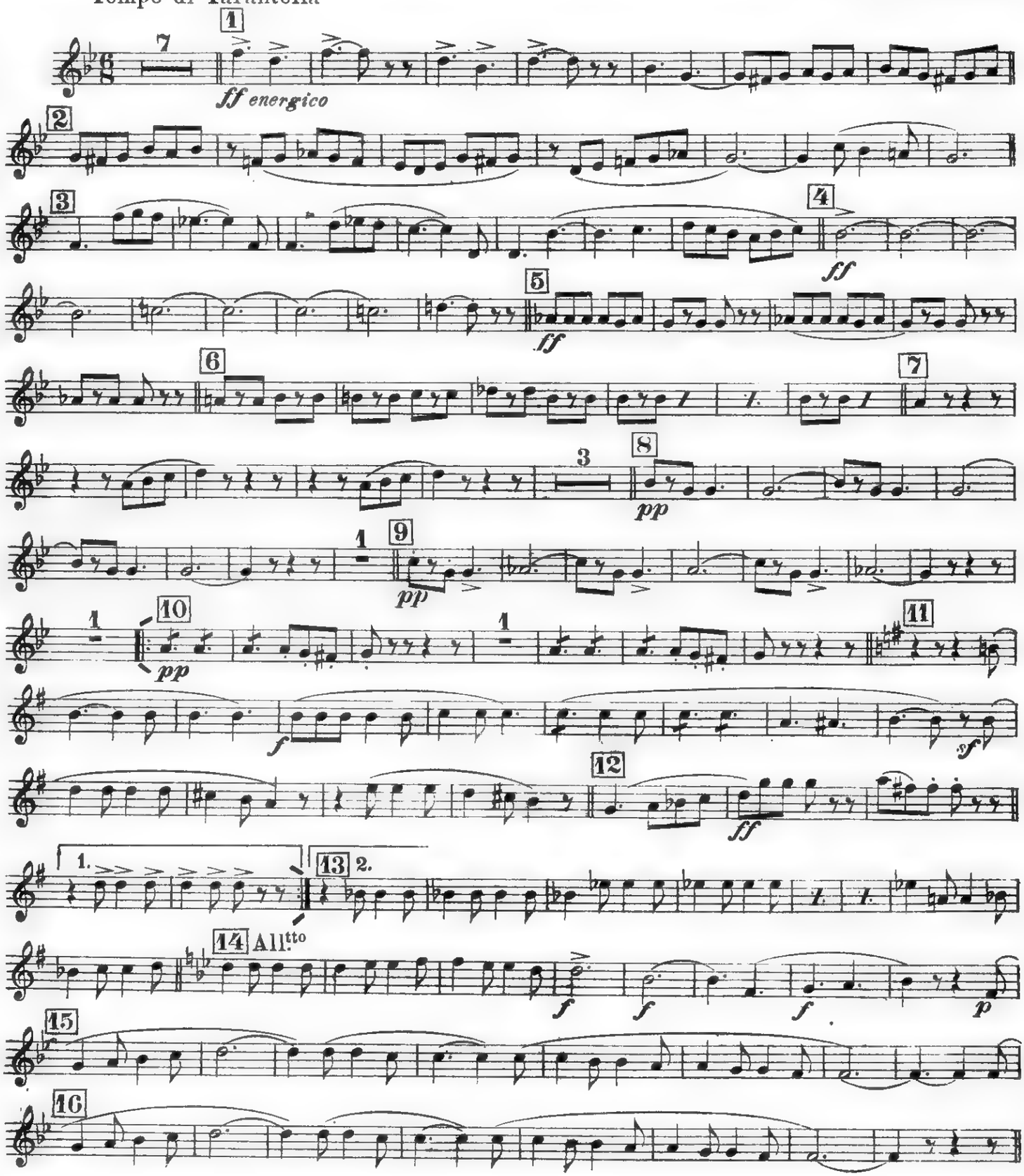
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO SOPRANO I.

R. CARAVAGLIOS

Tempo di Tarantella



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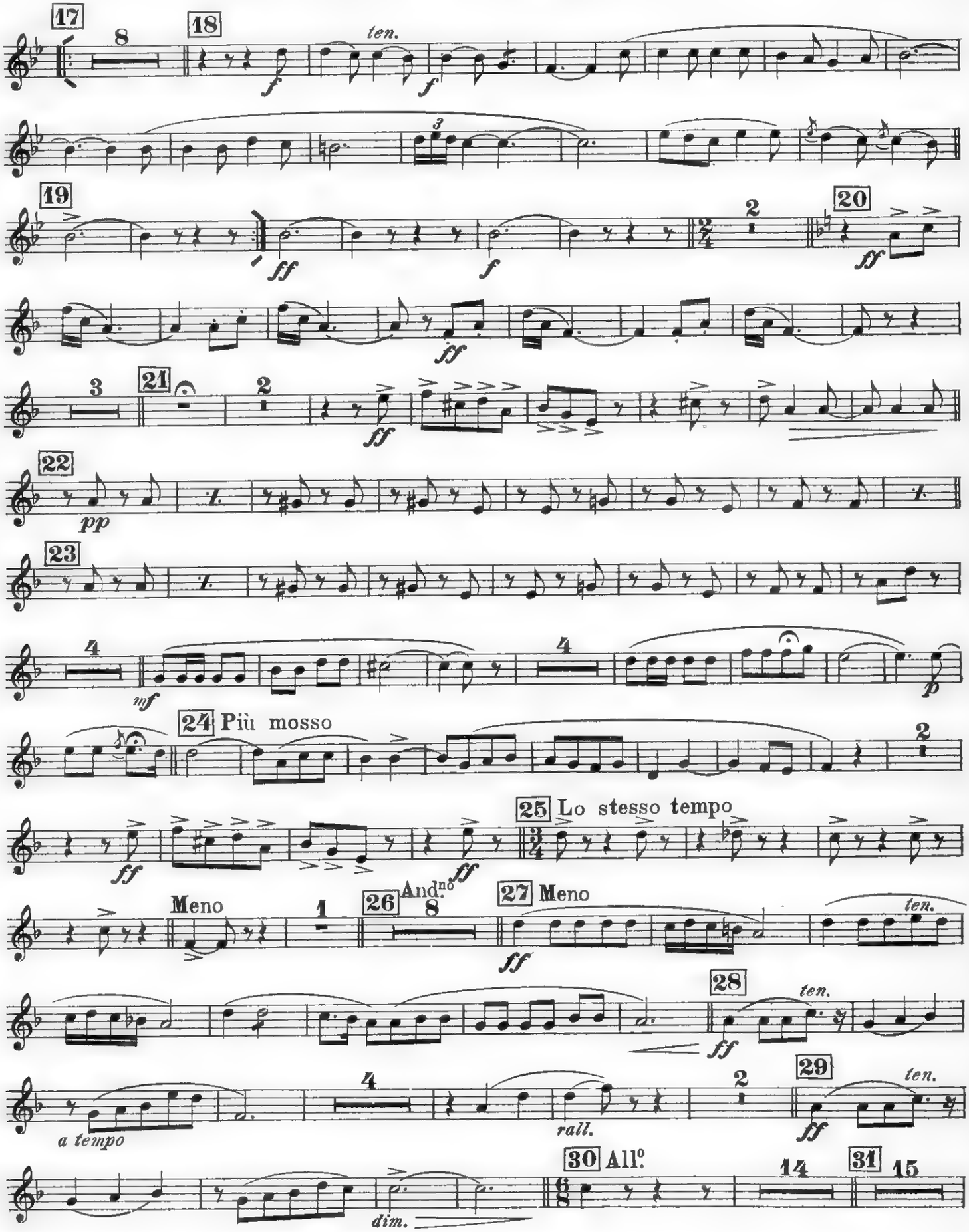
FLICORNO SOPRANO I.



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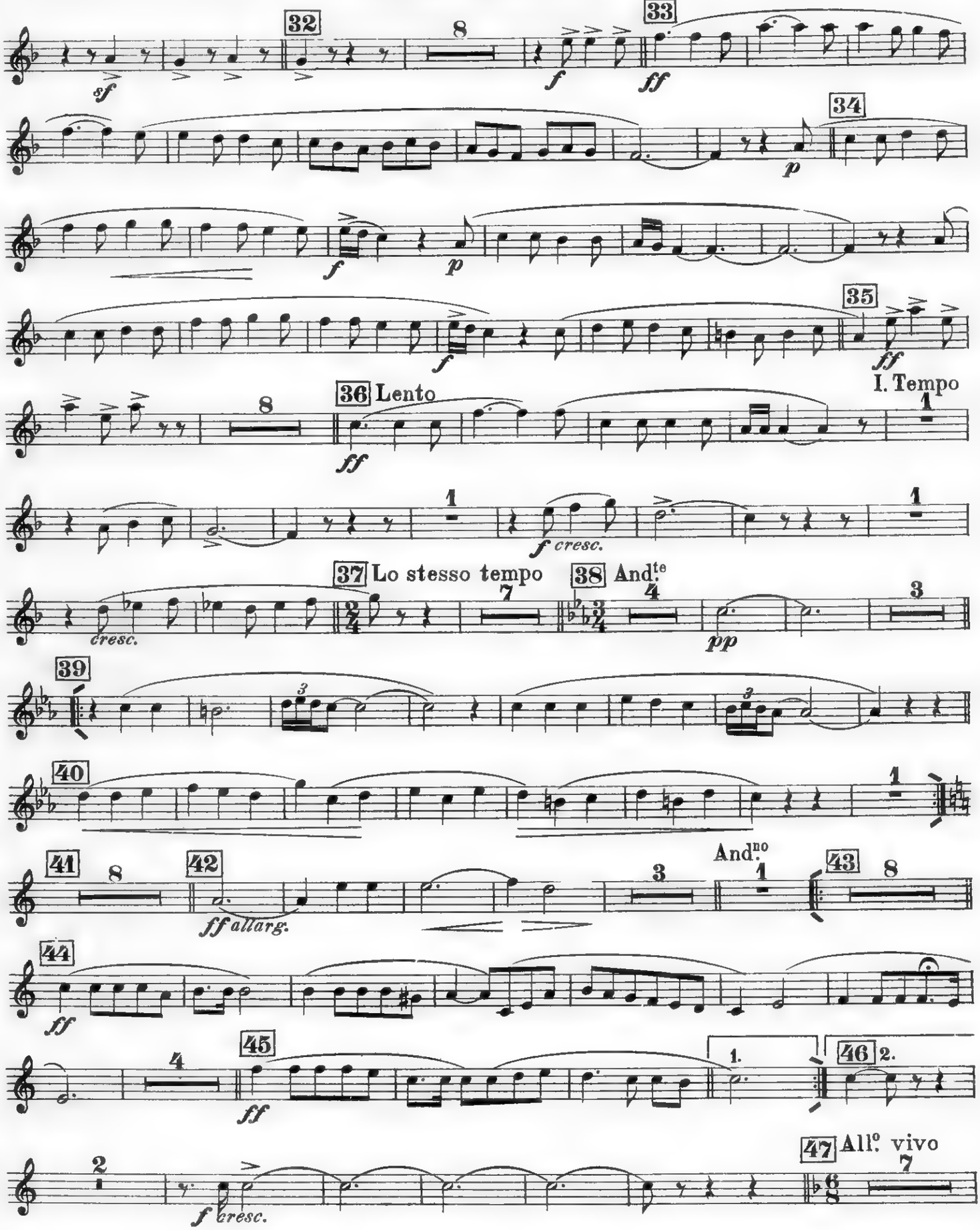
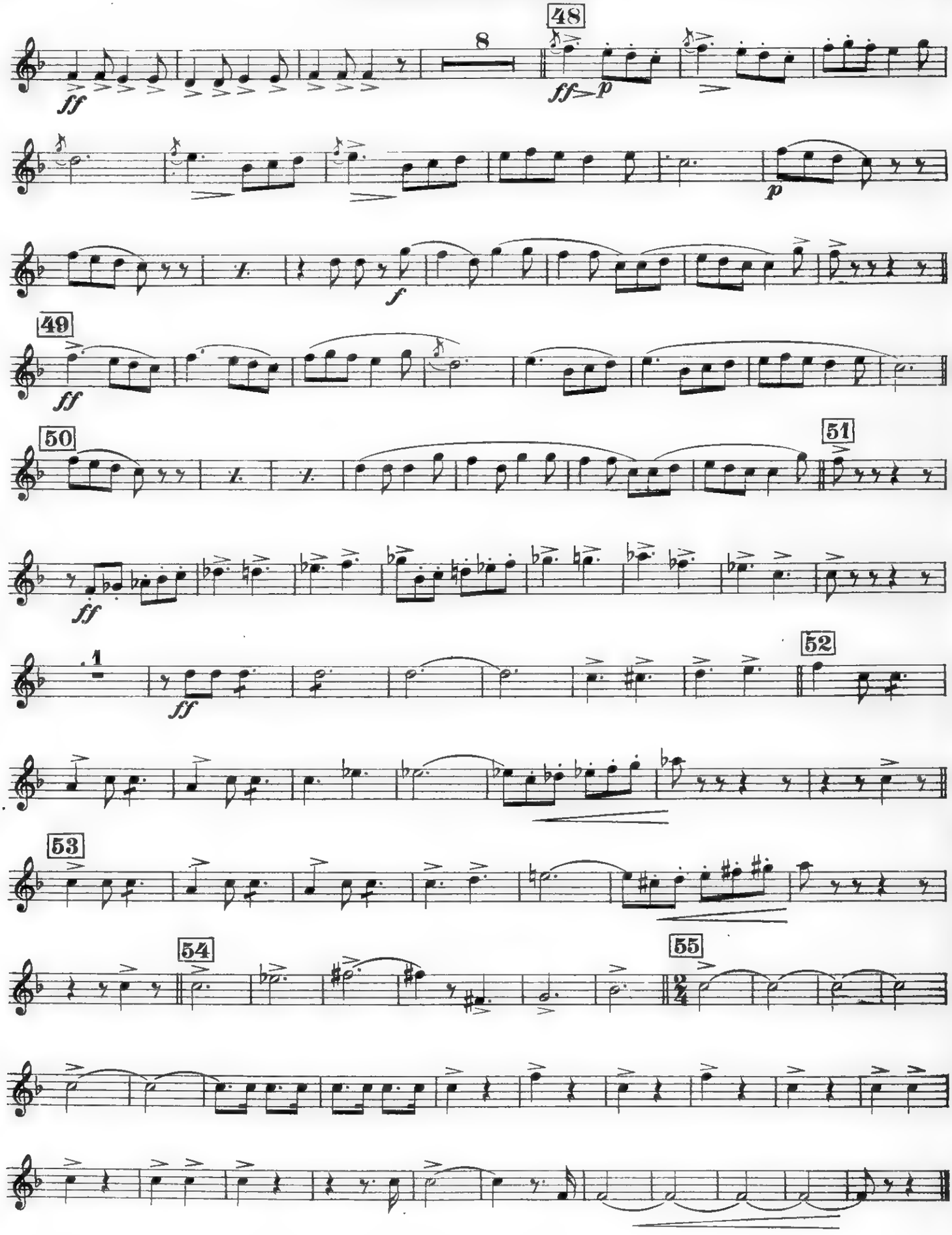



48
8
ff
ff
p
p
f
49
ff
50
51
ff
1
ff
52
53
54
55

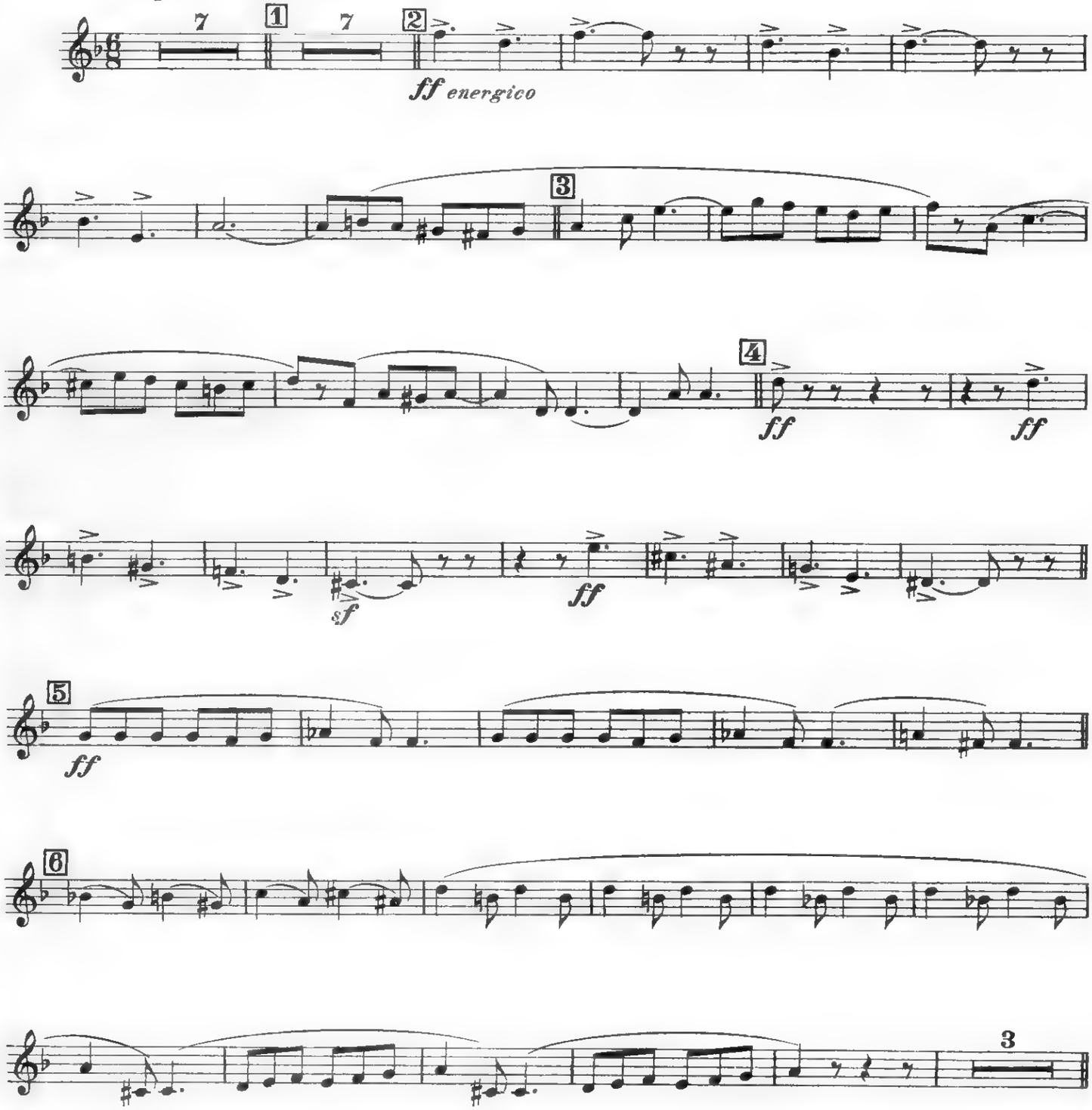
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO SOPRANINO II.

R. CARAVAGLIOS

Tempo di Tarantella



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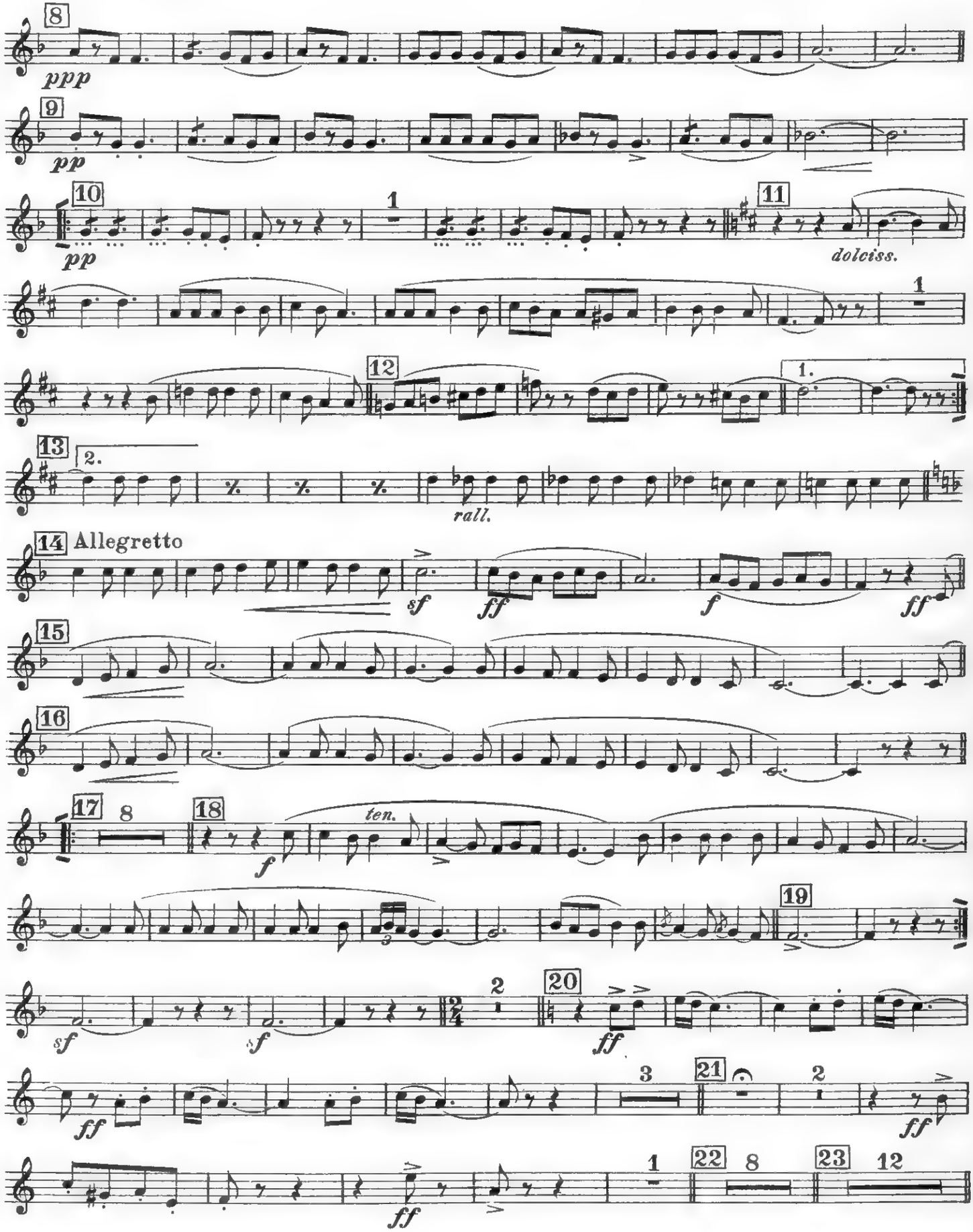
FLICORNO SOPRANINO II.



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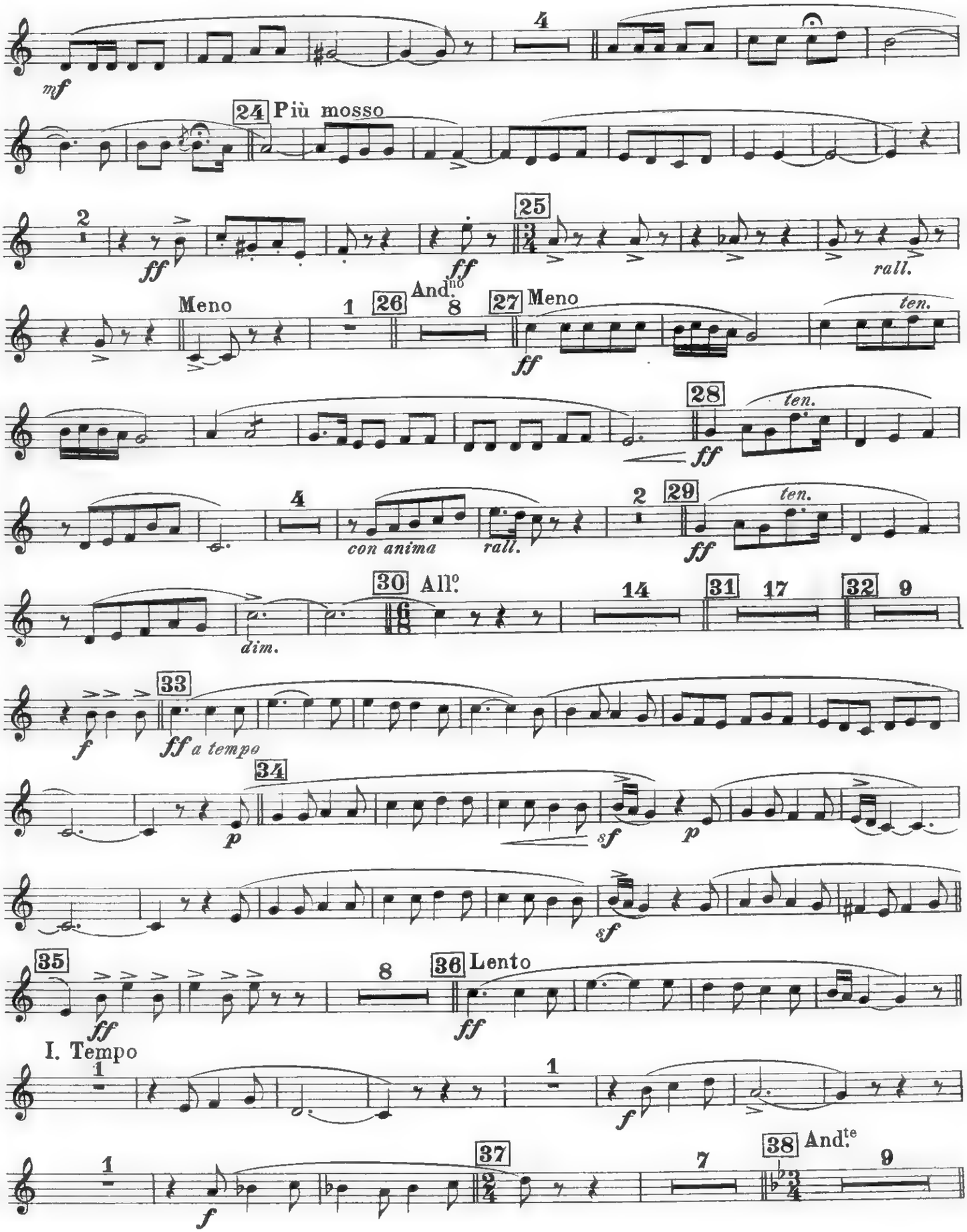

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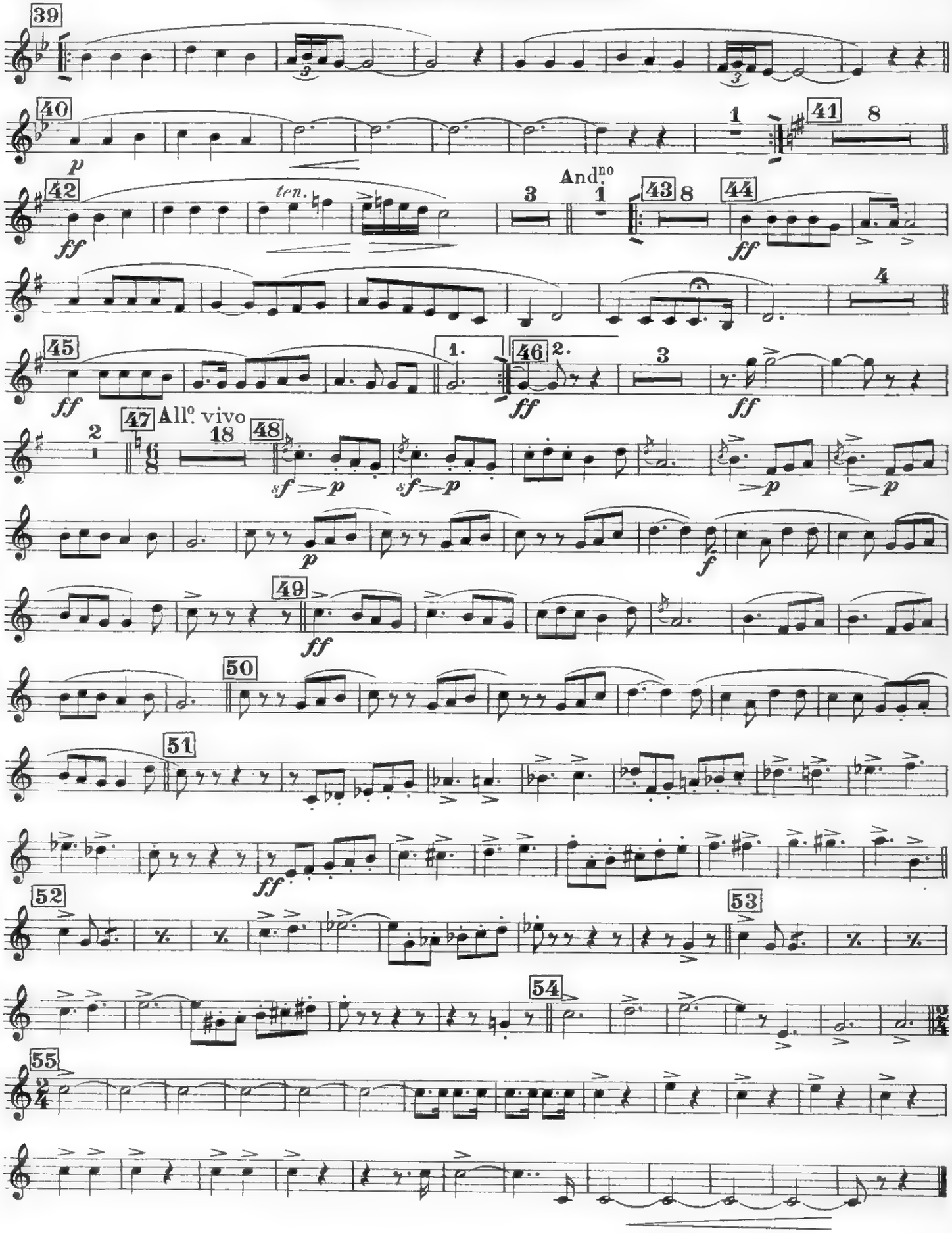


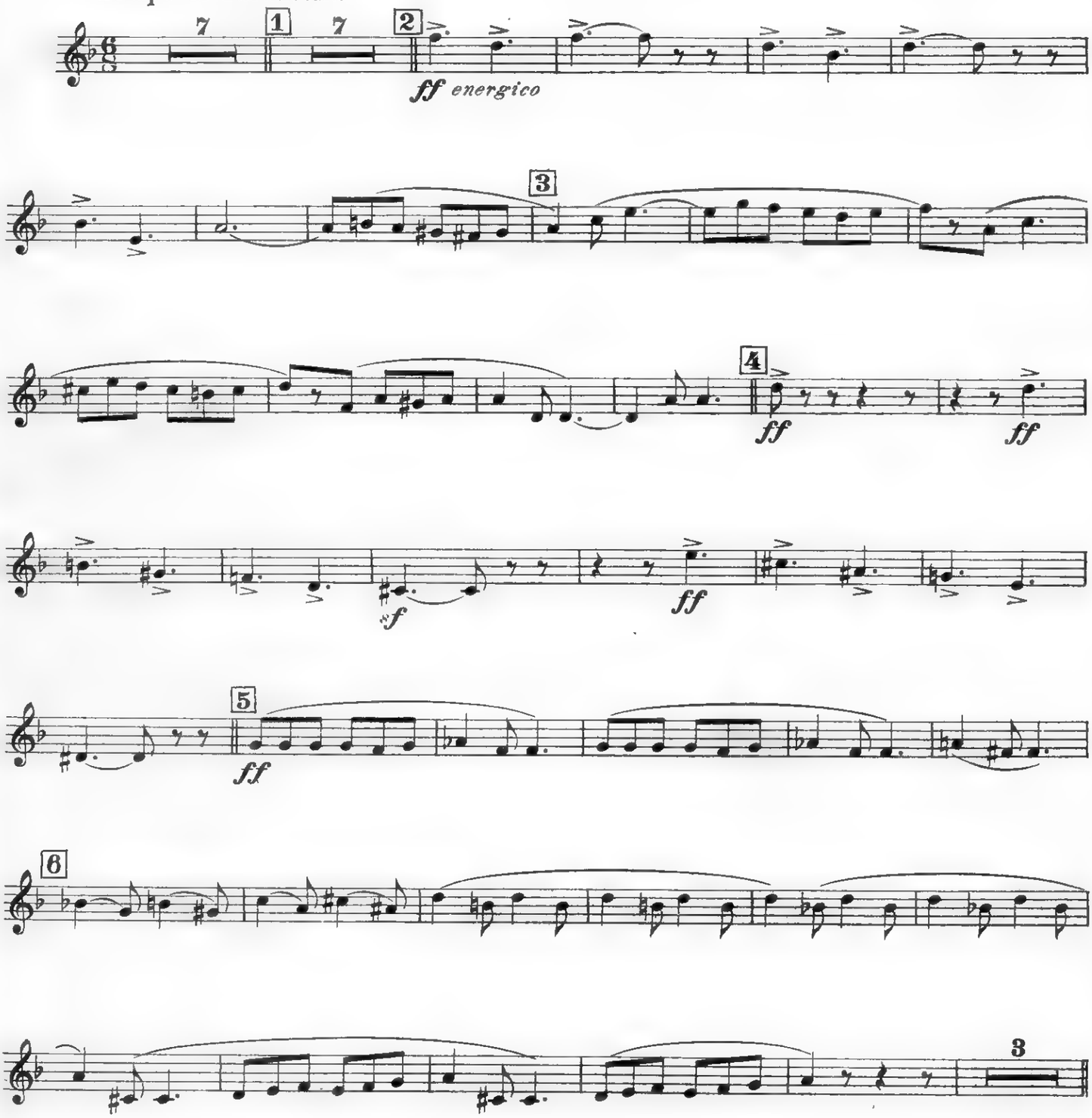
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FLICORNO SOPRANINO I.

R. CARAVAGLIOS

Tempo di Tarantella



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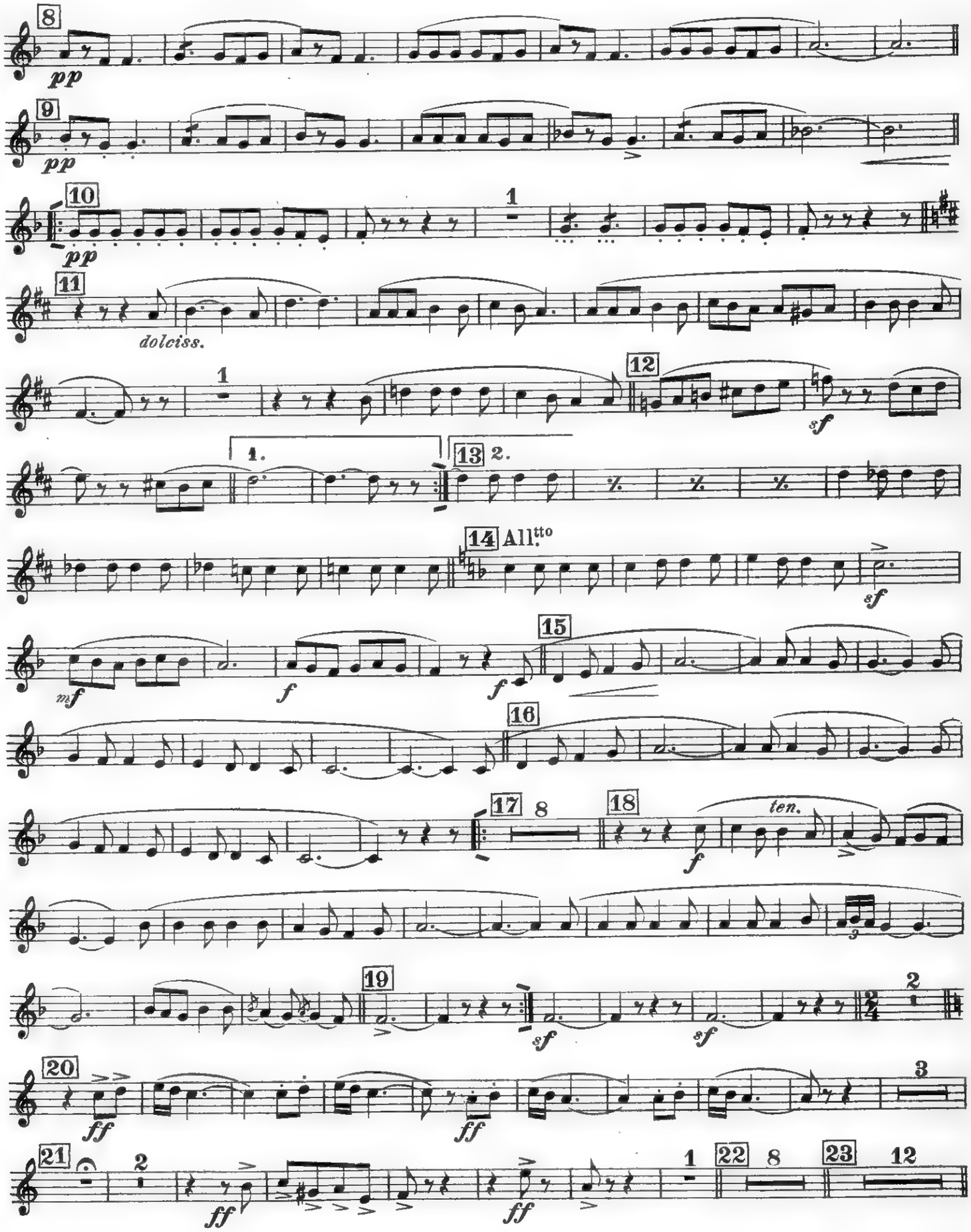
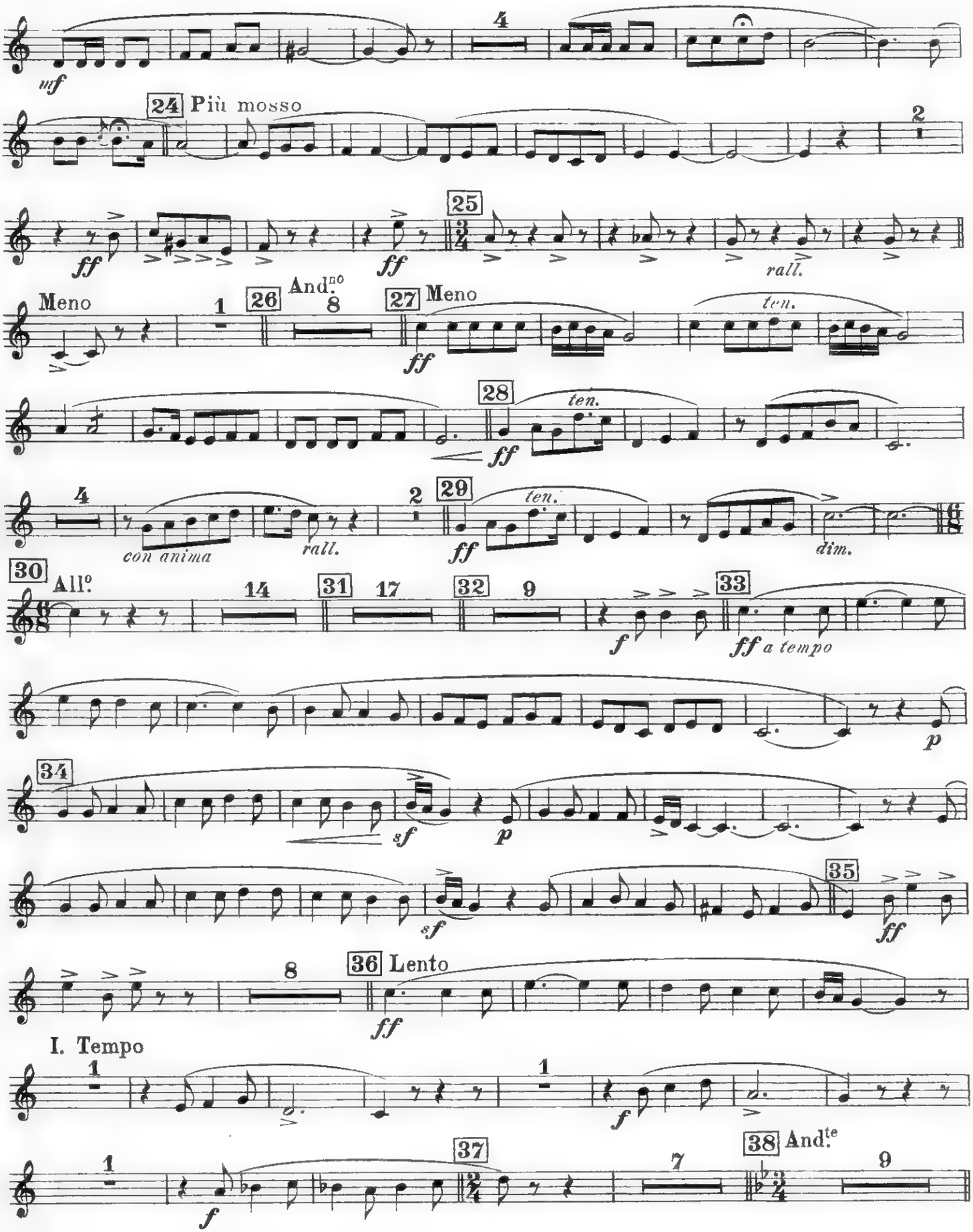
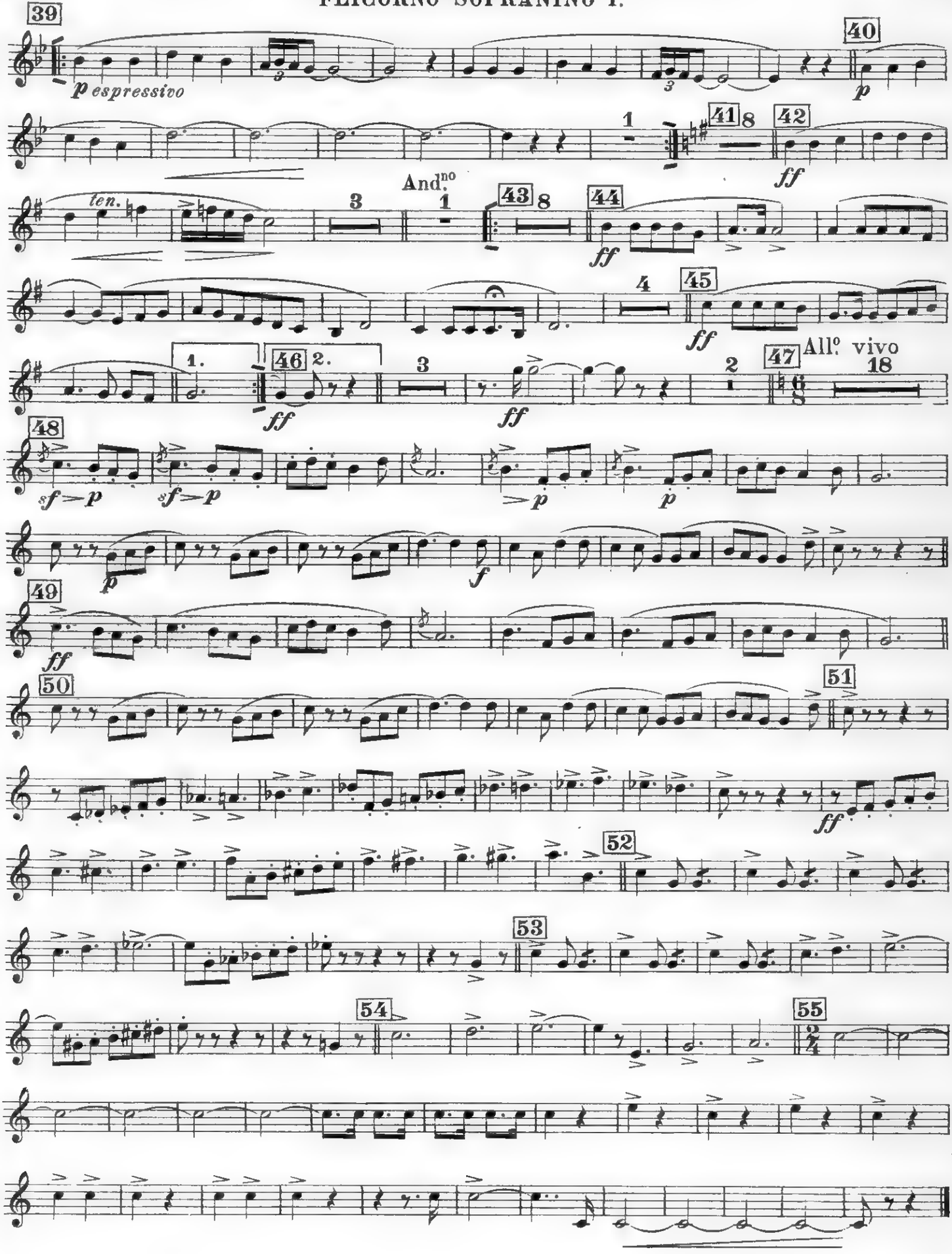

8
pp
9
pp
10
pp
1
11
dolciss.
1
12
sf
1.
13
2.
14 All.tto
sf
mf
f
f
15
16
17
8
18
f
ten.
19
sf
sf
2
20
ff
ff
3
21
2
ff
ff
1
22
8
23
12


mf
4
24 Più mosso
2
ff
25
rall.
Meno
1
26
And.no
8
27 Meno
ten.
28
ten.
ff
4
con anima
rall.
2
29
ten.
ff
dim.
30 All.o
14
31
17
32
9
33
f
ff a tempo
p
34
sf
p
sf
35
ff
8
36 Lento
ff
I. Tempo
1
f
1
37
f
7
38 And.te
9

FLICORNO SOPRANINO I.



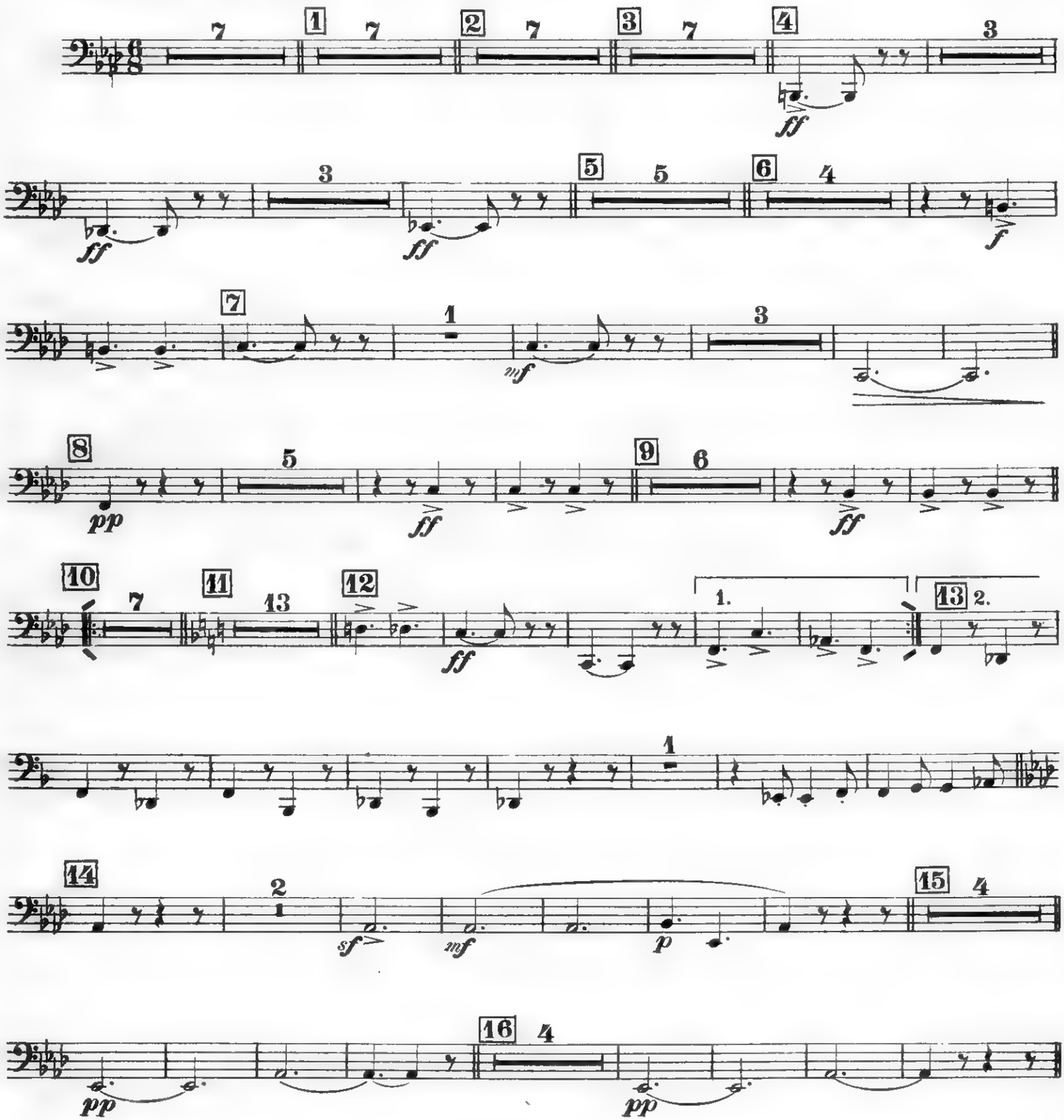
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

TROMBONE CONTRABASSO Si ♭

R. CARAVAGLIOS

Tempo di Tarantella



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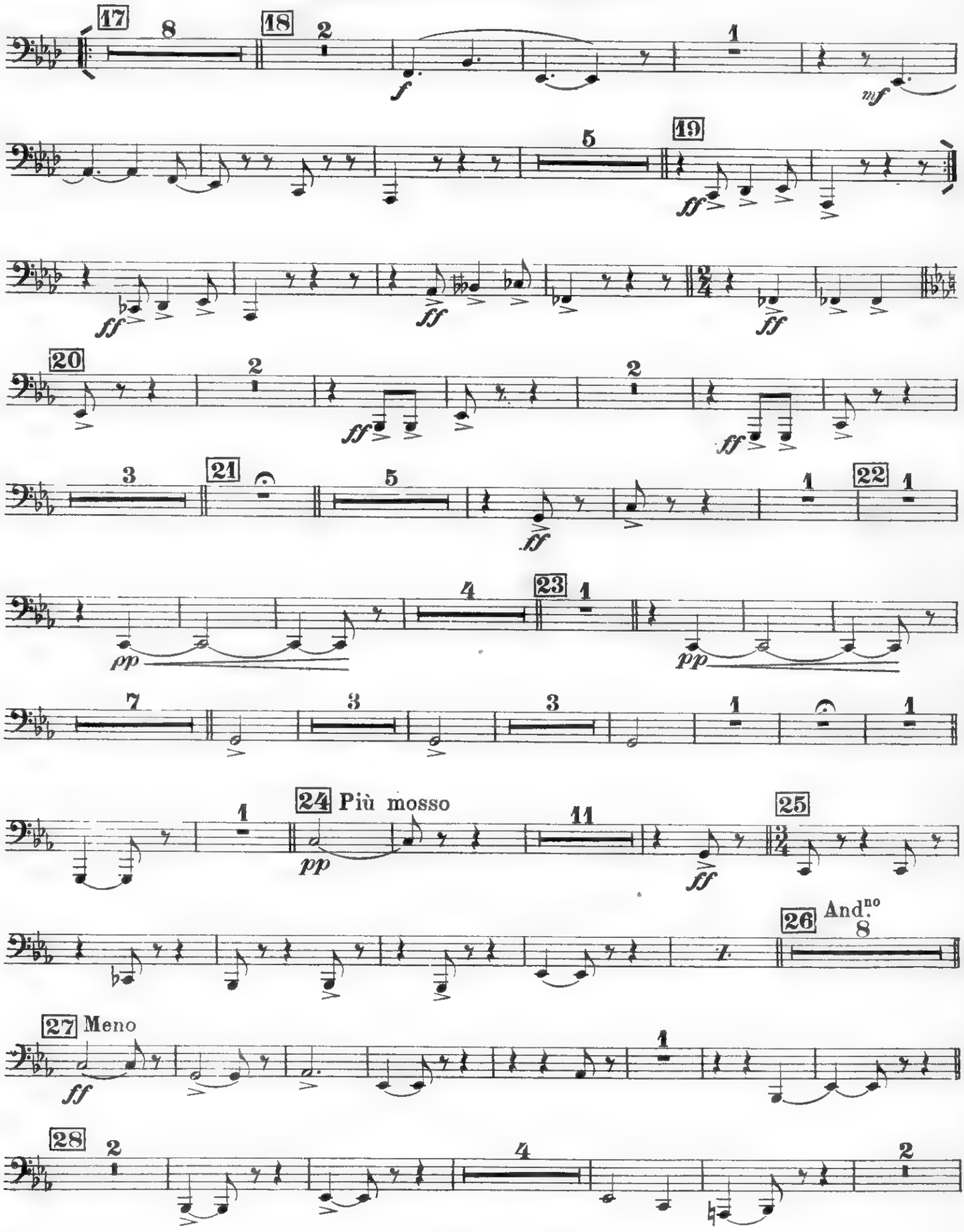
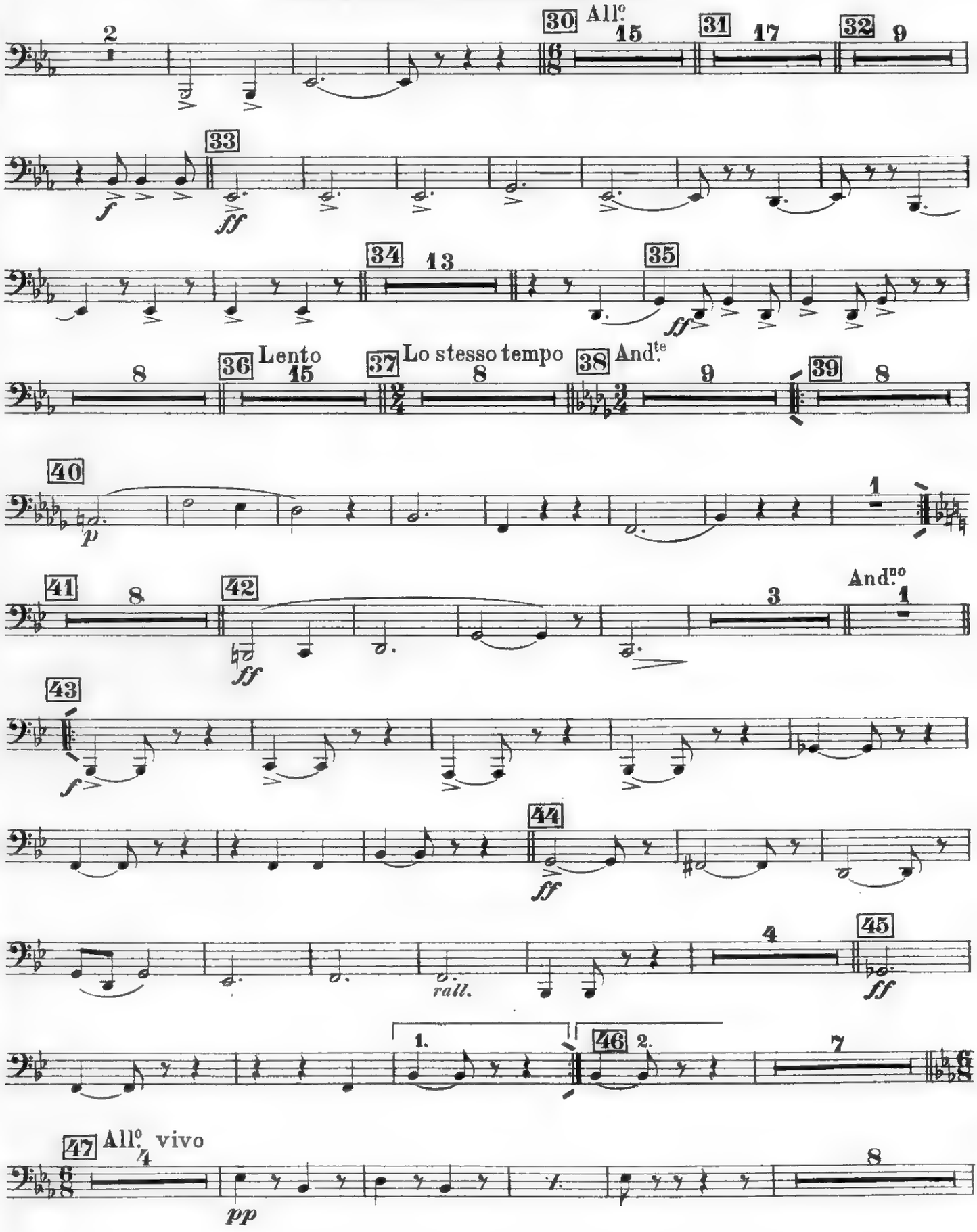
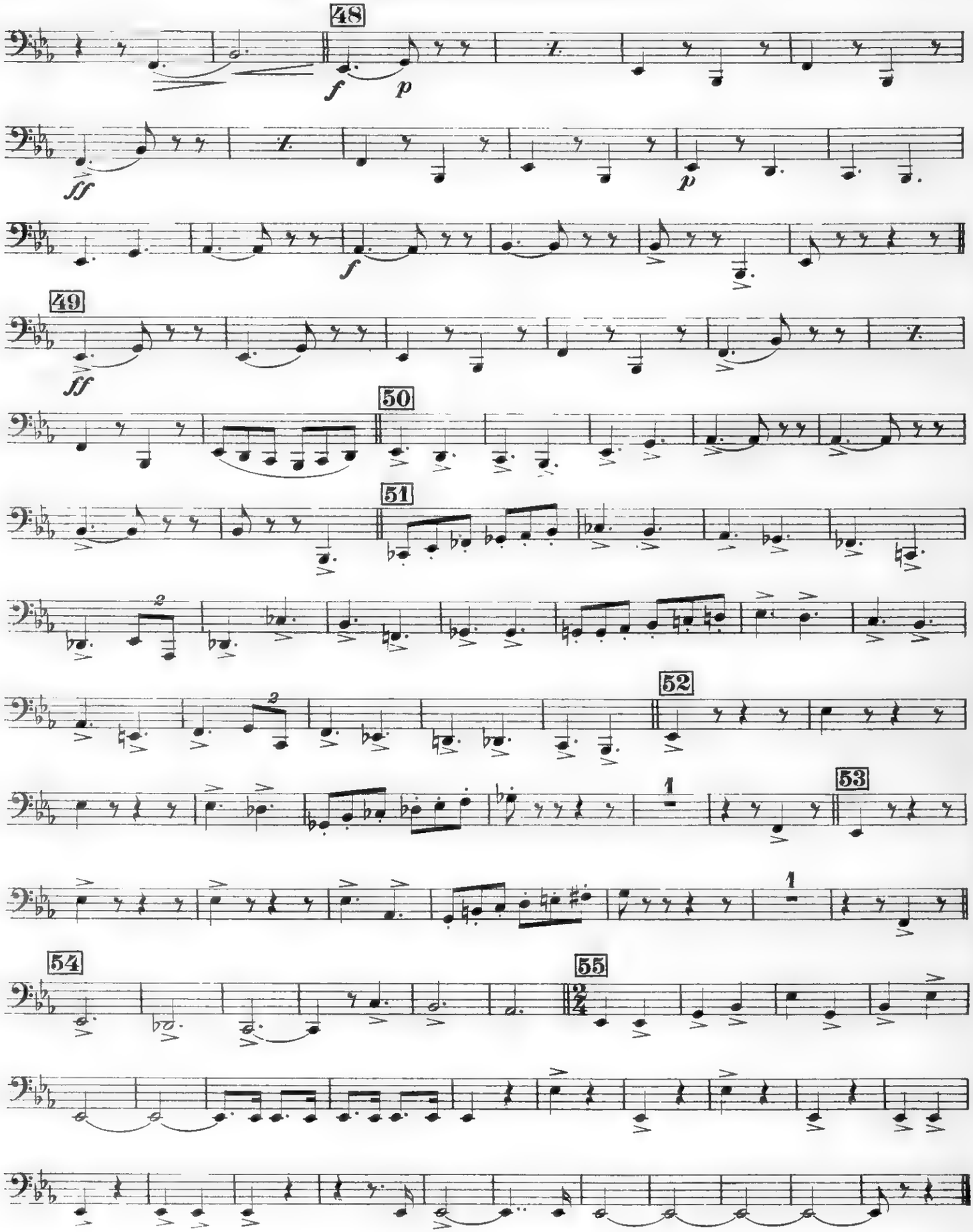
TROMBONE CONTRABASSO Si ♭




2
30 All.o
15
31
17
32
9
33
f
ff
34
13
35
ff
8
36 Lento
15
37 Lo stesso tempo
8
38 And.te
9
39
8
40
p
1
41
8
42
ff
3
And.no
1
43
f
44
ff
4
45
rall.
ff
1.
46 2.
7
47 All.o vivo
4
8
pp

TROMBONE CONTRABASSO Si ♭



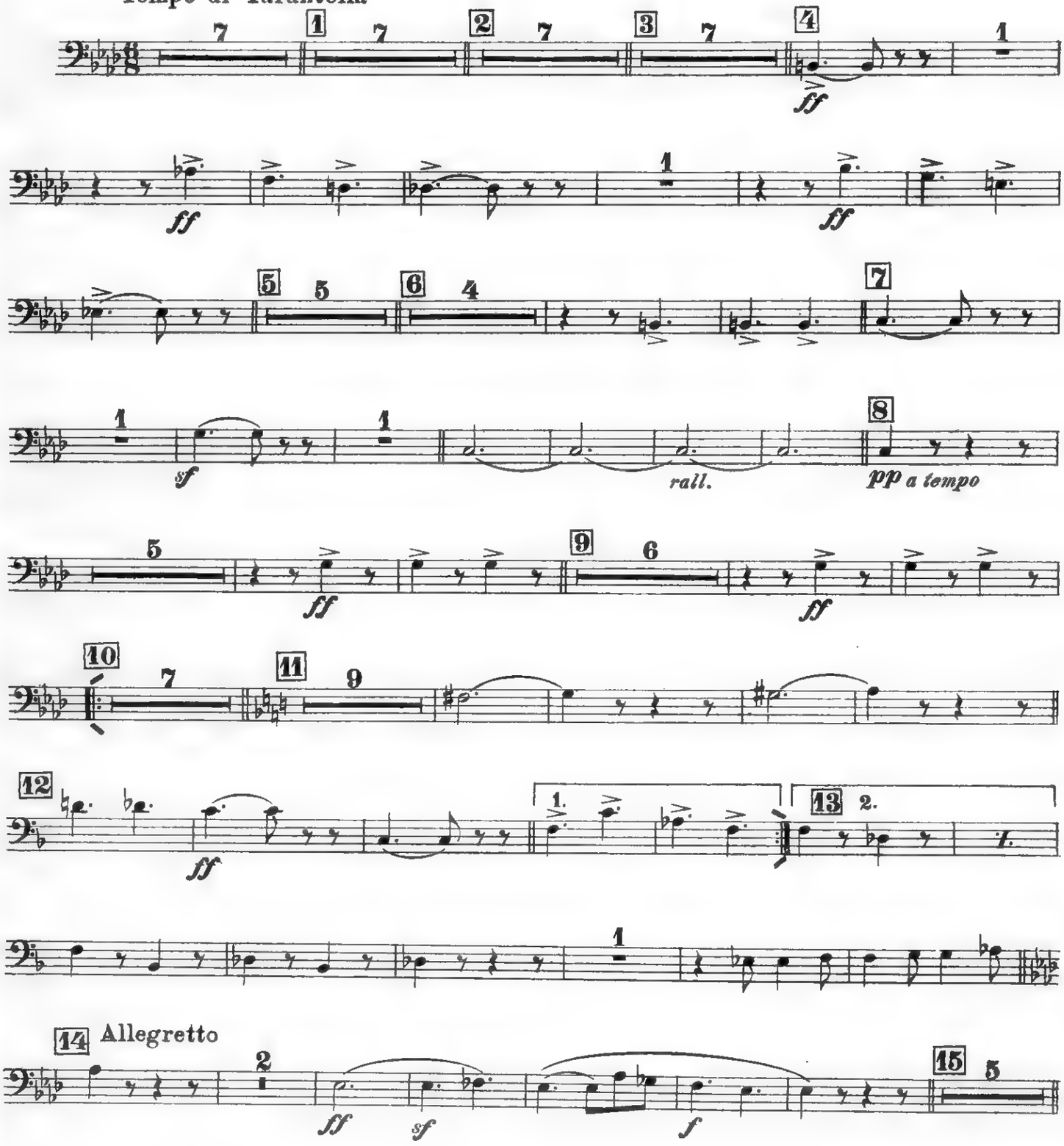
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

TROMBONE III.

R. CARAVAGLIOS

Tempo di Tarantella



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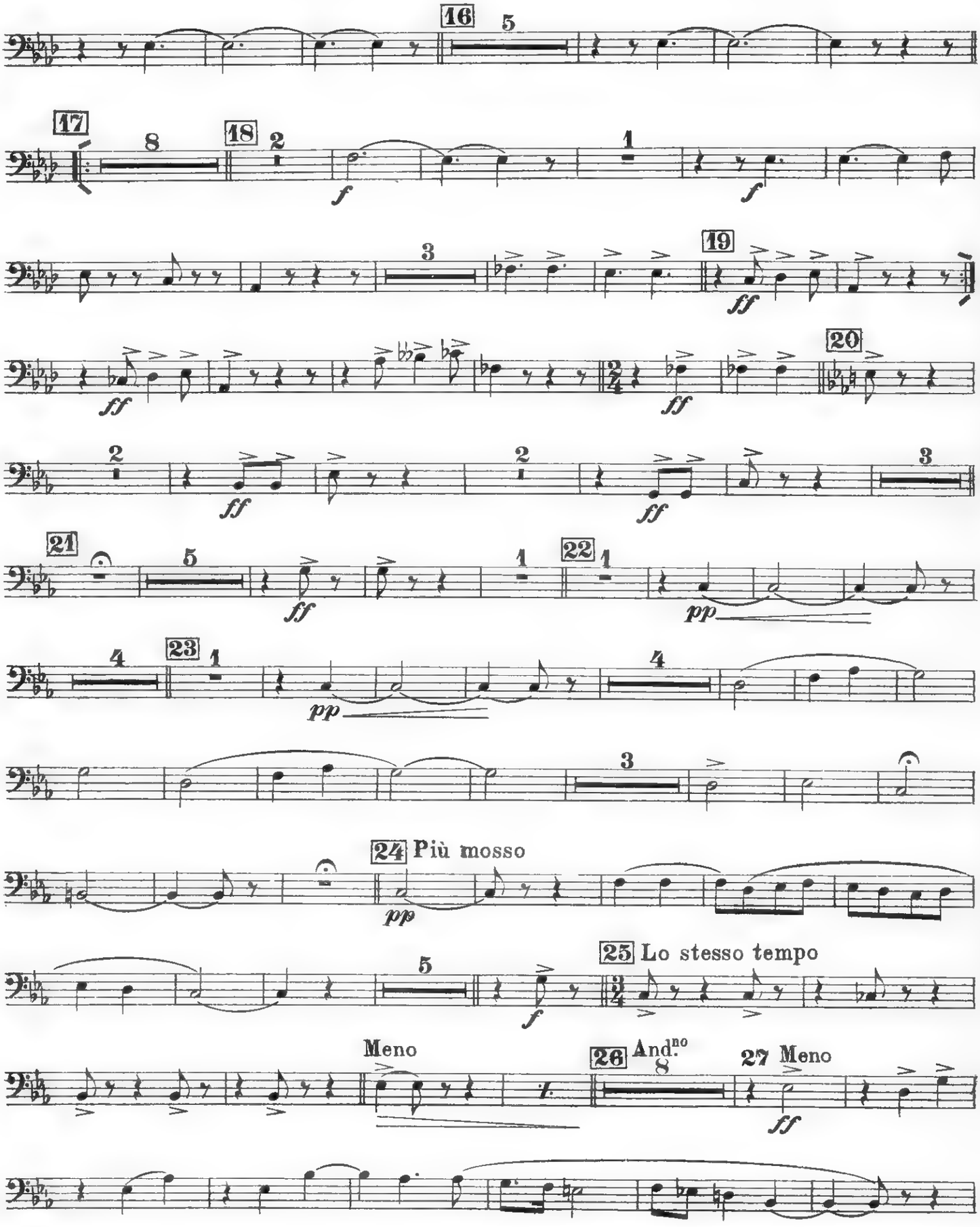
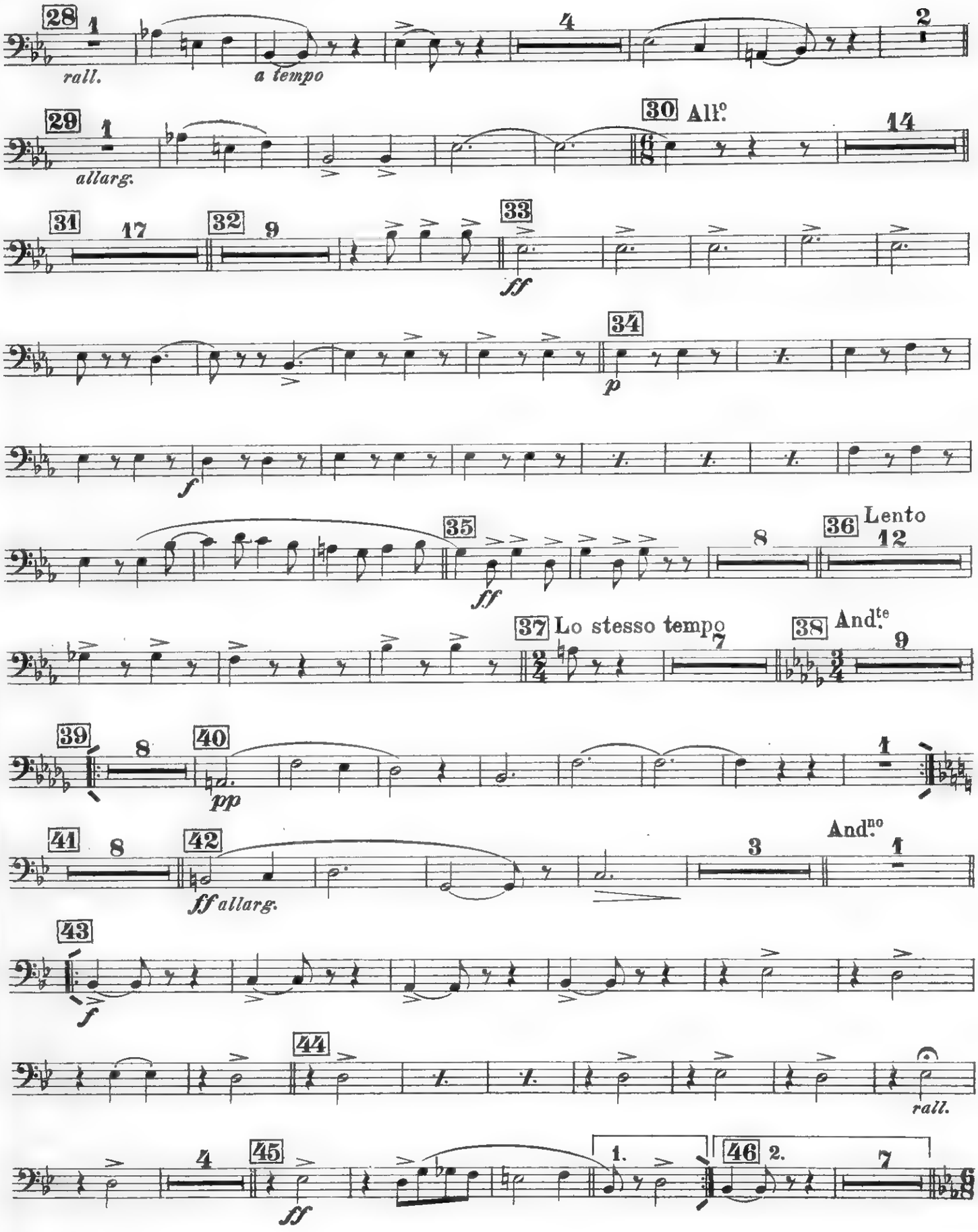
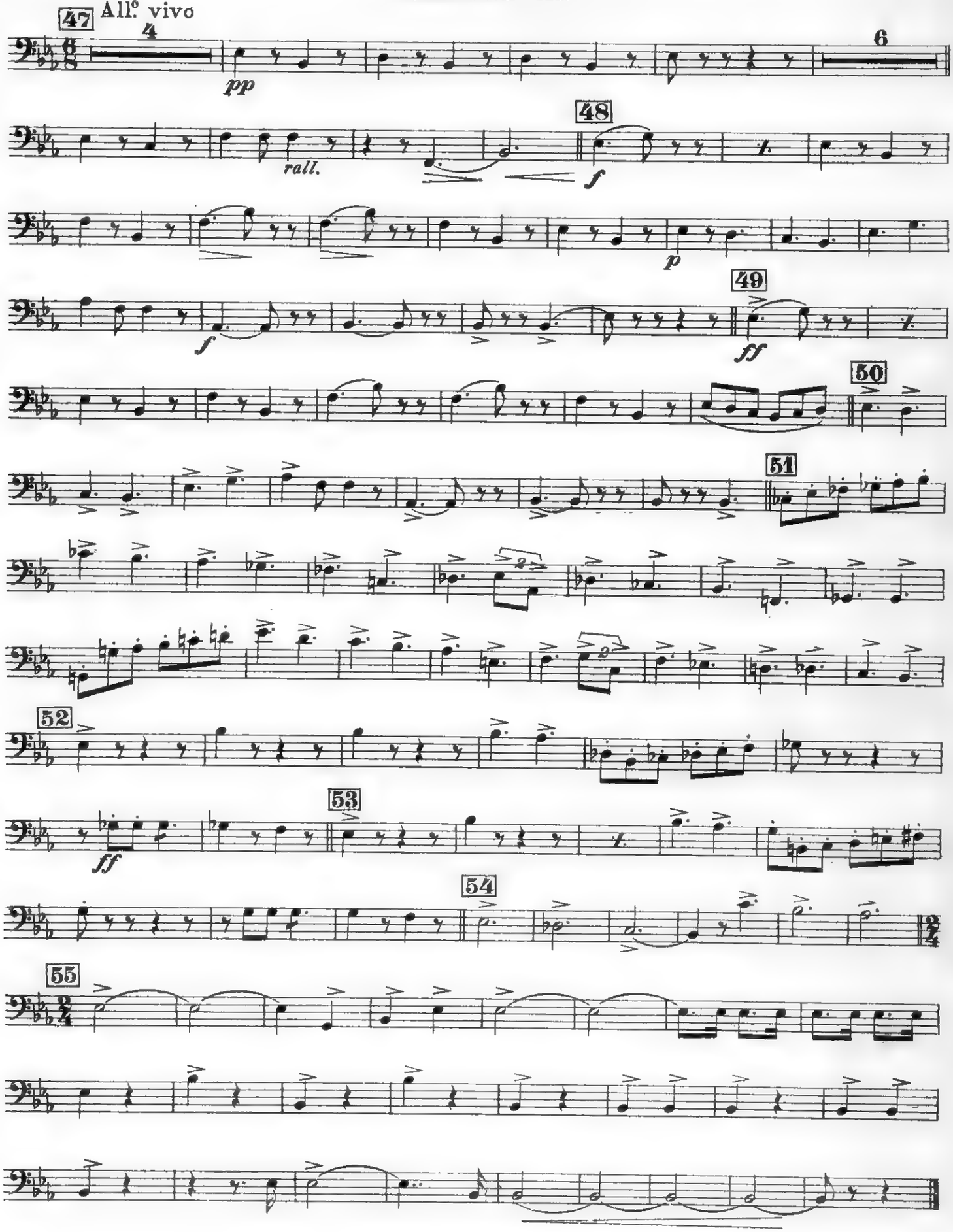
TROMBONE III.




28
1
rall.
a tempo
4
2
29
1
allarg.
30 All.o
14
31
17
32
9
33
ff
34
p
f
35
ff
8
36 Lento
12
37 Lo stesso tempo
7
38 And.te
9
39
8
40
pp
1
41
8
42
ff allarg.
3
And.no
1
43
f
44
rall.
4
45
ff
1.
46 2.
7

TROMBONE III.



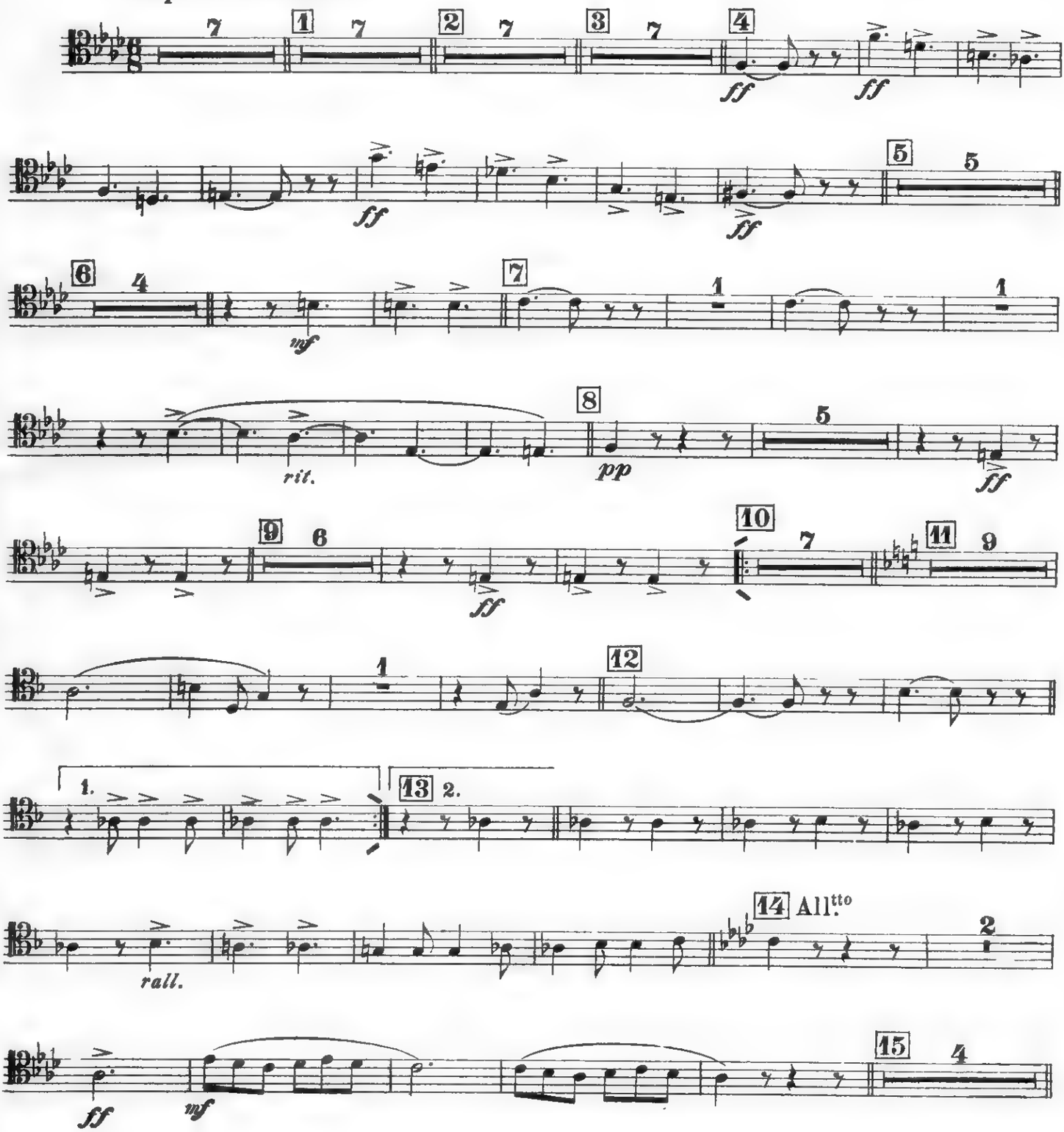
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

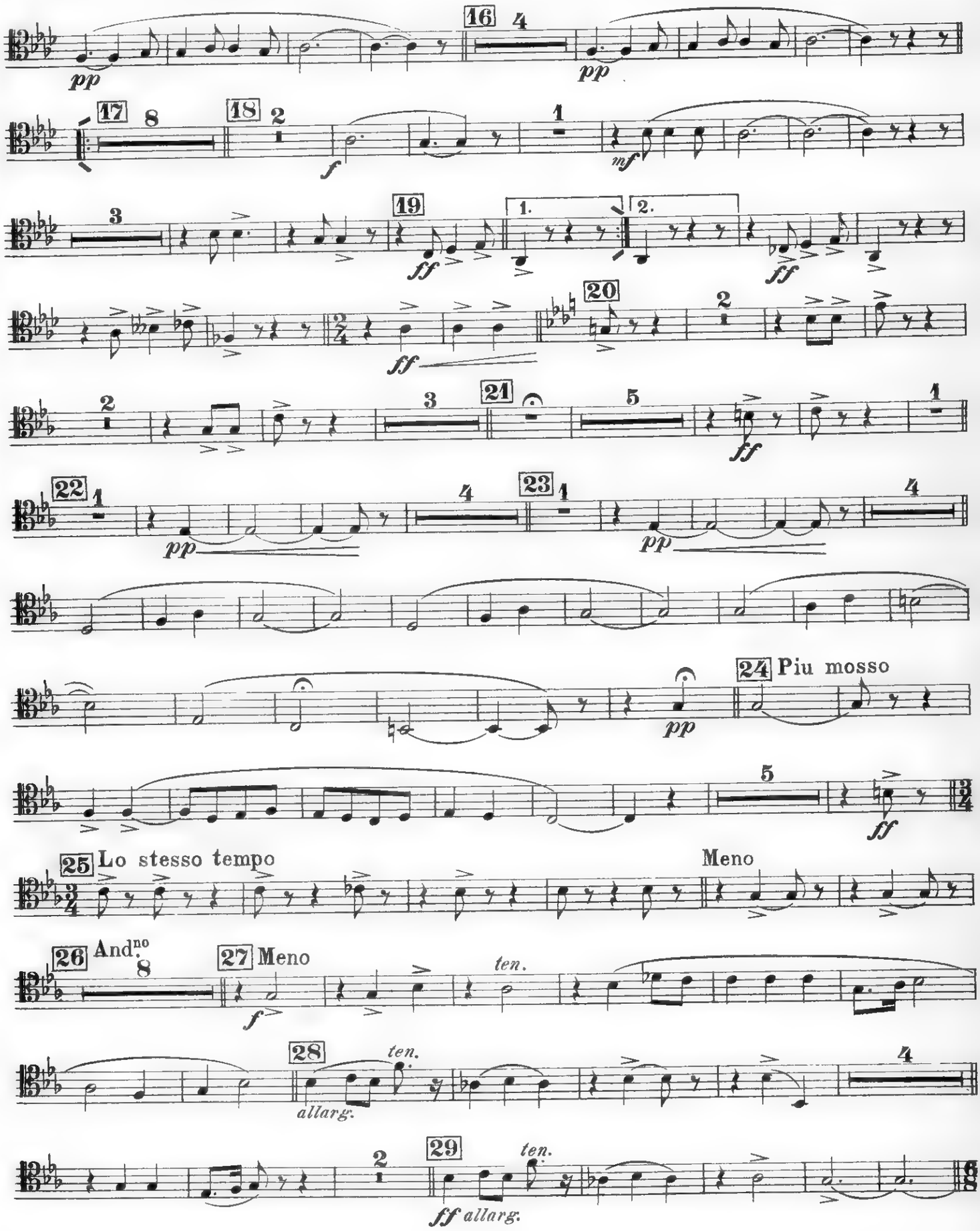
TROMBONE TENORE II.

R. CARAVAGLIOS

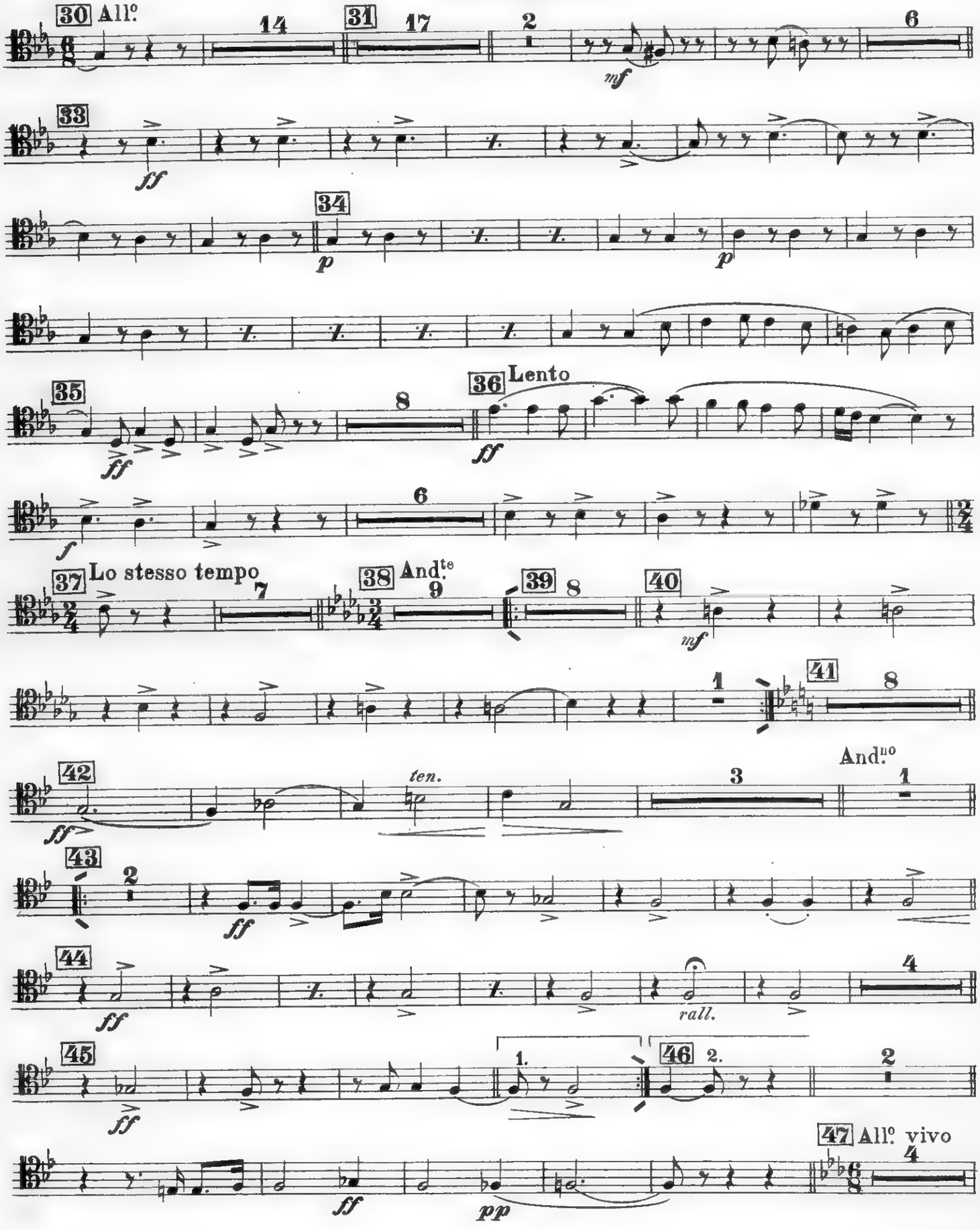
Tempo di Tarantella



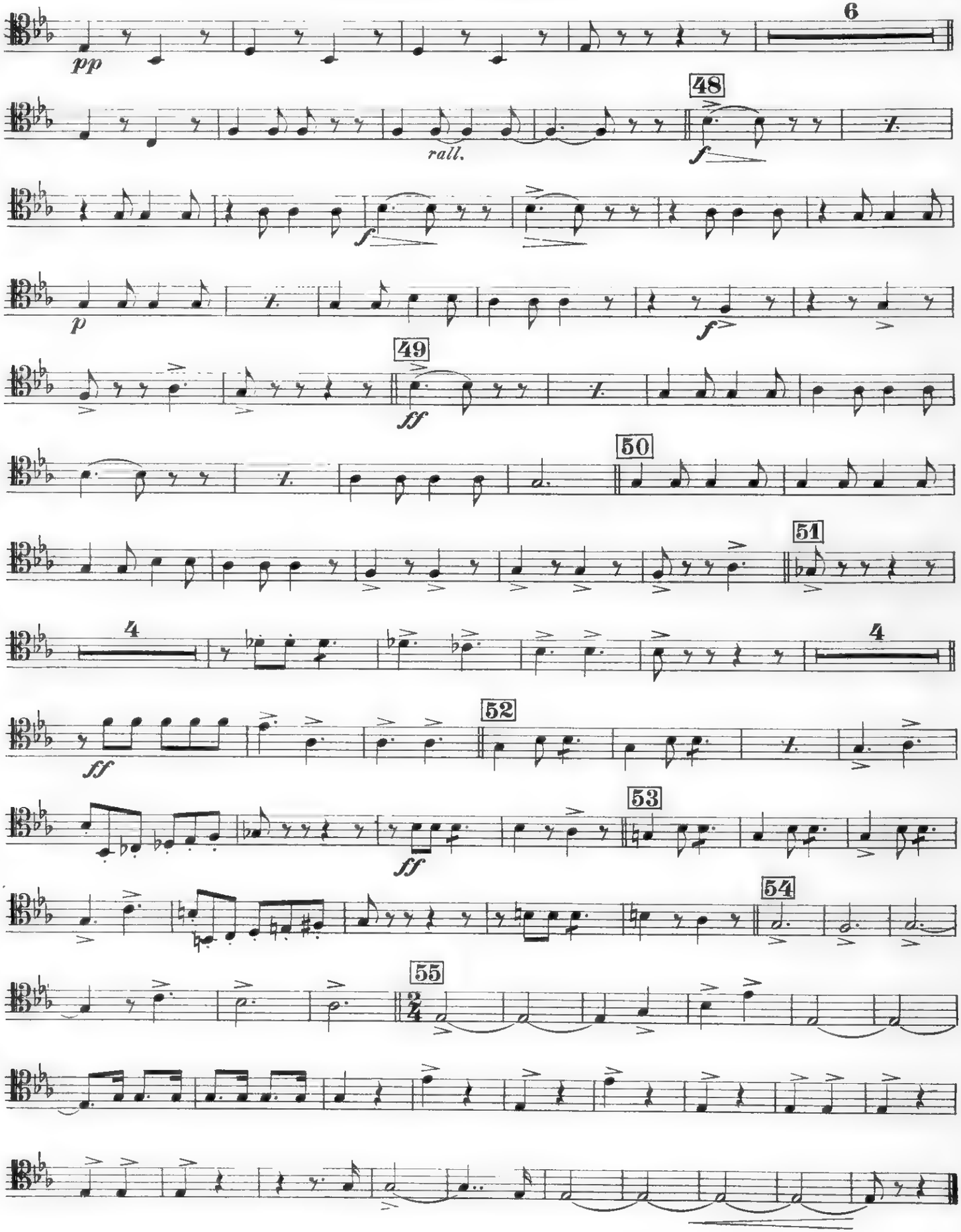
Prop. dell'Editore E. A. MARIO - Napoli


16
pp
17
18
f
mf
19
ff
1.
2.
20
21
22
23
24 Piu mosso
25 Lo stesso tempo
Meno
26 And.no
27 Meno
ten.
28
allarg.
29
ff allarg.

TROMBONE TENORE II.



TROMBONE TENORE II.

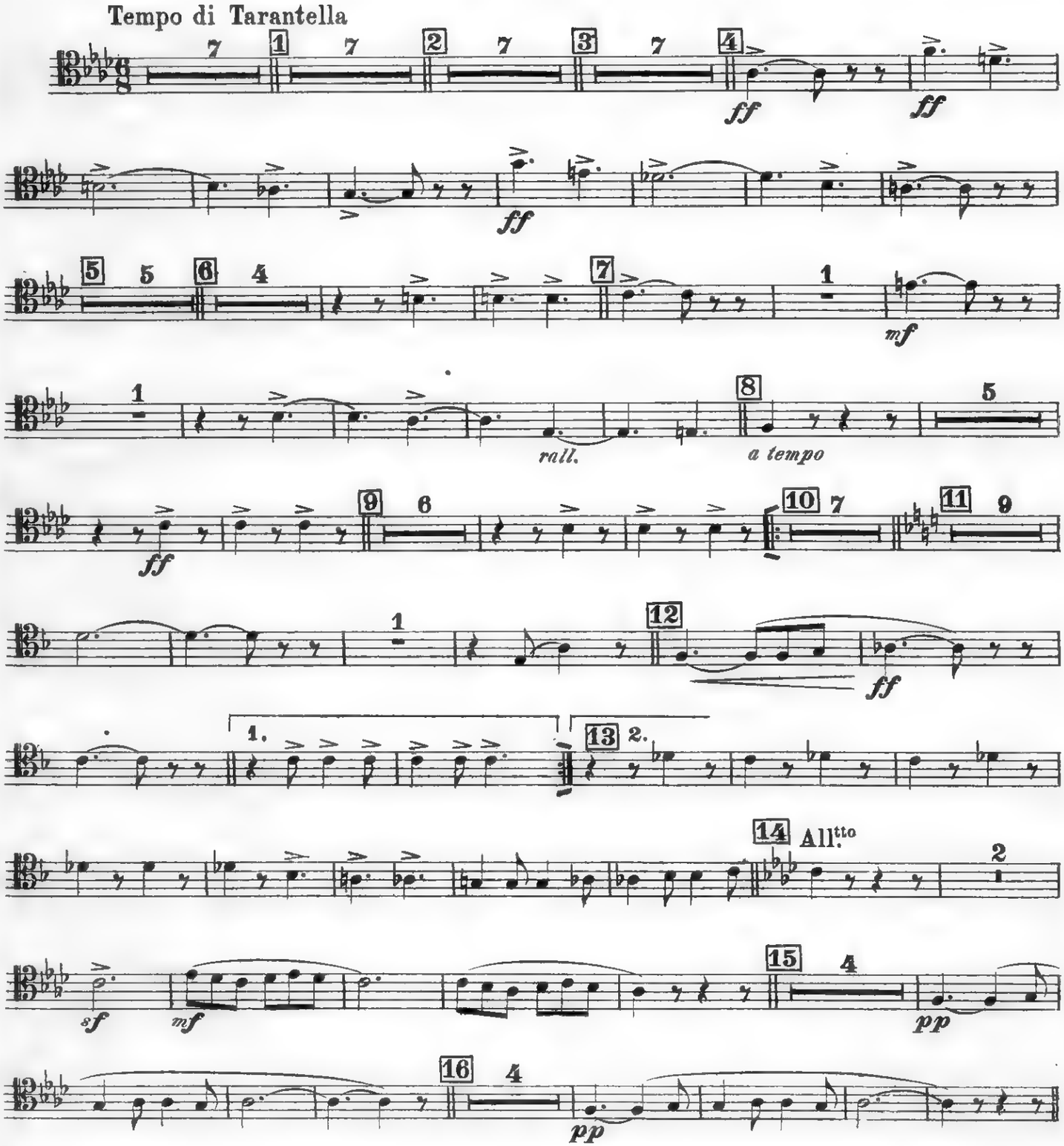


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

TROMBONE TENORE I.

R. CARAVAGLIOS



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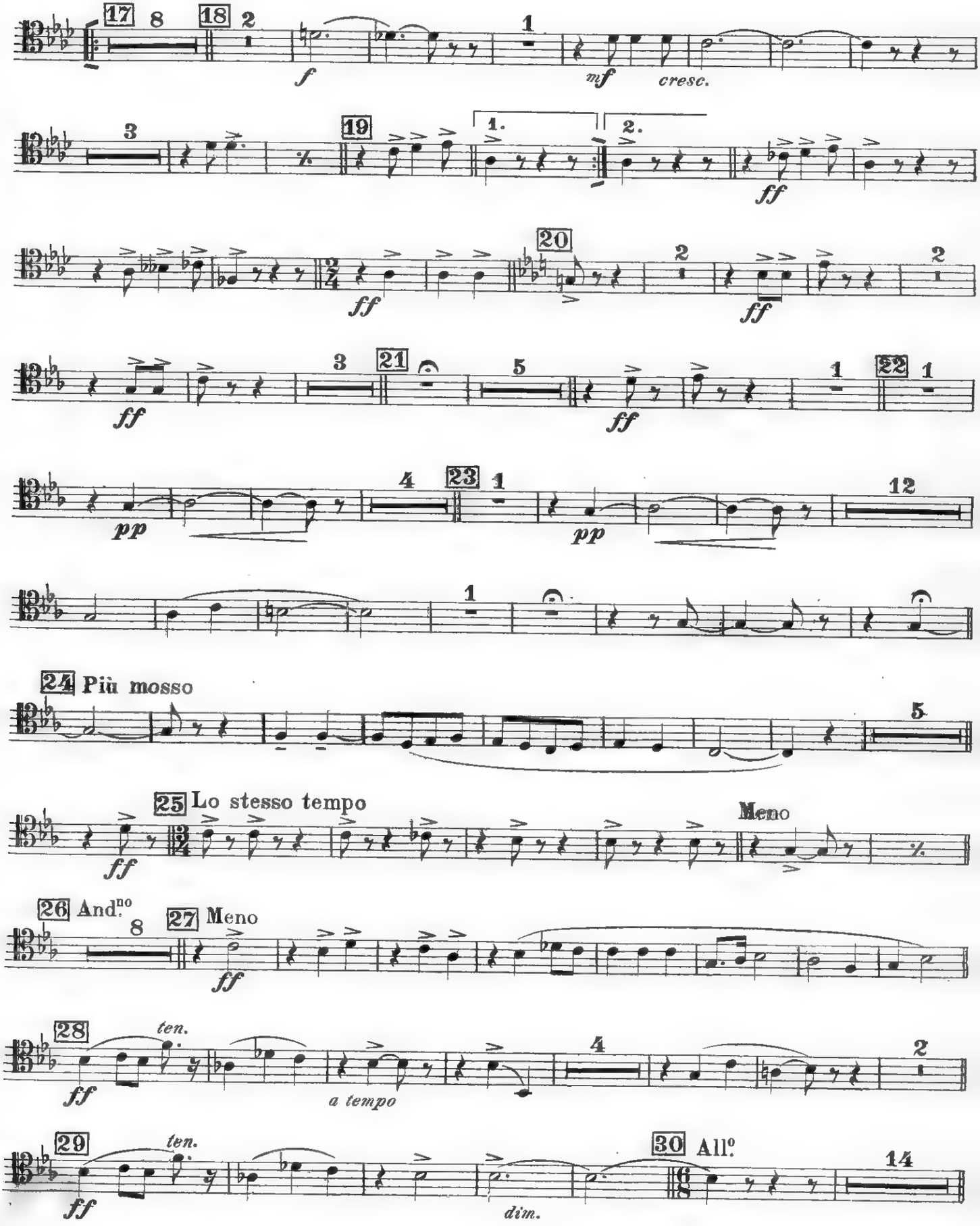
TROMBONE TENORE I.



TROMBONE TENORE I.

31 17 32 2 *mf* 6 33 *ff*

34 *pp*

35 *ff* 8 36 Lento *ff*

I. Tempo *f* 6 37 7 38 And^te 9

39 8 40 *mf* 1

41 8 42 *ff* *ten.* 3 And^no 1

43 2 *ff*

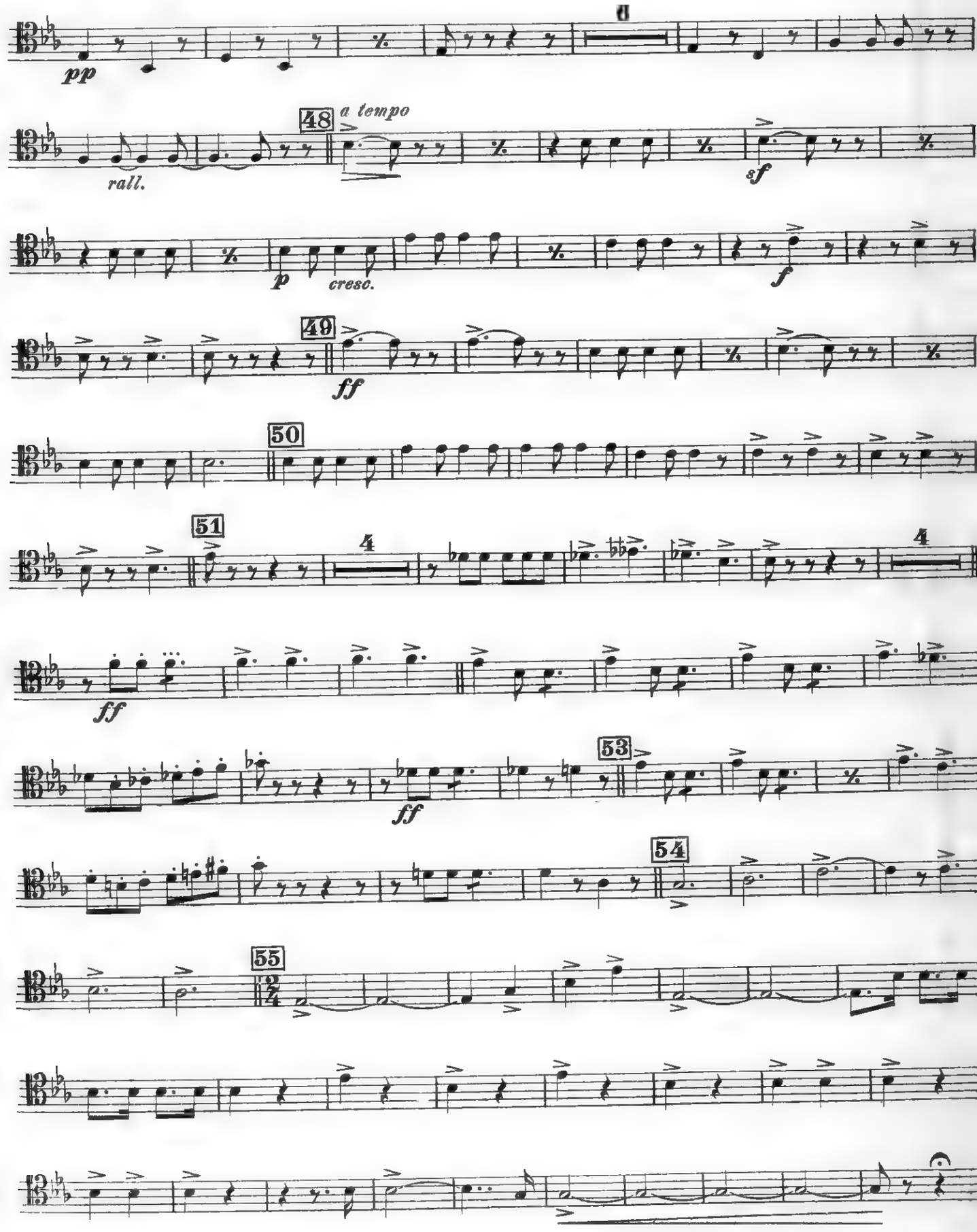
44 *ff* 4

45 *ff* 1. 46 2. 2

47 All^o vivo 4

cresc. *ff* *pp*

TROMBONE TENORE I.



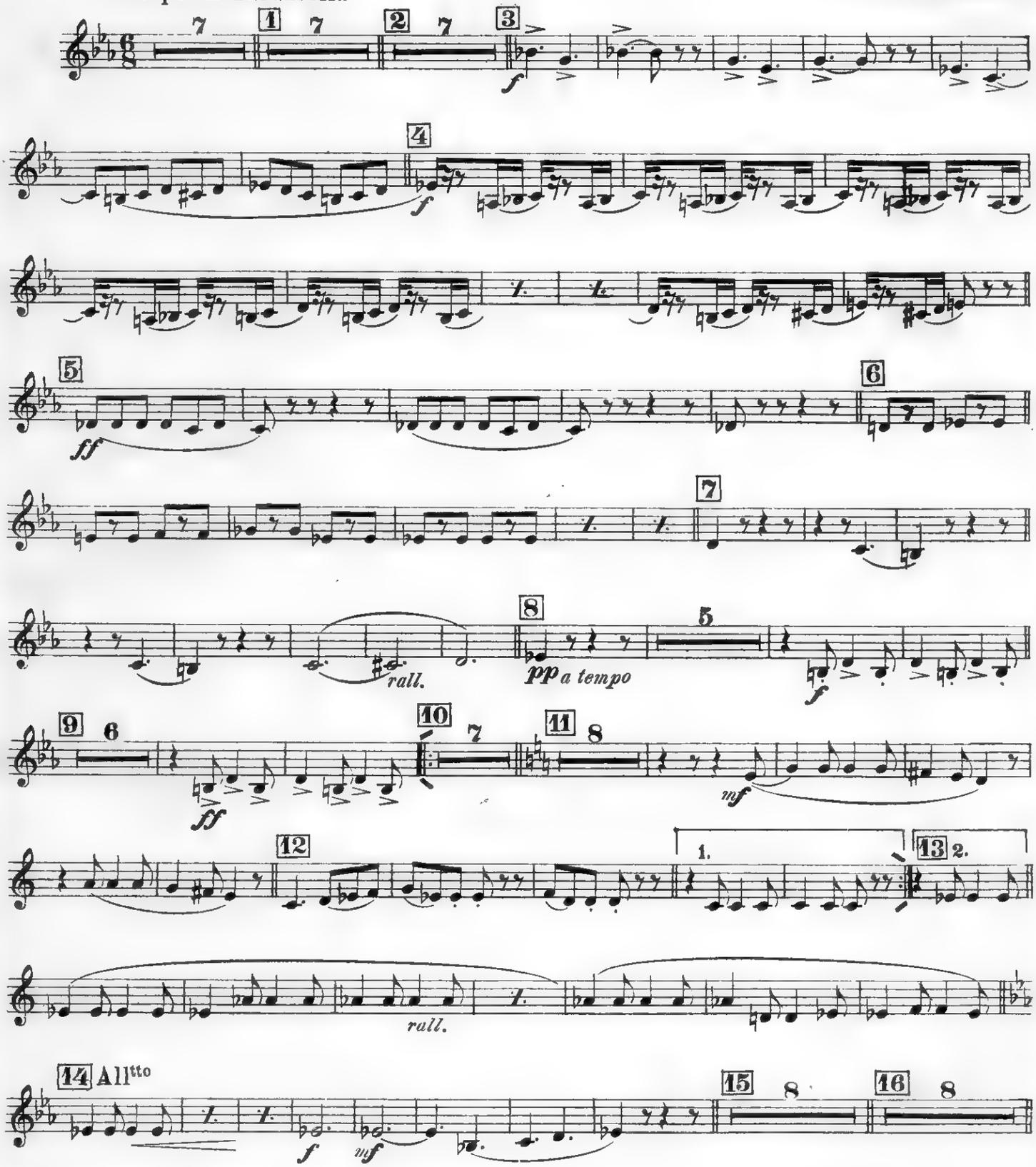
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

II. TROMBA in Fa

Tempo di Tarantella

R. CARAVAGLIOS



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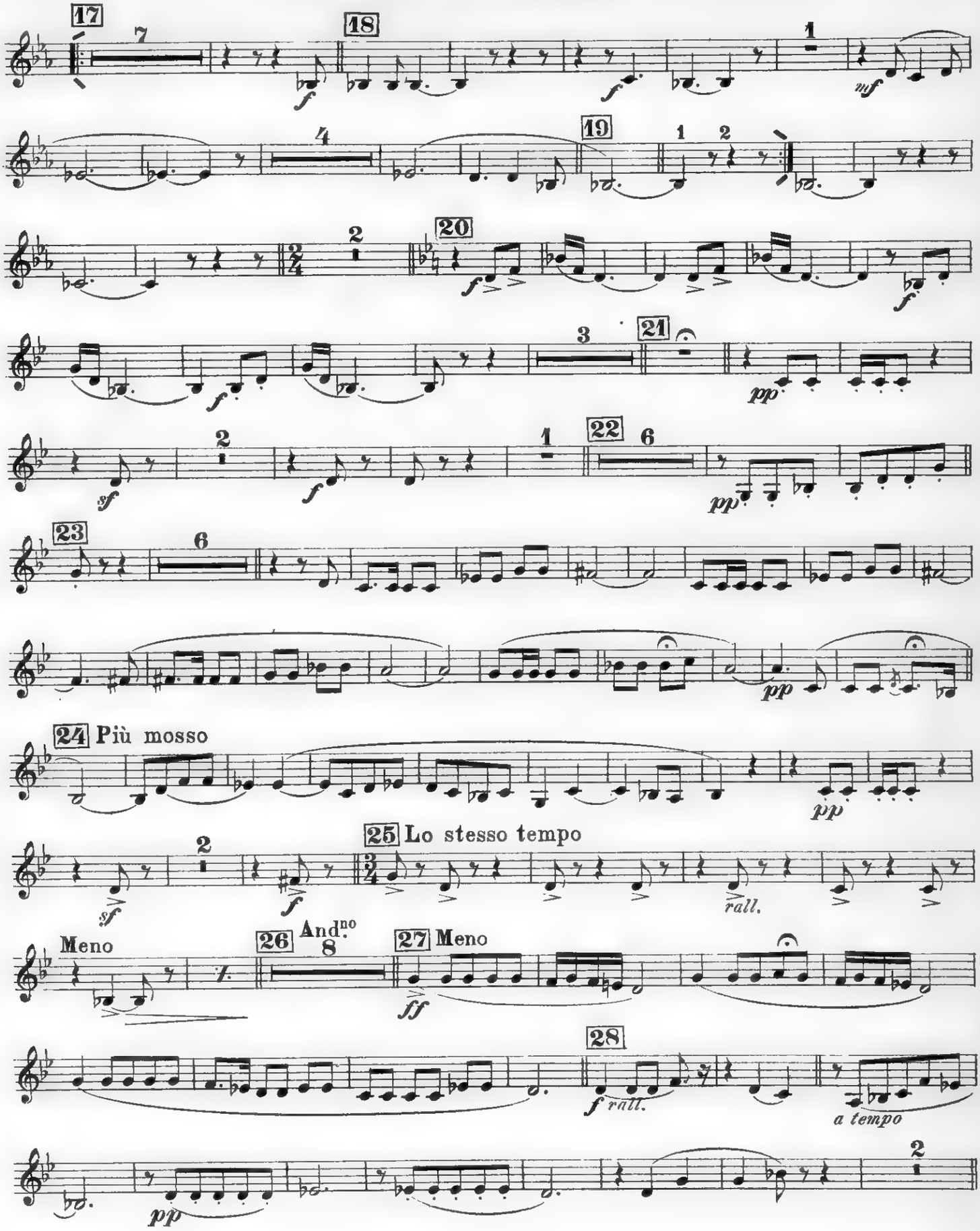
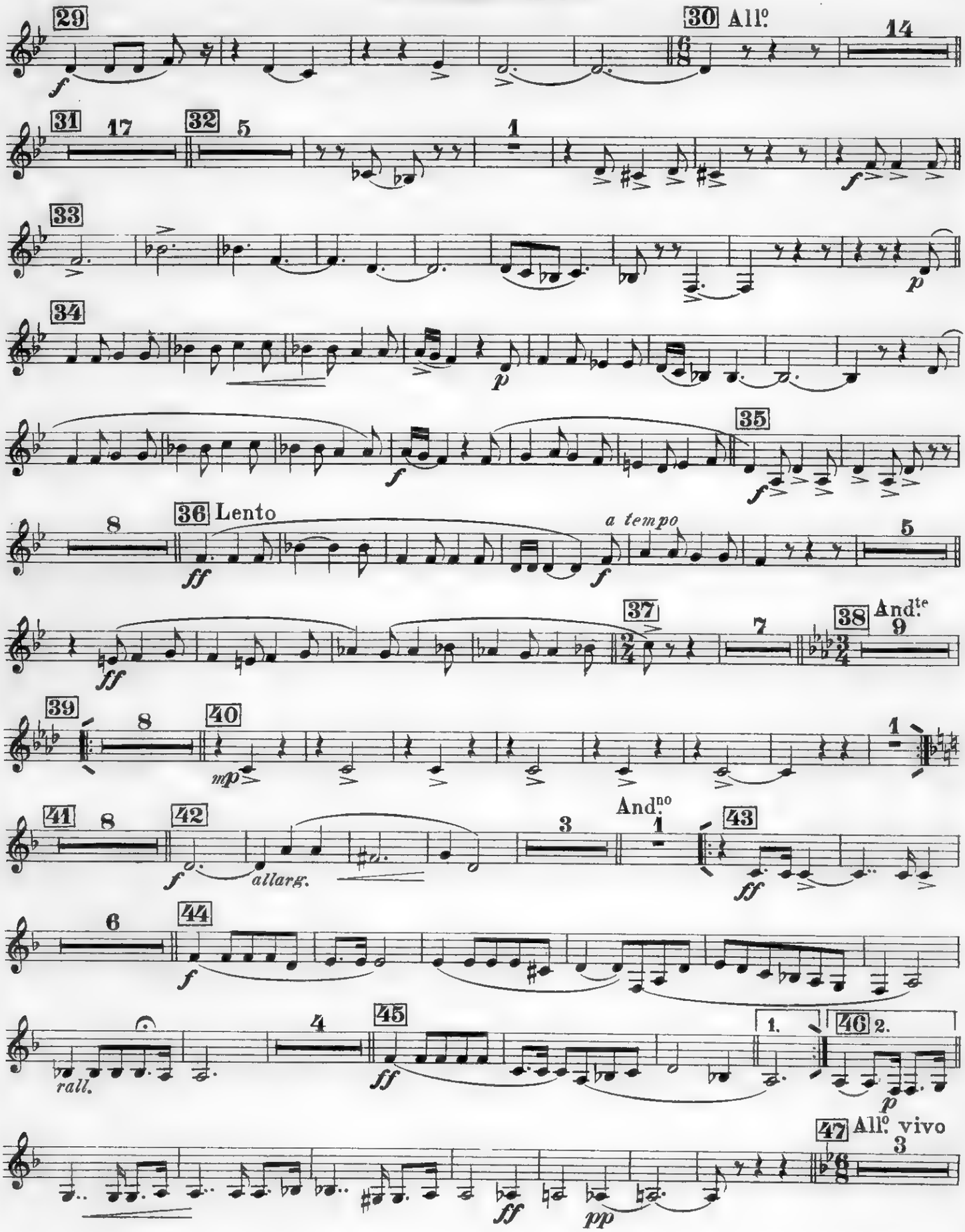
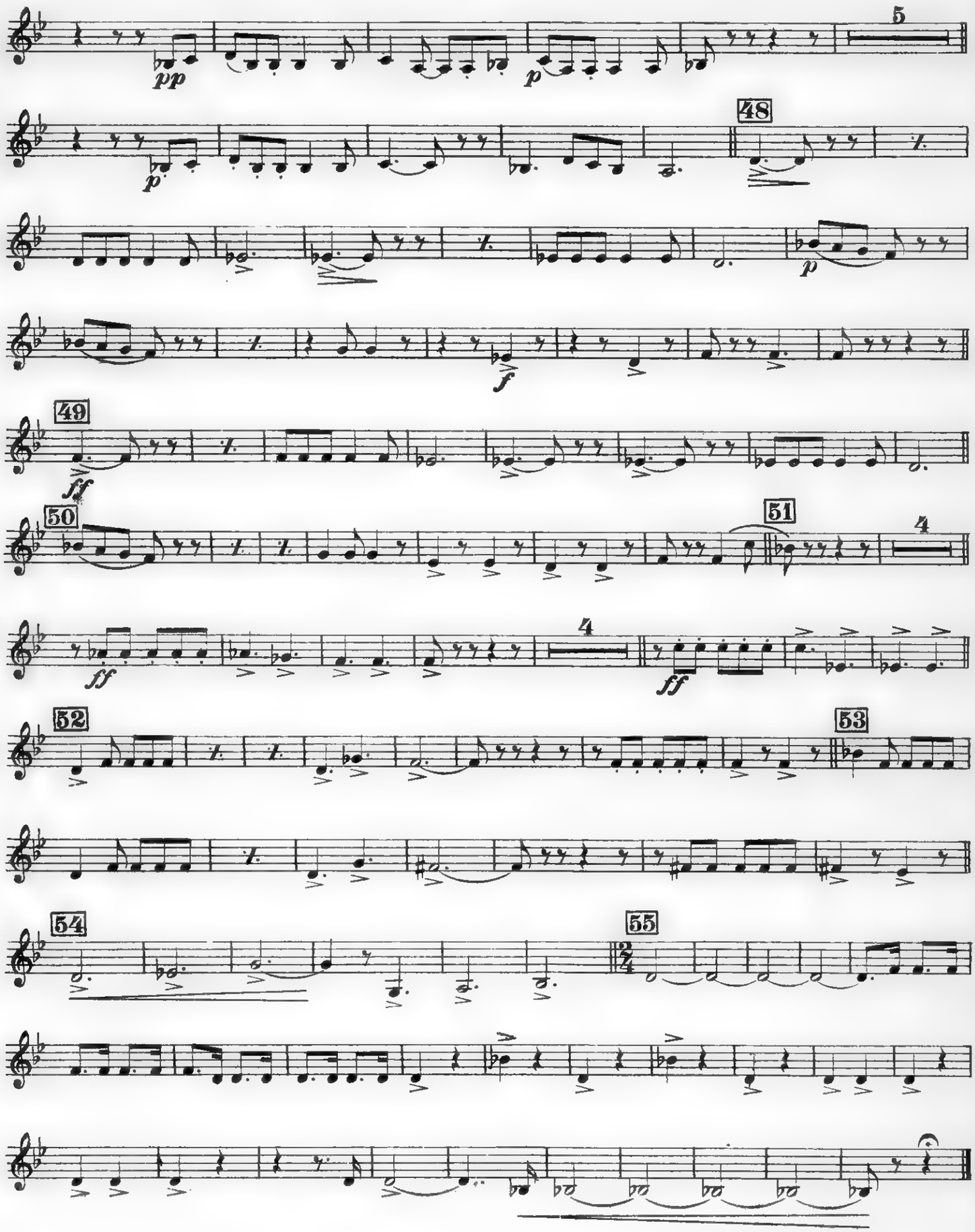
II. TROMBA in Fa




29
30 All.o
14
31 17
32 5
1
33
34
35
8
36 Lento
a tempo
5
37
7
38 And.te
9
39
8
40
1
41 8
42
3
And.no
1
43
6
44
4
45
1.
46 2.
47 All.o vivo
3
f
ff
p
mp
allarg.
rall.
pp

II. TROMBA in Fa



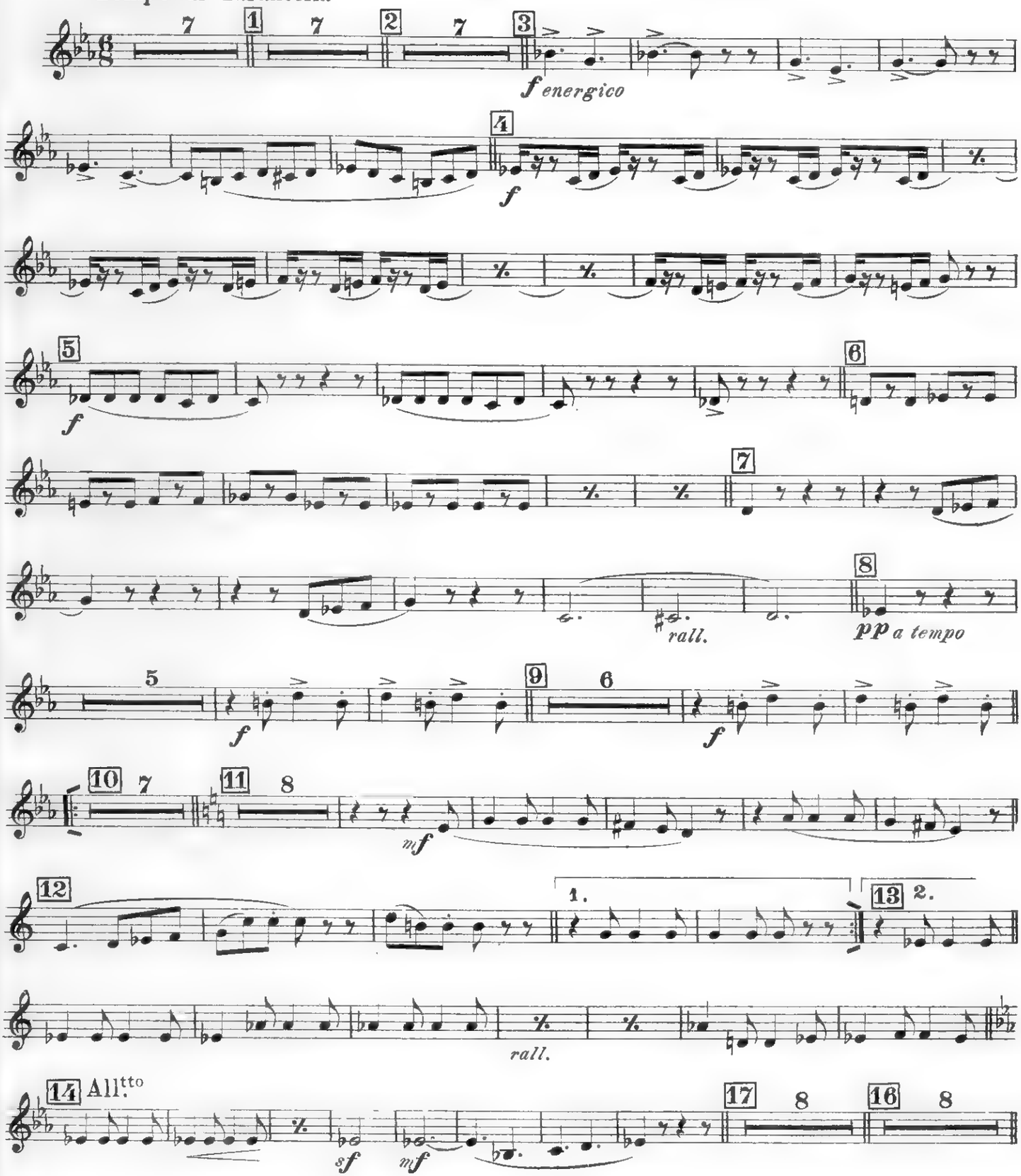
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

I. TROMBA in Fa.

R. CARAVAGLIOS

Tempo di Tarantella



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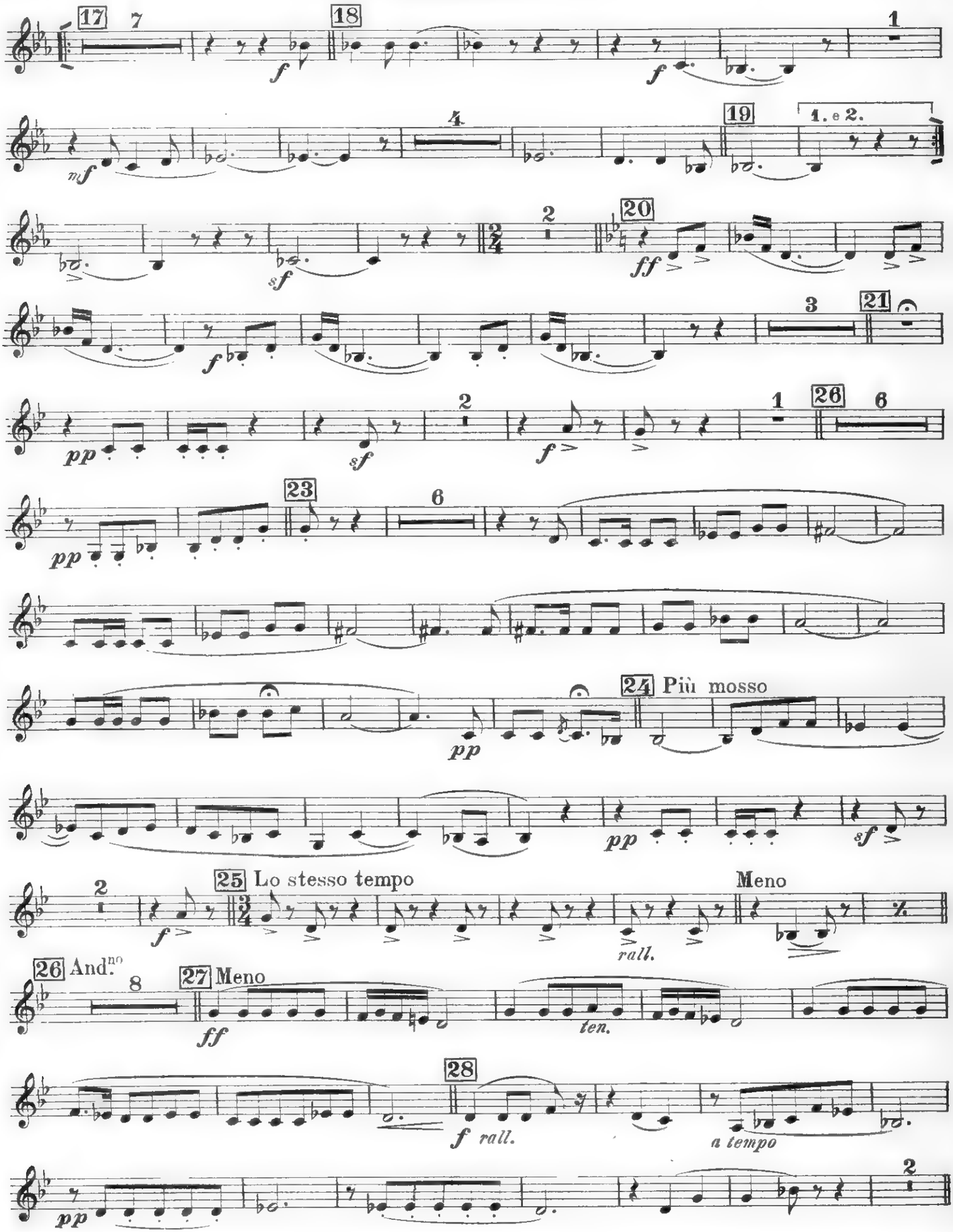
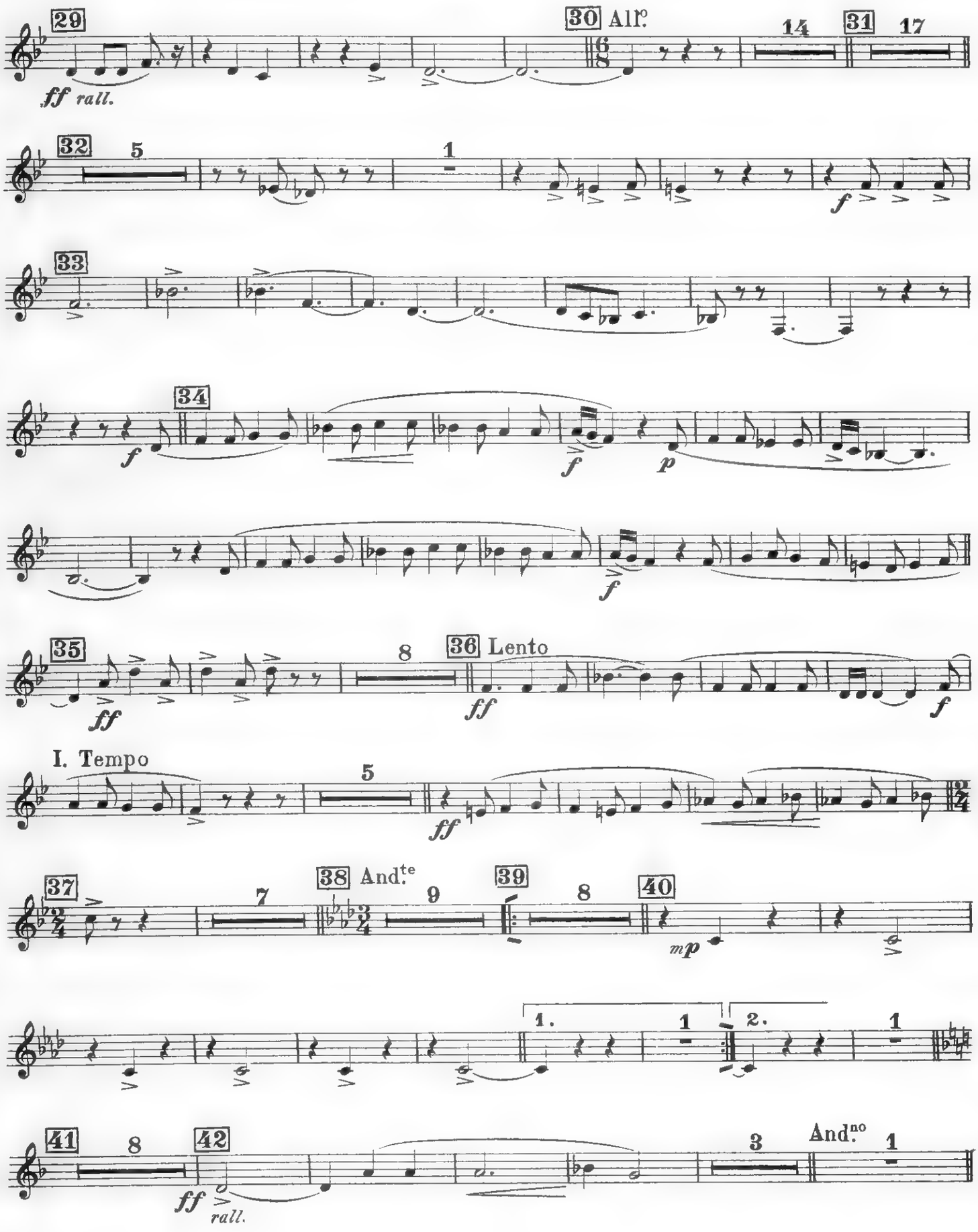
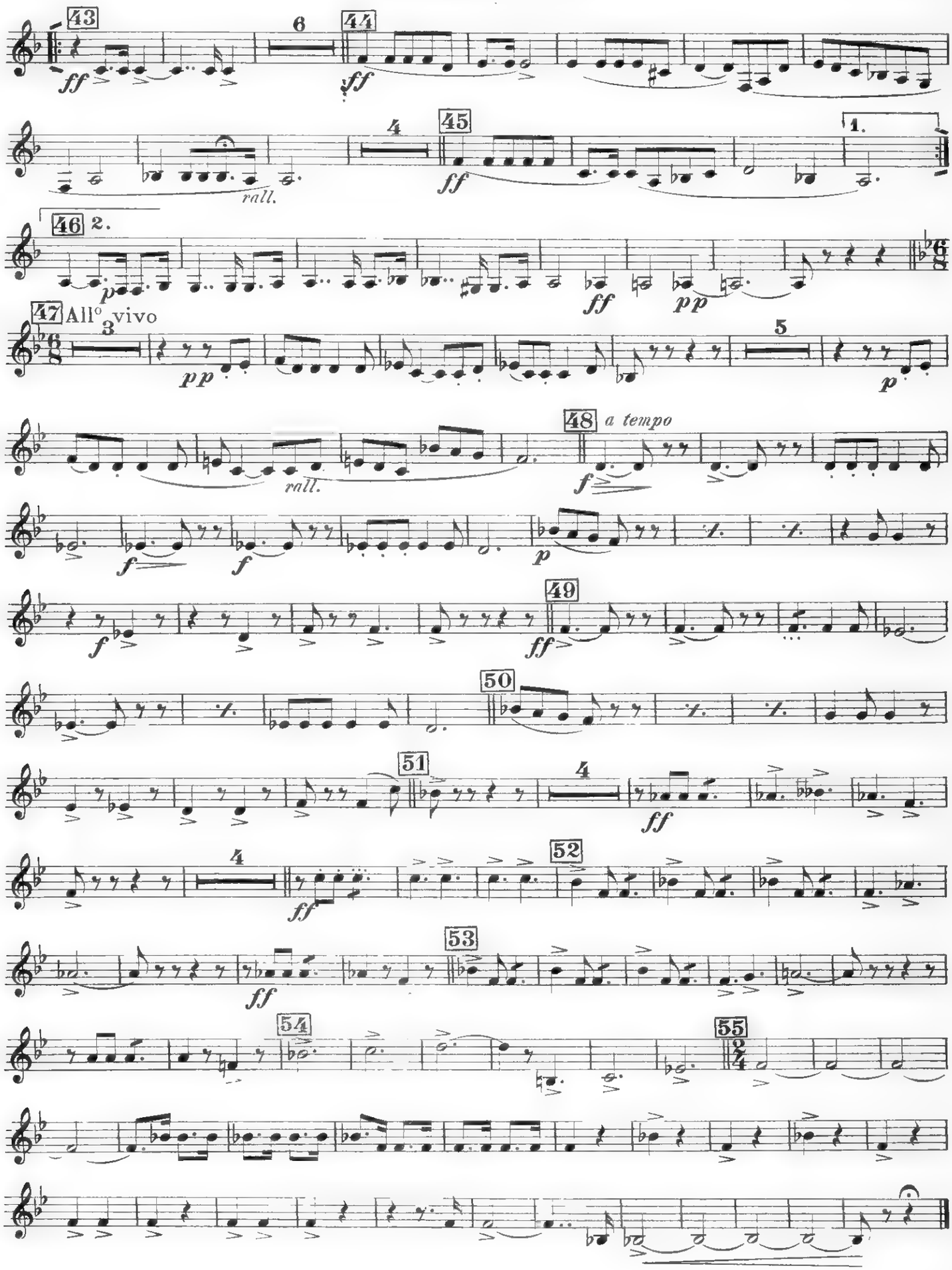
I. TROMBA in Fa




29
30 All.o
14
31
17
ff rall.
32
5
1
f
33
34
f
f
p
f
35
8
36 Lento
ff
ff
f
I. Tempo
5
ff
37
7
38 And.te
9
39
8
40
mp
1.
1
2.
1
41
8
42
ff
rall.
3
And.no
1


43
6
44
ff
4
45
ff
1.
rall.
46 2.
p
ff
pp
47 All° vivo
3
pp
5
p
48 a tempo
rall.
f
f
f
p
49
f
ff
50
51
4
ff
4
52
ff
53
ff
54
55

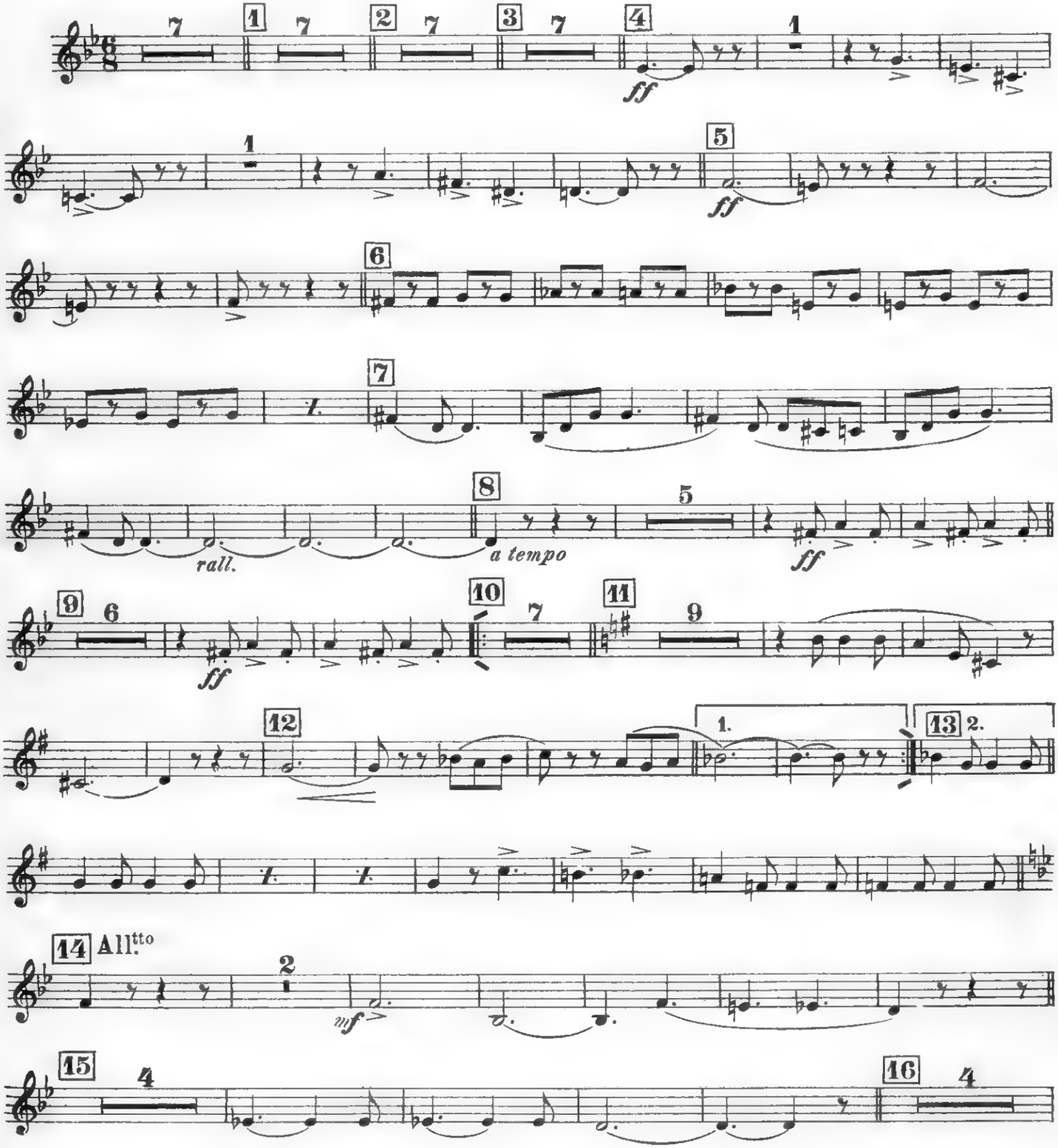
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

II. TROMBA Si ♭ BASSO

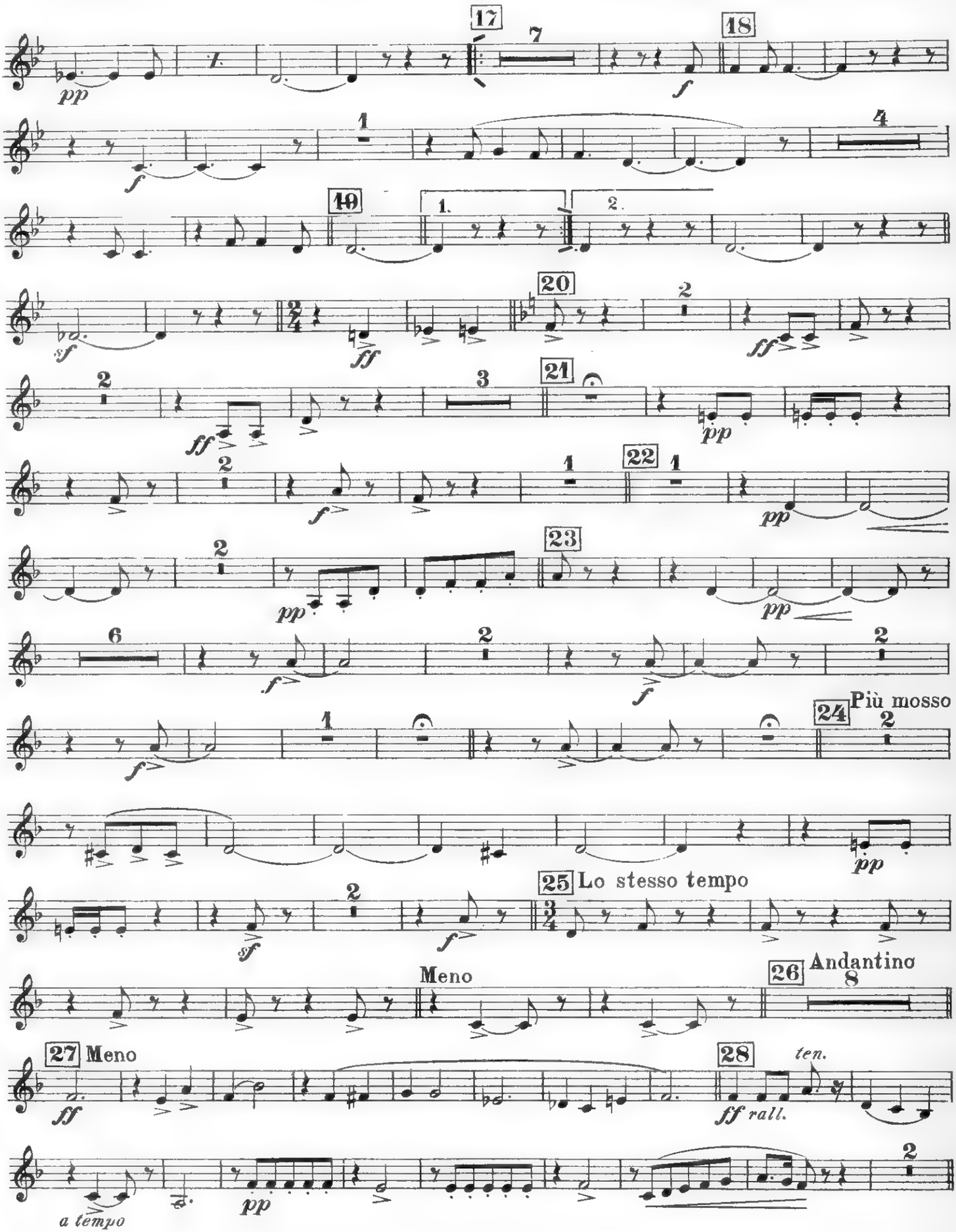
R. CARAVAGLIOS

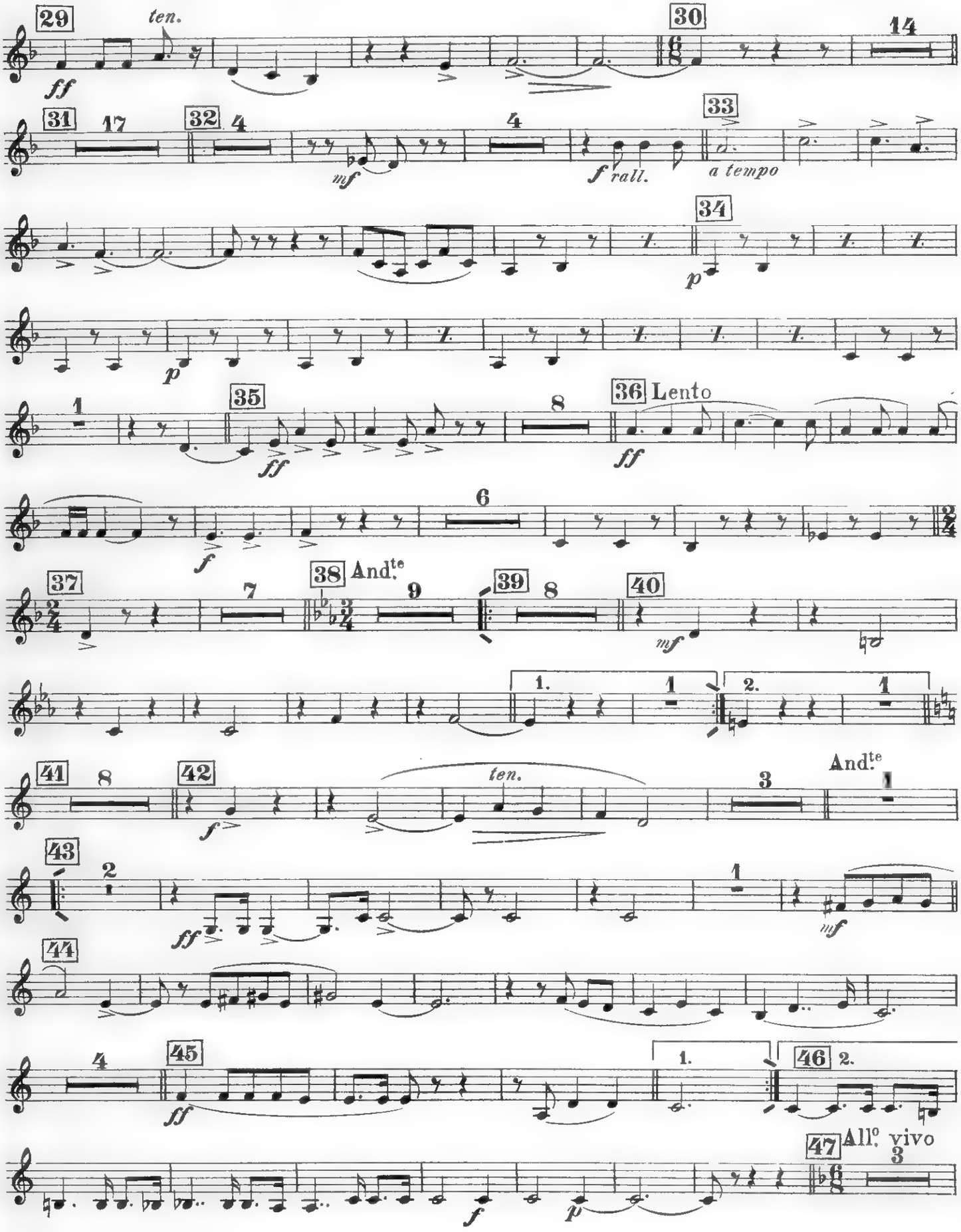
Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli

II. TROMBA Si ♭ BASSO




29
ten.
ff
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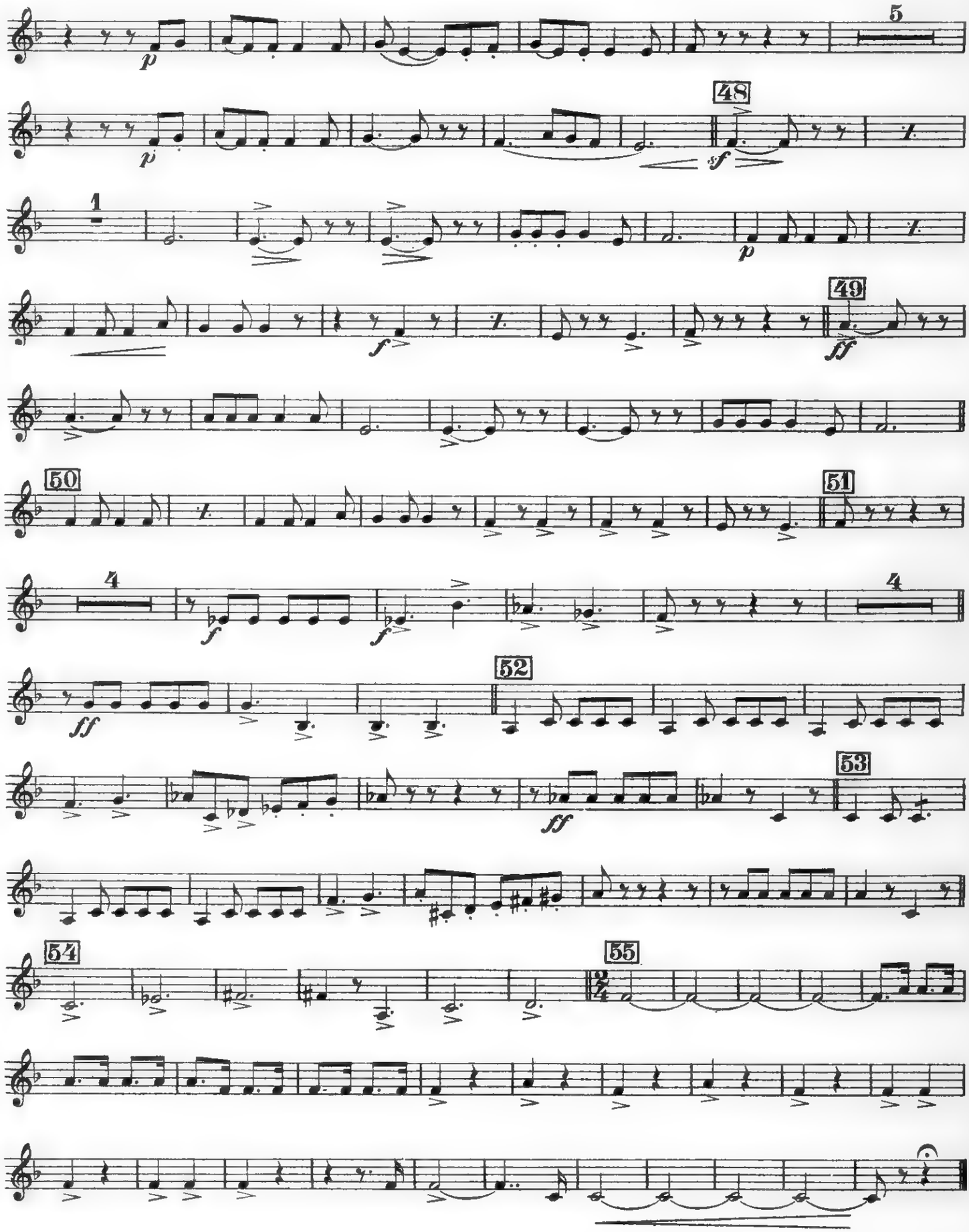
14
31
17
32
4
4
mf
f rall.
33
a tempo
34
p
p
1
35
ff
8
36 Lento
ff
6
f
37
7
38 And.te
9
39
8
40
mf
1.
1
2.
1
41
8
42
f
ten.
3
And.te
1
43
2
ff
1
mf
44
4
45
ff
1.
46 2.
47 All.o vivo
3
f
p

II. TROMBA Si ♭ BASSO

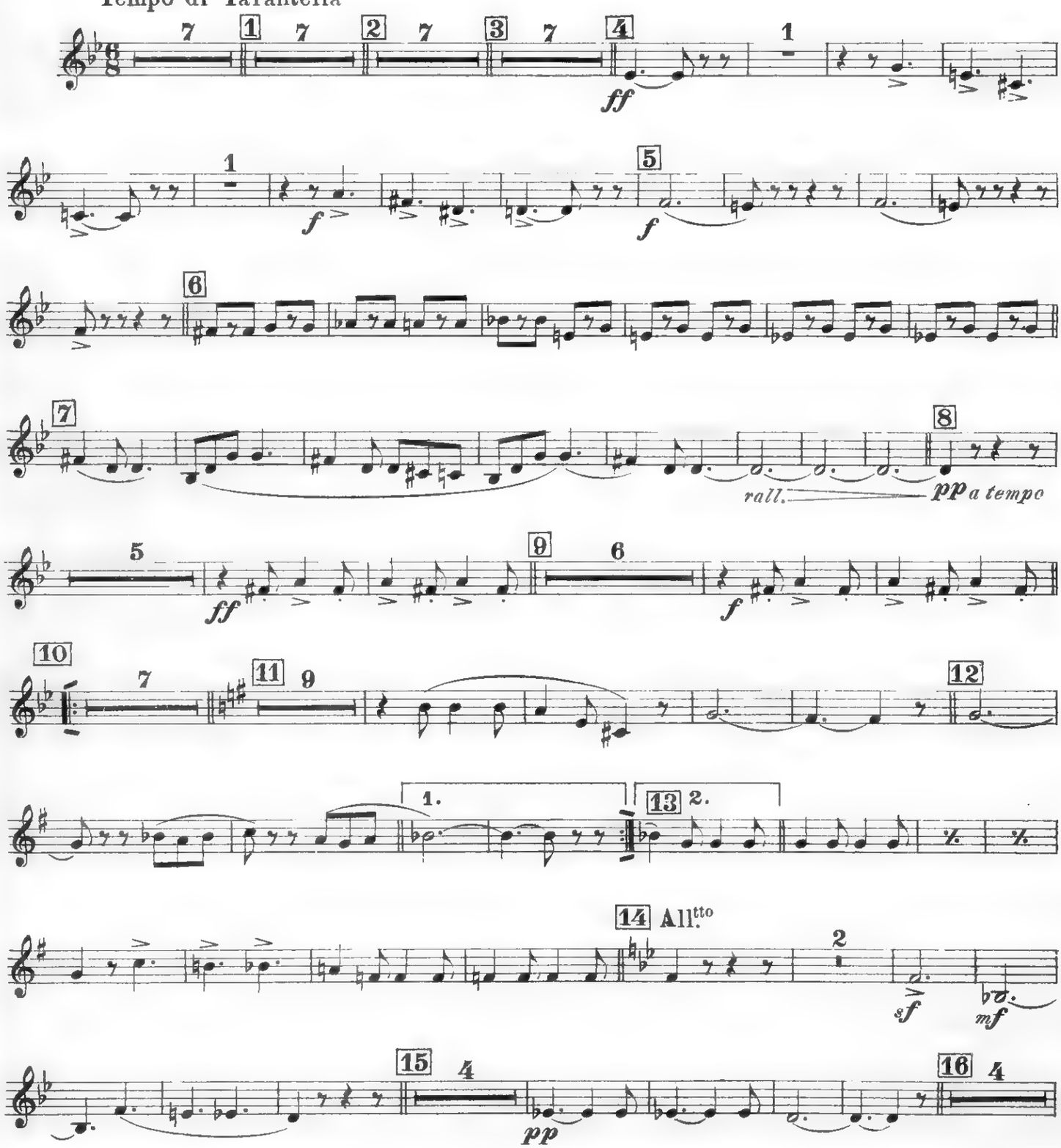


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

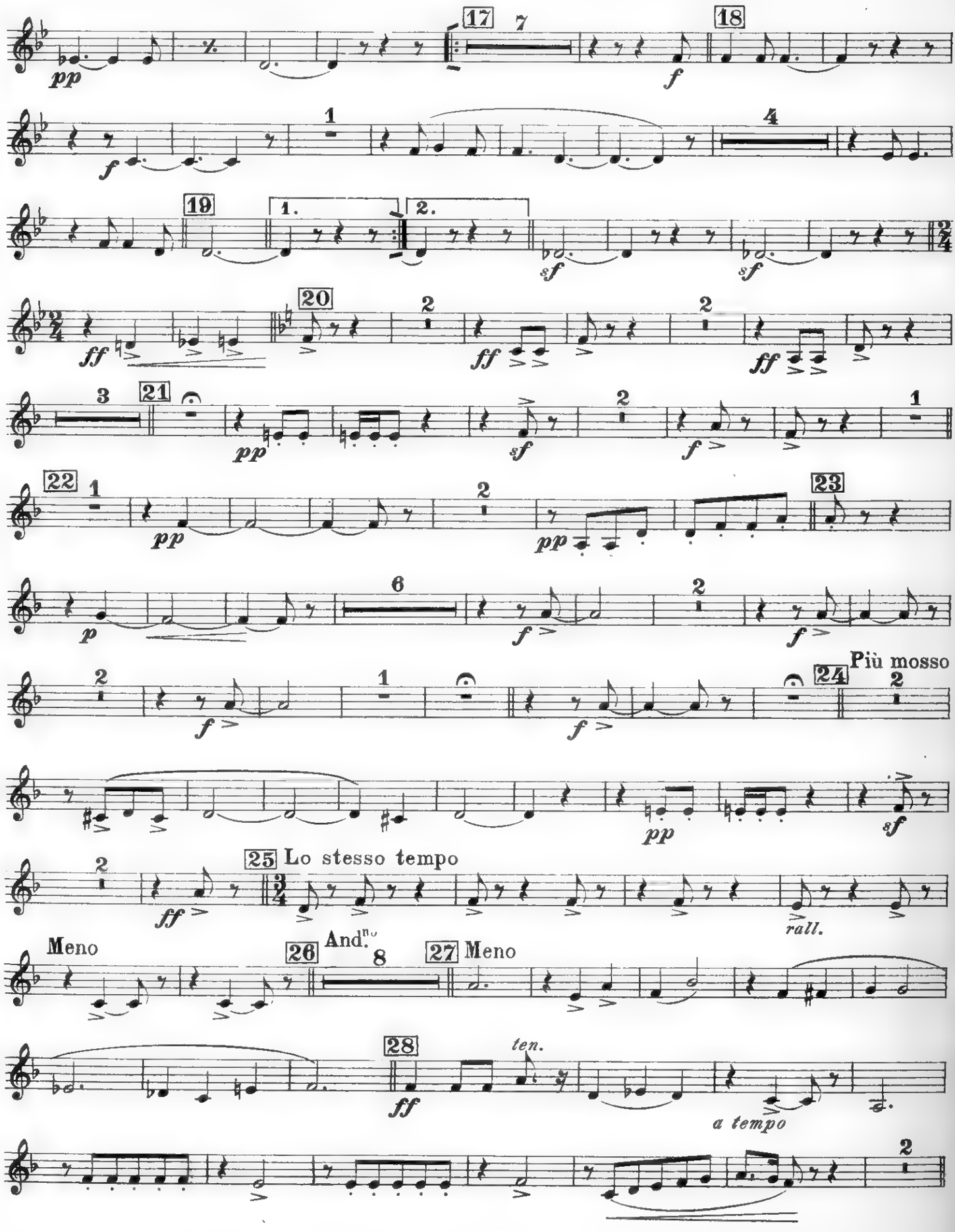
I. TROMBA Si ♭ BASSO

R. CARAVAGLIOS

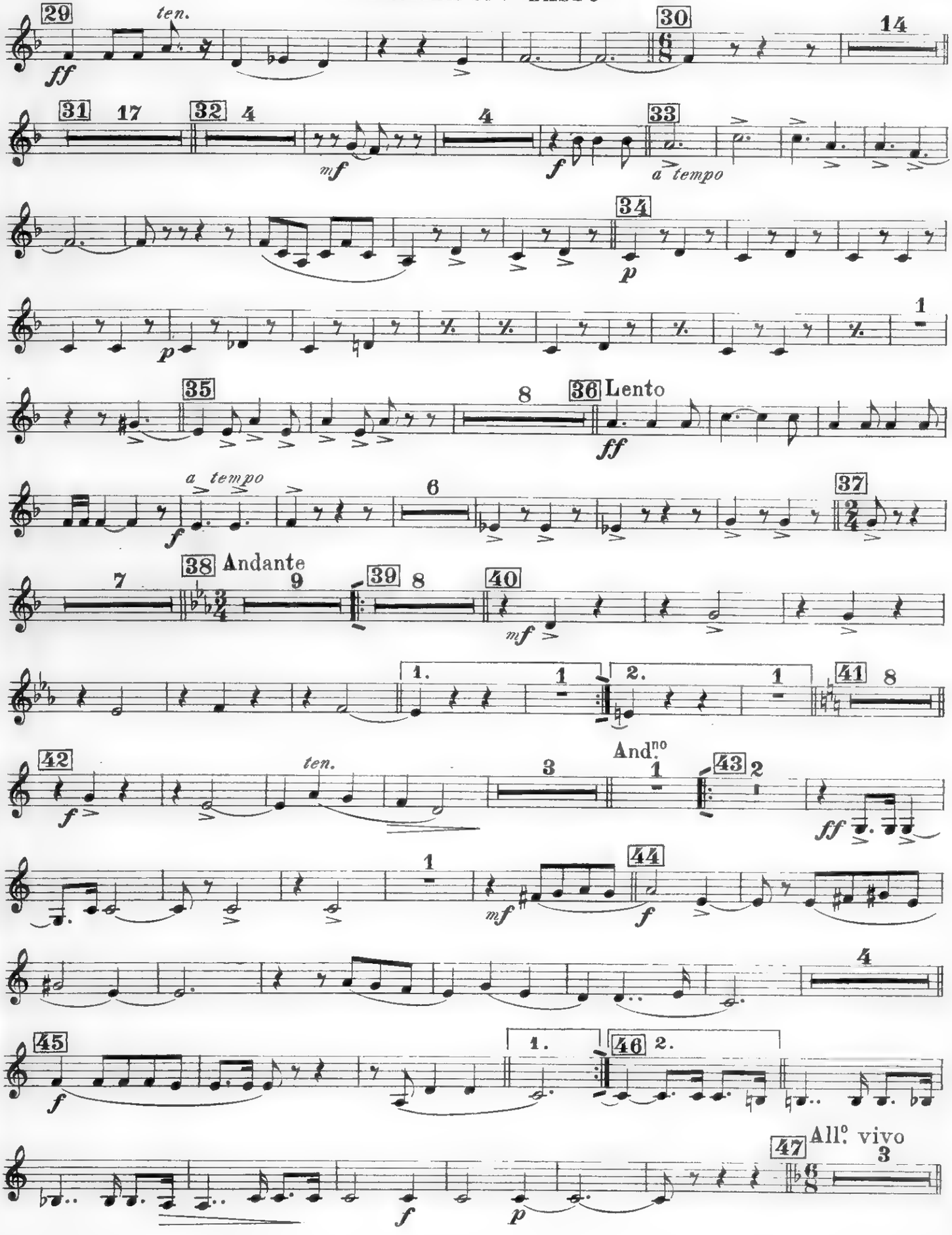


Prop. dell'Editore E. A. MARIO - Napoli

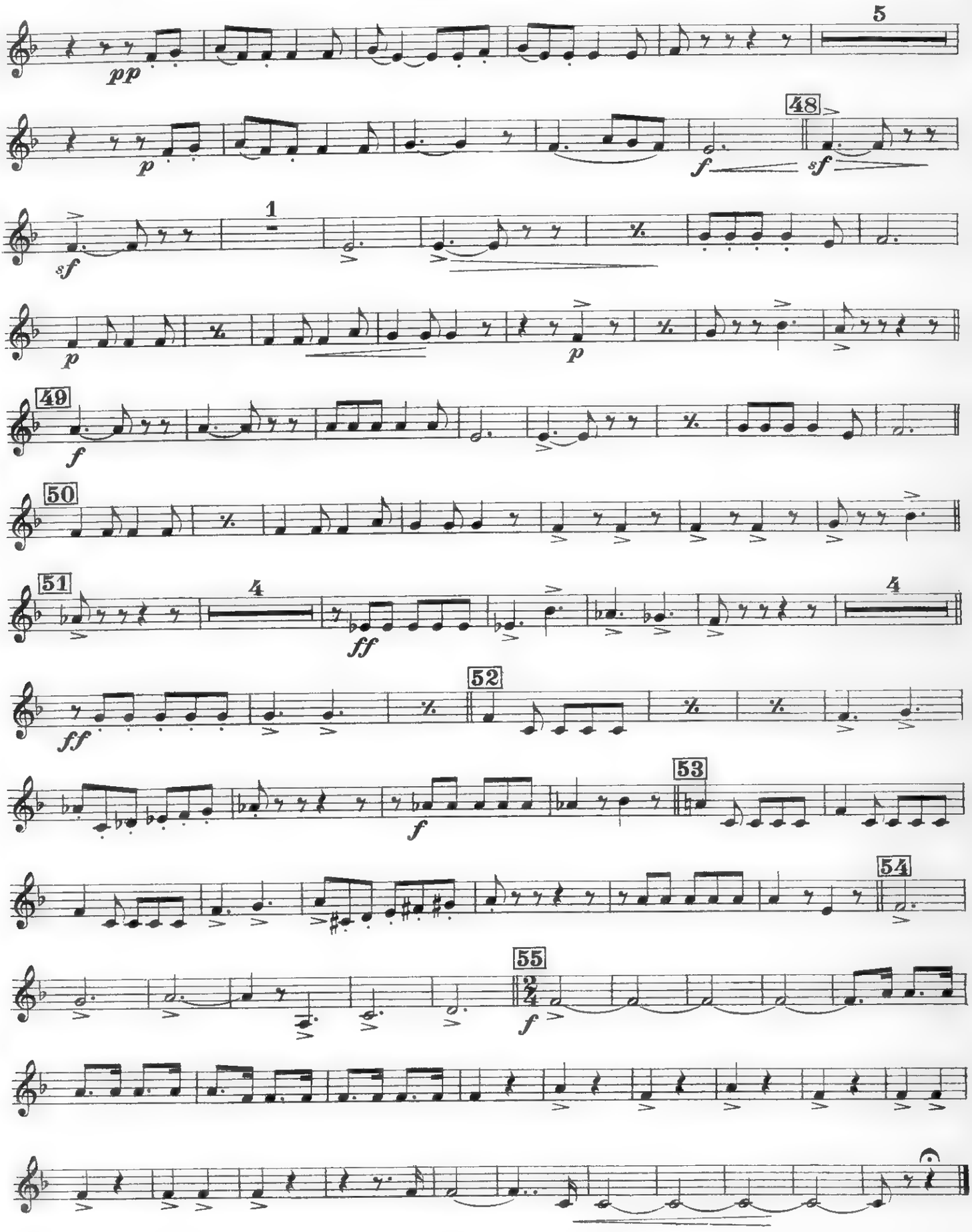
I. TROMBA Si ♭ BASSO



I. TROMBA Si ♭ BASSO



I. TROMBA Si ♭ BASSO



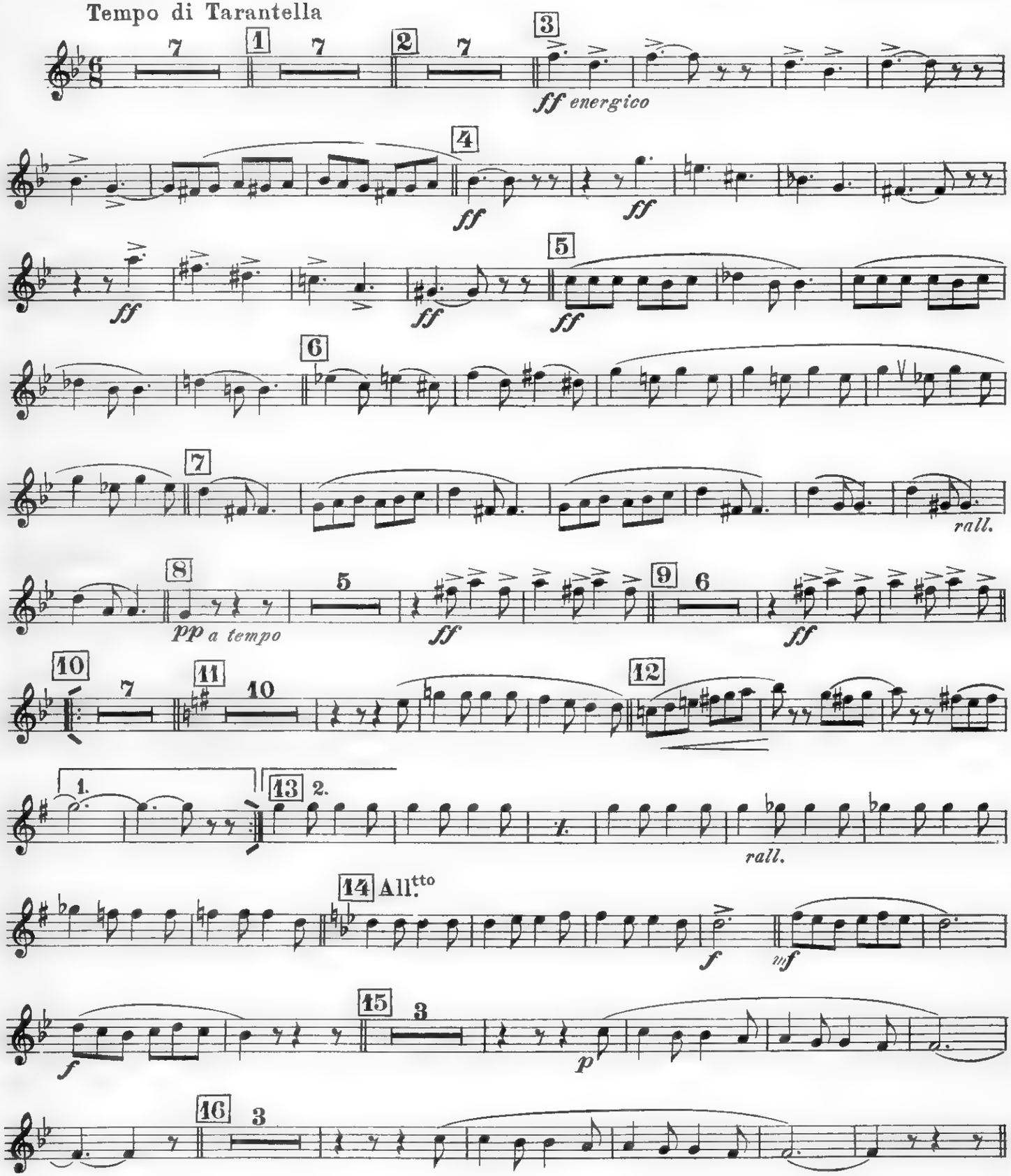
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

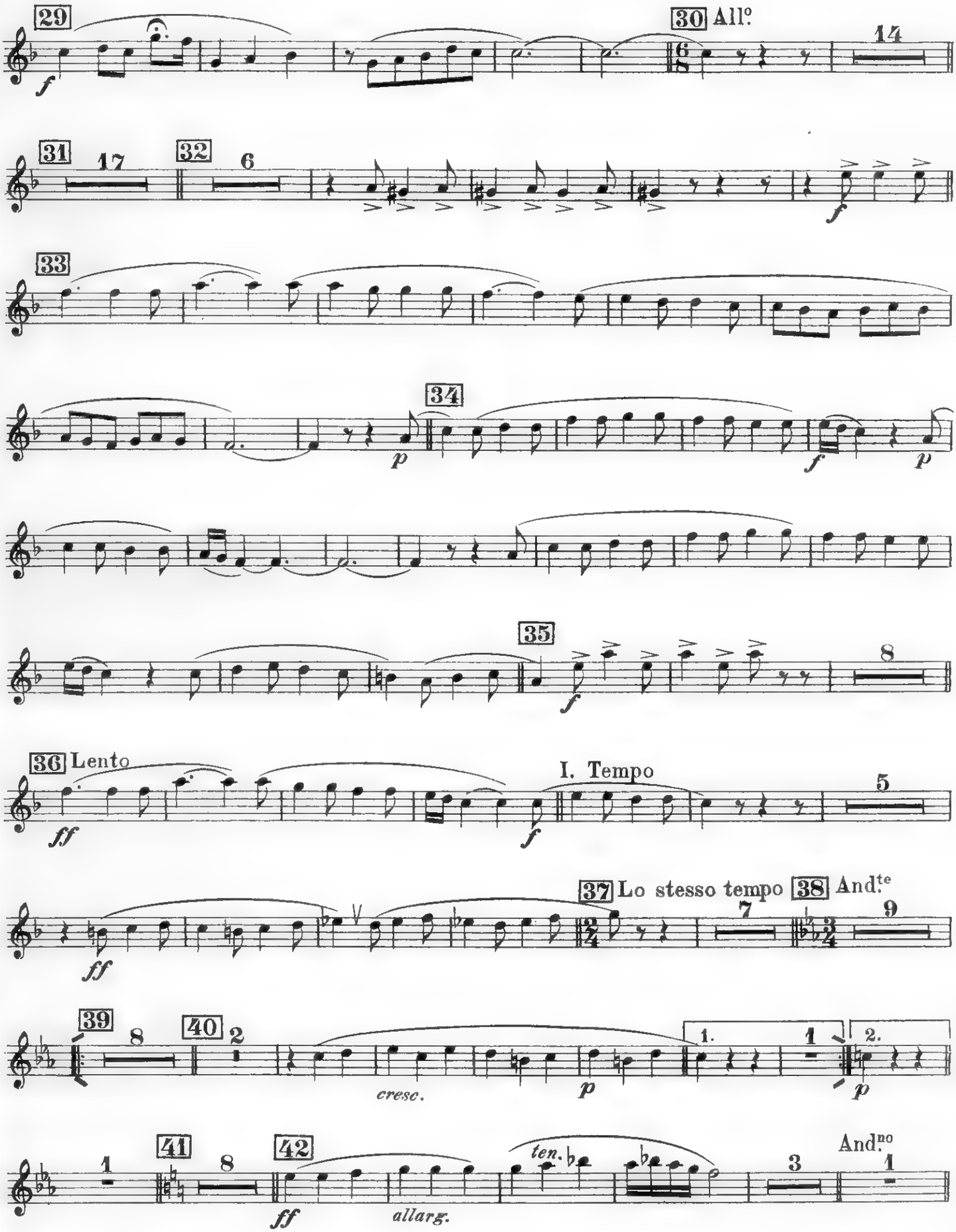
II. CORNETTA Si ♭

R. CARAVAGLIOS

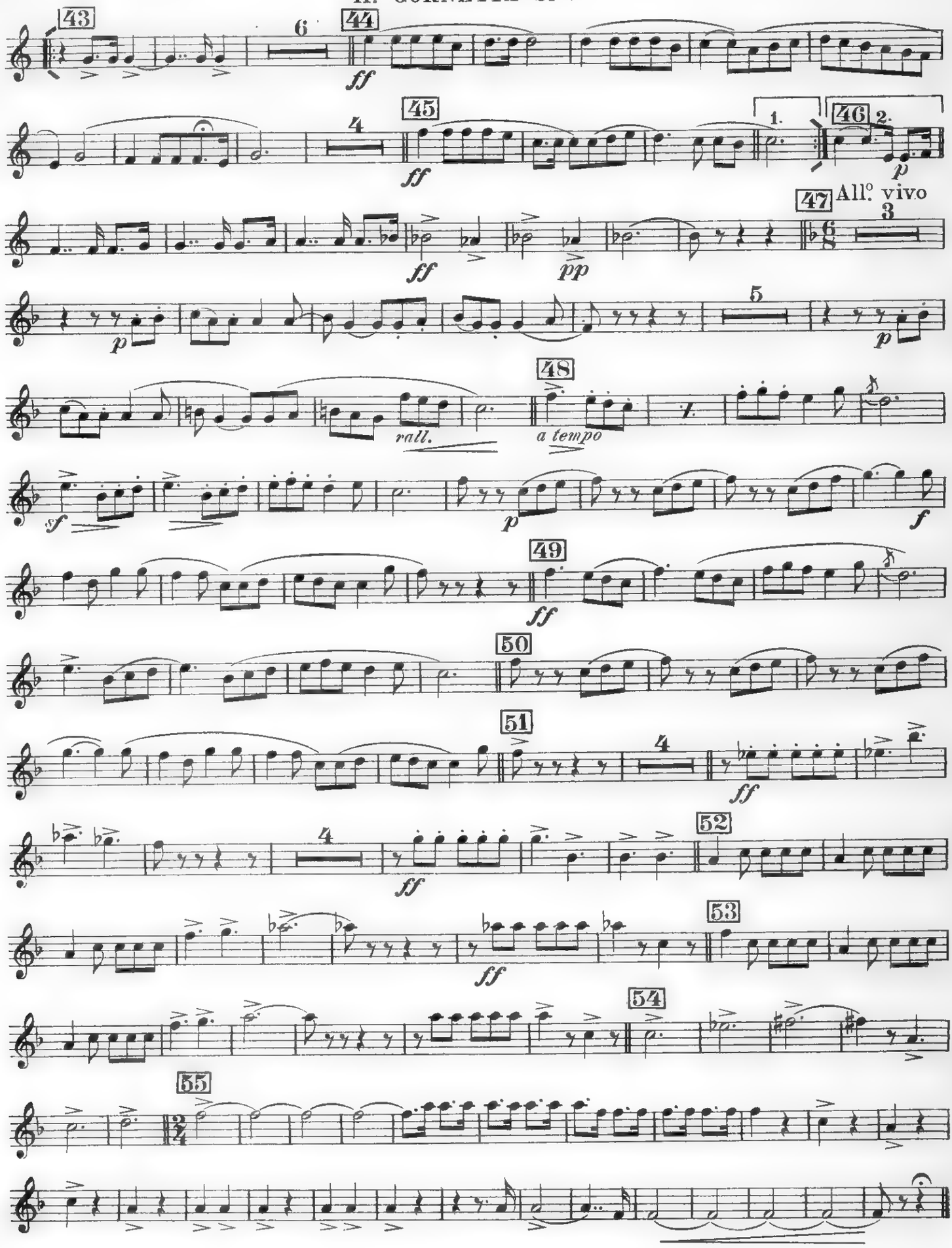
Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli


29
30 All.o
14
31
17
32
6
33
34
35
8
36 Lento
I. Tempo
5
37 Lo stesso tempo
38 And.te
7
9
39
8
40
2
1.
2.
cresc.
41
42
ten.
allarg.
And.no
3
1

II. CORNETTA Si ♭



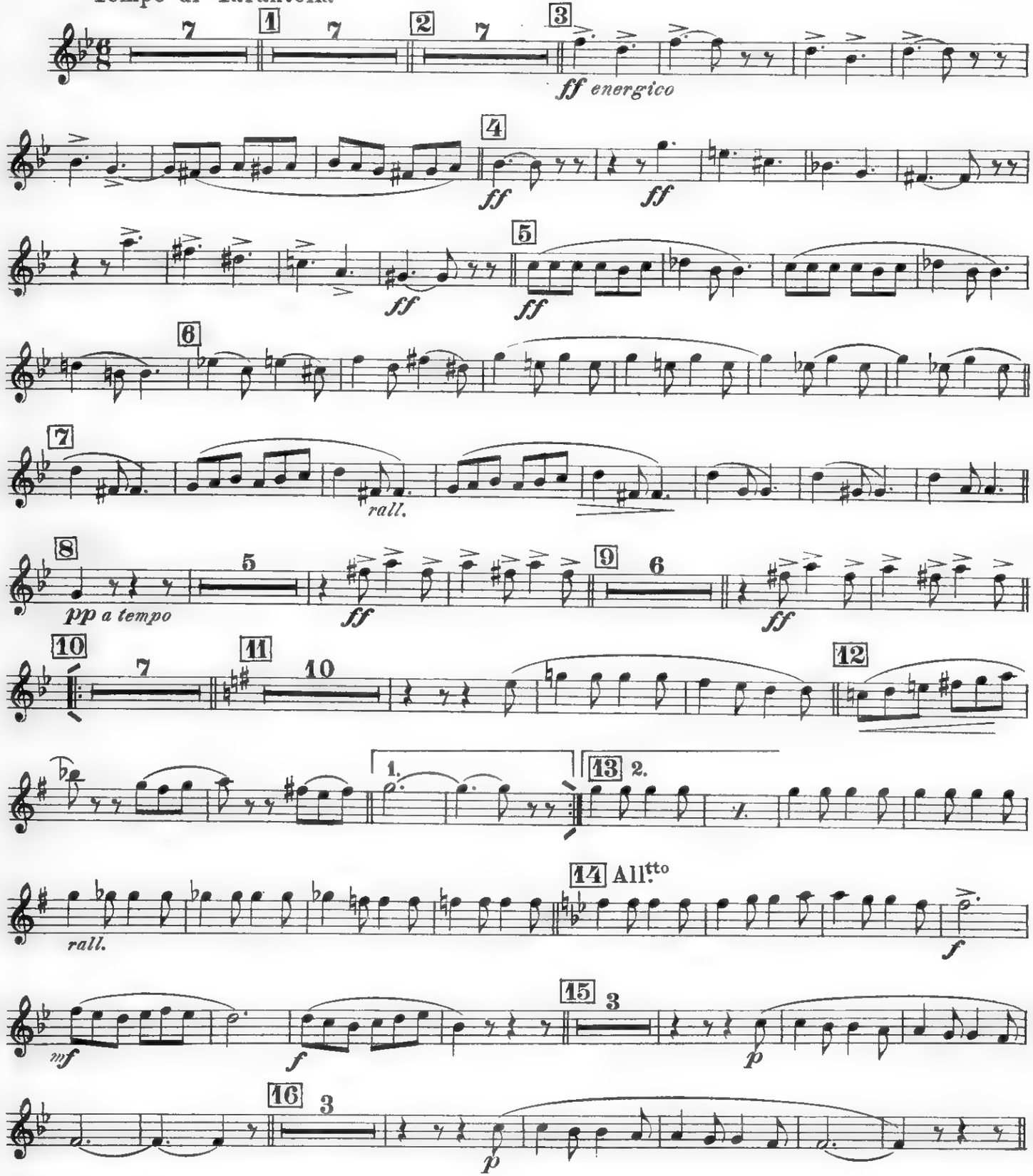
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

I. CORNETTA Si ♭

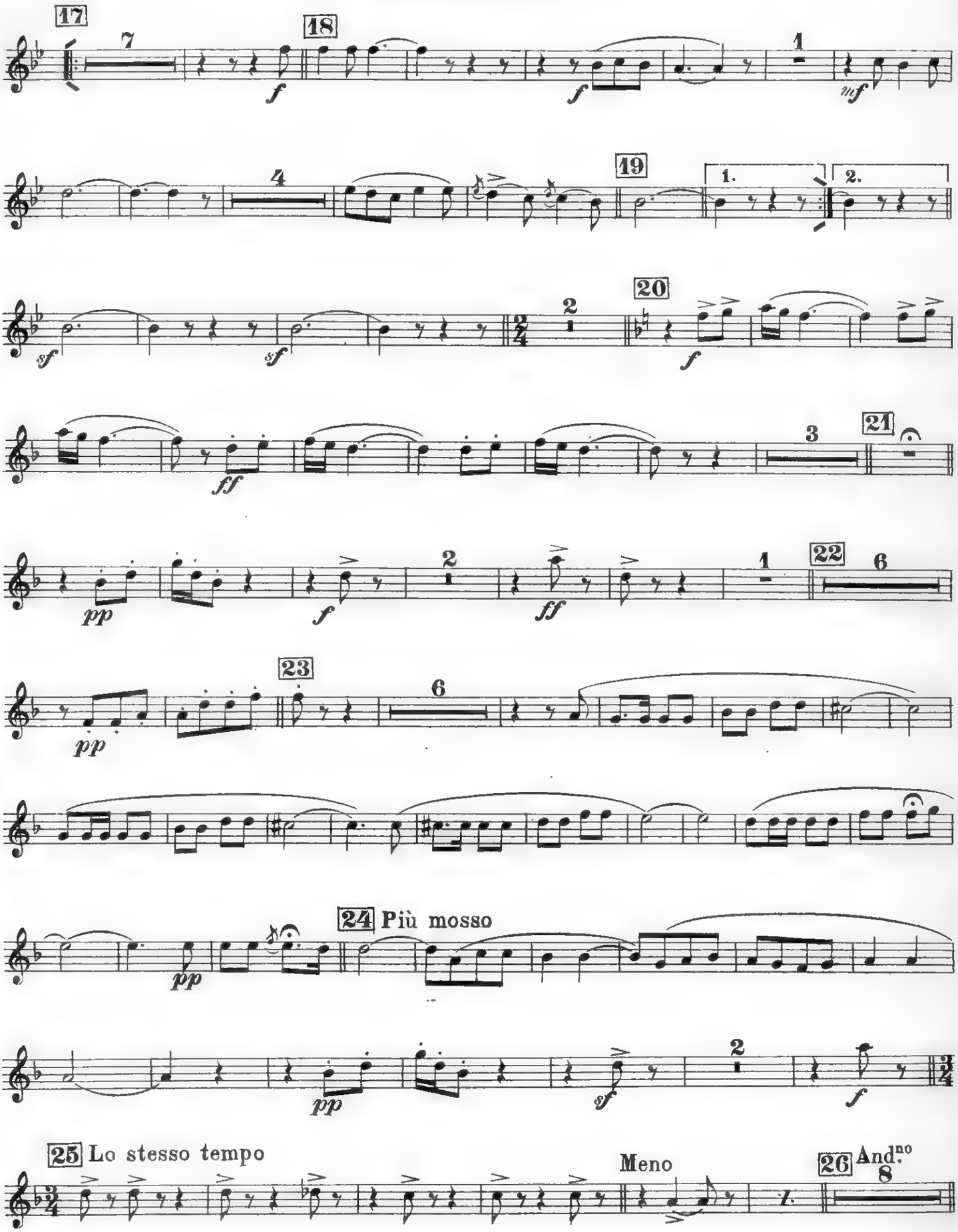
R. CARAVAGLIOS

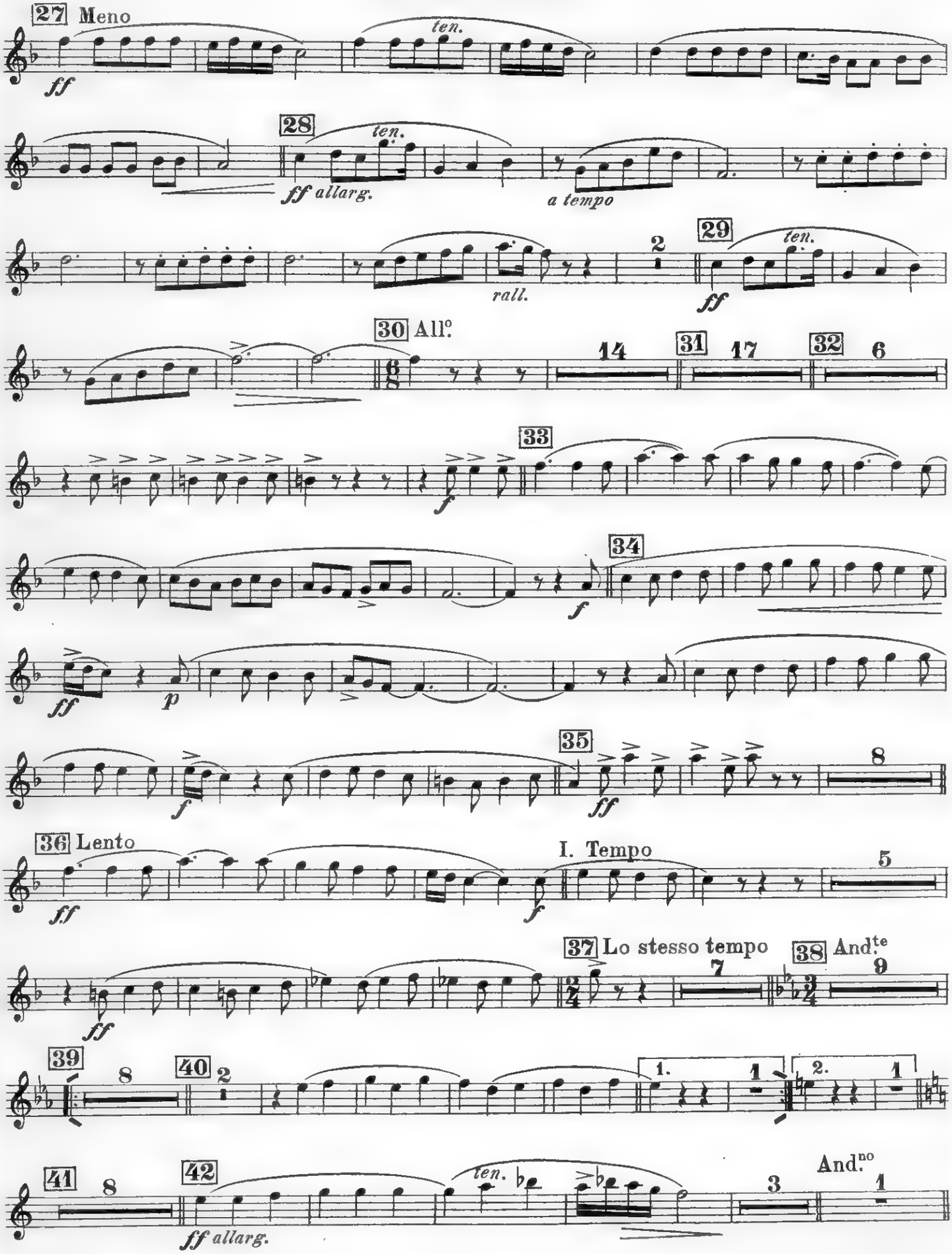
Tempo di Tarantella



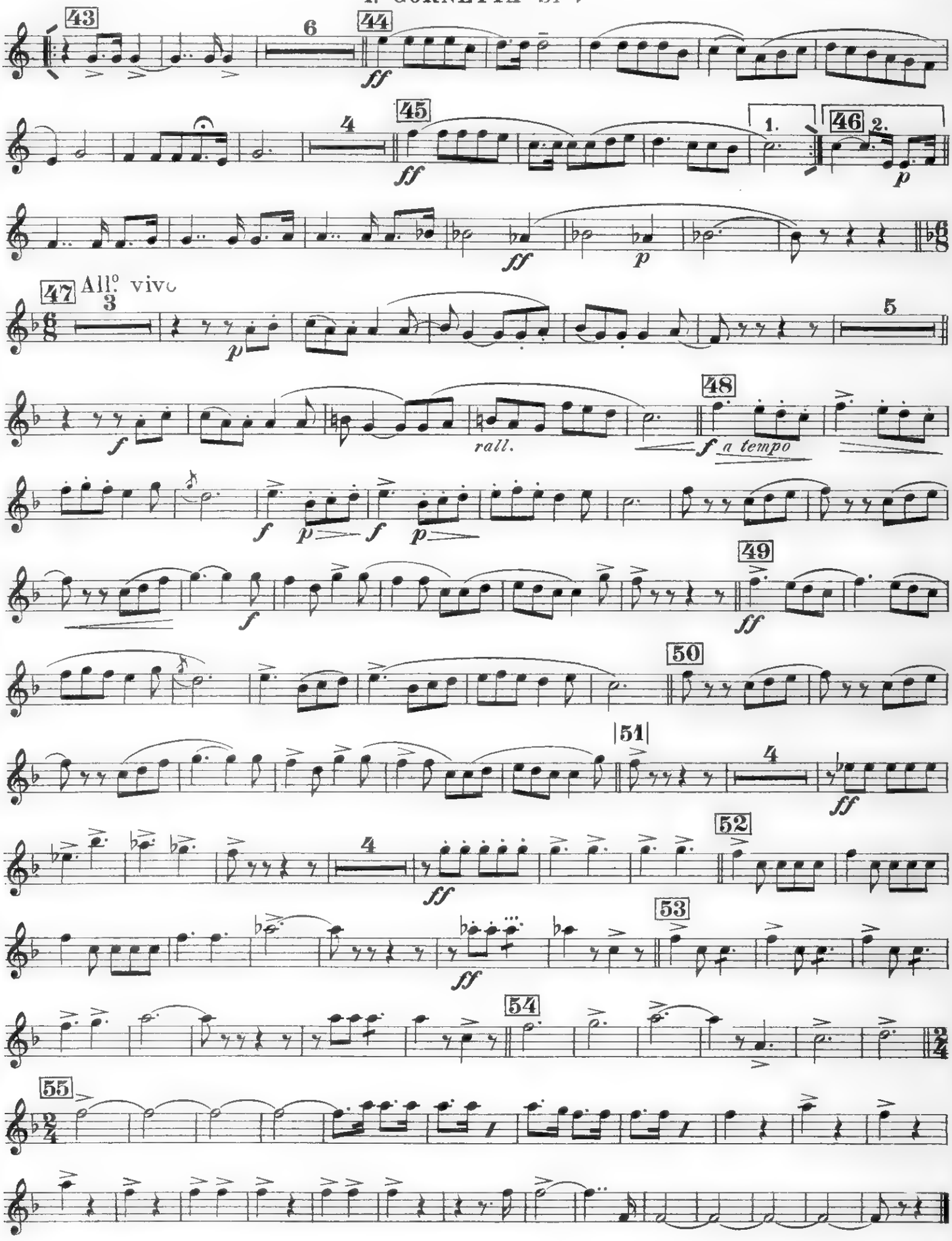
Prop. dell'Editore E. A. MARIO - Napoli

I. CORNETTA Si ♭




27 Meno
ff
ten.
28
ff allarg.
ten.
a tempo
rall.
2
29
ff
ten.
30 All.o
14
31
17
32
6
33
f
34
f
ff
p
35
f
ff
8
36 Lento
ff
I. Tempo
f
5
37 Lo stesso tempo
7
38 And.te
9
ff
39
8
40
2
1.
1
2.
1
41
8
42
ff allarg.
ten.
3
And.no
1

I. CORNETTA Si ♭



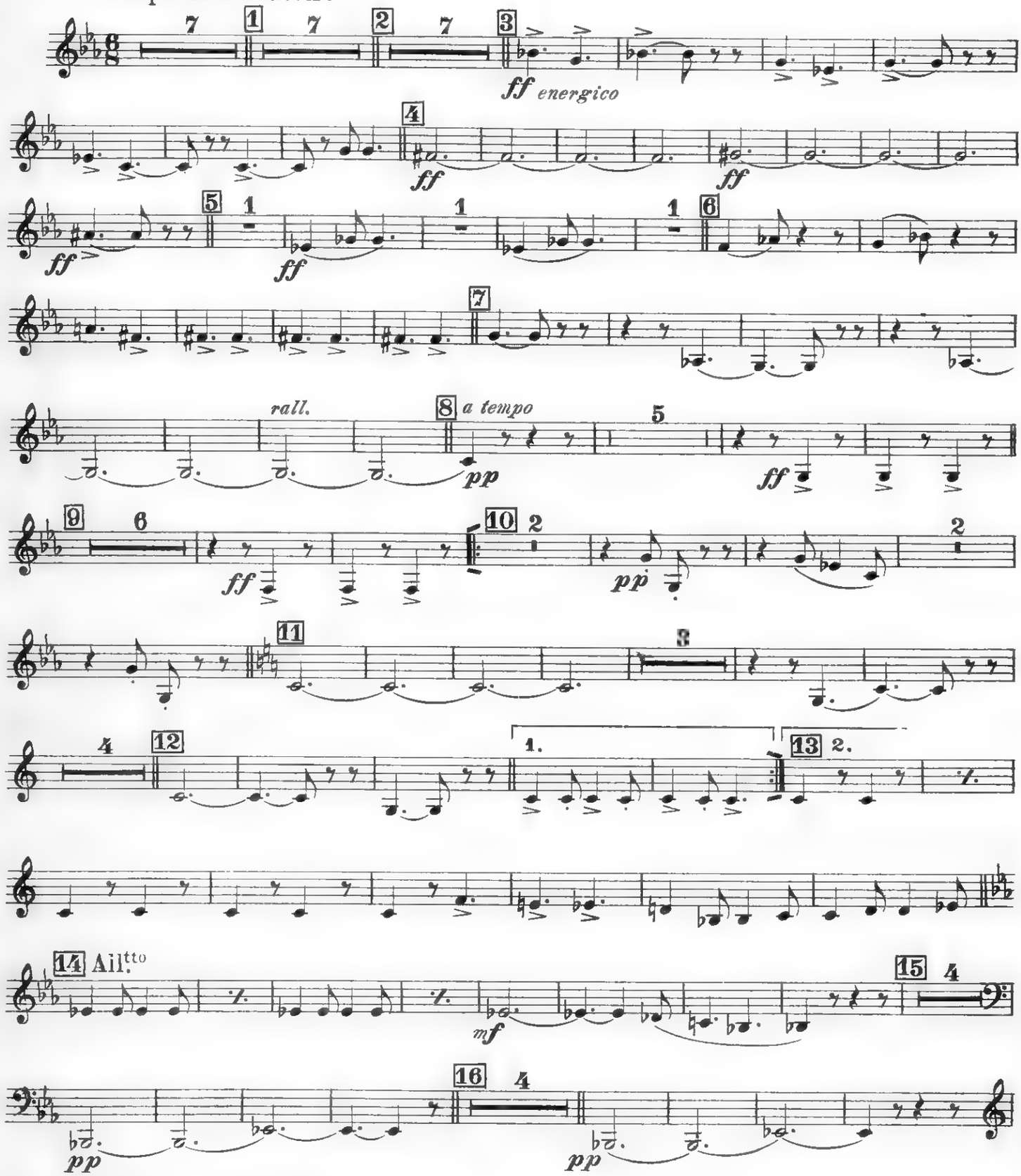
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

CORNO in Fa IV.

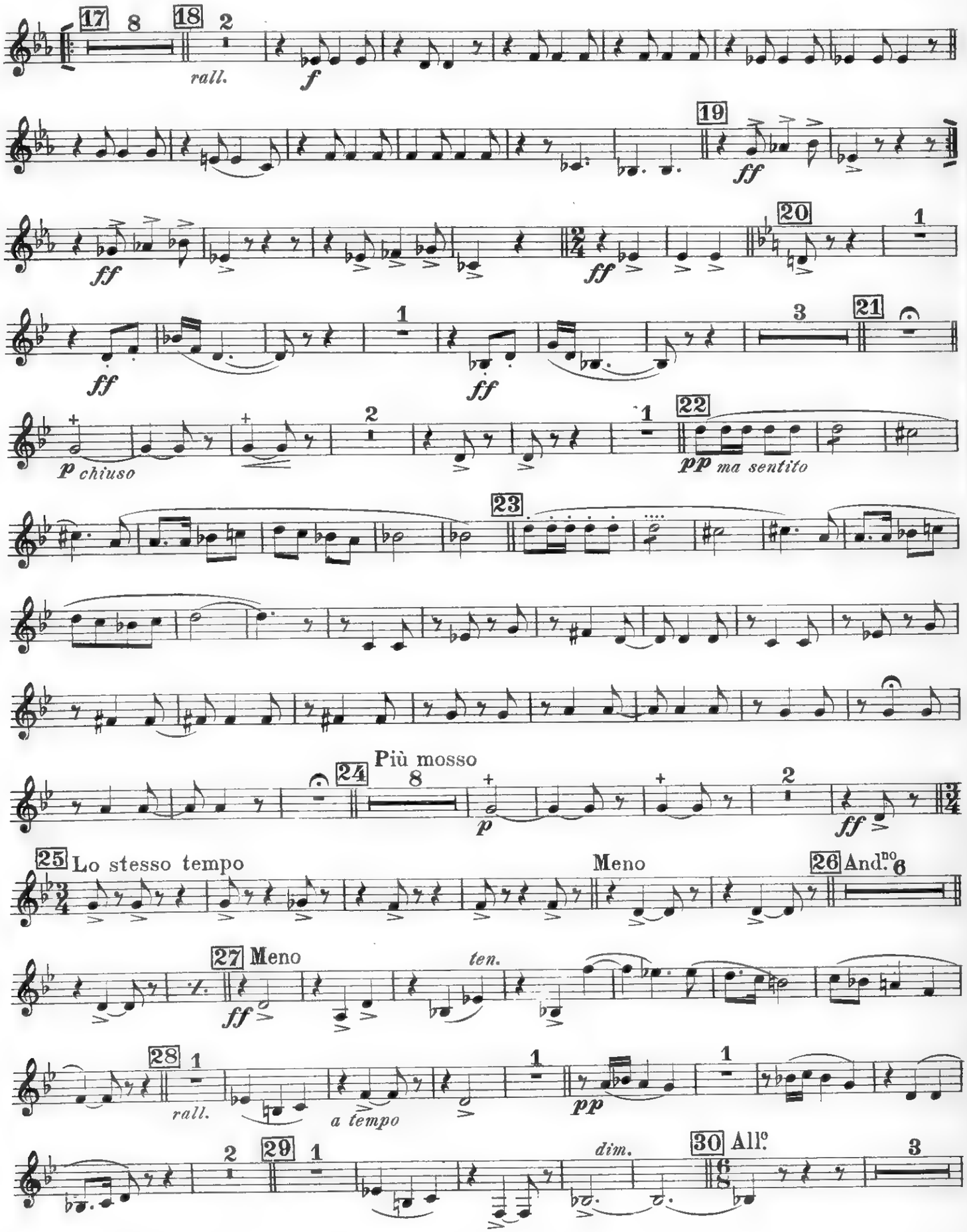
R. CARAVAGLIOS

Tempo di Tarantella

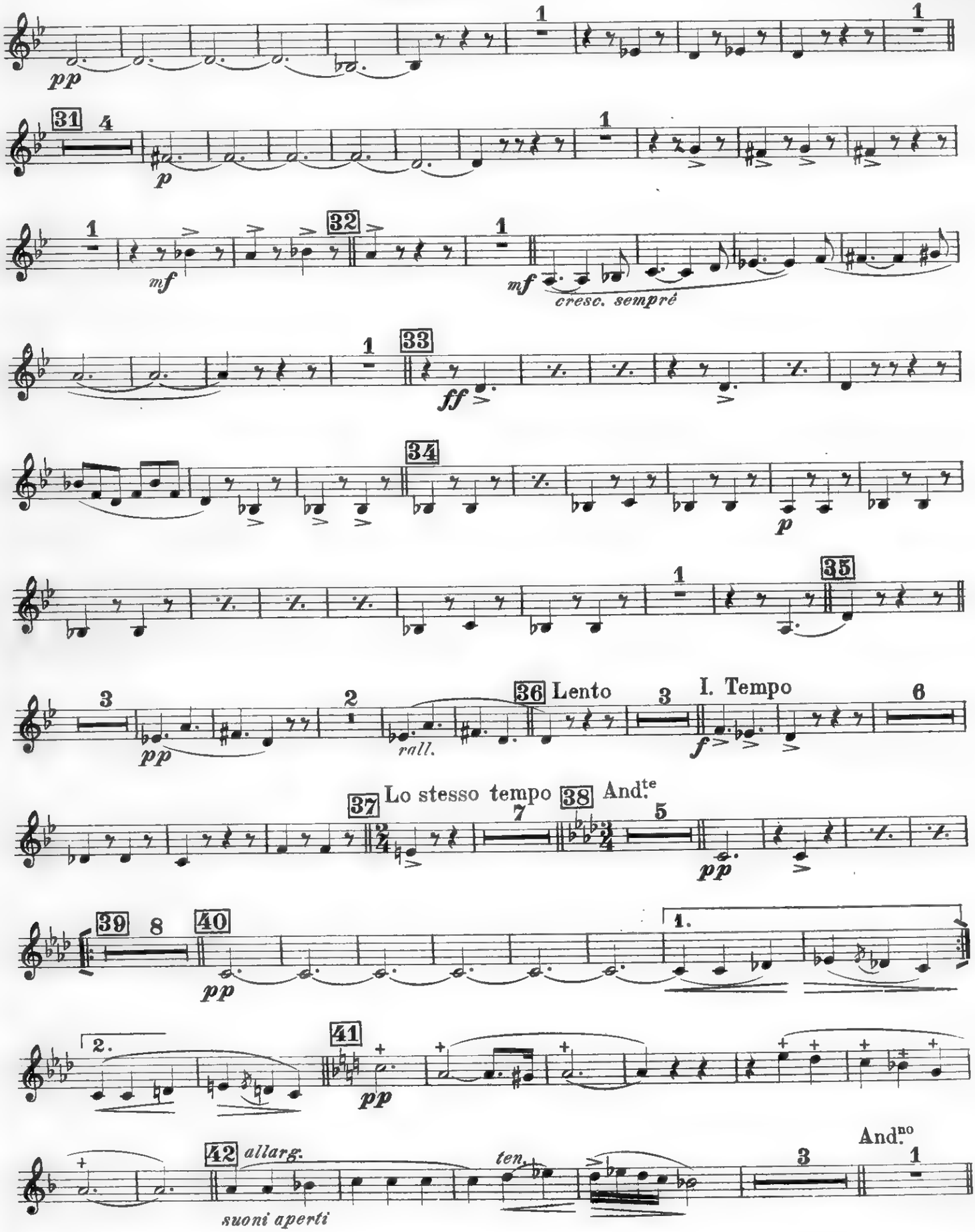


Prop. dell'Editore E. A. MARIO ~ Napoli

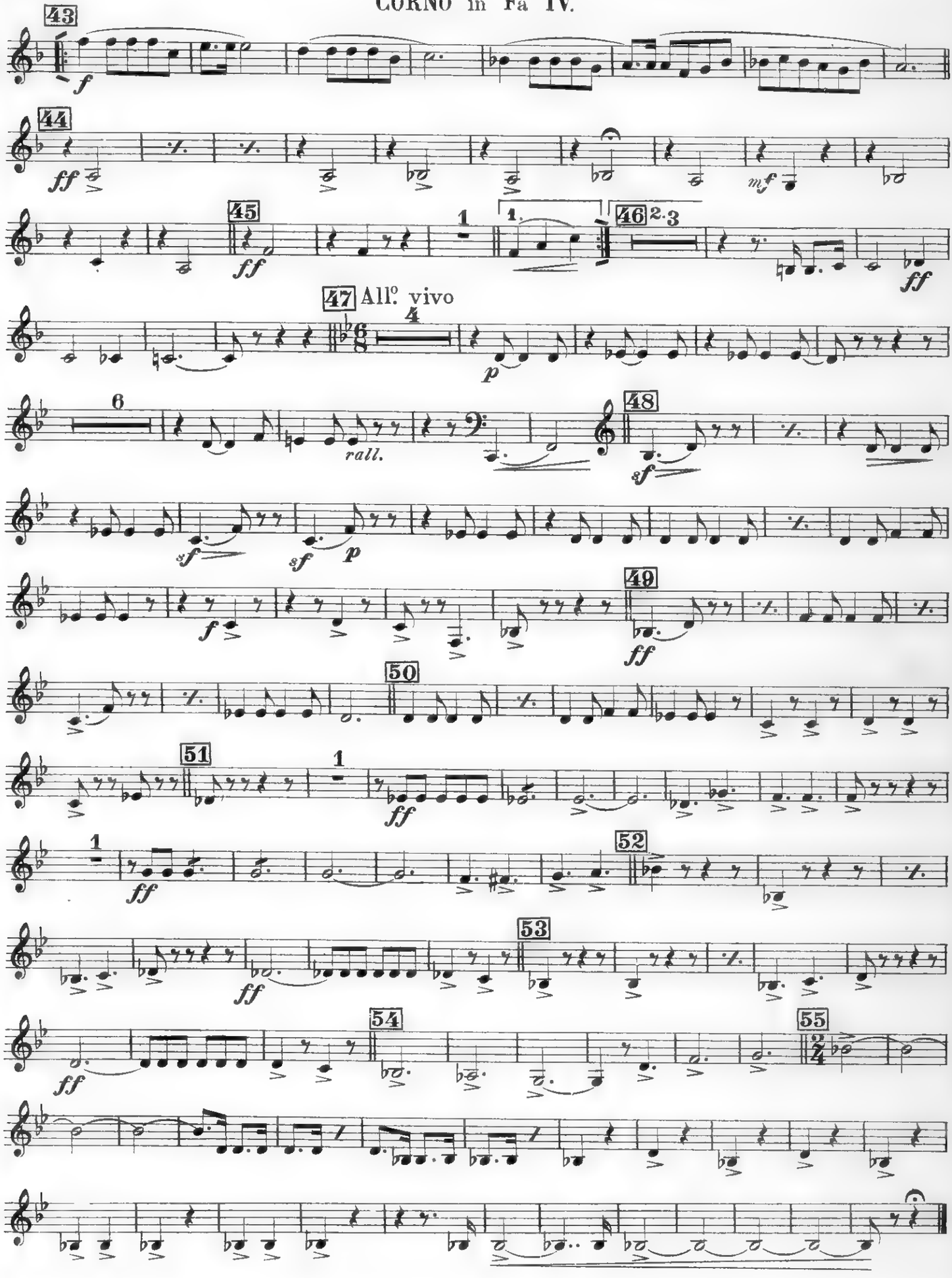
CORNO in Fa IV.



CORNO in Fa IV.



CORNO in Fa IV.

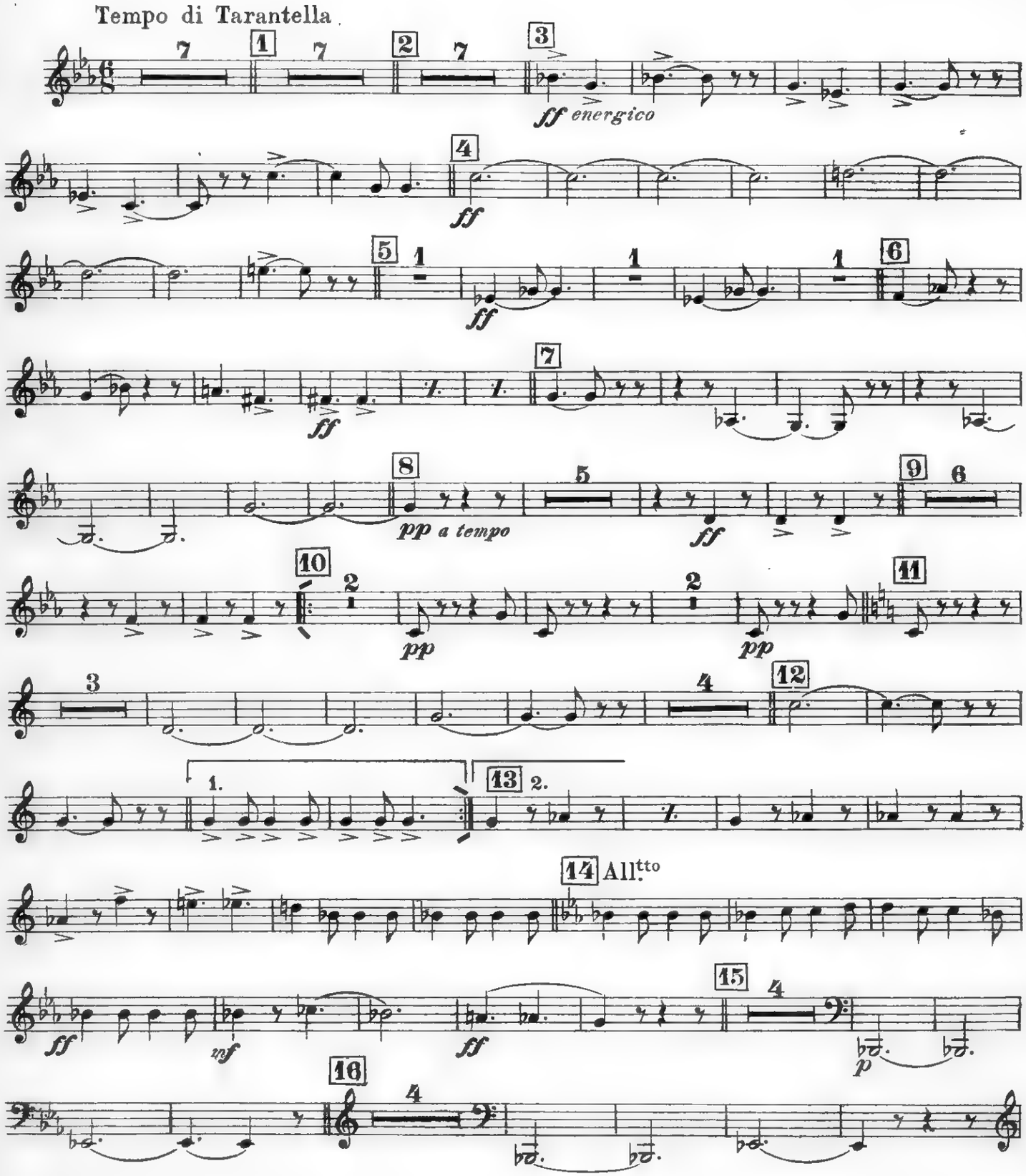


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

CORNO in Fa III.

R. CARAVAGLIOS



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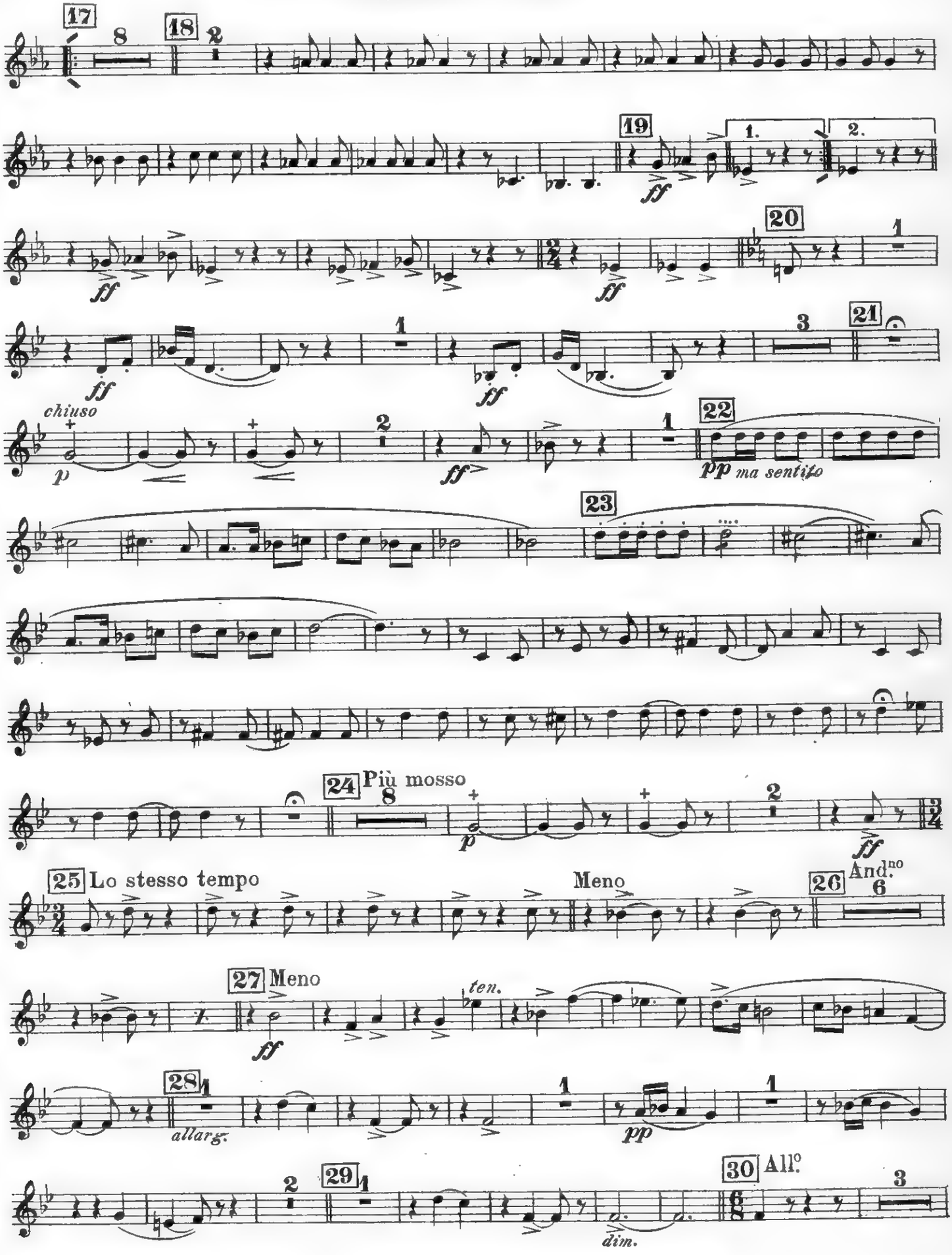
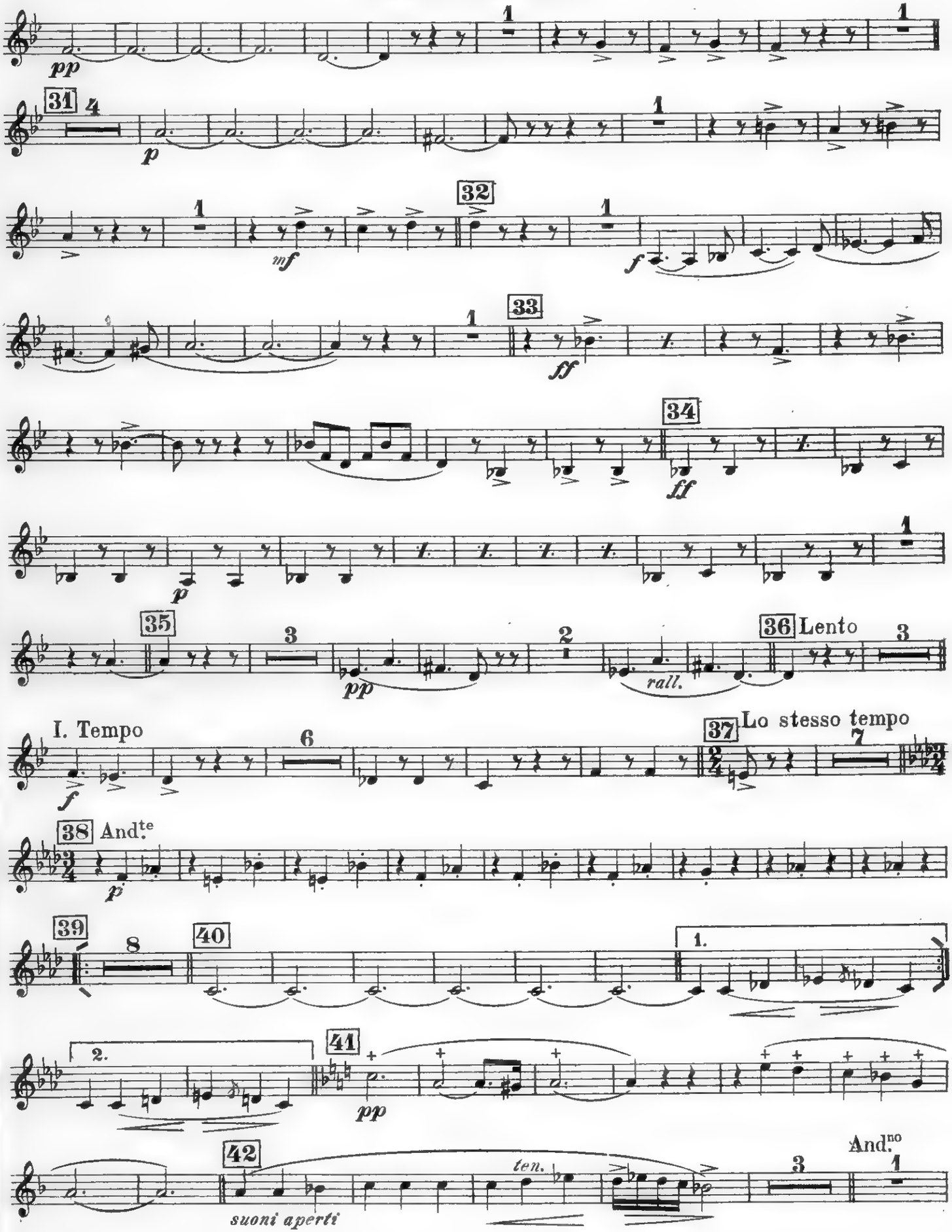

17
18
19
1.
2.
20
21
chiuso
22
pp ma sentito
23
24 Più mosso
25 Lo stesso tempo
Meno
26 And.no
27 Meno
ten.
28
allarg.
29
30 All.o
dim.


pp
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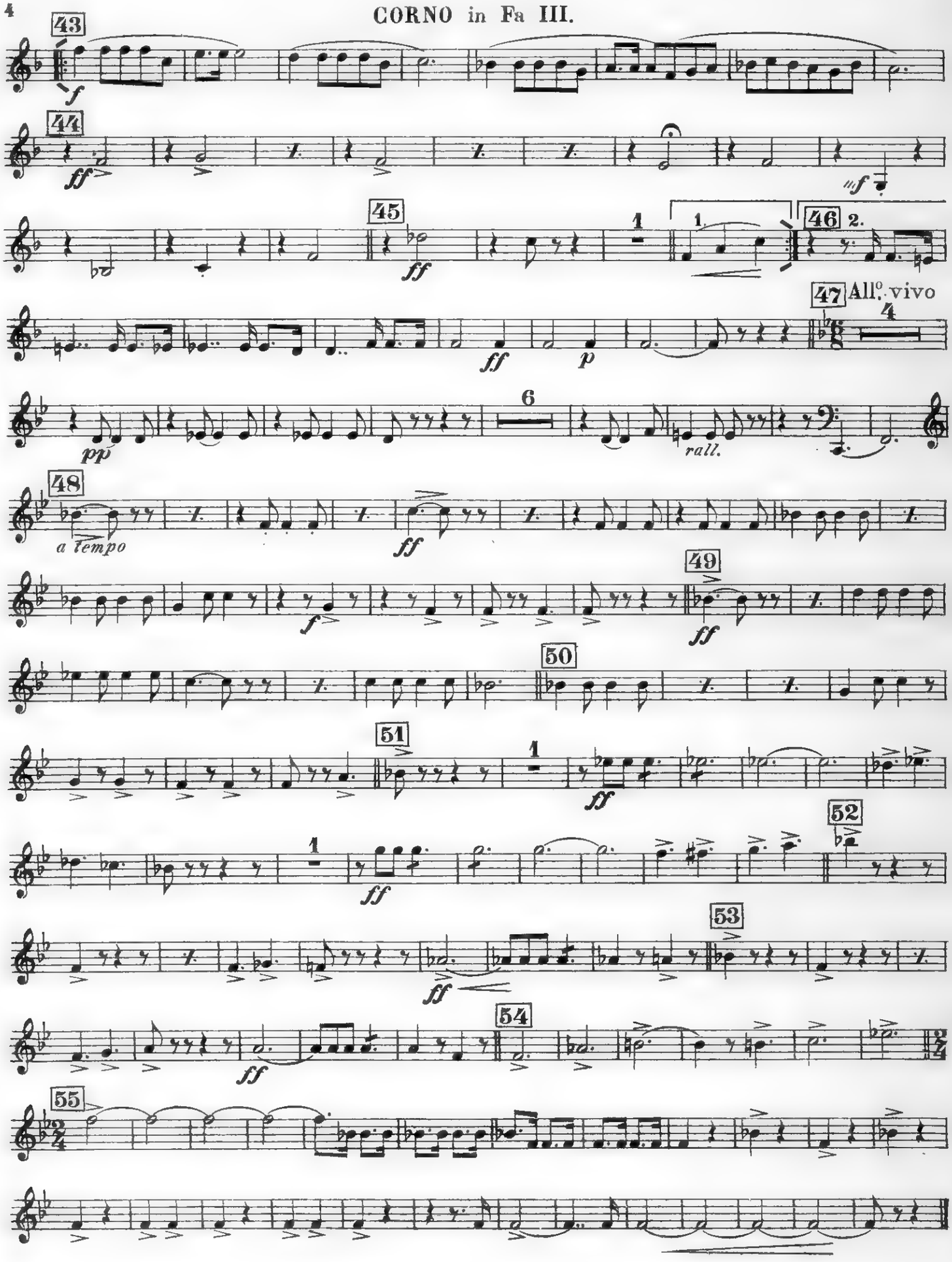
mf
32
f
33
ff
34
ff
p
35
pp
rall.
36 Lento
I. Tempo
f
37 Lo stesso tempo
38 And.te
p
39
40
1.
2.
41
pp
42
suoni aperti
ten.
And.no

CORNO in Fa III.

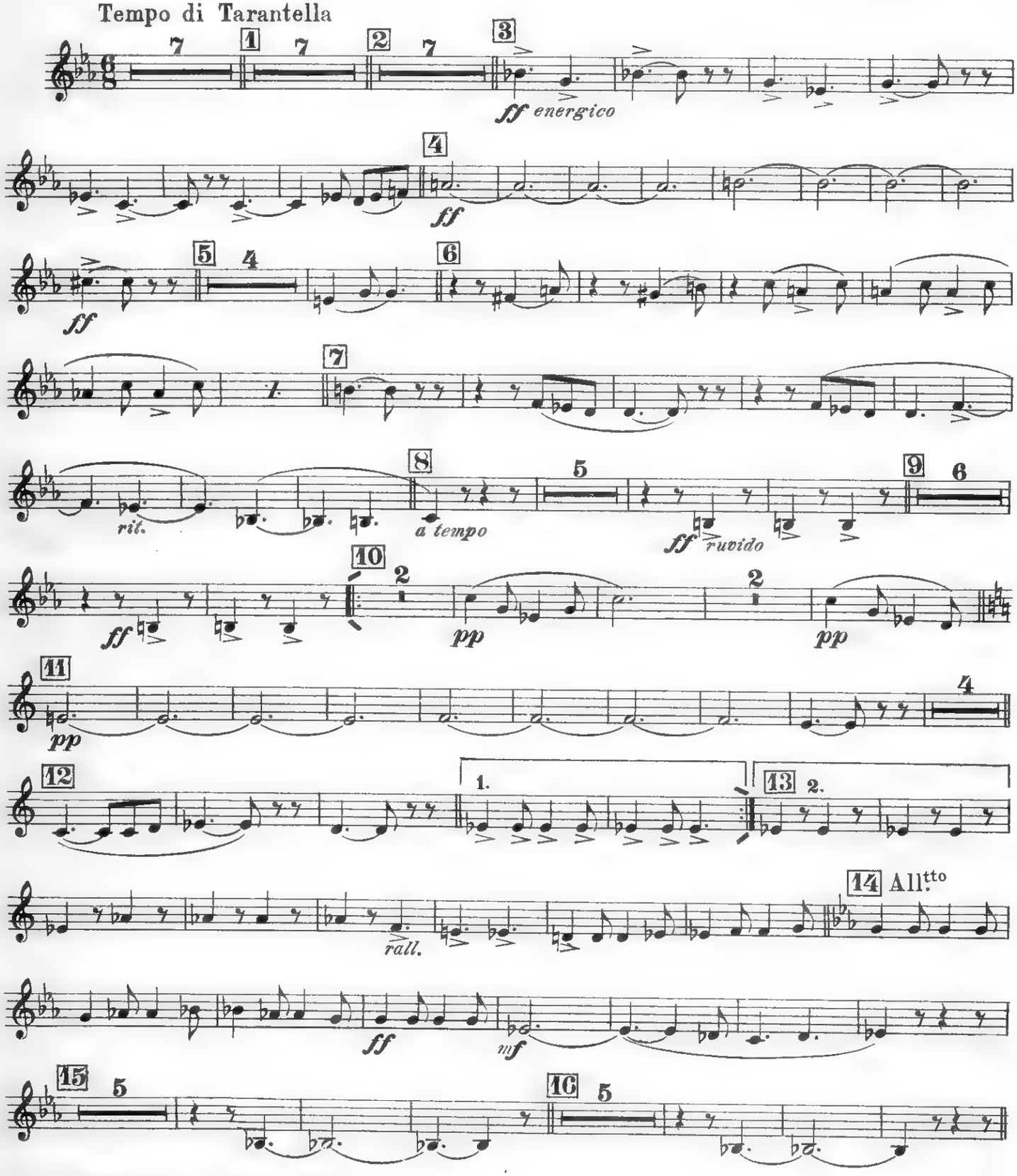


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

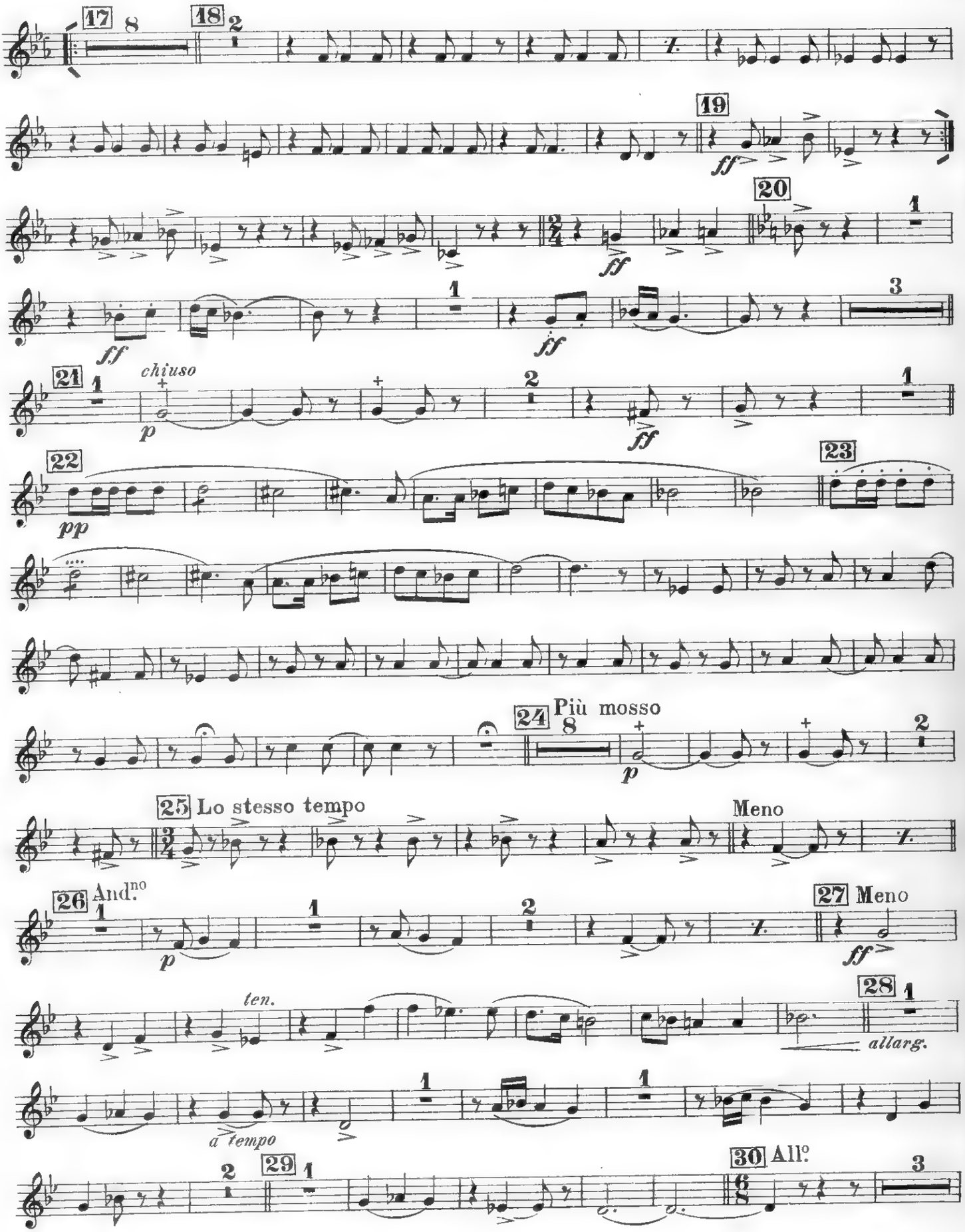
CORNO in Fa II.

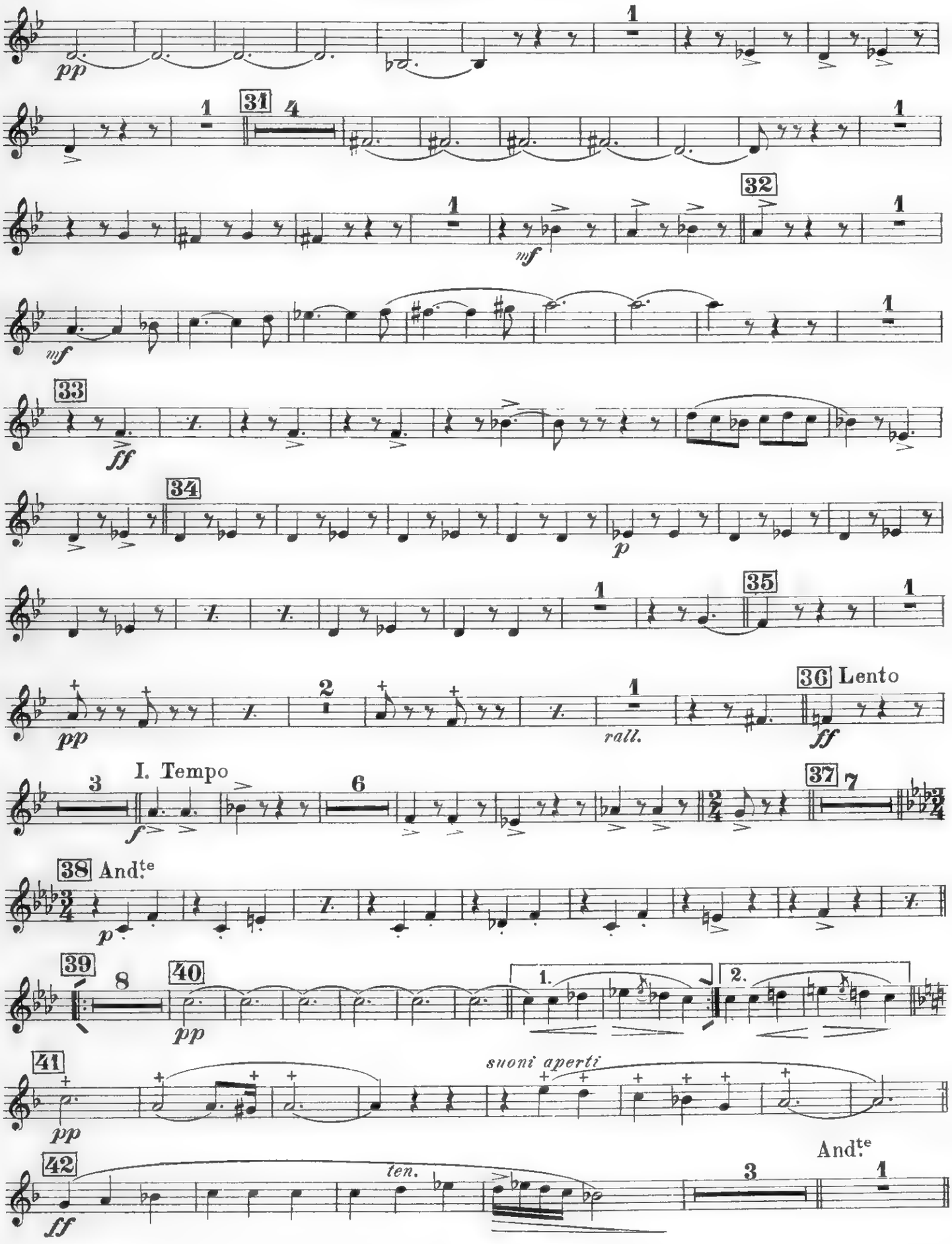
R. CARAVAGLIOS



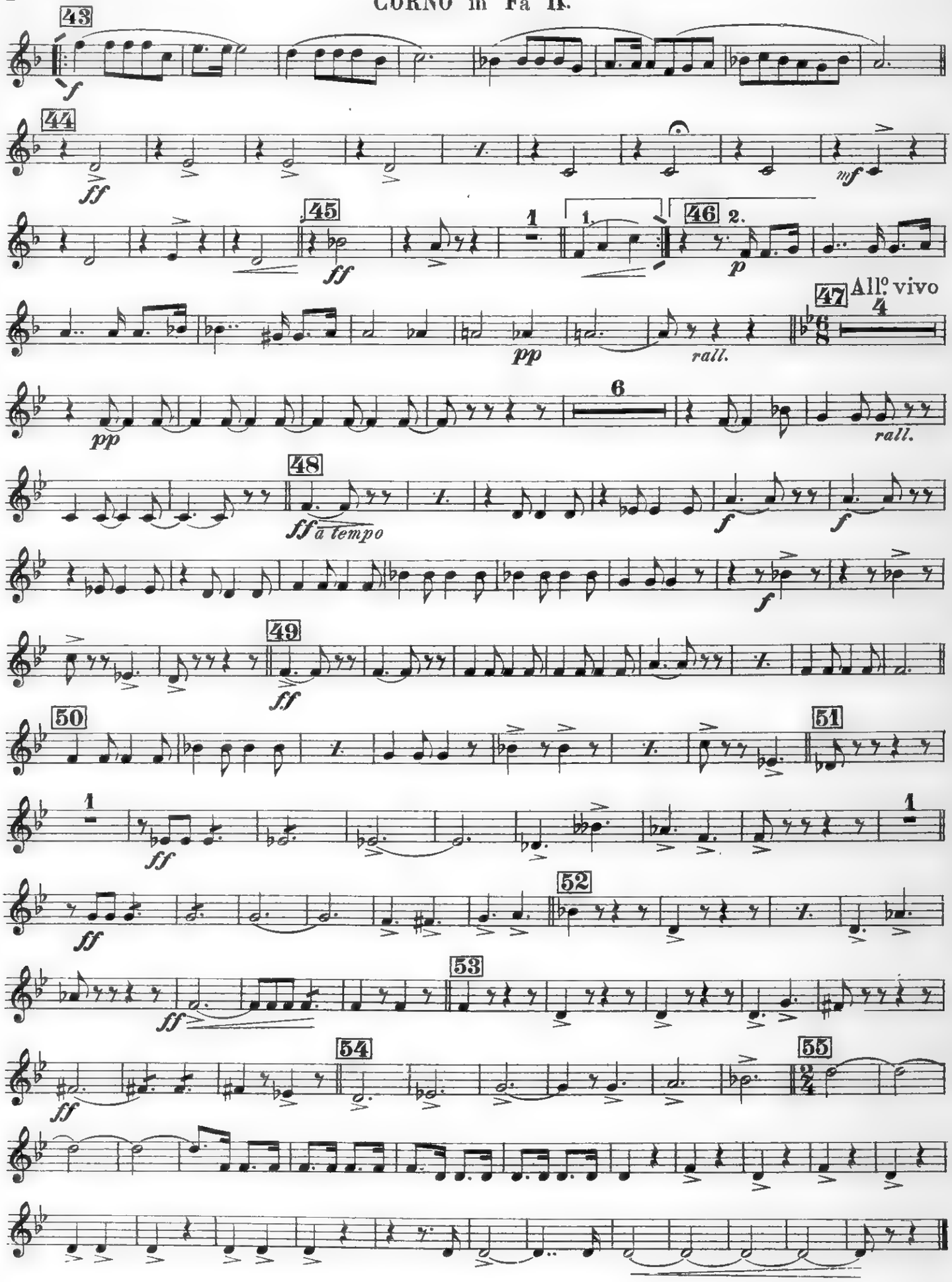
Prop. dell'Editore E. A. MARIO - Napoli

CORNO in Fa II.




pp
1
31
4
mf
32
33
ff
34
p
35
36 Lento
rall.
I. Tempo
37
38 And.te
39
40
1.
2.
41
suoni aperti
42
ten.
And.te

CORNO in Fa II.



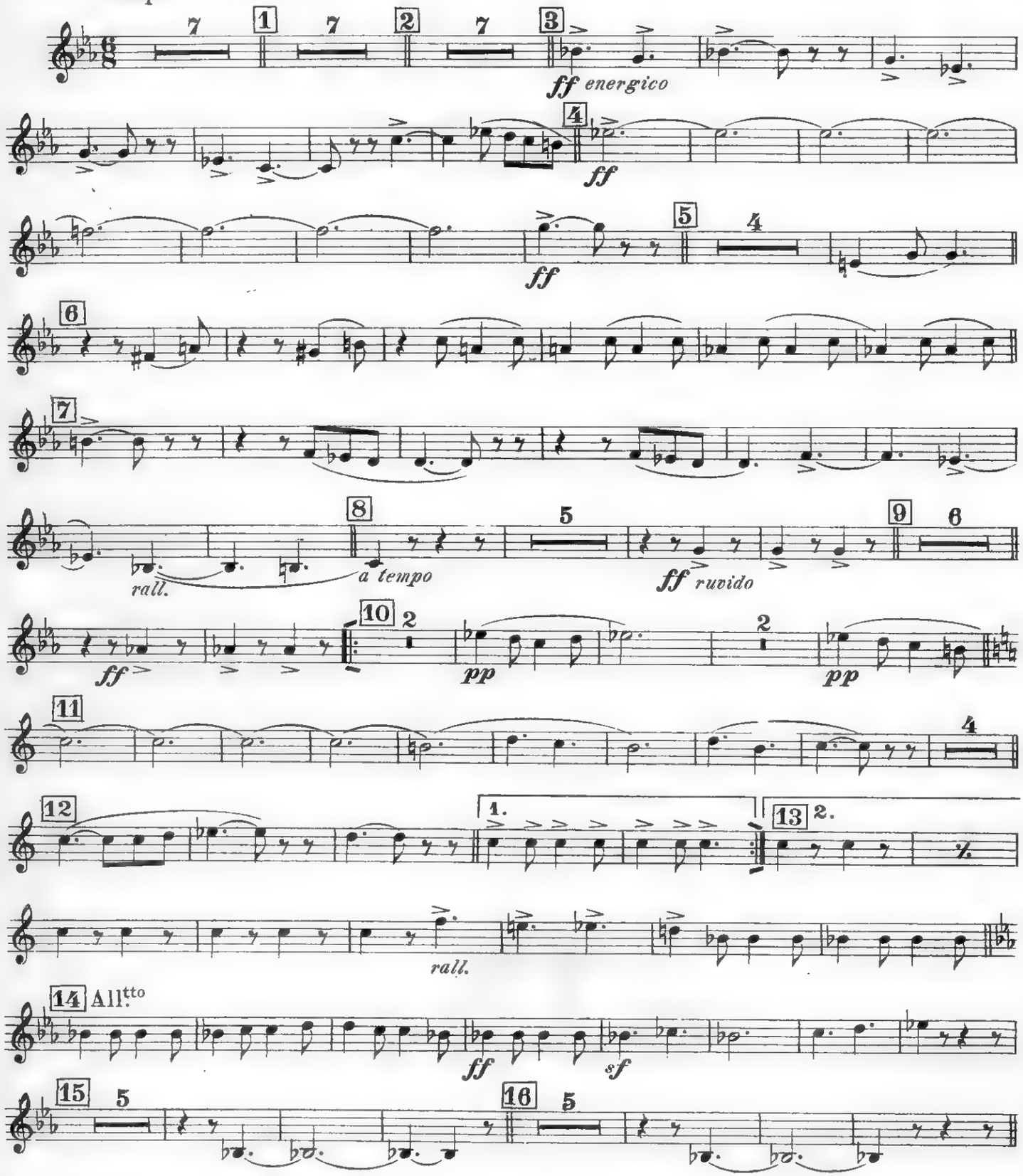
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

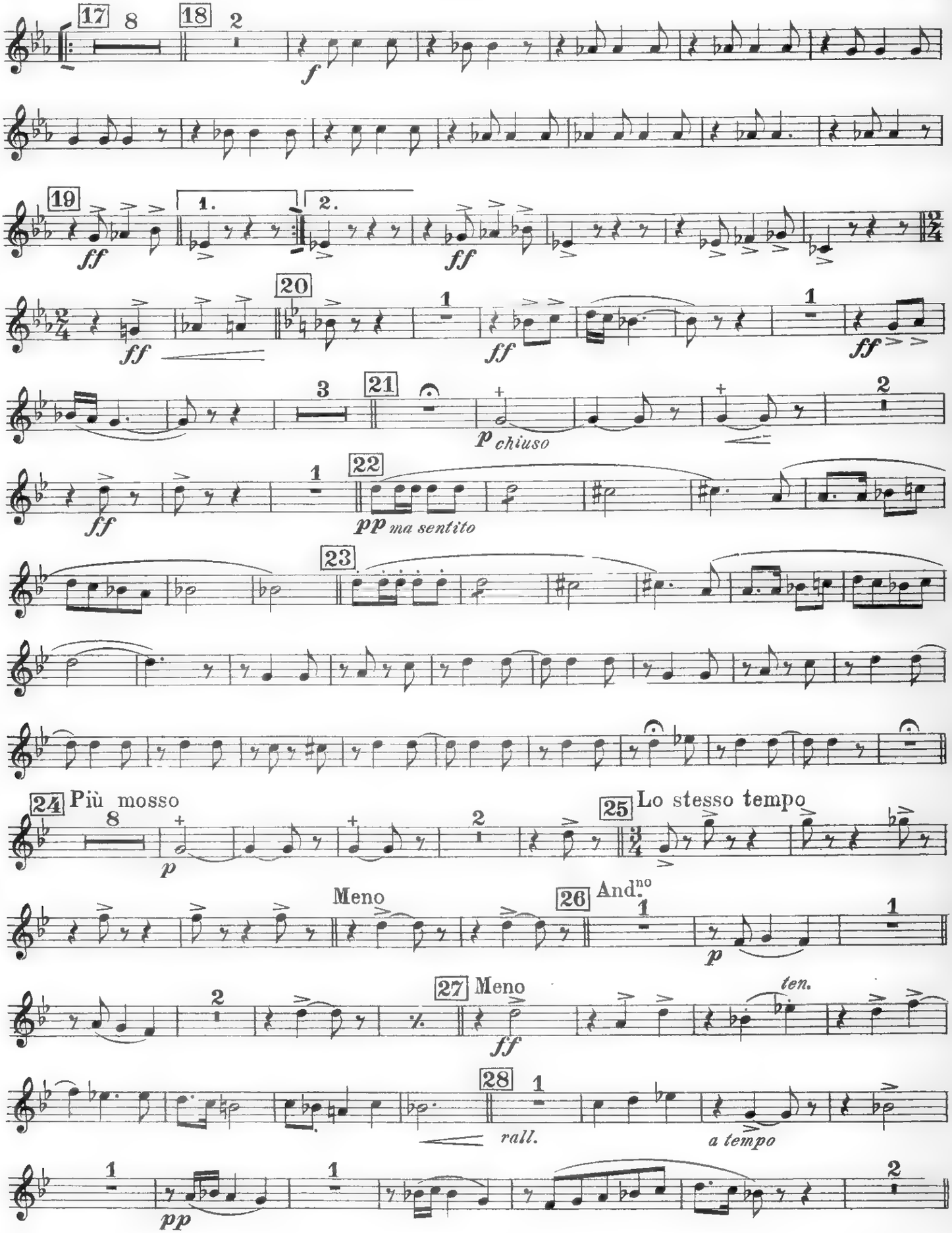
CORNO in Fa I.

R. CARAVAGLIOS

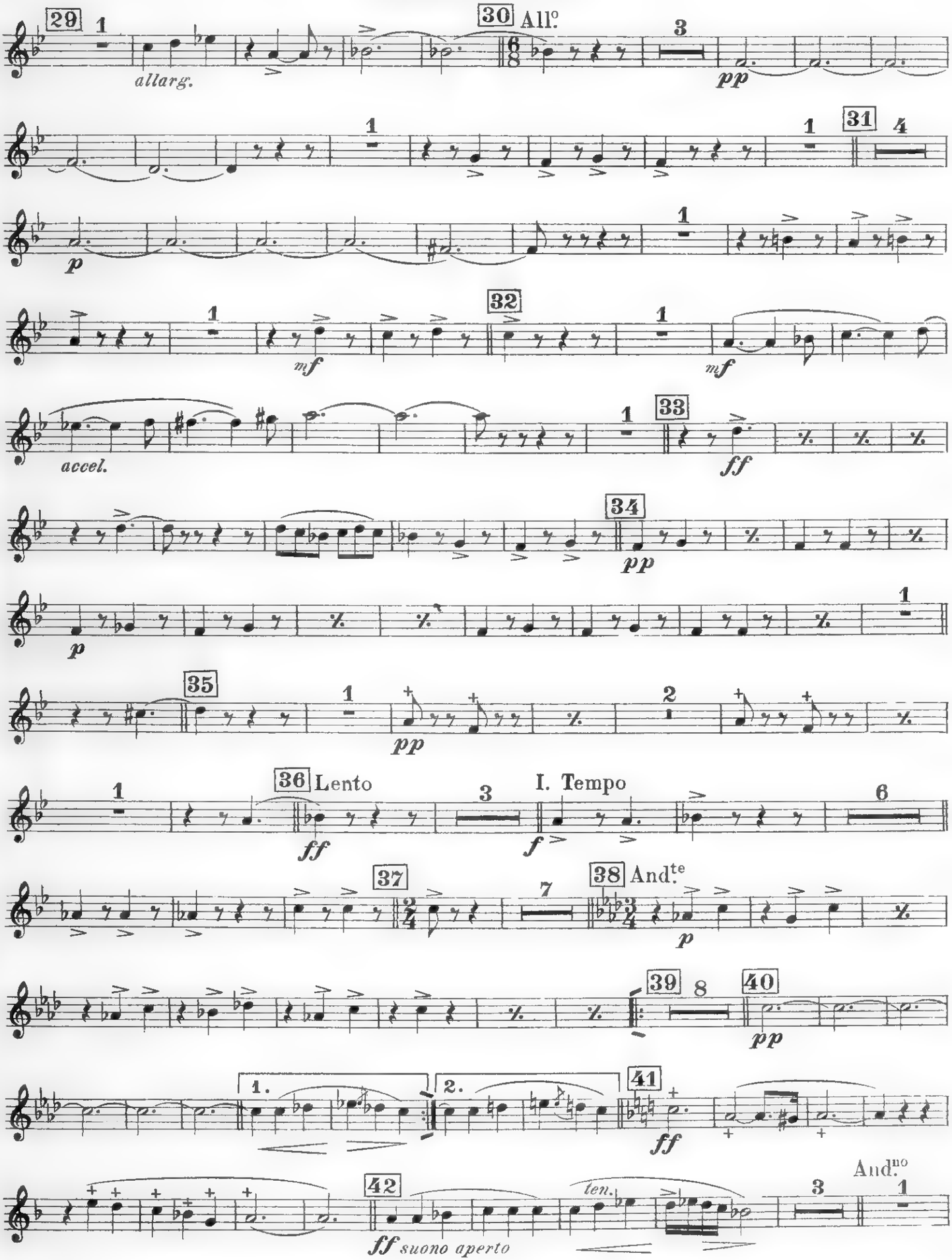
Tempo di Tarantella



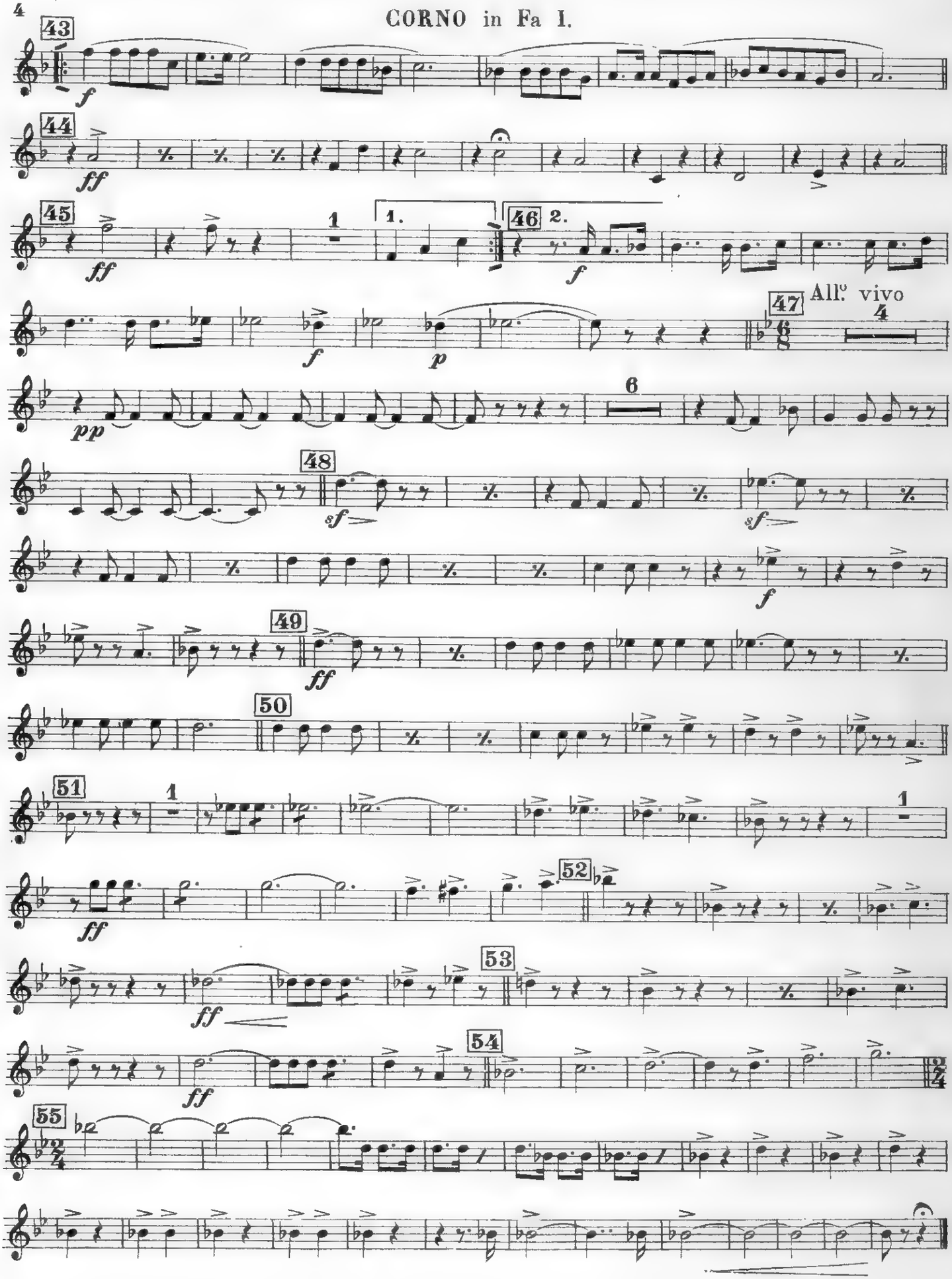
Prop. dell'Editore E. A. MARIO - Napoli


17
8
18
2
f
19
ff
1.
2.
ff
20
1
ff
1
ff
3
21
p chiuso
2
ff
1
22
pp ma sentito
23
24 Più mosso
8
p
2
25 Lo stesso tempo
Meno
26 And.no
1
p
1
2
27 Meno
ff
ten.
28
1
rall.
a tempo
1
pp
1
2

CORNO in Fa I.


29
30 All.o
allarg.
pp
31
p
32
mf
mf
accel.
33
ff
34
pp
p
35
pp
36 Lento
ff
I. Tempo
f
37
38 And.te
p
39
40
pp
1.
2.
41
ff
42
ff suono aperto
ten.
And.no

CORNO in Fa I.

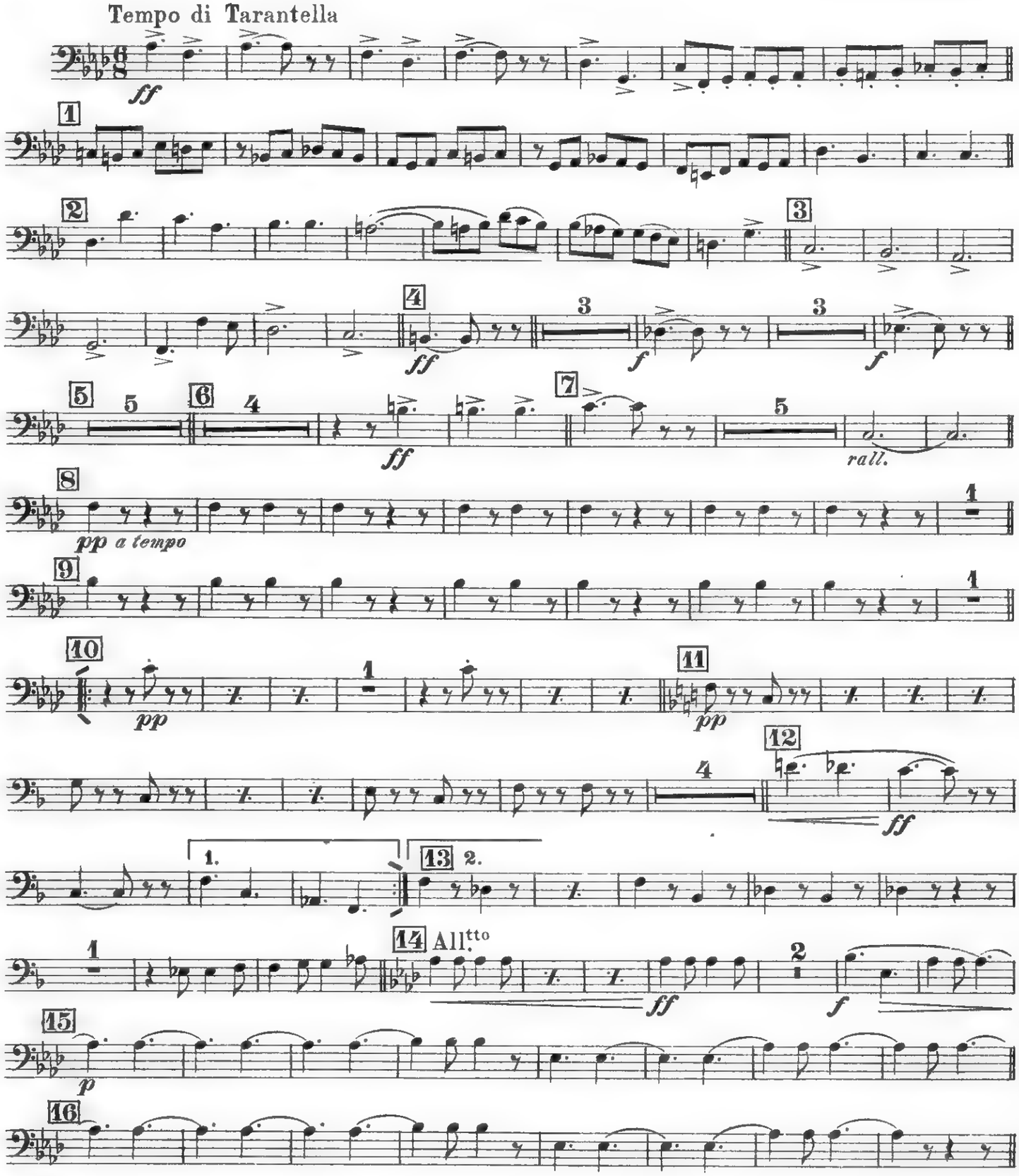

43
f
44
ff
45
ff
1
1.
46
2.
f
47
All.o vivo
4
f
p
pp
6
48
sf
sf
f
49
ff
50
51
1
ff
52
1
53
ff
54
ff
55

Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

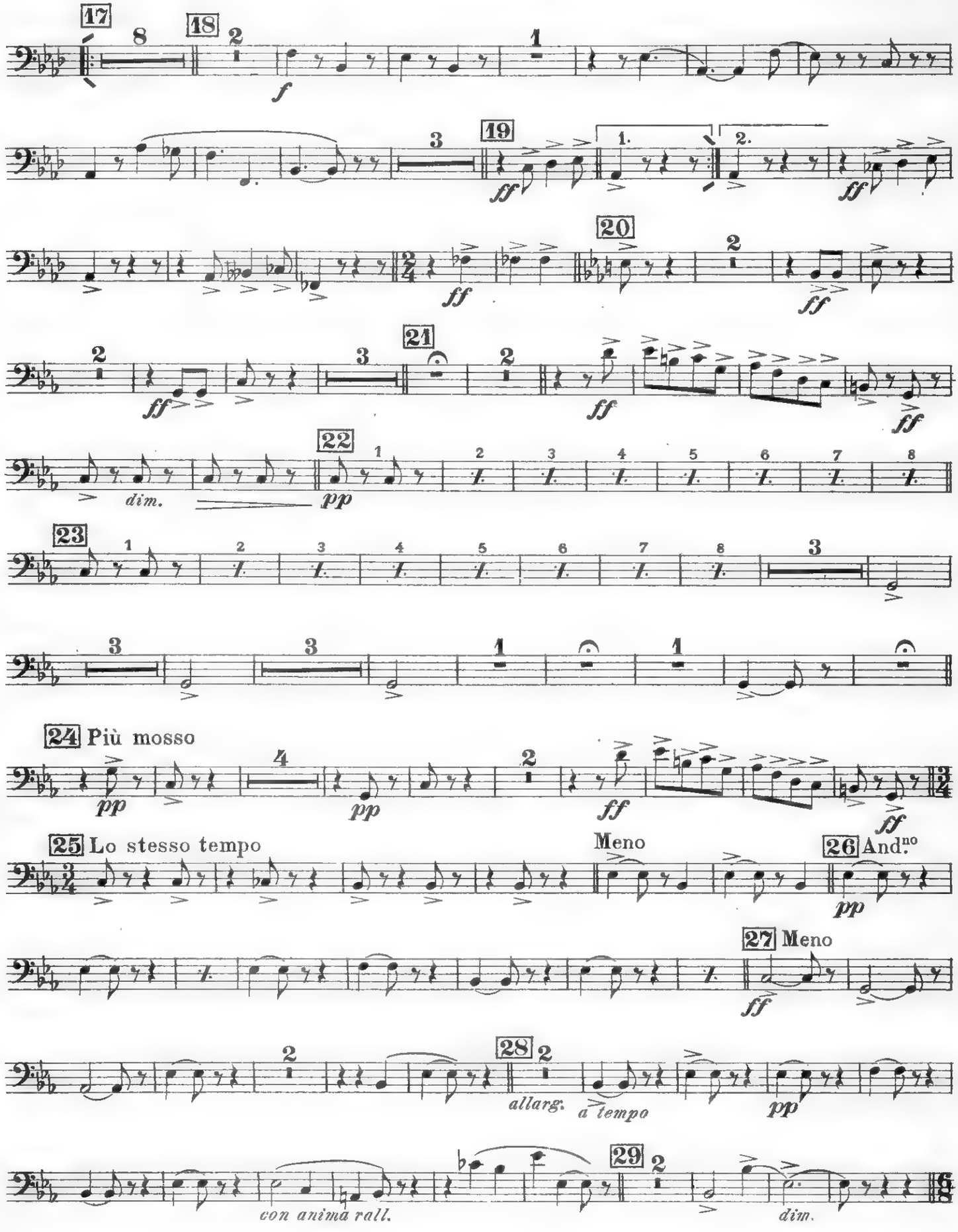
CONTRABASSO ad ANCIA

R. CARAVAGLIOS

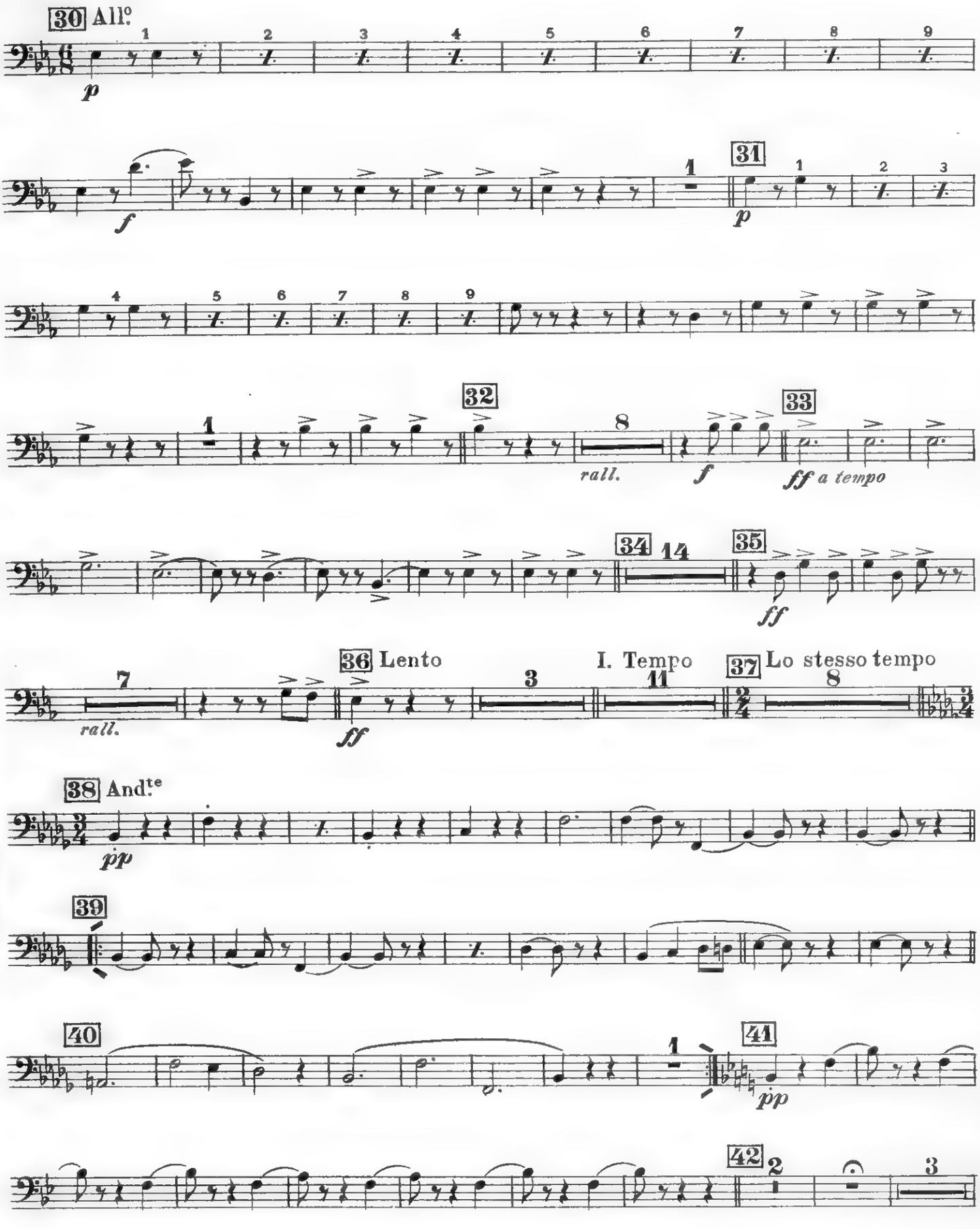


Prop. dell'Editore E. A. MARIO - Napoli

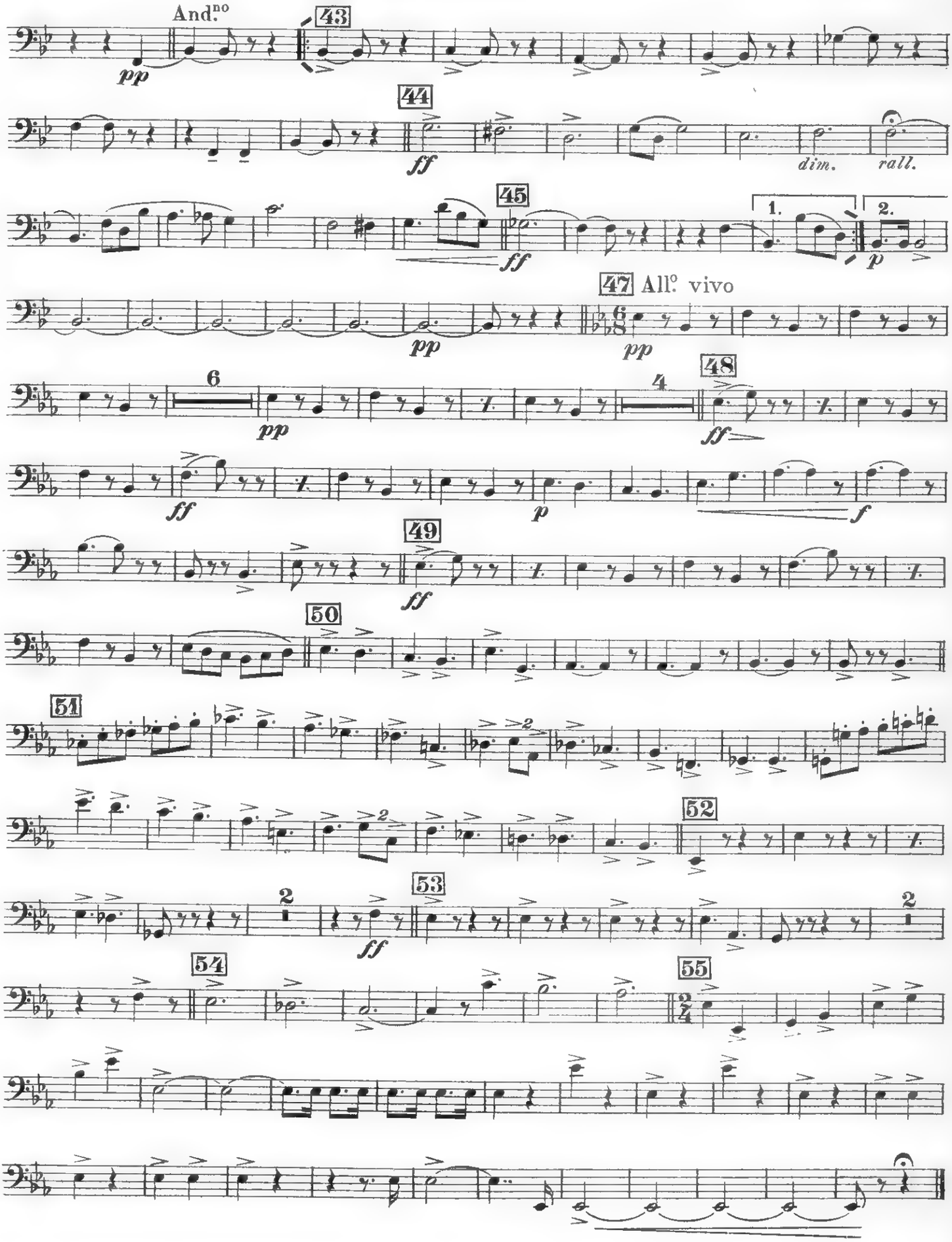
CONTRABASSO ad ANCIA



CONTRABASSO ad ANCIA



CONTRABASSO ad ANCIA

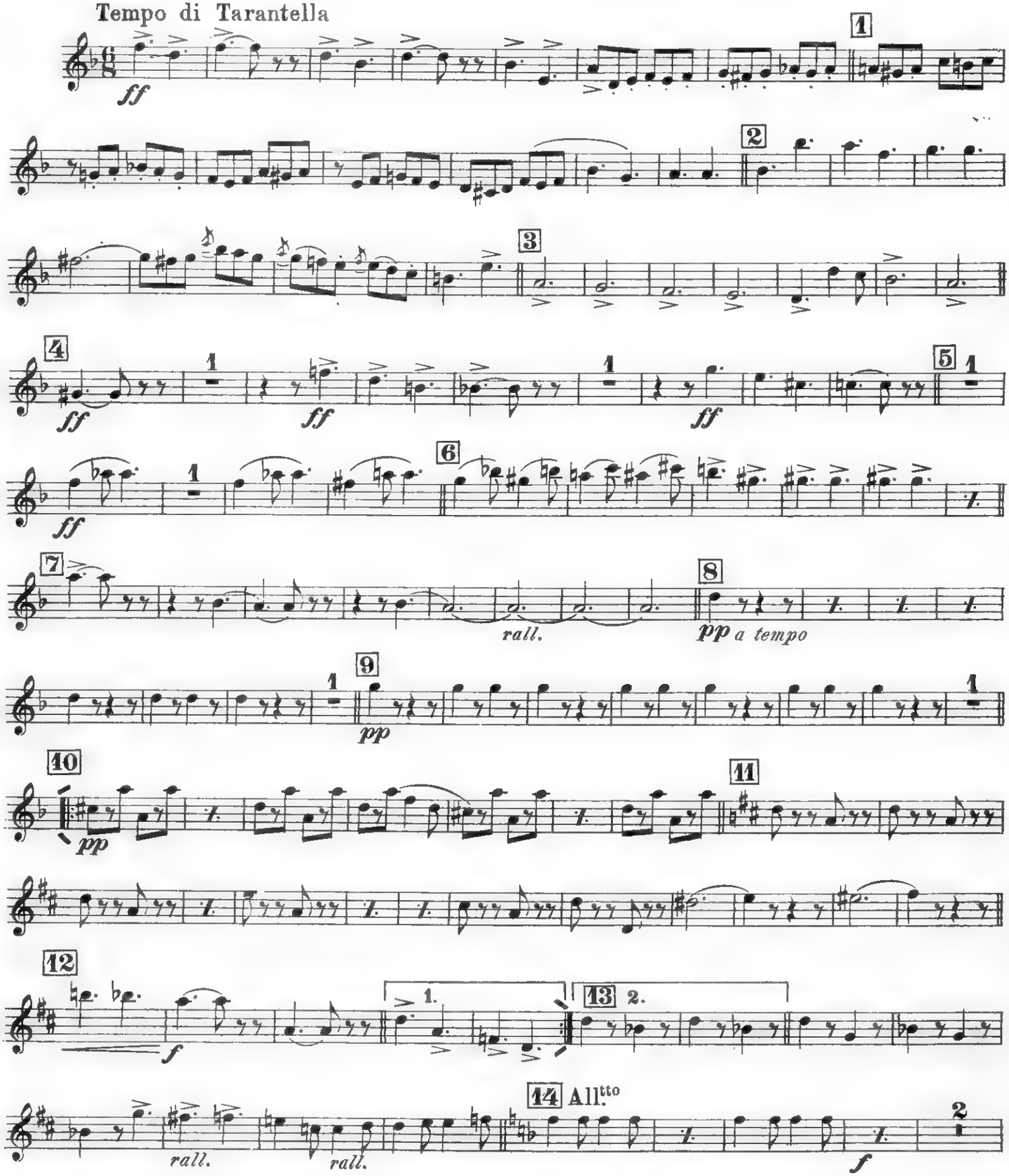


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

SAXOFONO BARITONO

R. CARAVAGLIOS



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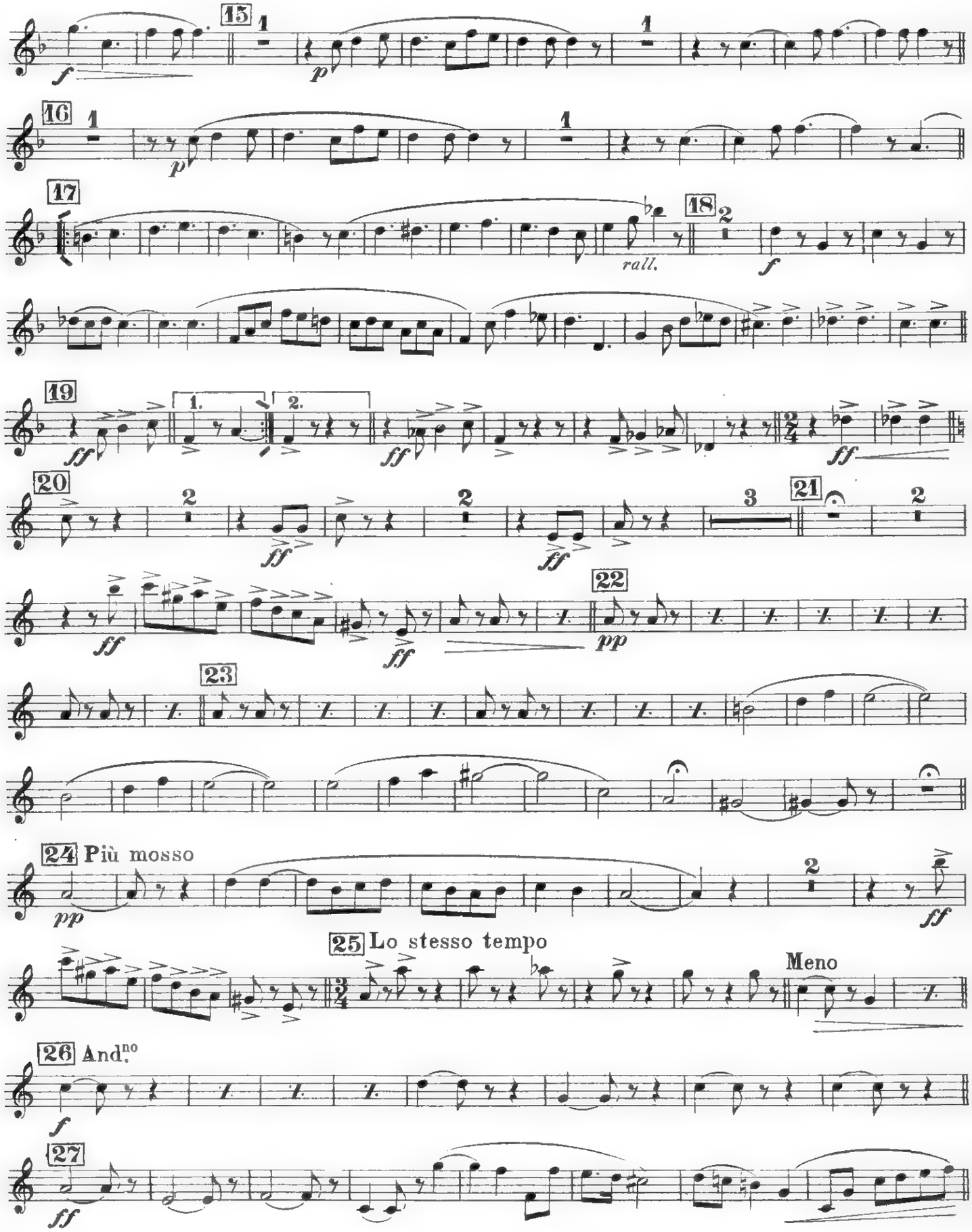
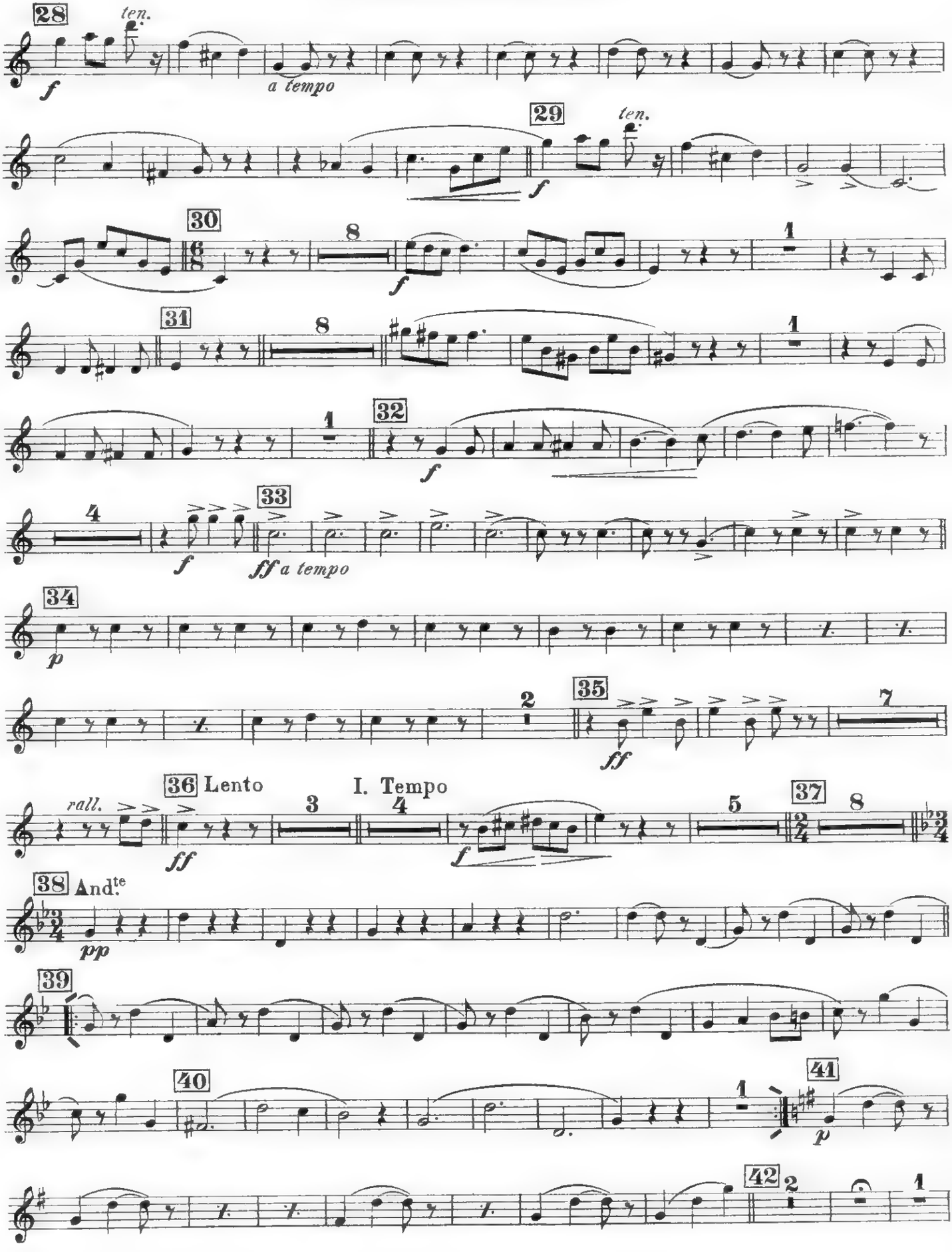
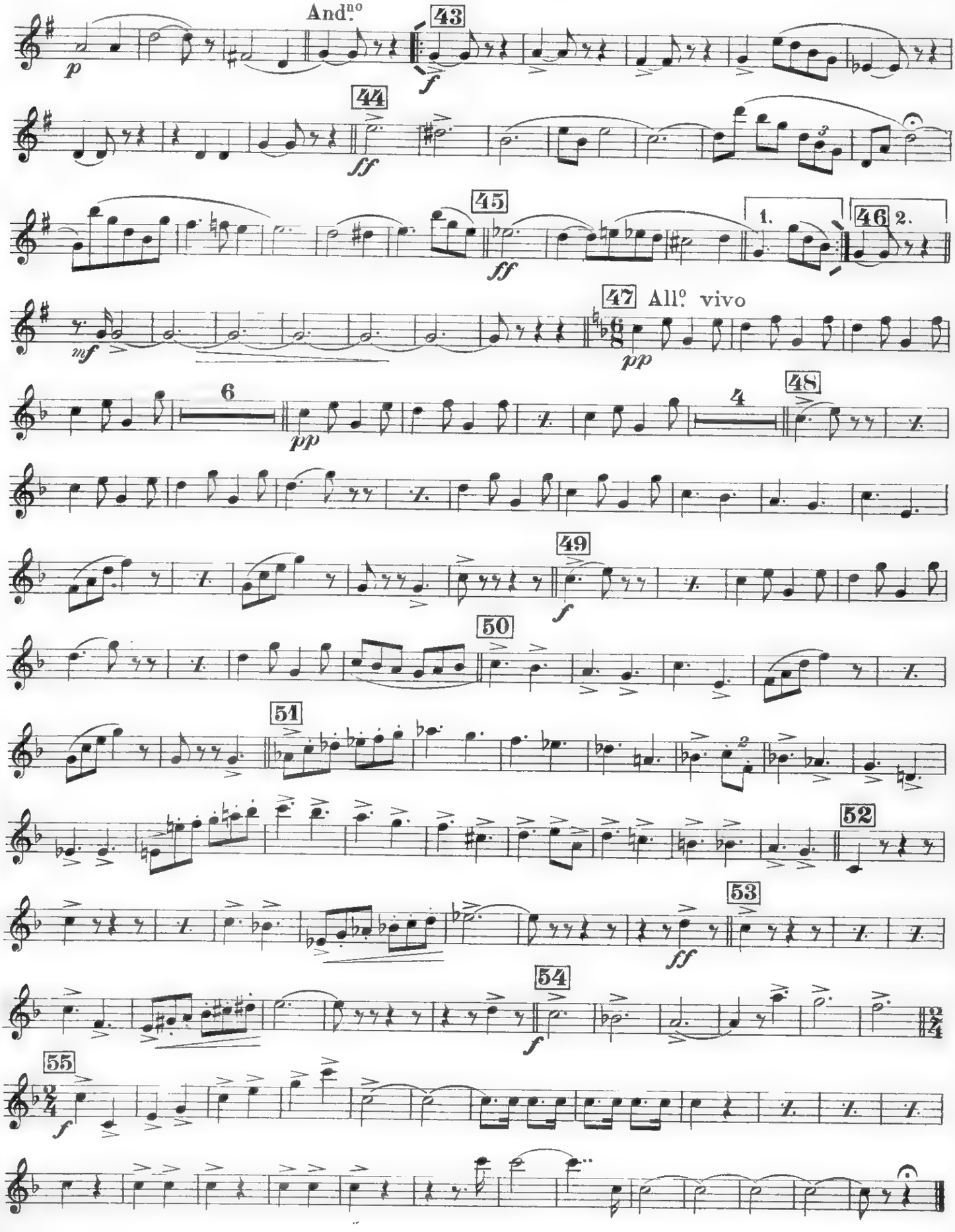
SAXOFONO BARITONO




28
ten.
f
a tempo
29
ten.
f
30
8
f
1
31
8
1
32
f
4
f
33
ff a tempo
34
p
2
35
ff
7
rall.
36 Lento
I. Tempo
3
4
f
5
37
8
ff
38 And.te
pp
39
40
1
41
p
42
2
1

SAXOFONO BARITONO



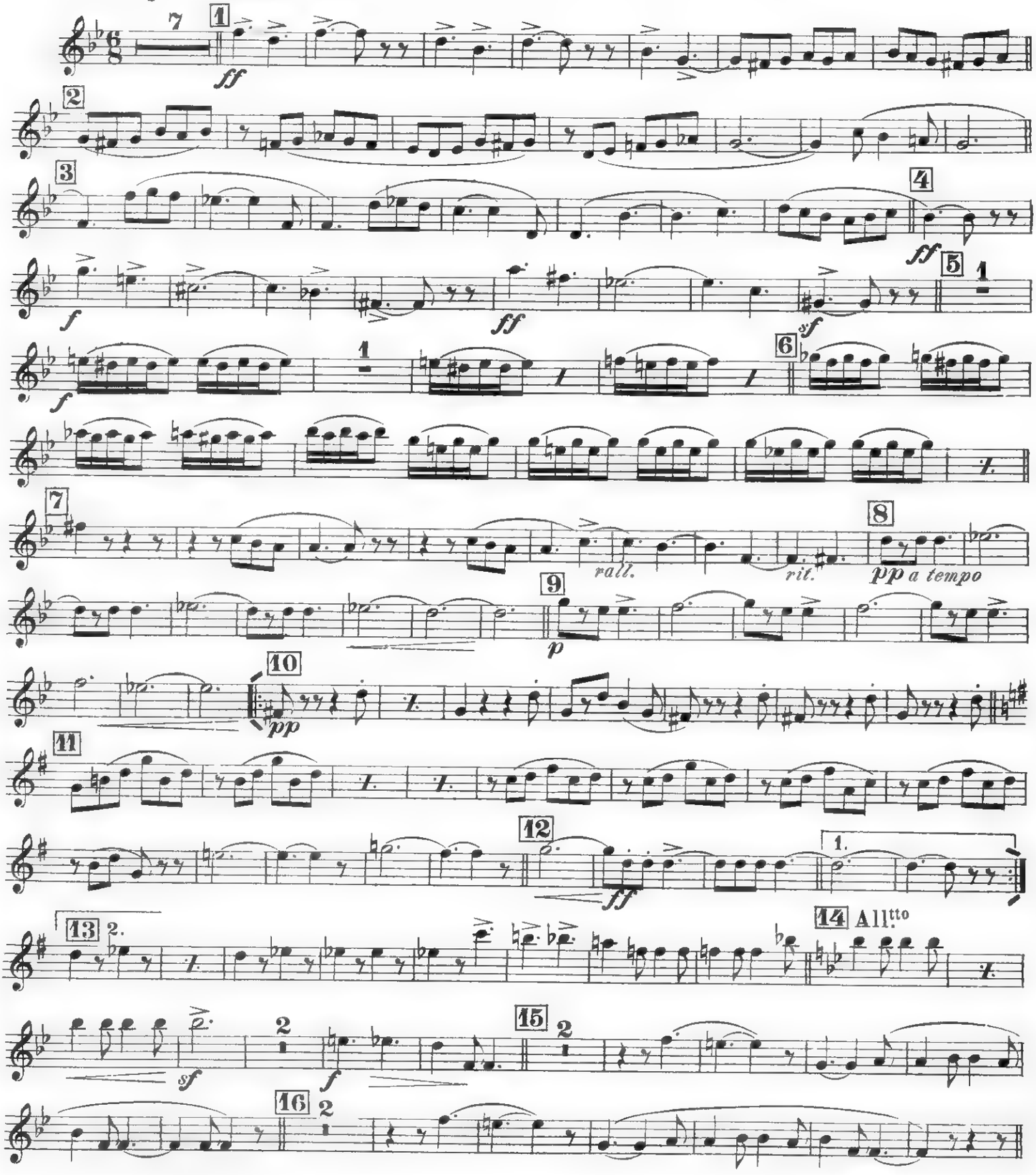
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

SAXOFONO TENORE

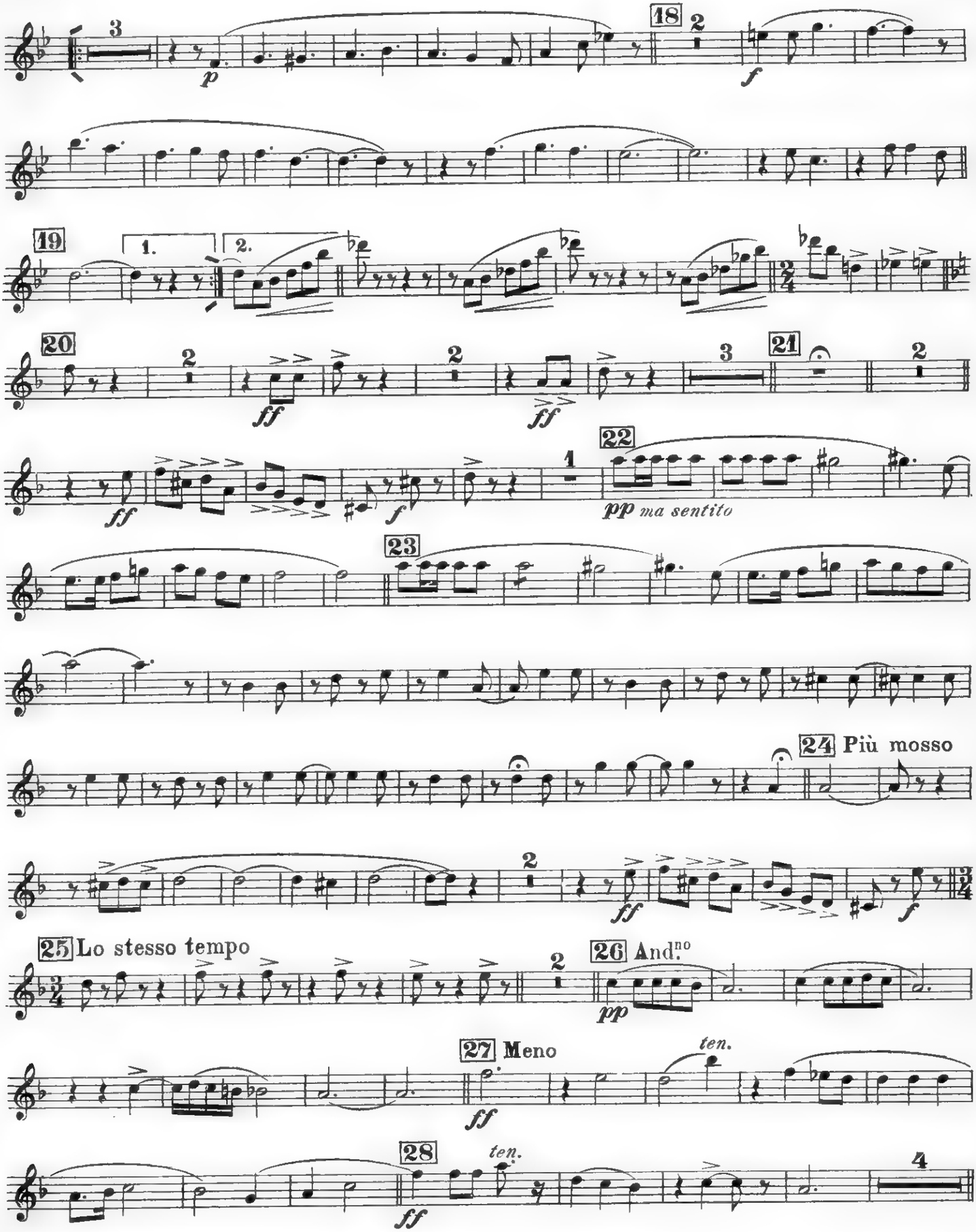
R. CARAVAGLIOS

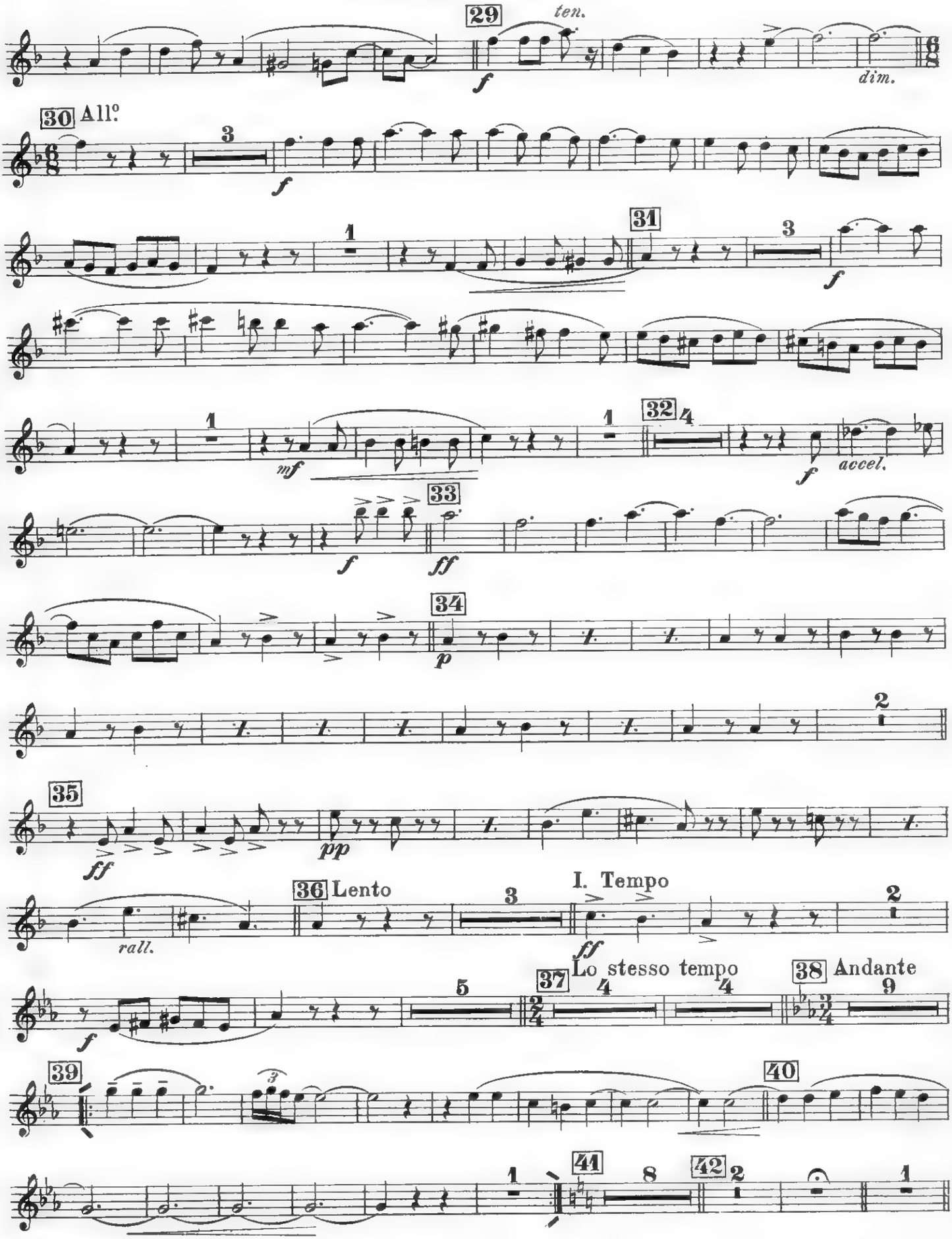
Tempo di Tarantella



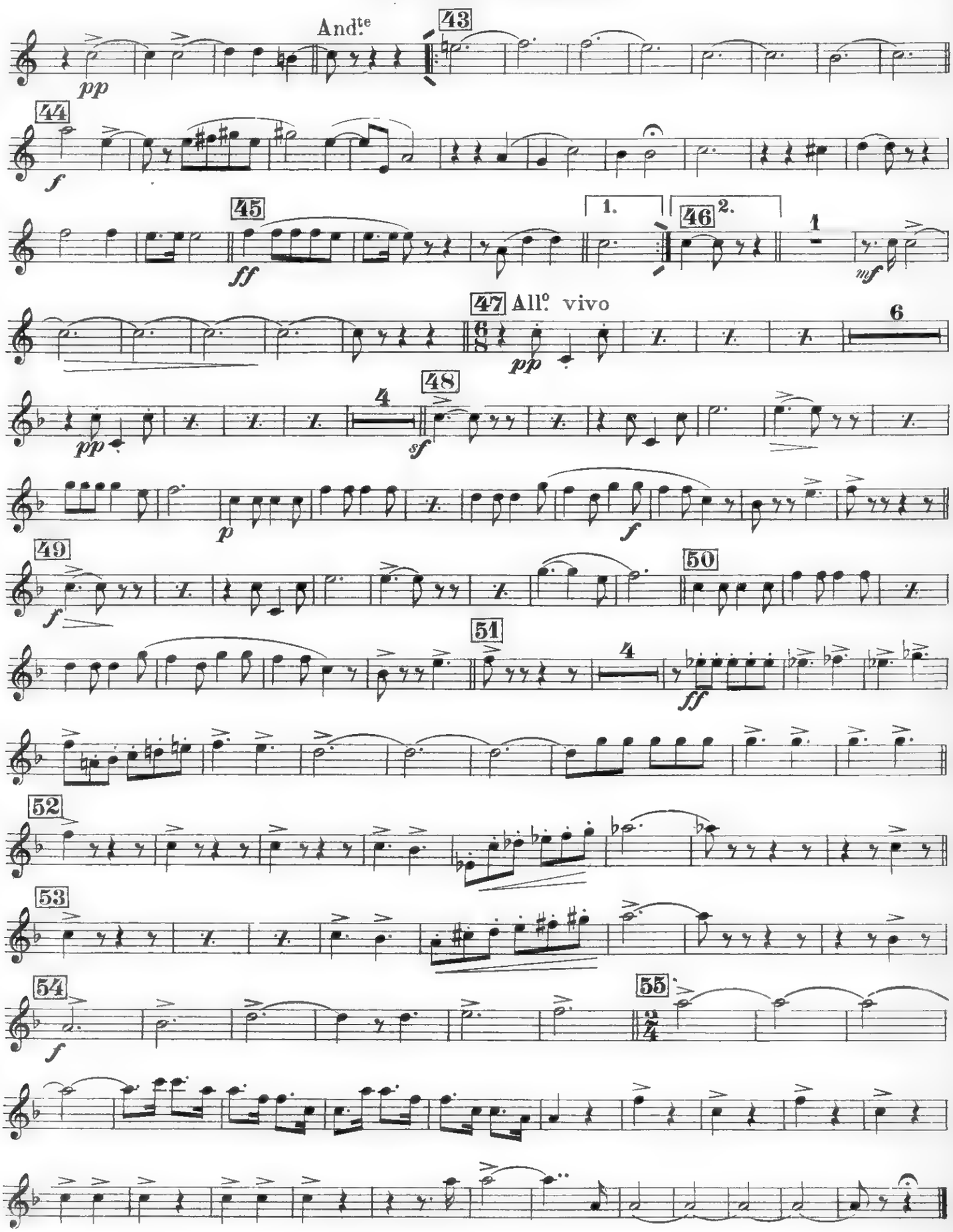
Prop. dell'Editore E. A. MARIO - Napoli

SAXOFONO TENORE




29
ten.
dim.
30 All°
31
32
accel.
33
34
35
rall.
36 Lento
I. Tempo
37 Lo stesso tempo
38 Andante
39
40
41
42

SAXOFONO TENORE



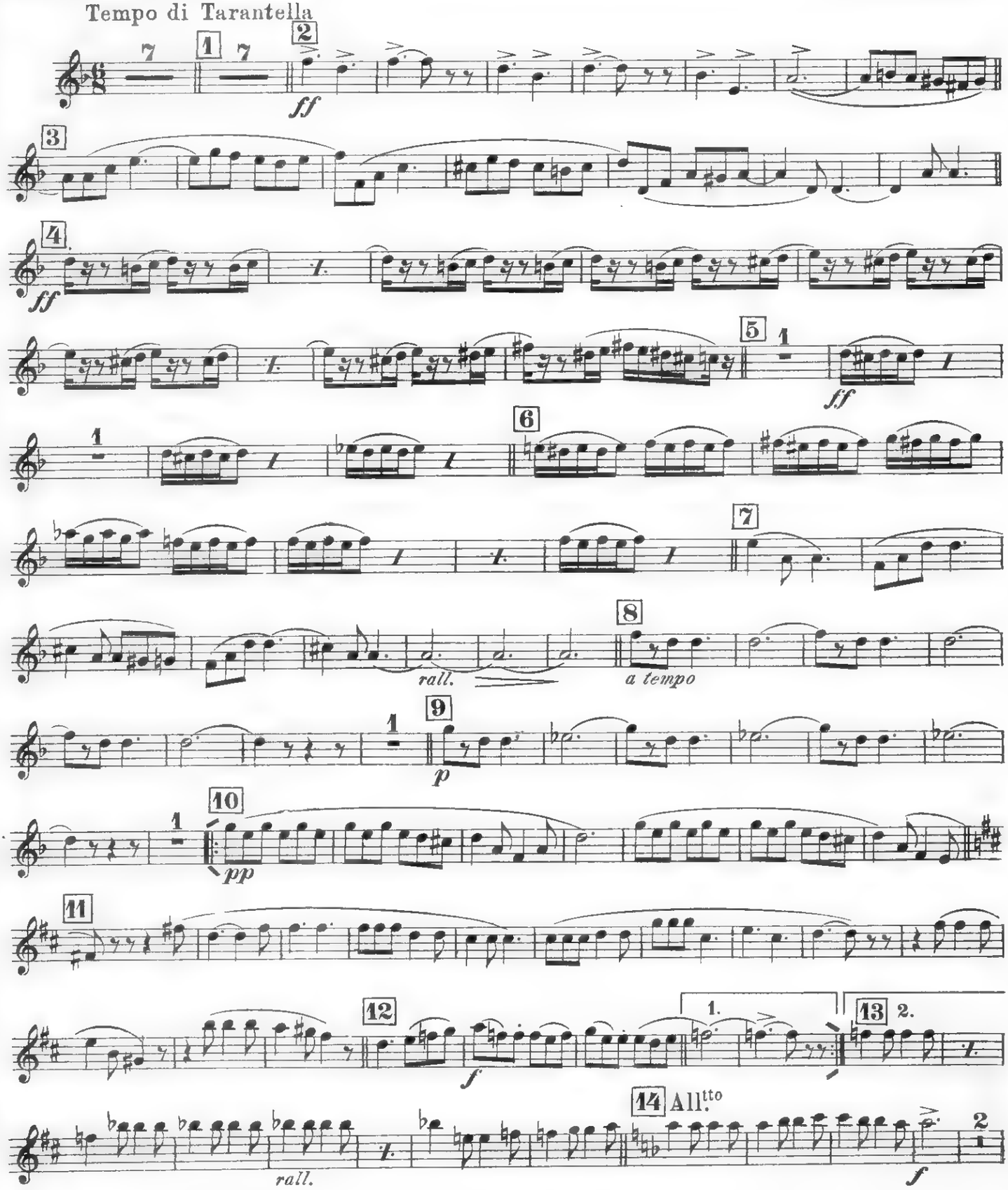
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

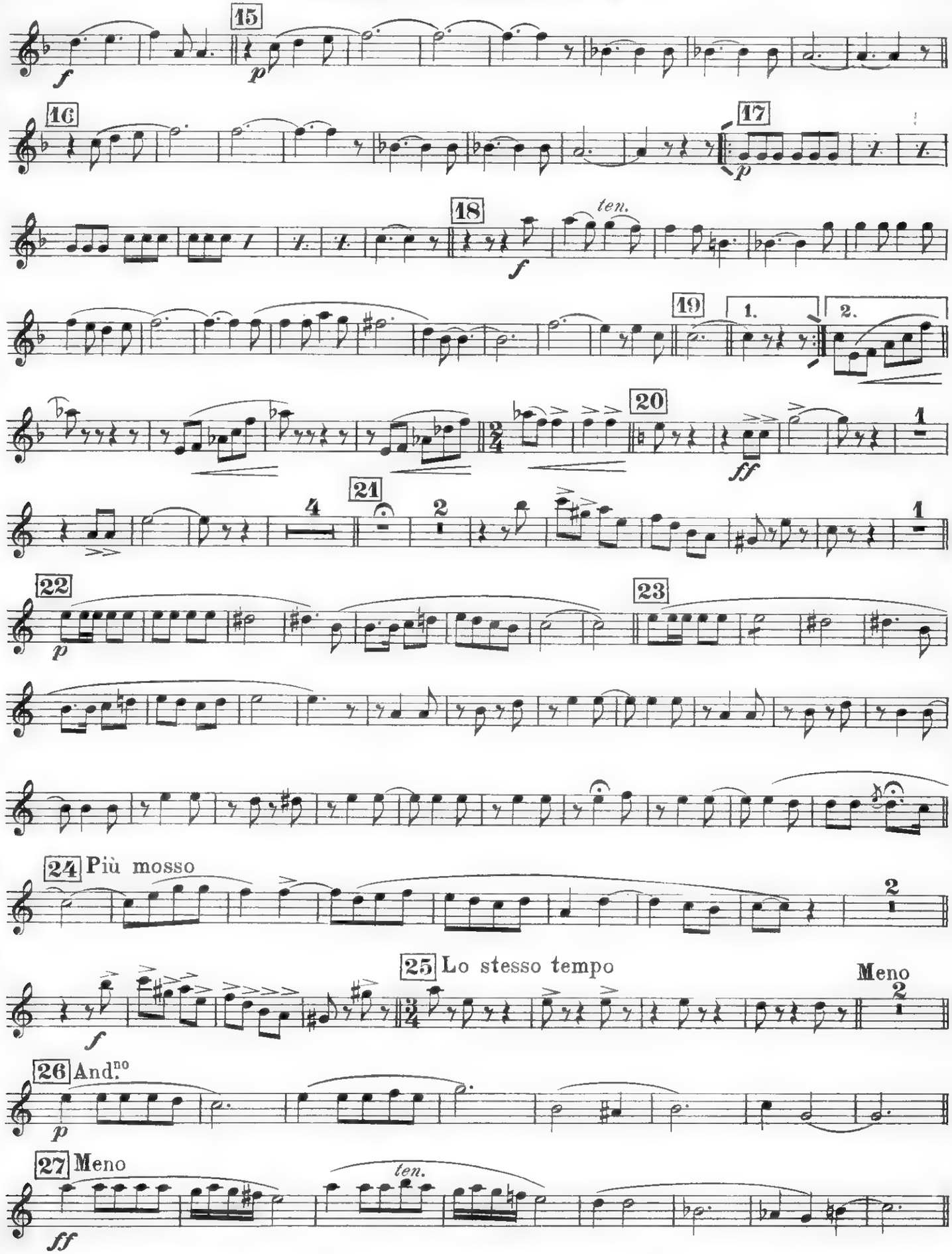
SAXOFONO CONTRALTO Mi ♭

R. CARAVAGLIOS

Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli


15
16
17
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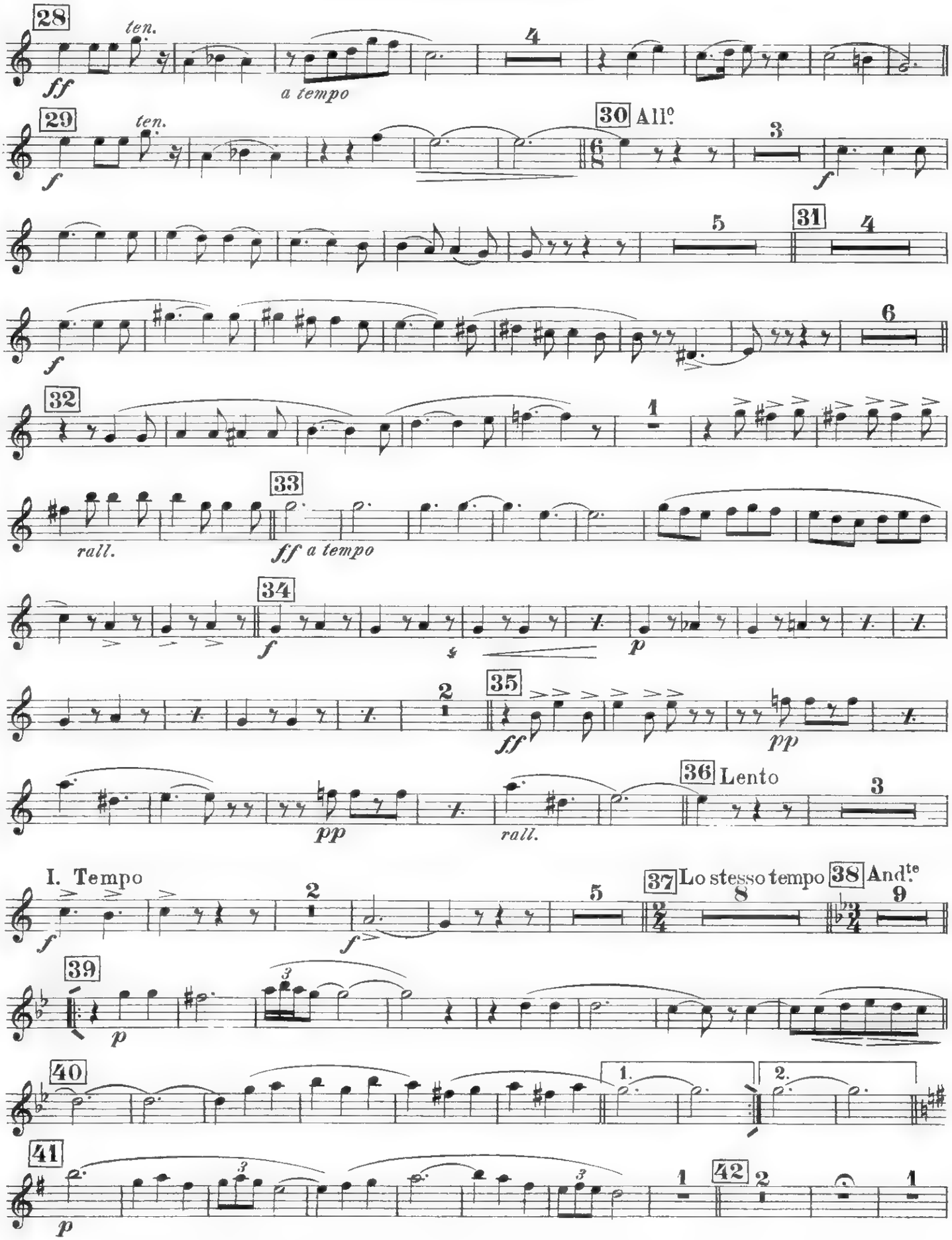
ten.
19
1.
2.
20
21
22
23
24 Più mosso
25 Lo stesso tempo
Meno
26 And.no
27 Meno
ten.


28
ten.
ff
a tempo
4
29
ten.
f
30 All.o
3
f
5
31
4
f
6
32
1
rall.
33
ff a tempo
34
f
p
2
35
ff
pp
pp
rall.
36 Lento
3
I. Tempo
f
2
f
5
37 Lo stesso tempo
8
38 And.te
9
39
p
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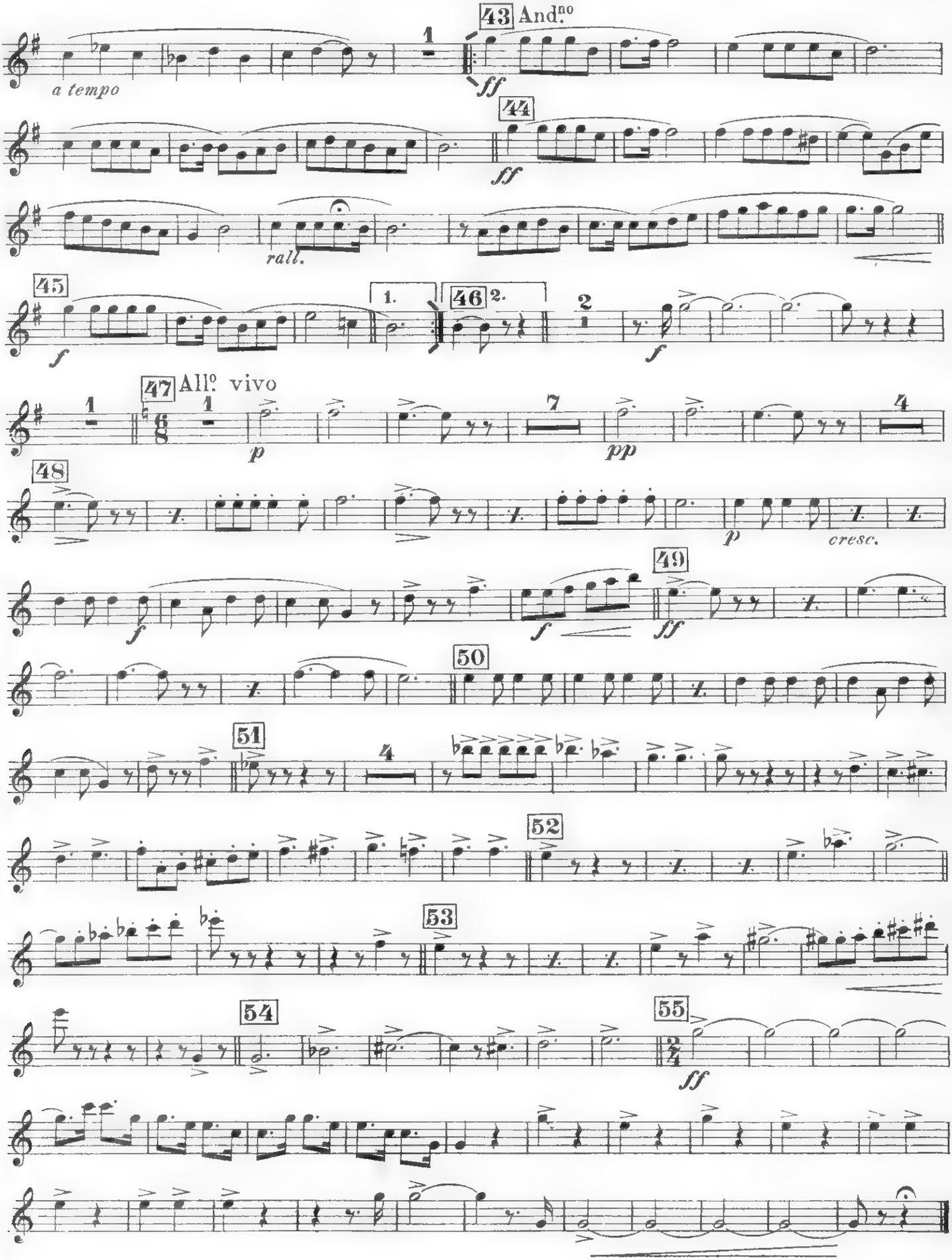
1.
2.
41
p
3
3
1
42
2
1

SAXOFONO CONTRALTO Mi ♭



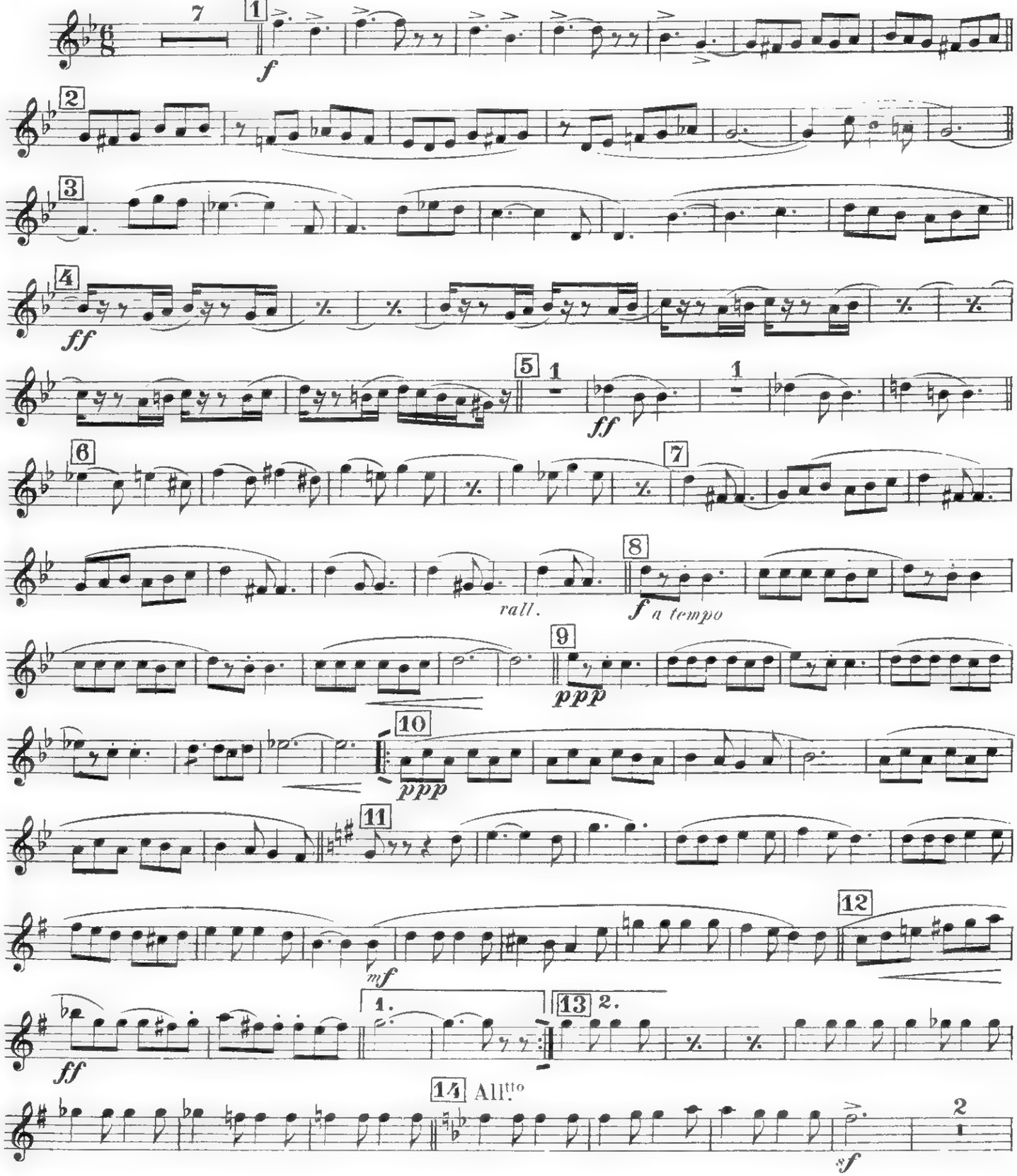
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

SAXOFONO SOPRANO Si ♭

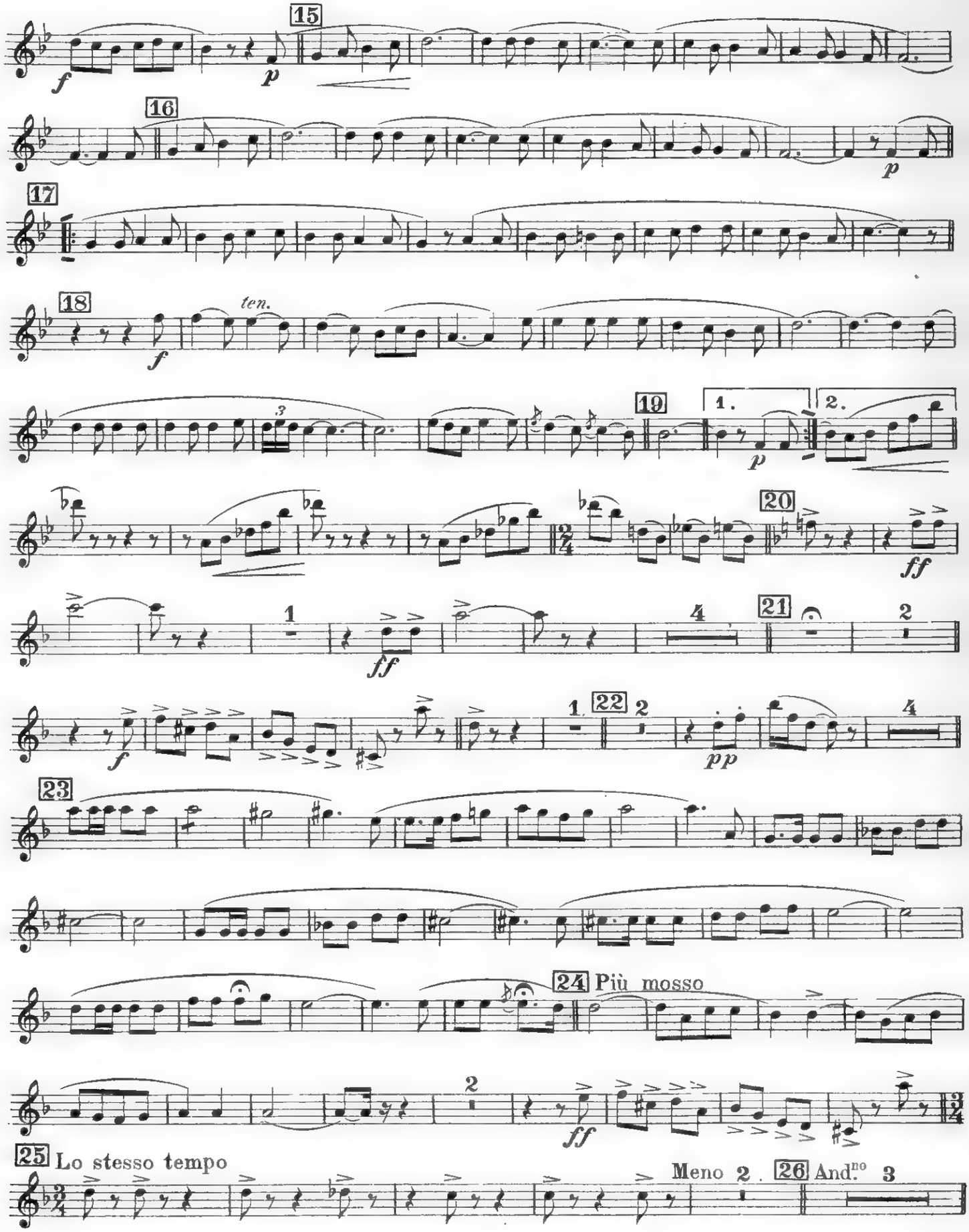
R. CARAVAGLIOS

Tempo di Tarantella

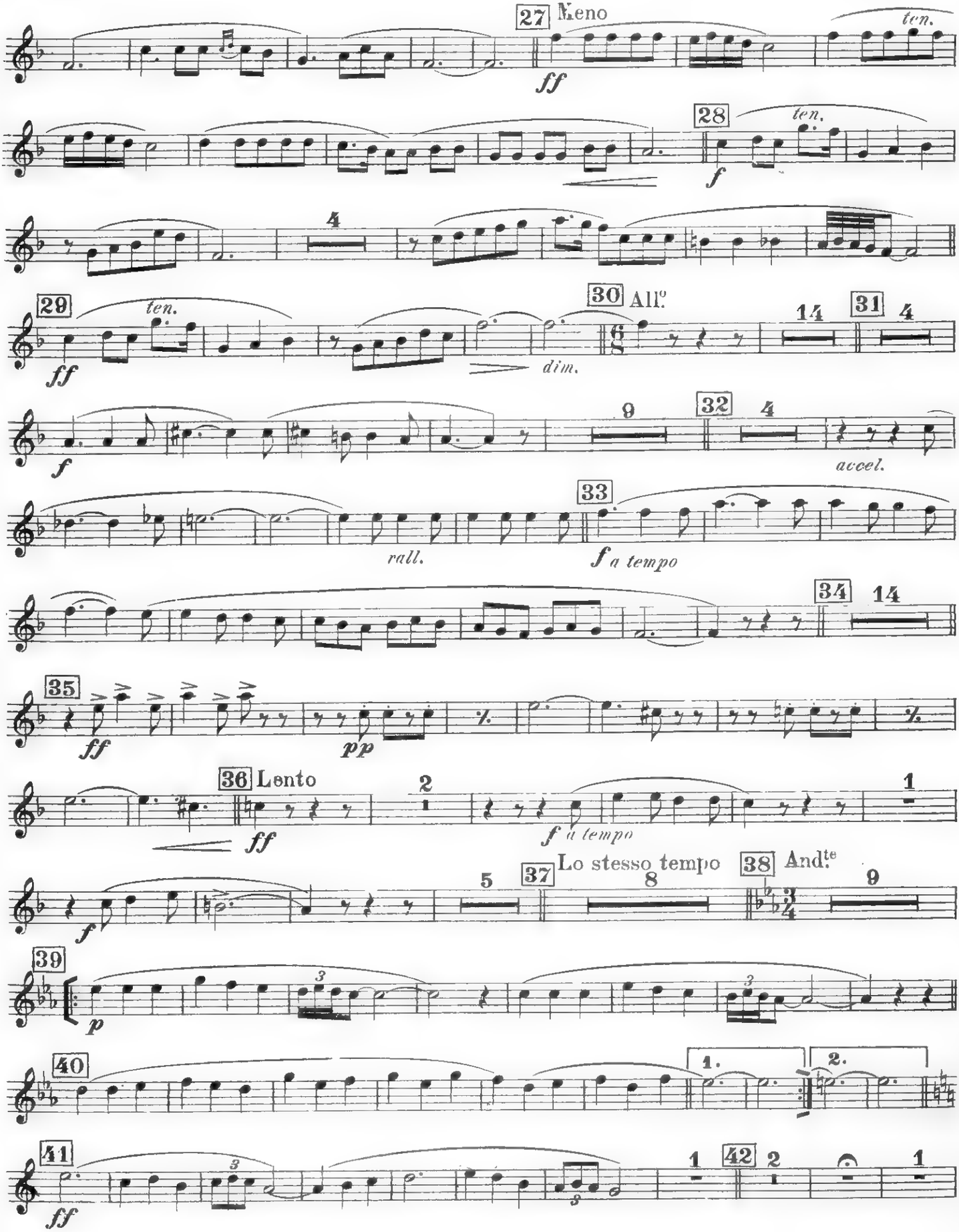


Prop. dell'Editore E. A. MARIO - Napoli

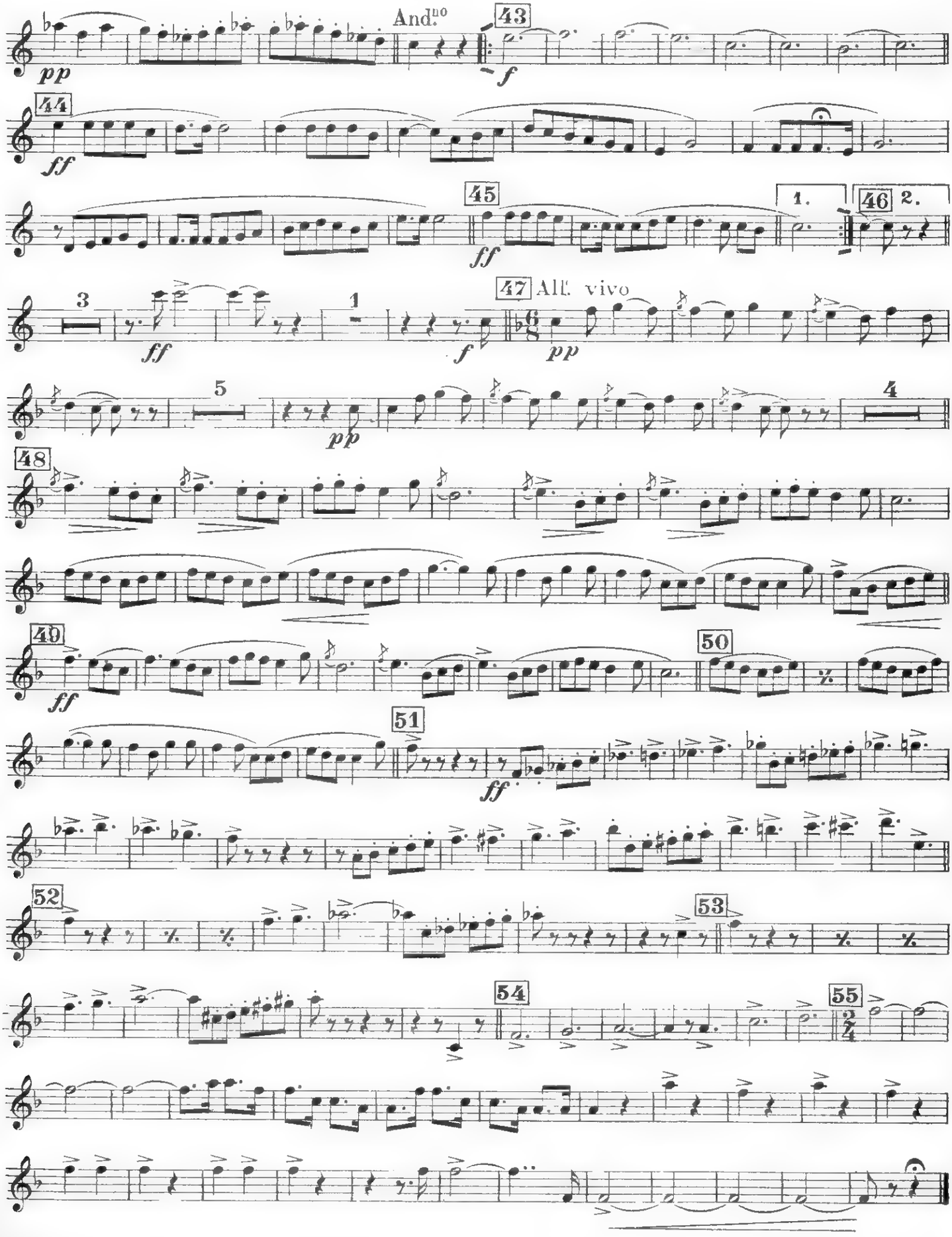
SAXOFONO SOPRANO Si ♭



SAXOFONO SOPRANO Si ♭



SAXOFONO SOPRANO Si ♭



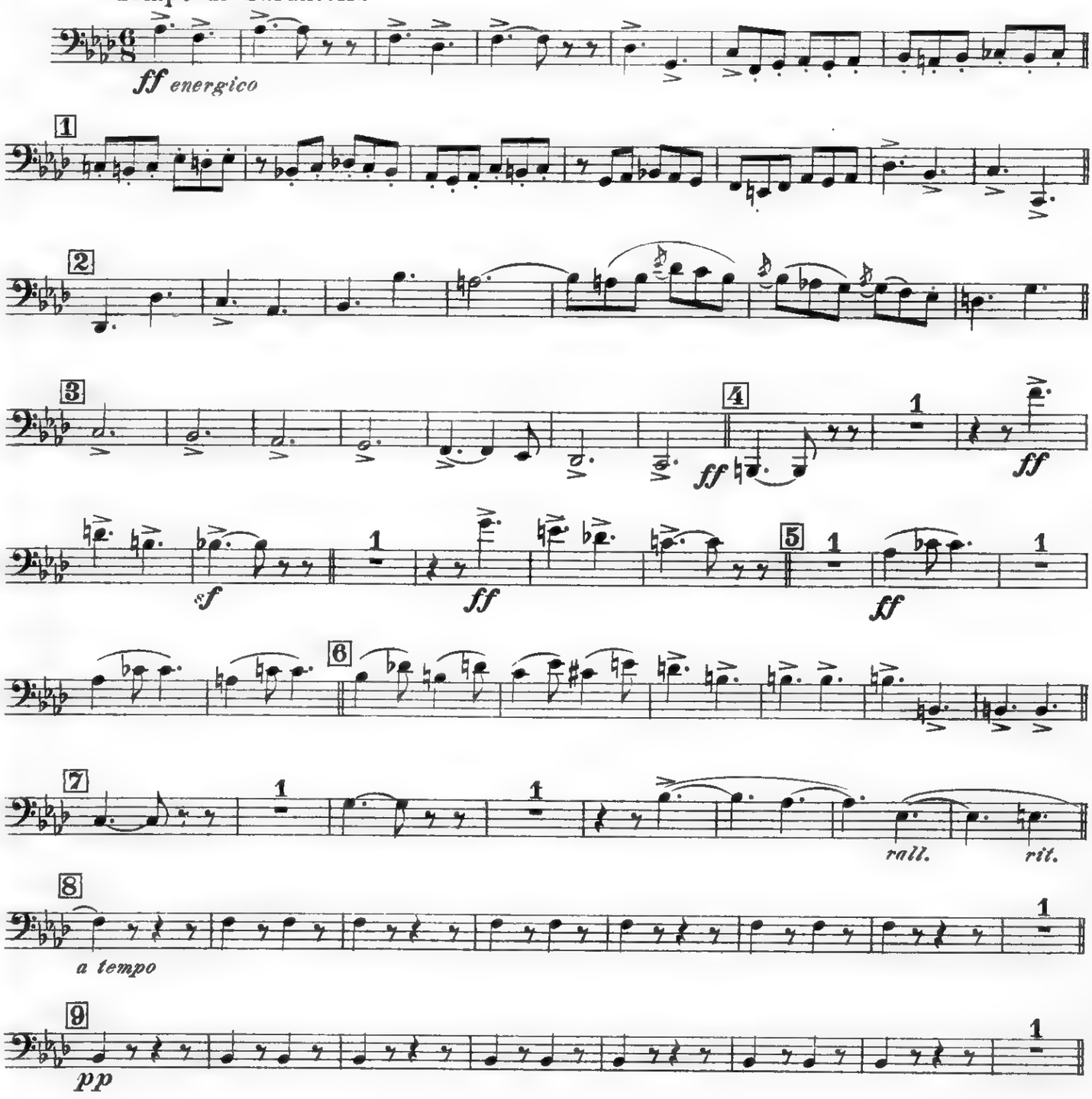
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FAGOTTO II.

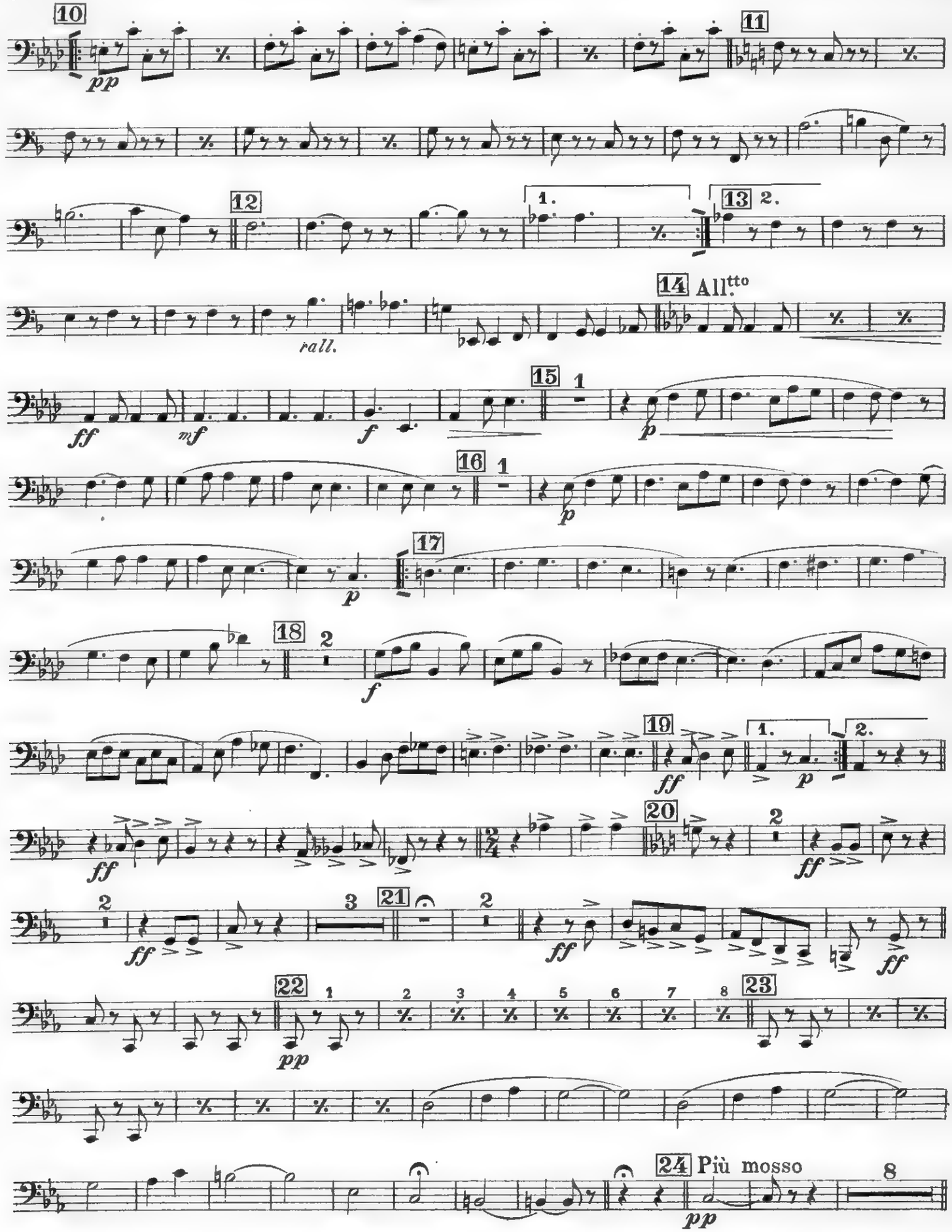
R. CARAVAGLIOS

Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli

FAGOTTO II.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14 All.tto
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3
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23
1
2
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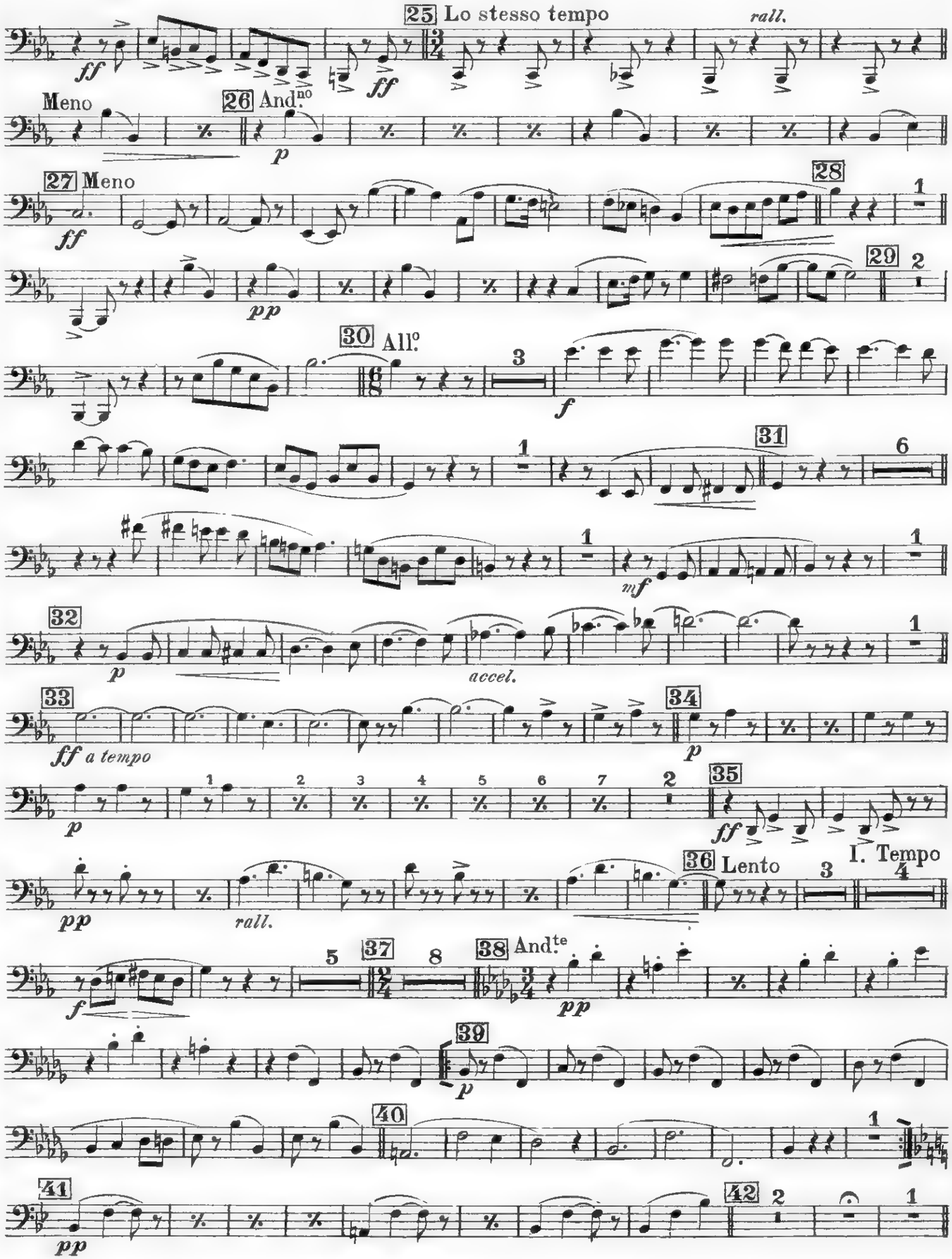
4
5
6
7
8
24 Più mosso
8


25 Lo stesso tempo
rall.
Meno
26 And.no
27 Meno
28
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accel.
33
a tempo
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36 Lento
I. Tempo
37
38 And.te
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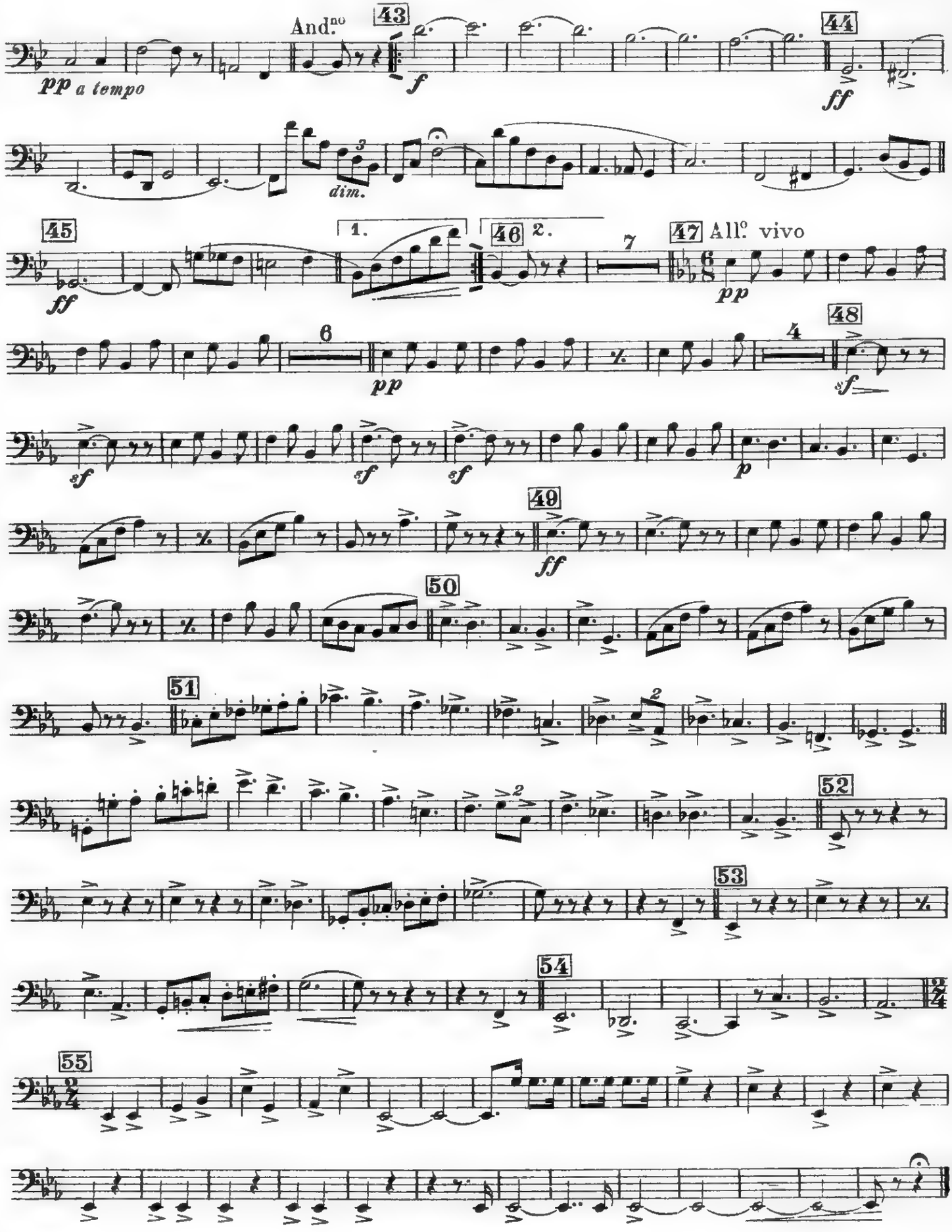
41
42


And.no
43
44
45
1.
2.
46
47 All.o vivo
48
49
50
51
52
53
54
55
pp a tempo
f
ff
dim.
pp
sf
p

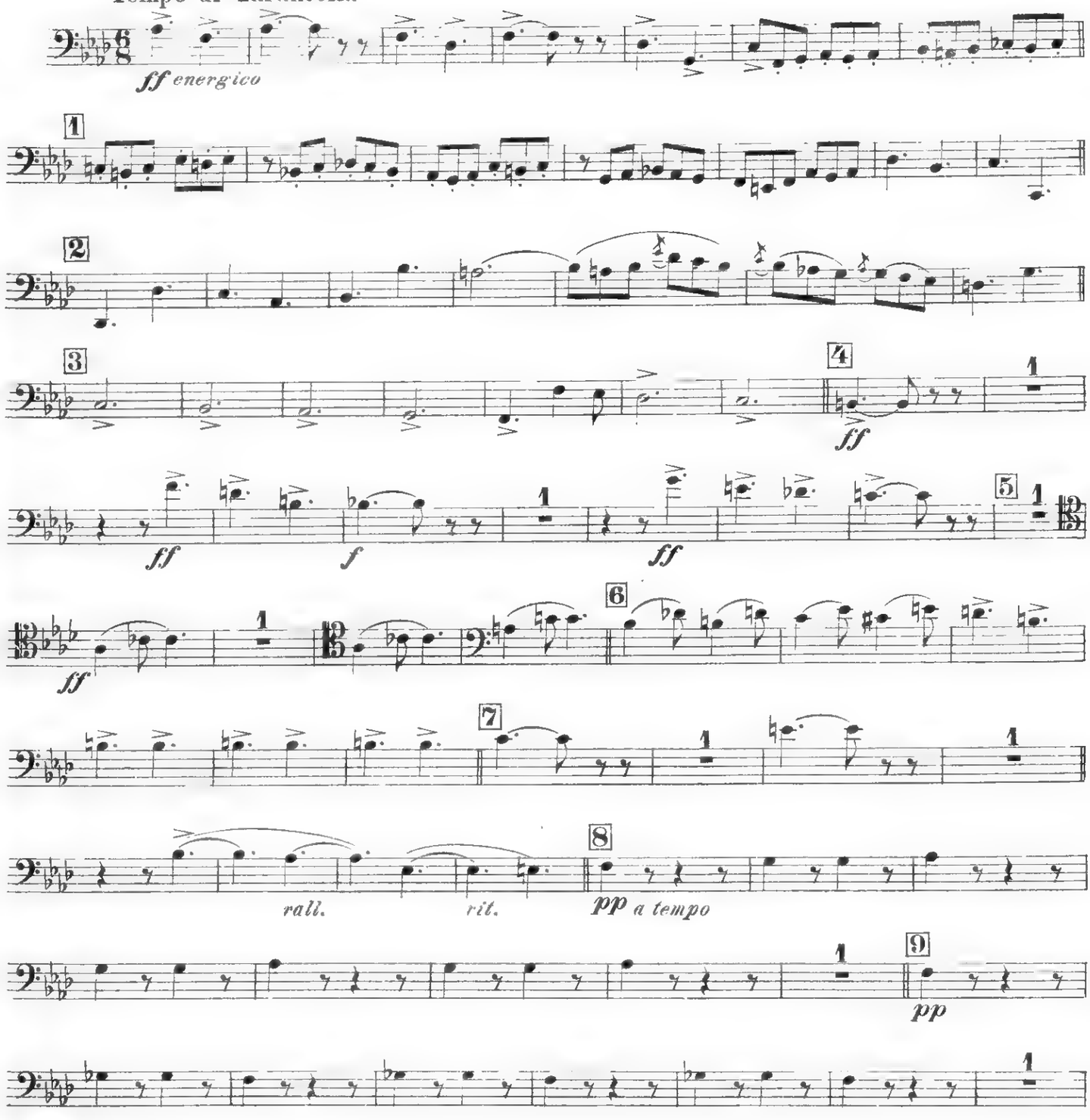
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

FAGOTTO I.

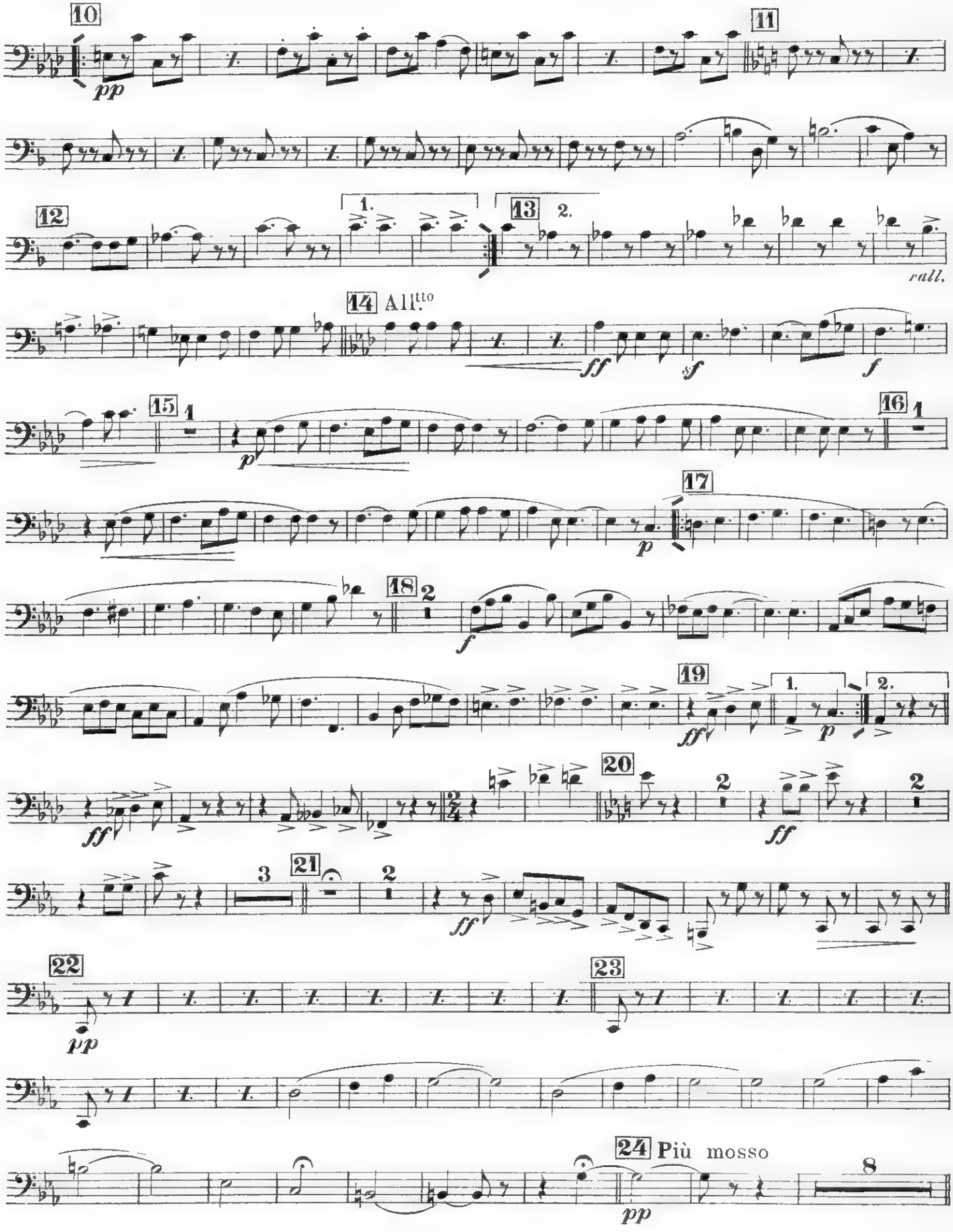
R. CARAVAGLIOS

Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli

FAGOTTO I.


10
pp
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rall.
14 All.tto
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sf
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15
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18
2
f
19
1.
2.
ff
p
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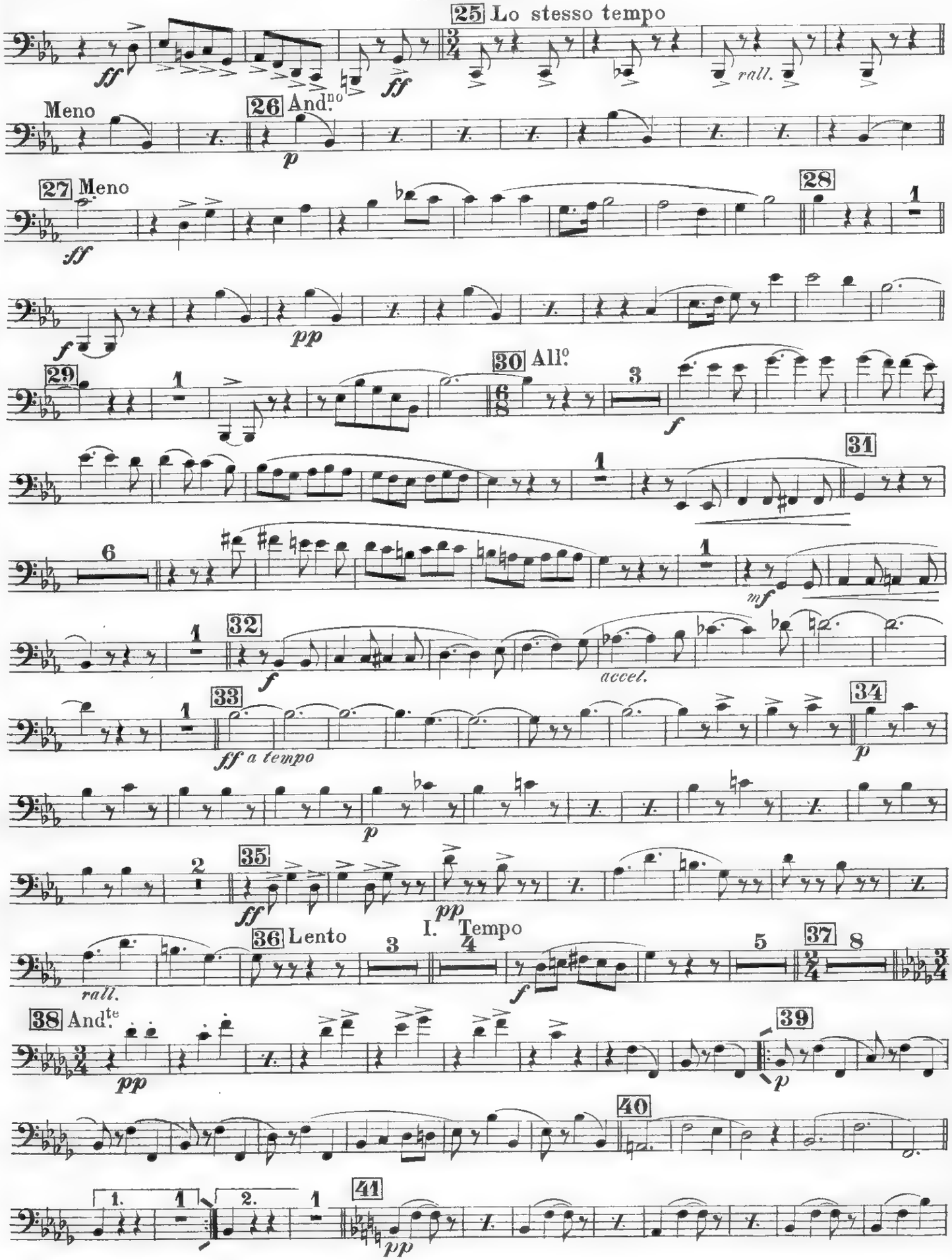
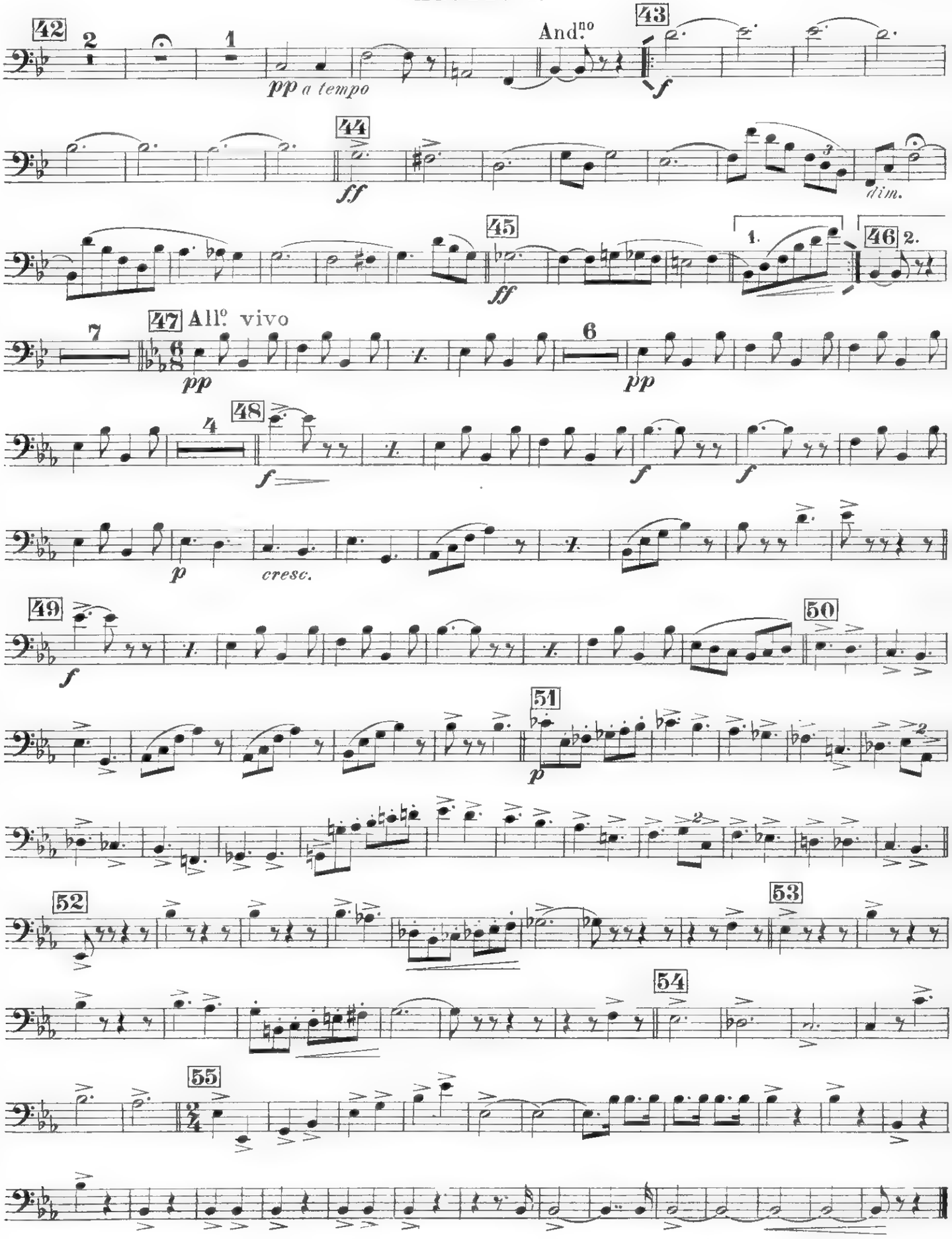
2
ff
2
3
21
2
ff
22
pp
23
24 Più mosso
8
pp

FAGOTTO I.


25 Lo stesso tempo
ff
ff
rall.
Meno
26 And.no
p
27 Meno
ff
28
f
pp
29
30 All.o
f
31
mf
32
f
accel.
33
ff a tempo
34
p
p
35
ff
pp
36 Lento
rall.
I. Tempo
f
37
38 And.te
pp
39
p
40
1.
2.
41
pp

FAGOTTO I.


42
2
1
1
pp a tempo
And.no
43
f
44
ff
dim.
45
ff
1.
46
2.
47 All.o vivo
7
pp
6
pp
48
4
f
1.
f
f
p
cresc.
49
f
1.
1.
50
51
p
2
52
53
54
55
2/4

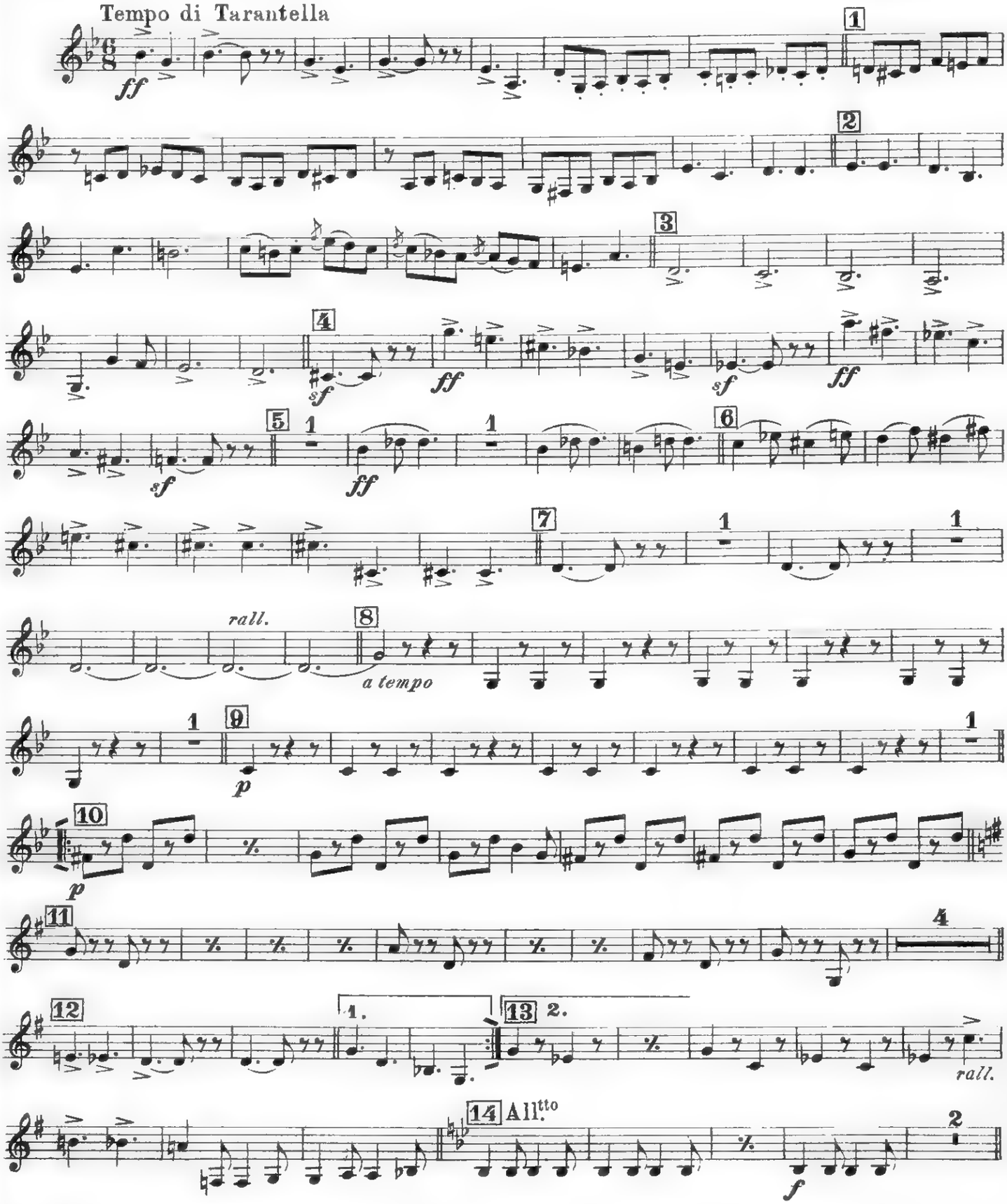
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

CLARINETTO BASSO II.

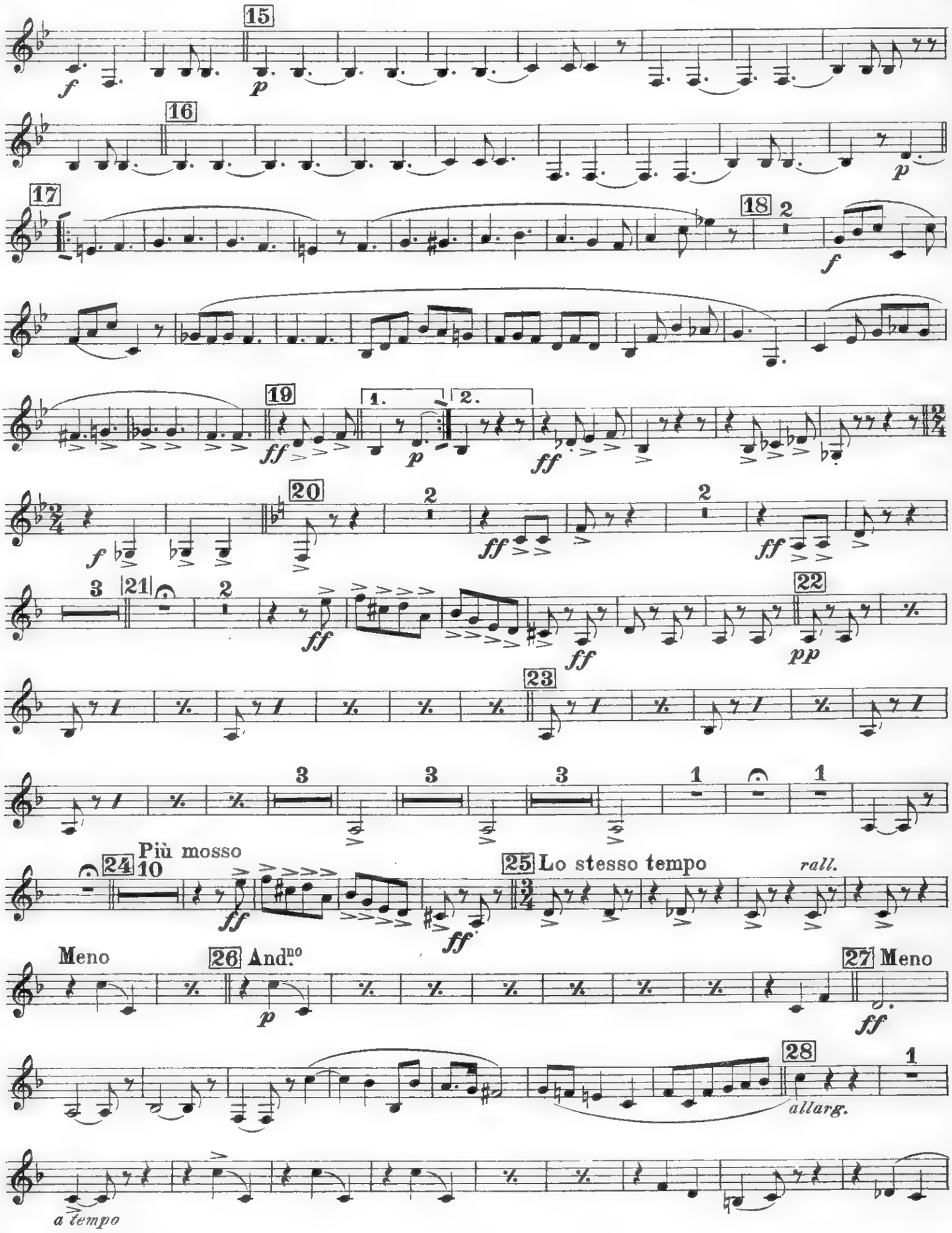
R. CARAVAGLIOS

Tempo di Tarantella

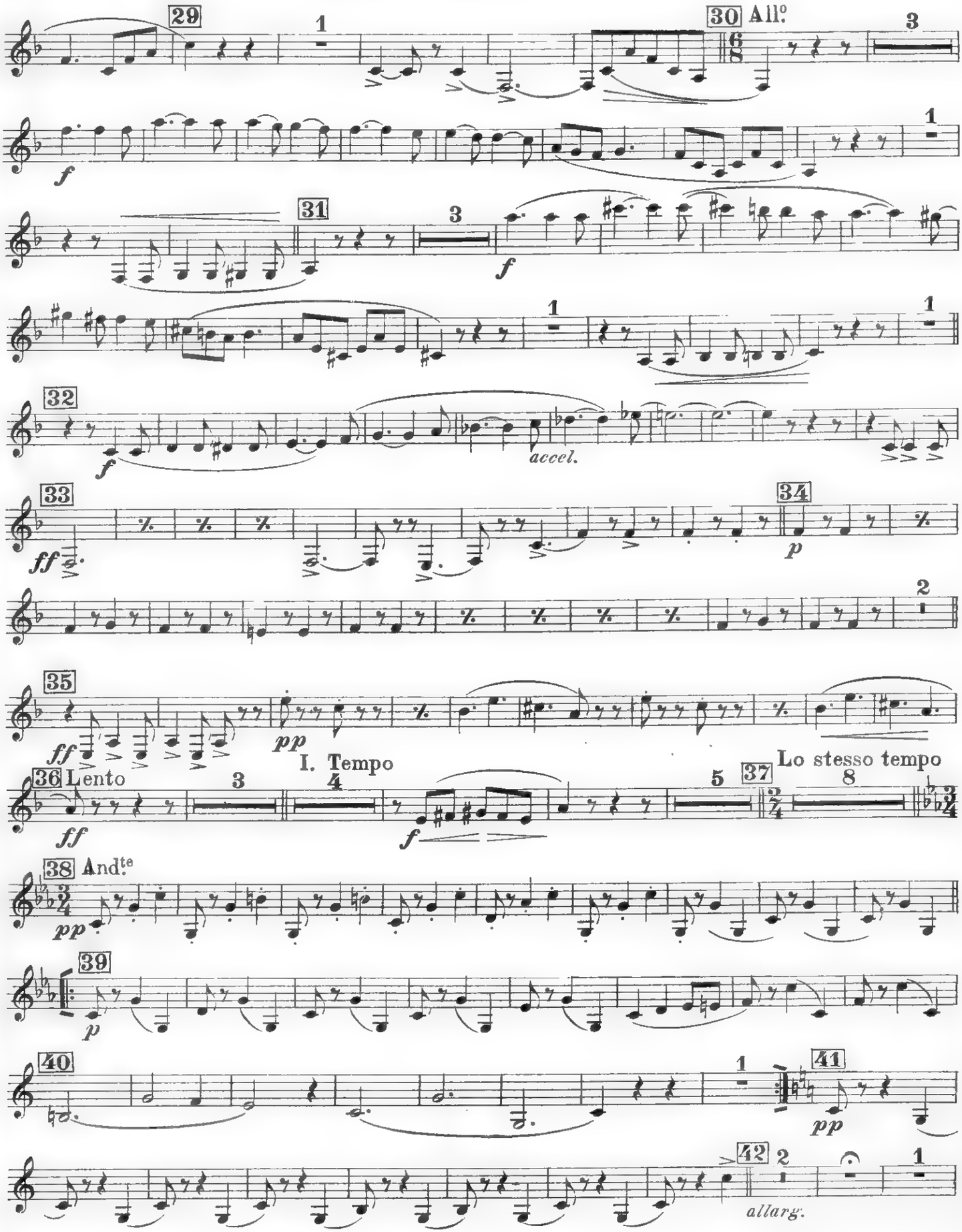


Prop. dell'Editore E. A. MARIO - Napoli

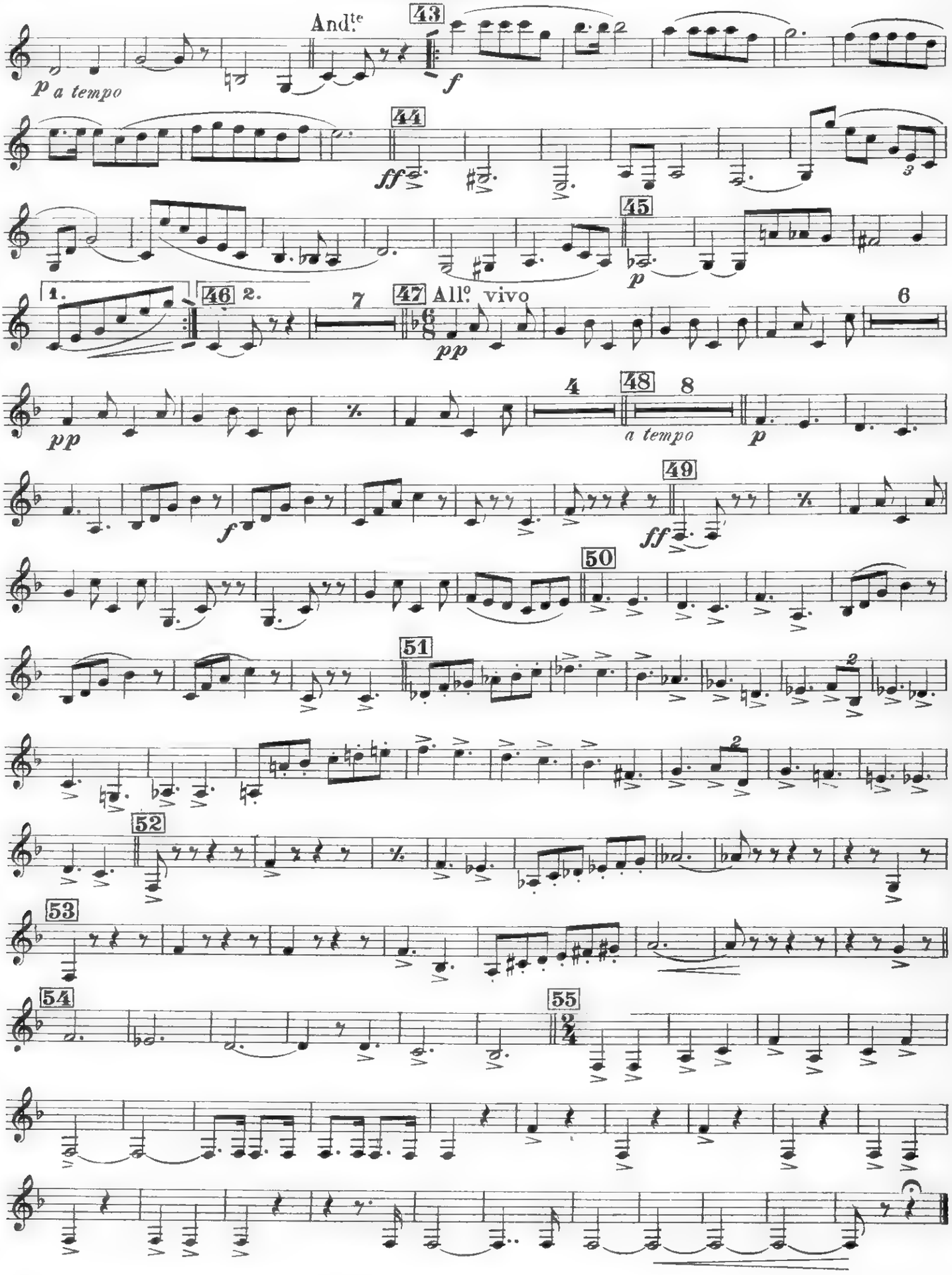
CLARINETTO BASSO II.



CLARINETTO BASSO II.



CLARINETTO BASSO II.

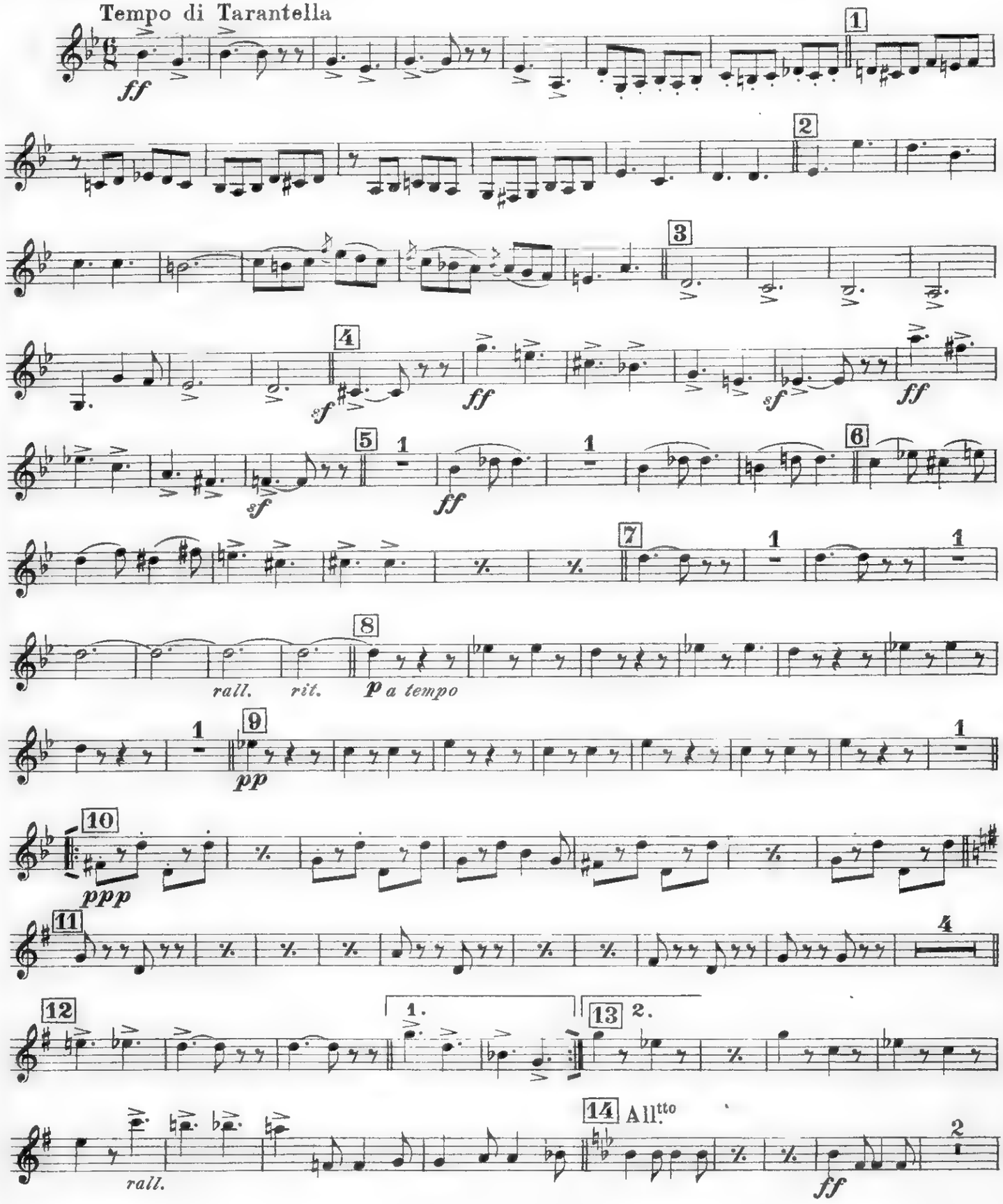


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

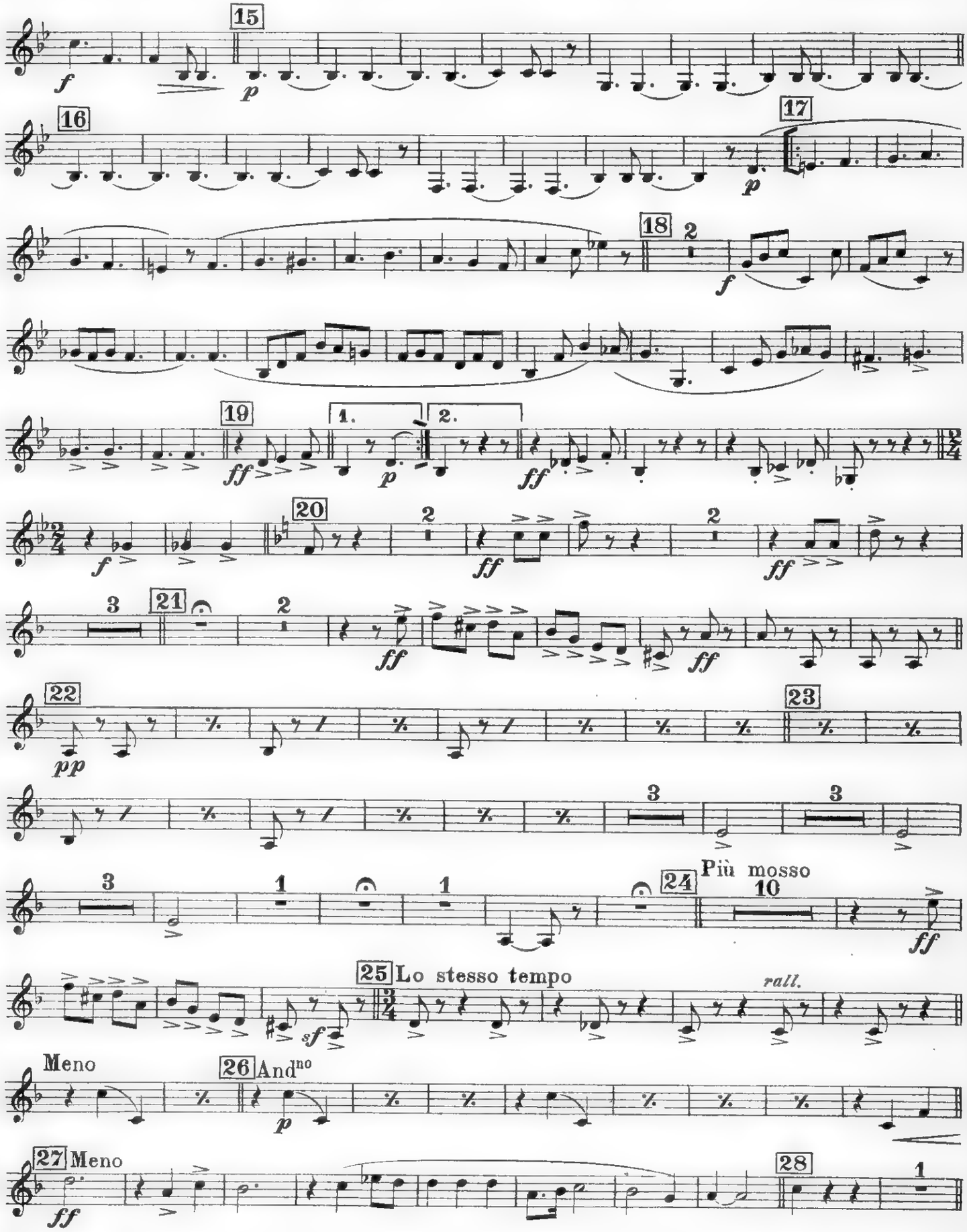
CLARINETTO BASSO 1.

R. CARAVAGLIOS

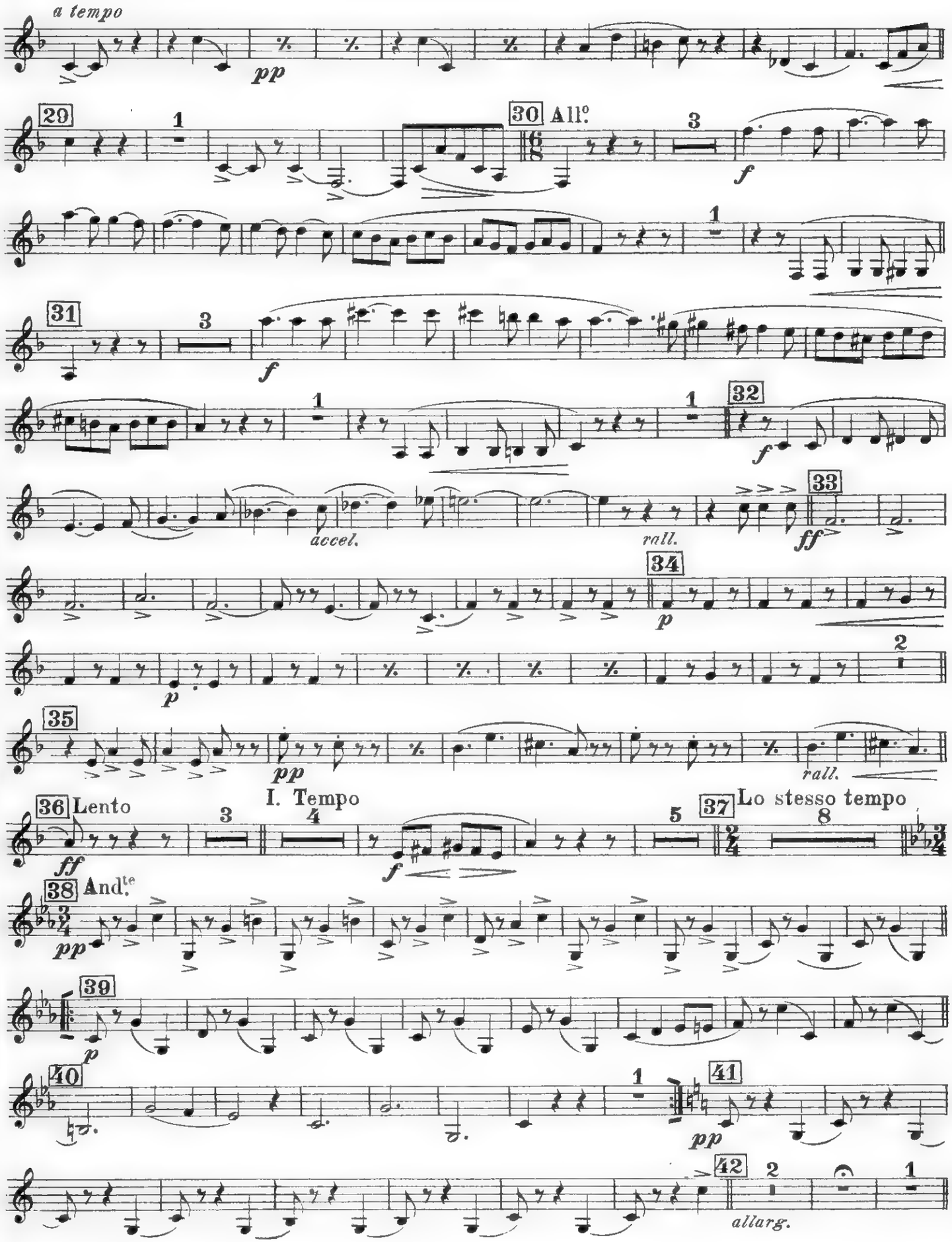


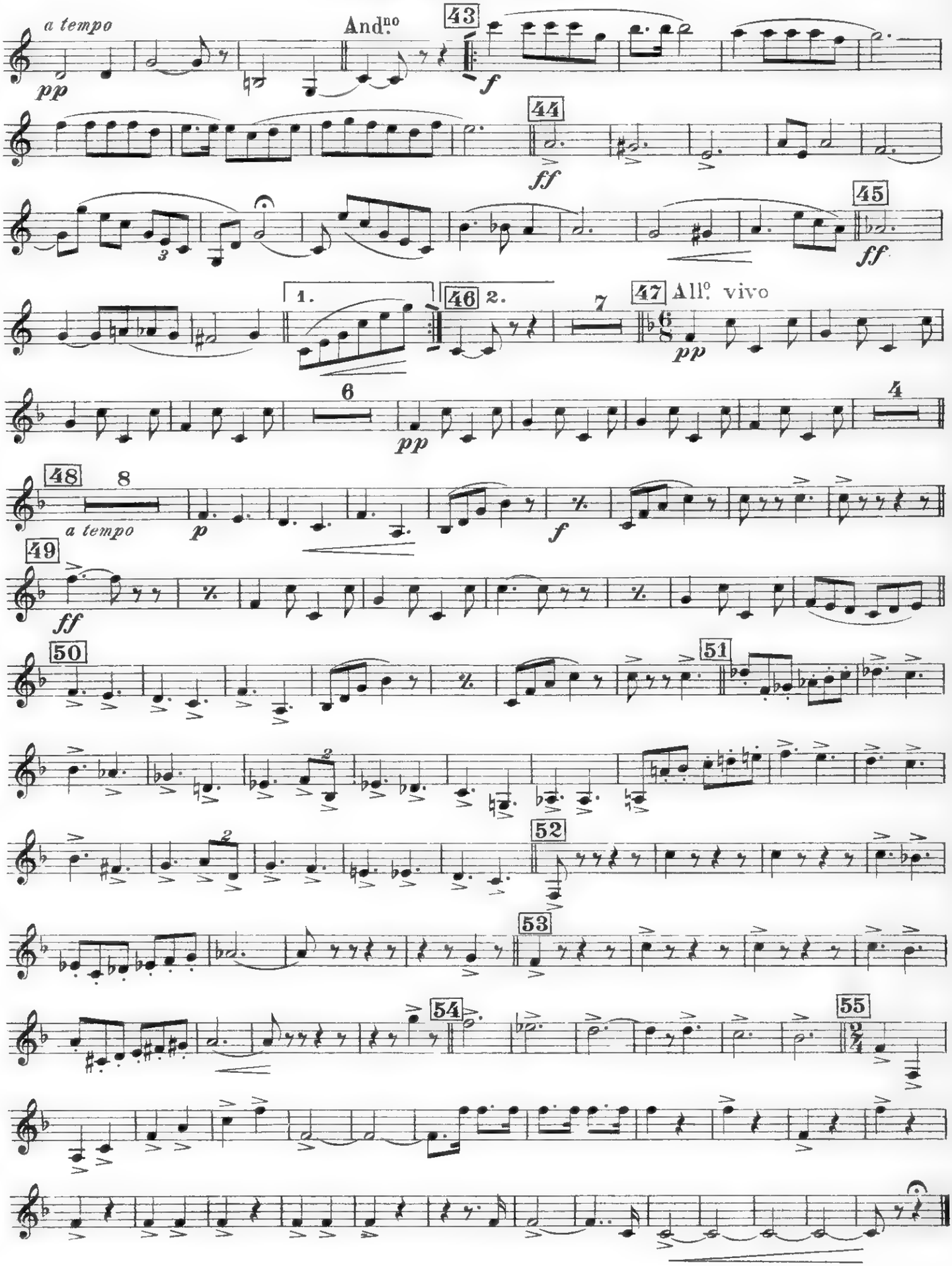
Prop. dell'Editore E. A. MARIO - Napoli

CLARINETTO BASSO I.



CLARINETTO BASSO I.




a tempo
pp
And.no
43
f
44
ff
45
ff
1.
2.
46
7
47 All.o vivo
pp
6
pp
4
48
8
a tempo
p
f
49
ff
50
51
52
53
54
55

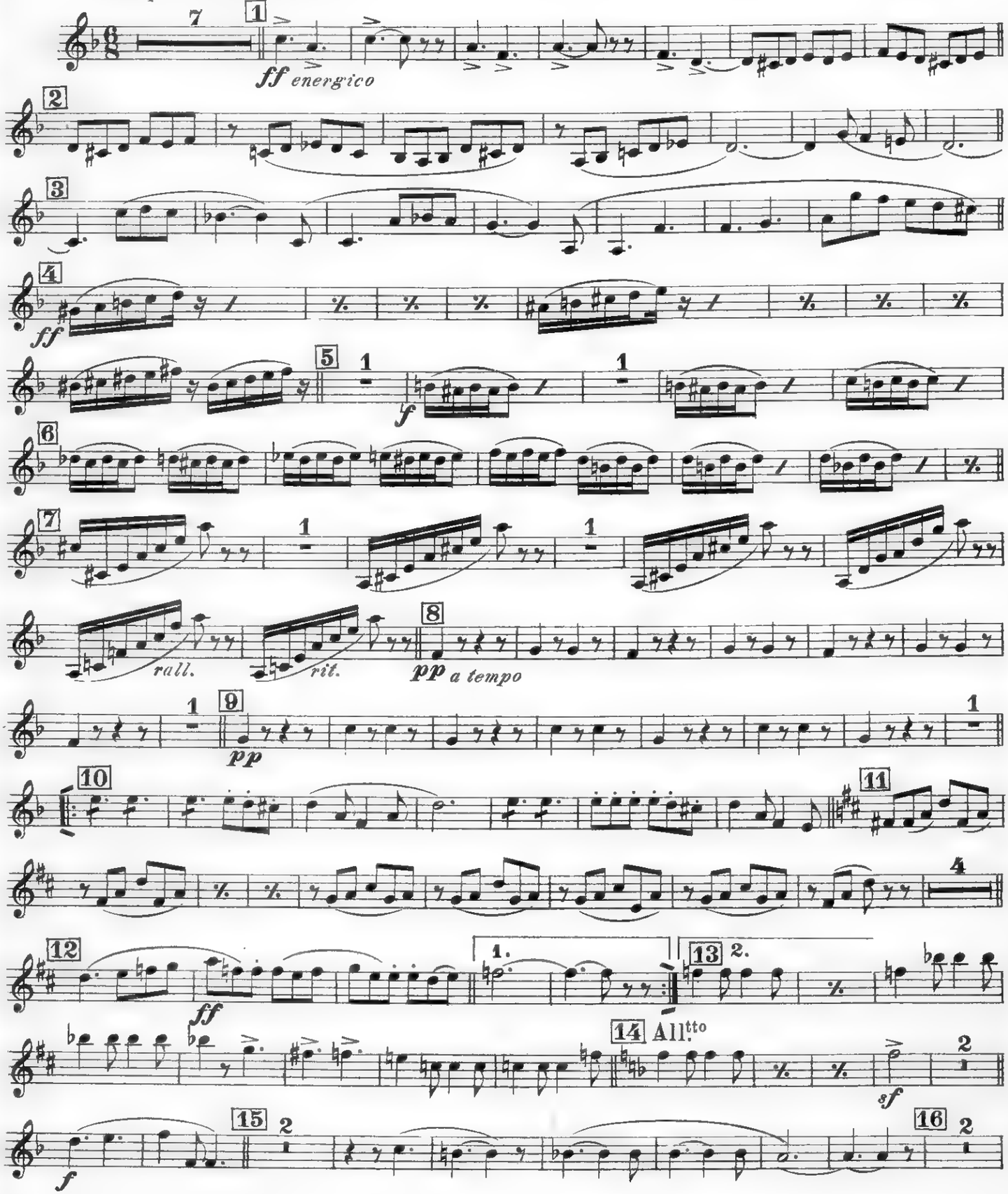
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

CLARINETTO CONTRALTO II.

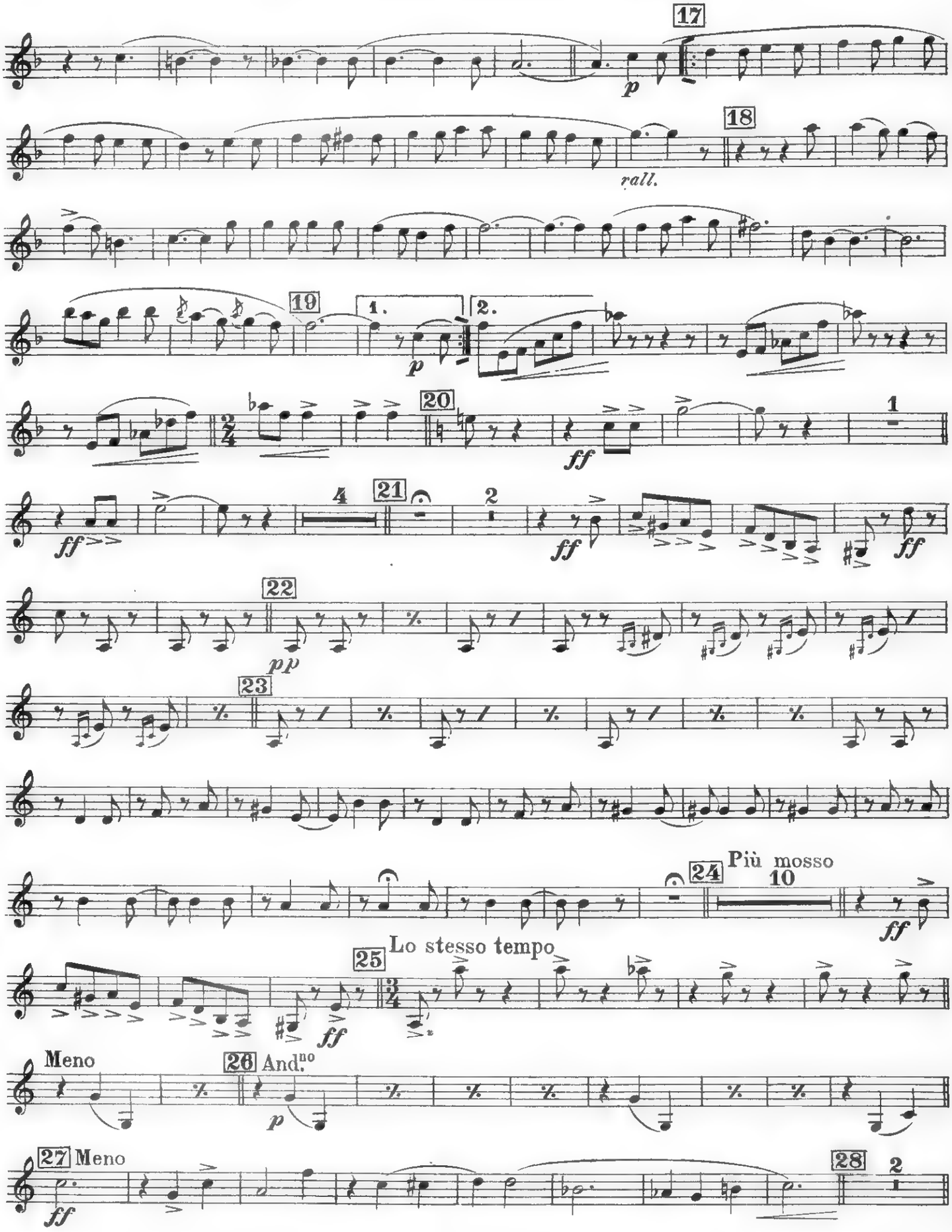
R. CARAVAGLIOS

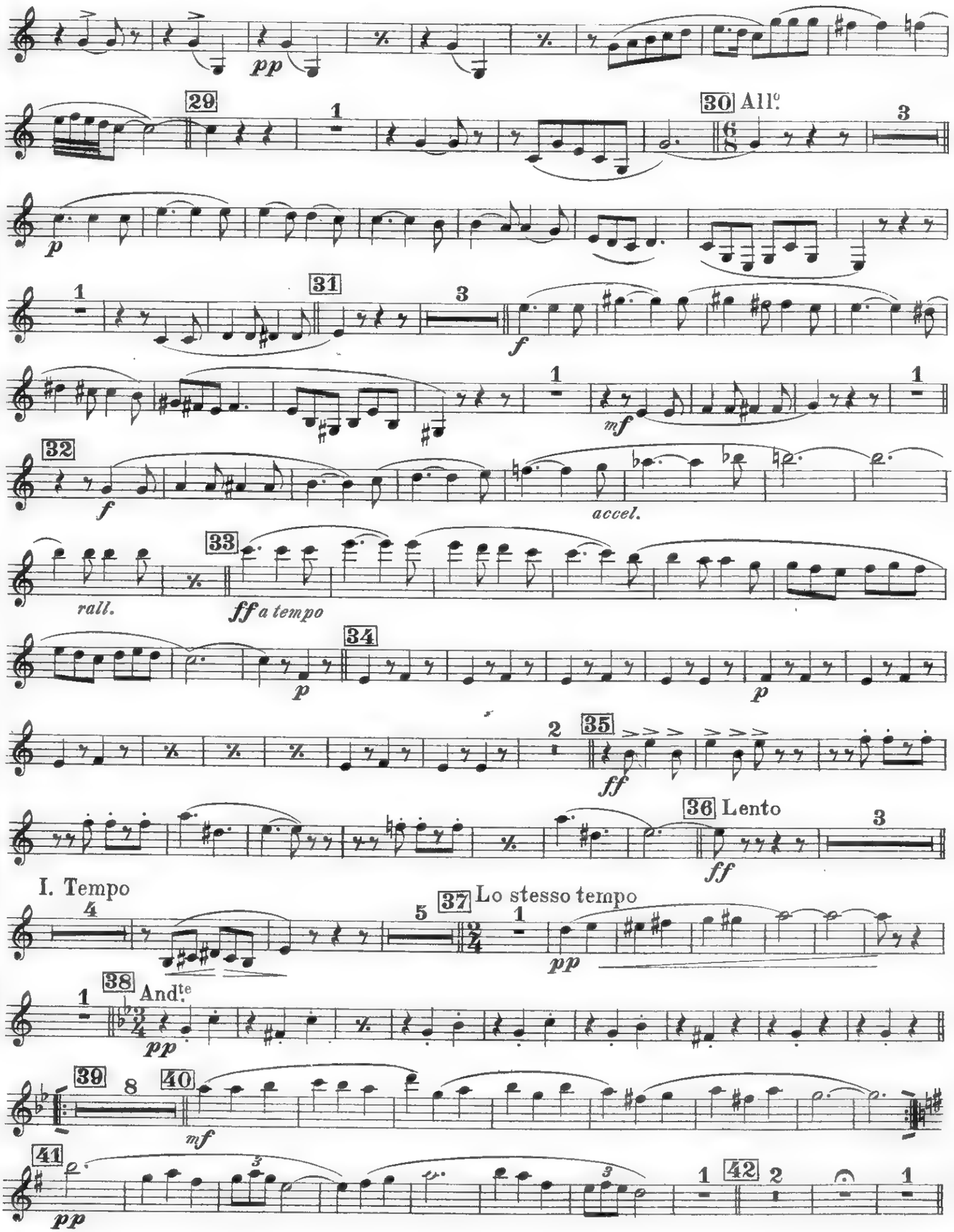
Tempo di Tarantella



Prop. dell'Editore E. A. MARIO - Napoli

CLARINETTO CONTRALTO II.




pp
29
1
30 All.o
3
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f
accel.
rall.
33
ff a tempo
34
p
p
2
35
ff
36 Lento
3
ff
I. Tempo
4
5
37 Lo stesso tempo
1
pp
1
38 And.te
pp
39
8
40
mf
41
pp
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42
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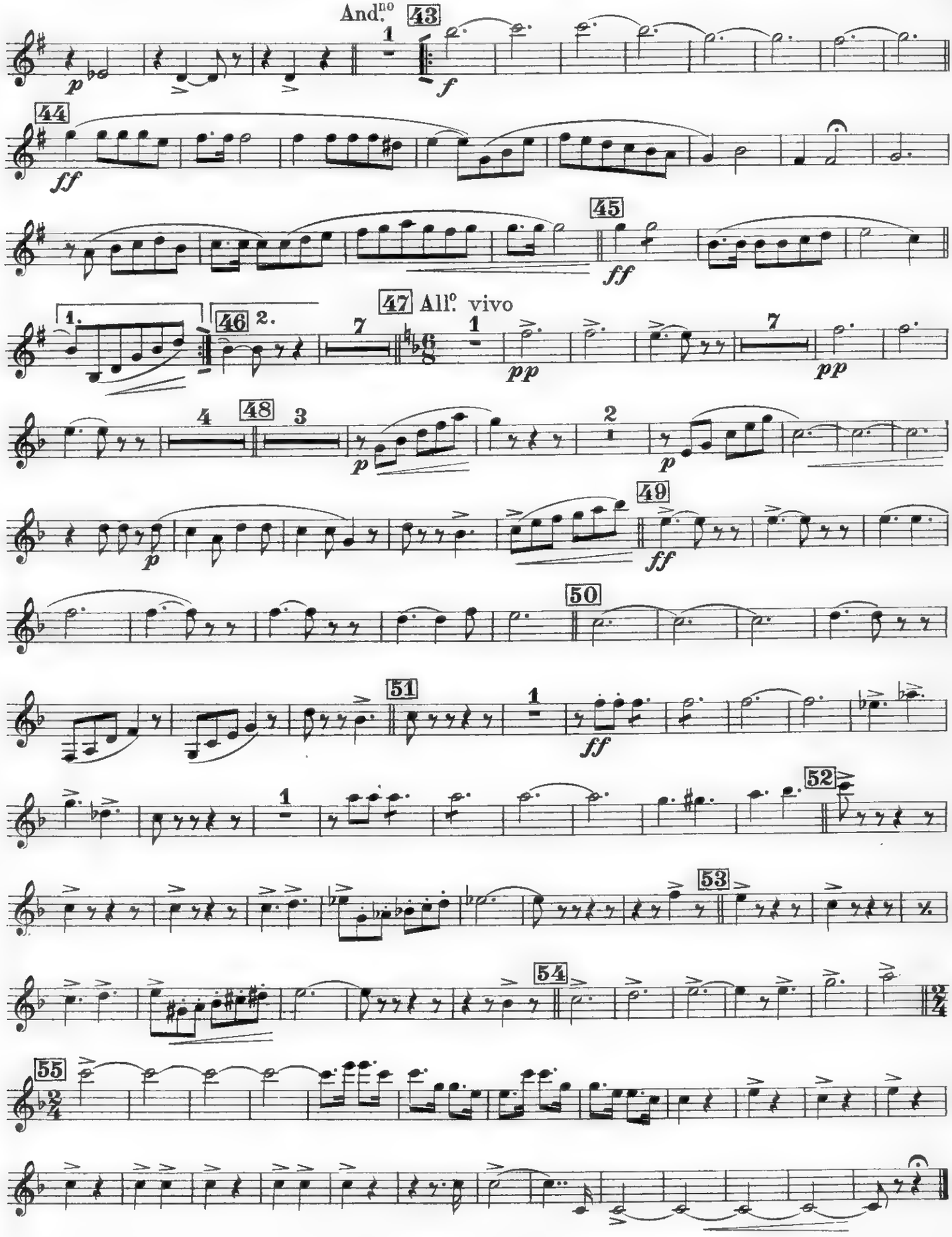
1

CLARINETTO CONTRALTO II.



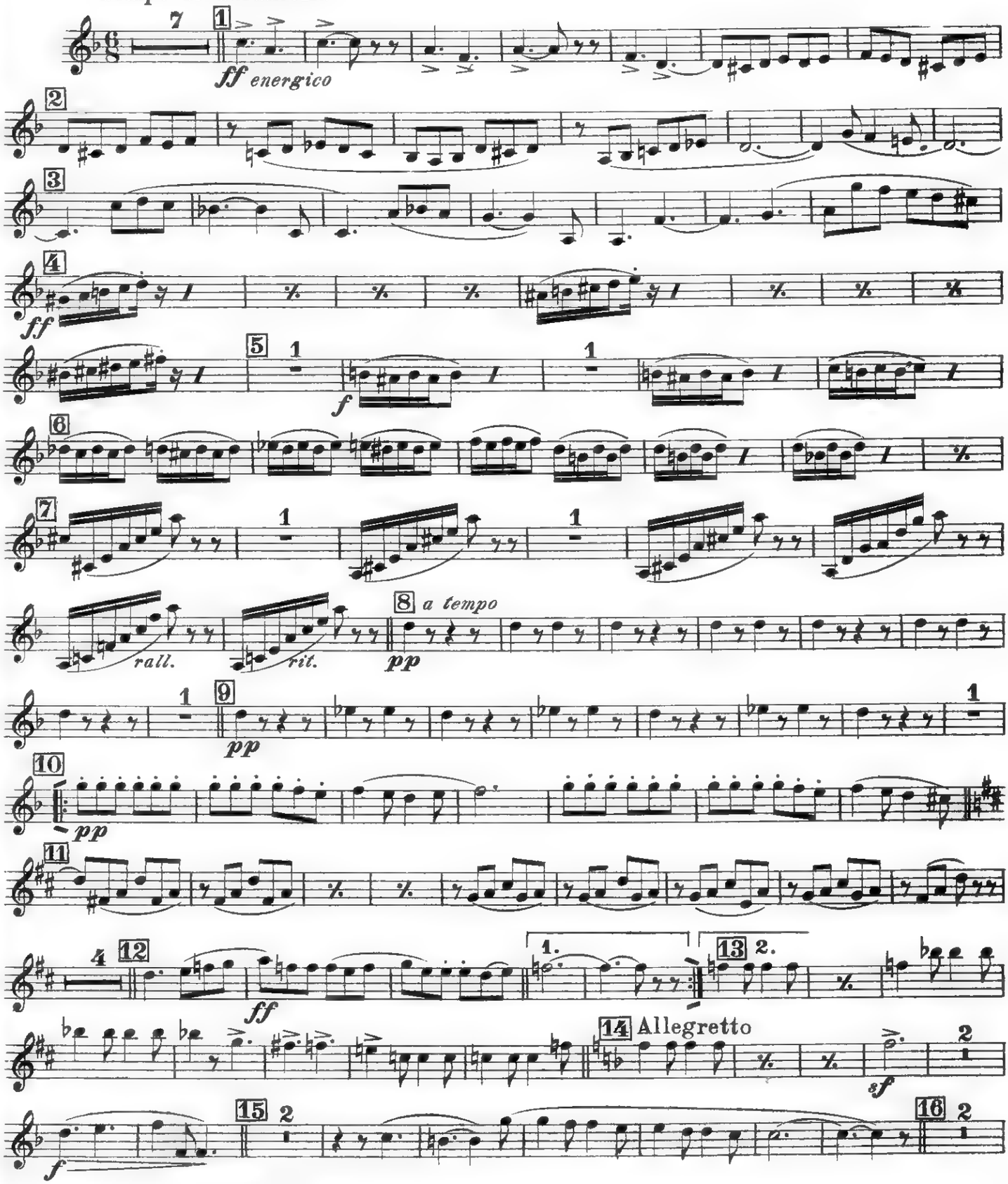
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

CLARINETTO CONTRALTO I.

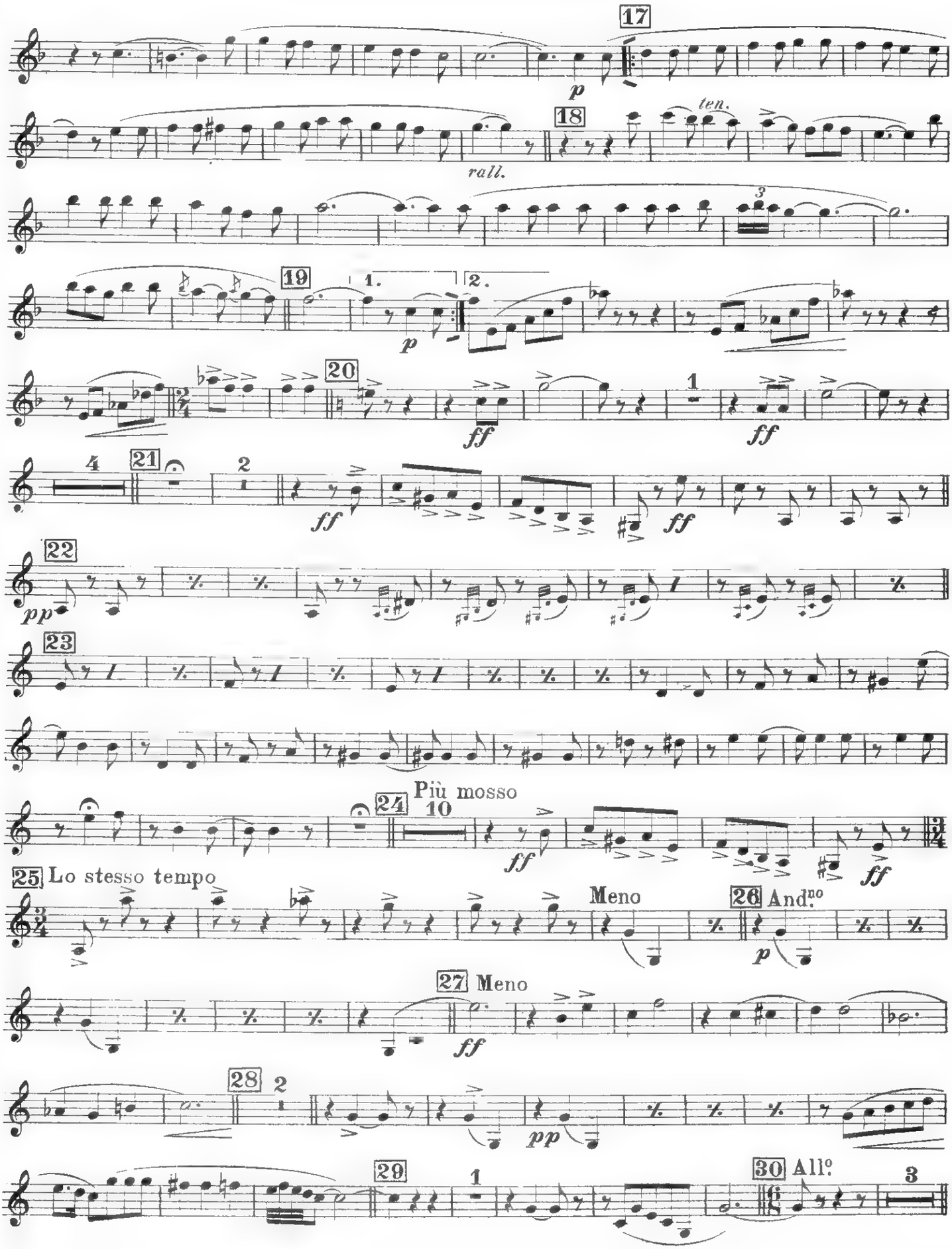
R. CARAVAGLIOS

Tempo di Tarantella

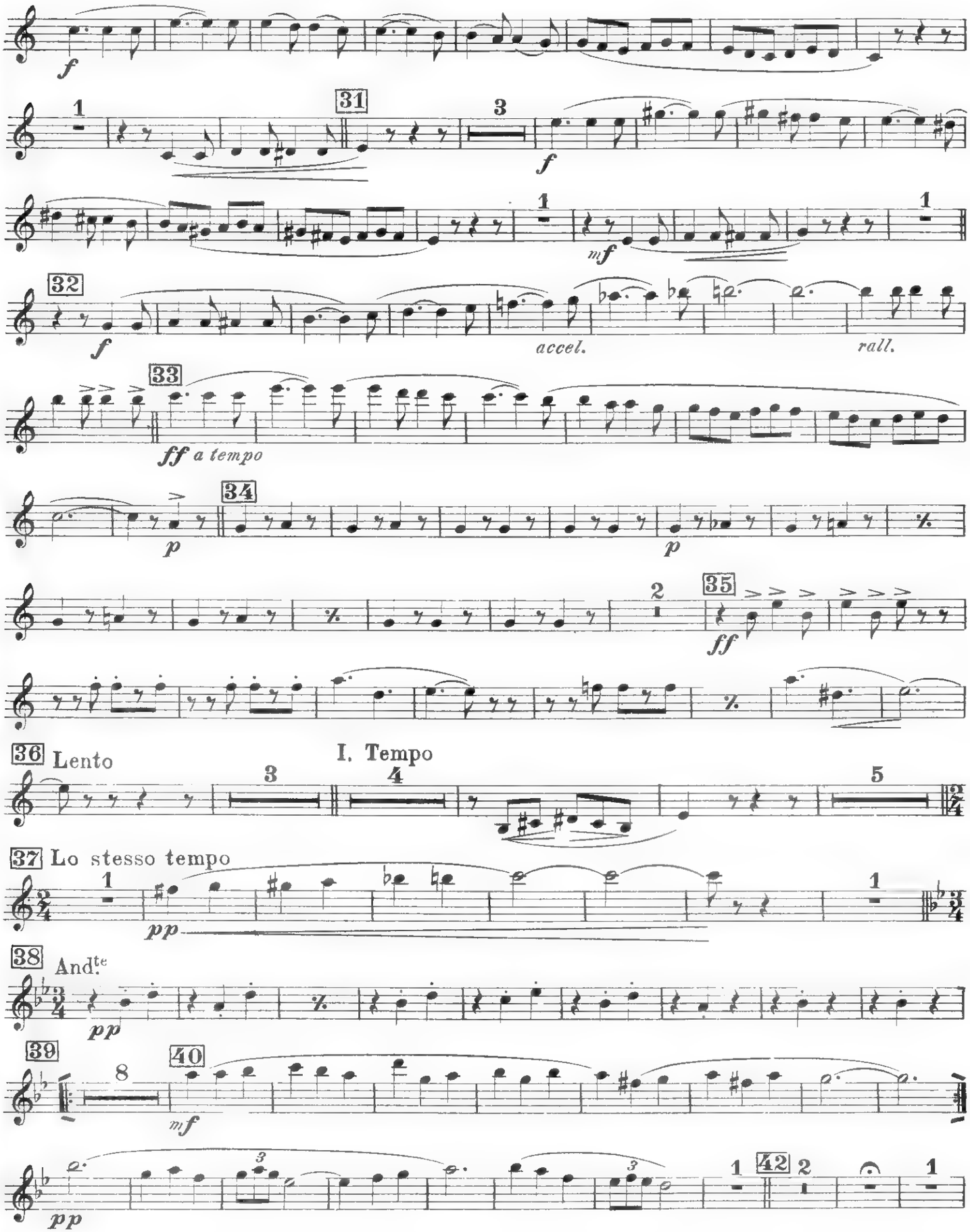


Prop. dell'Editore E. A. MARIO - Napoli

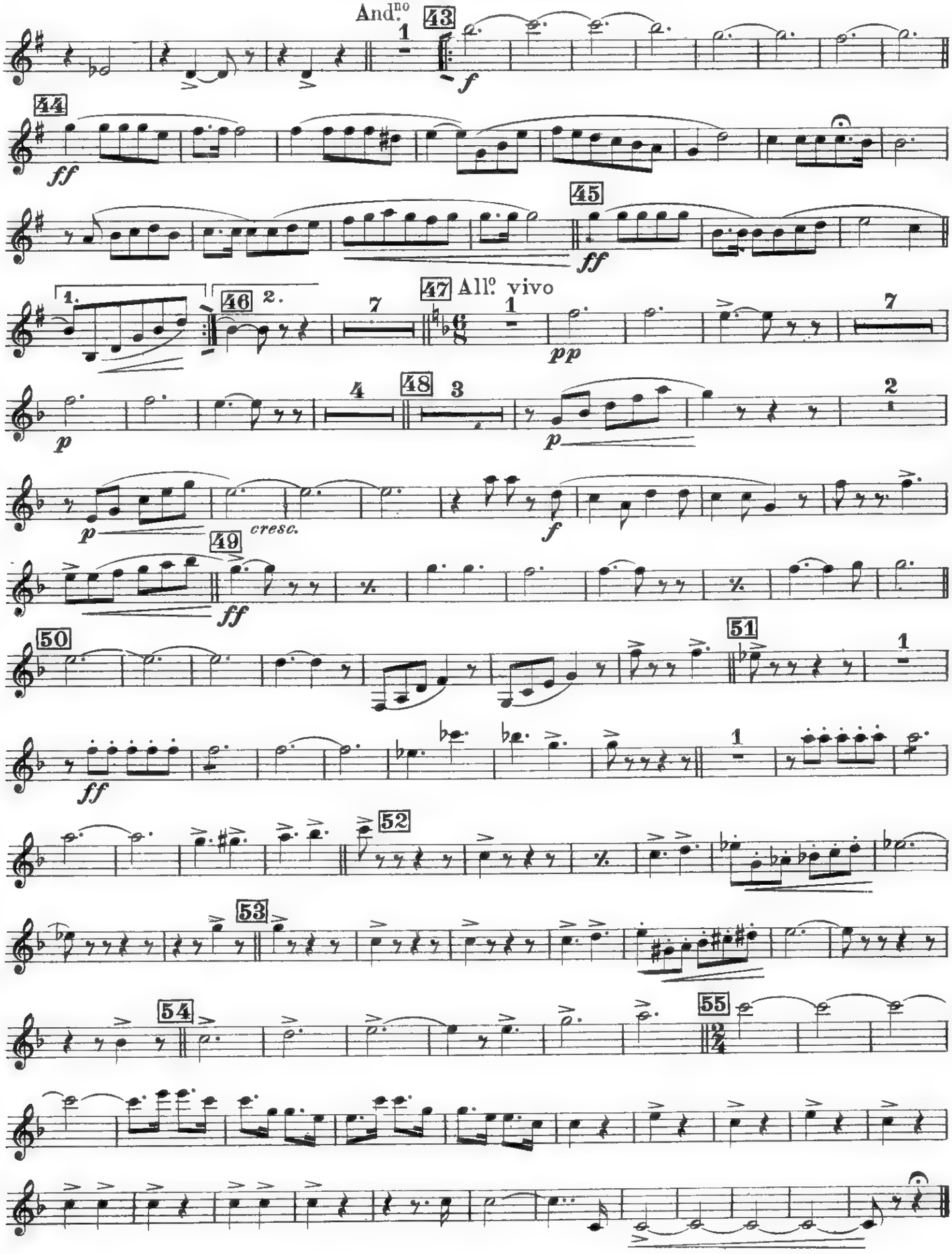
CLARINETTO CONTRALTO I.



CLARINETTO CONTRALTO I.



CLARINETTO CONTRALTO I.

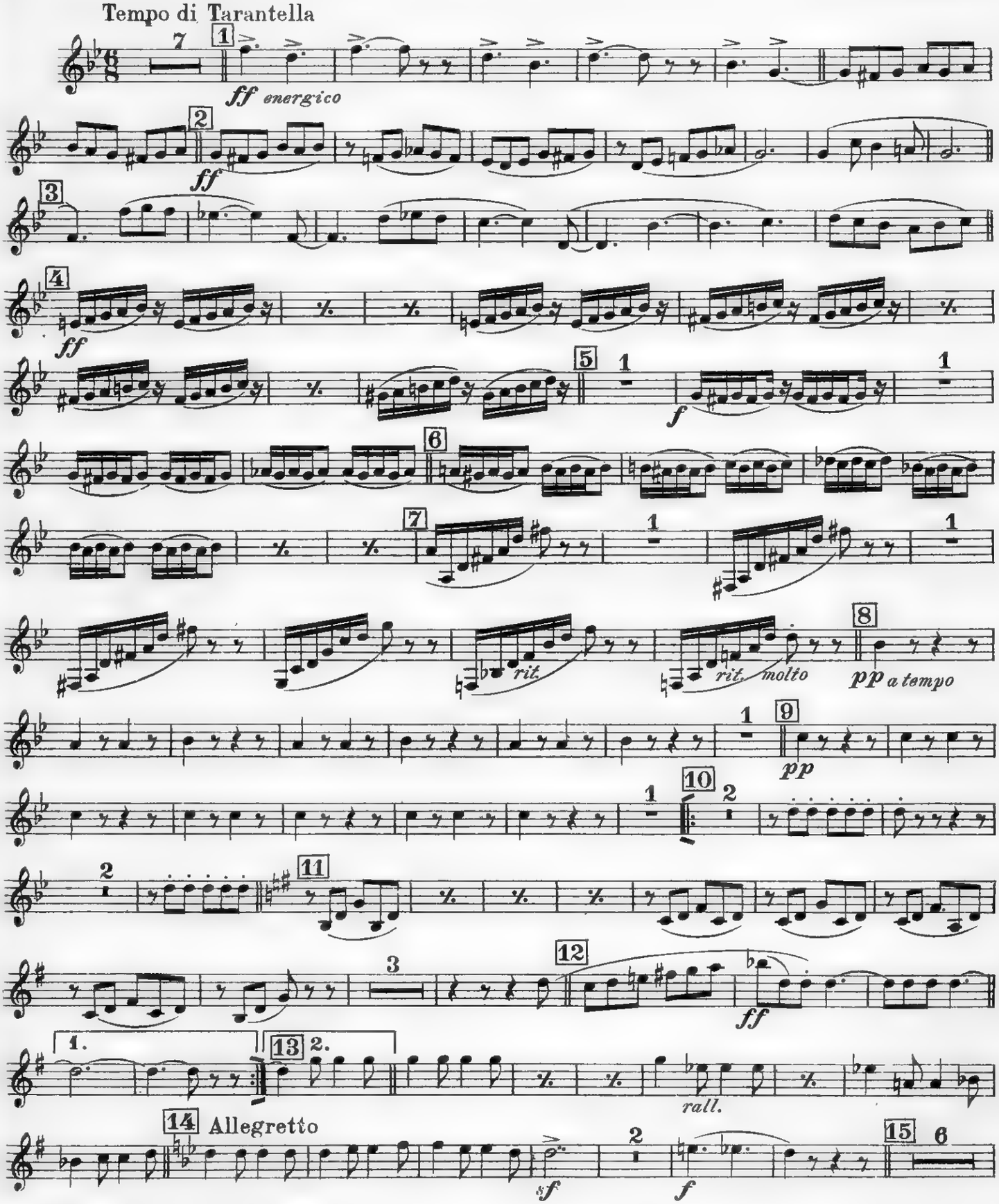


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

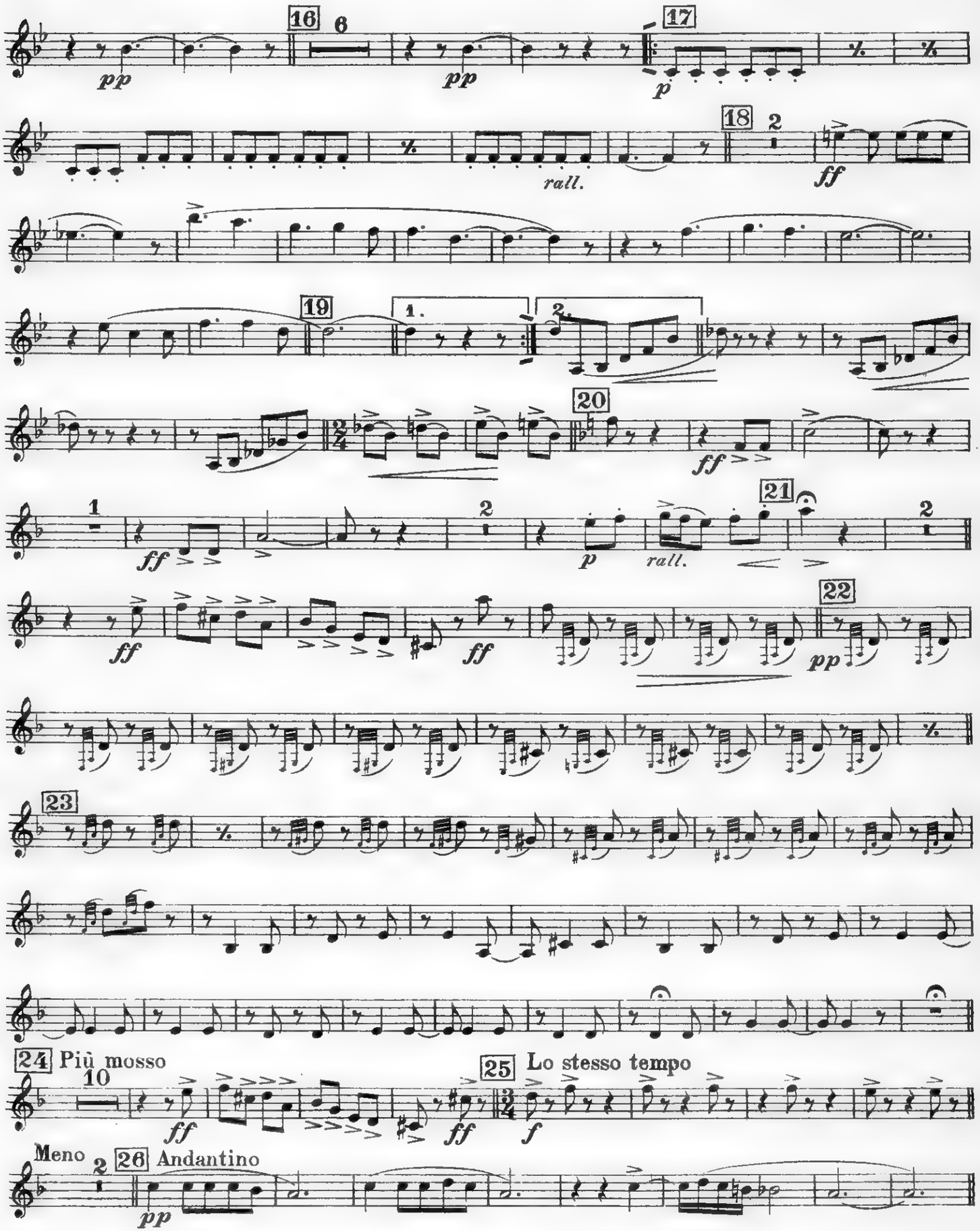
III. CLARINETTO SOPR. Si♭ *B*

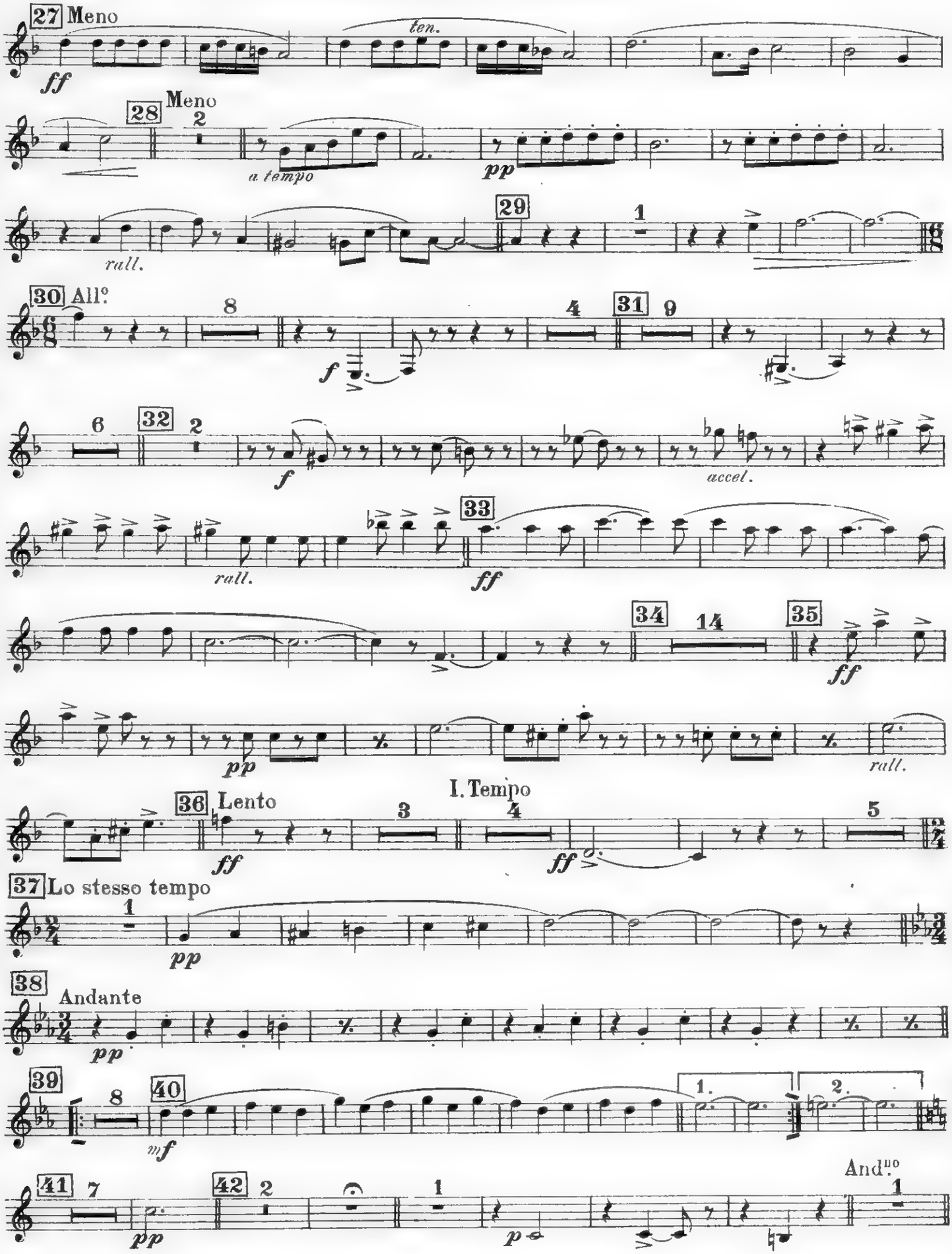
R. CARAVAGLIOS



Prop. dell'Editore E. A. MARIO - Napoli

III. CLARINETTO SOPR. Si♭ *B*

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ten.
28 Meno
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rall.
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ff
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rall.
I. Tempo
36 Lento
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ff
37 Lo stesso tempo
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Andante
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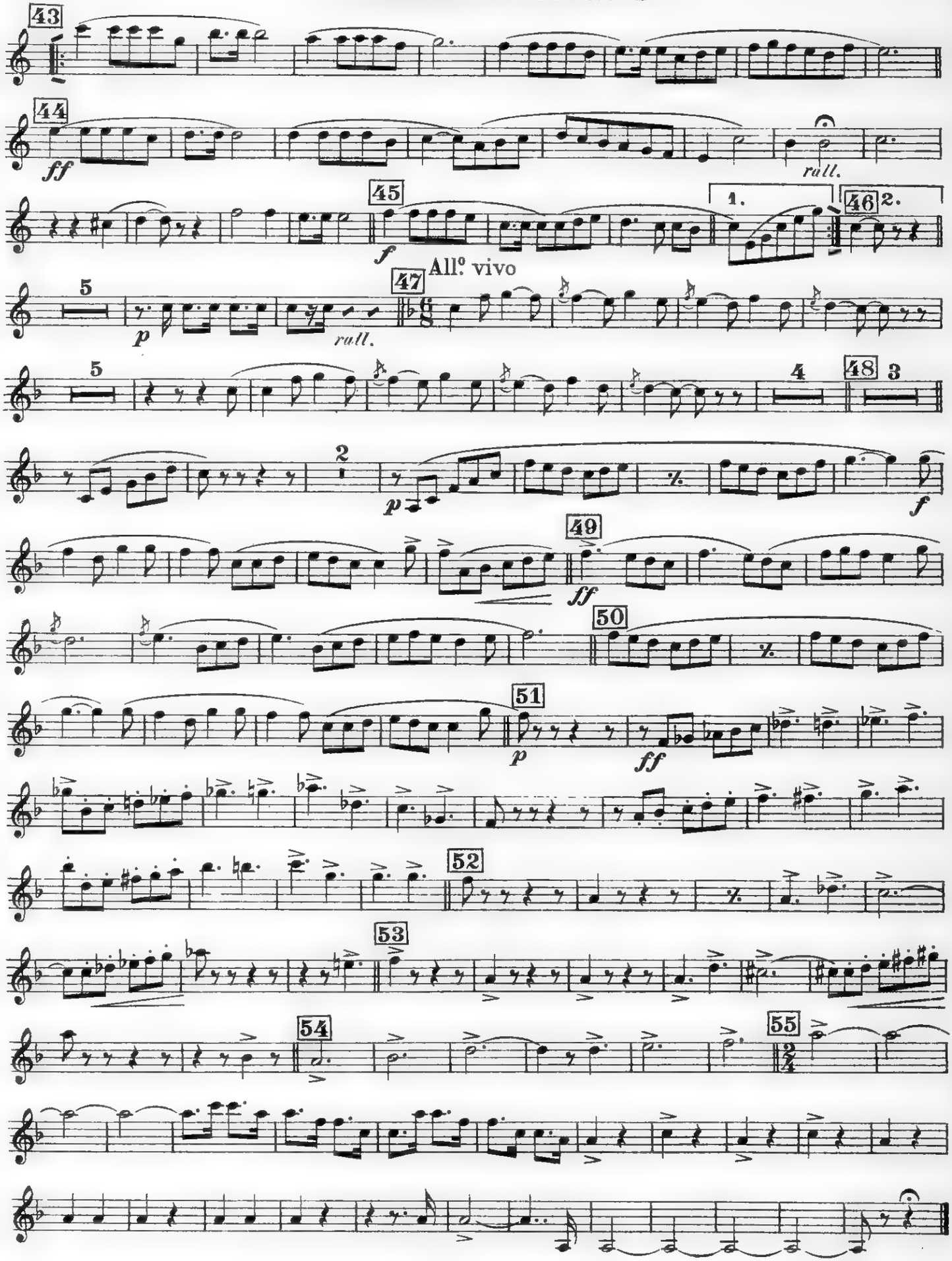
III. CLARINETTO SOPR. Si♭ *B*

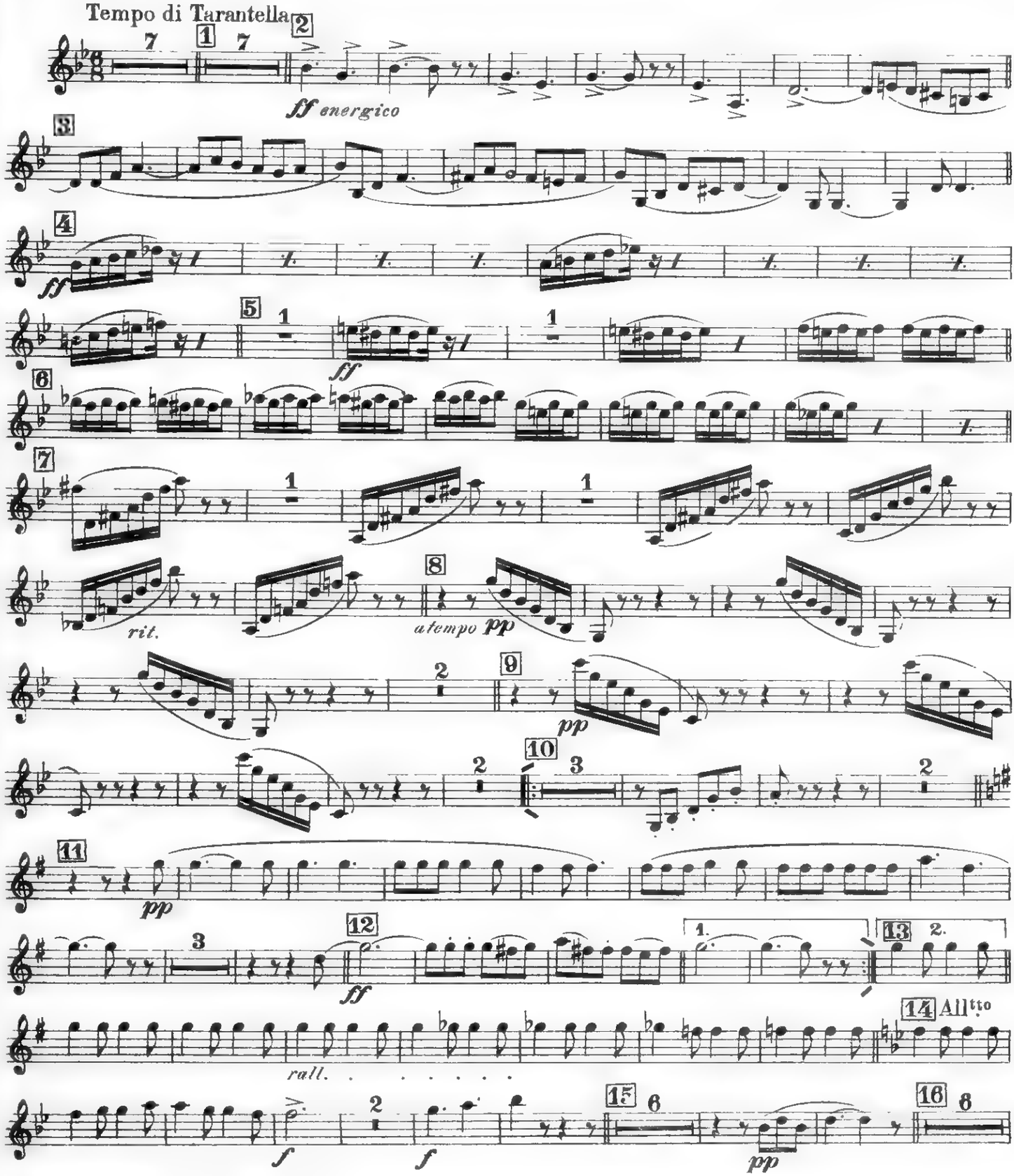


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

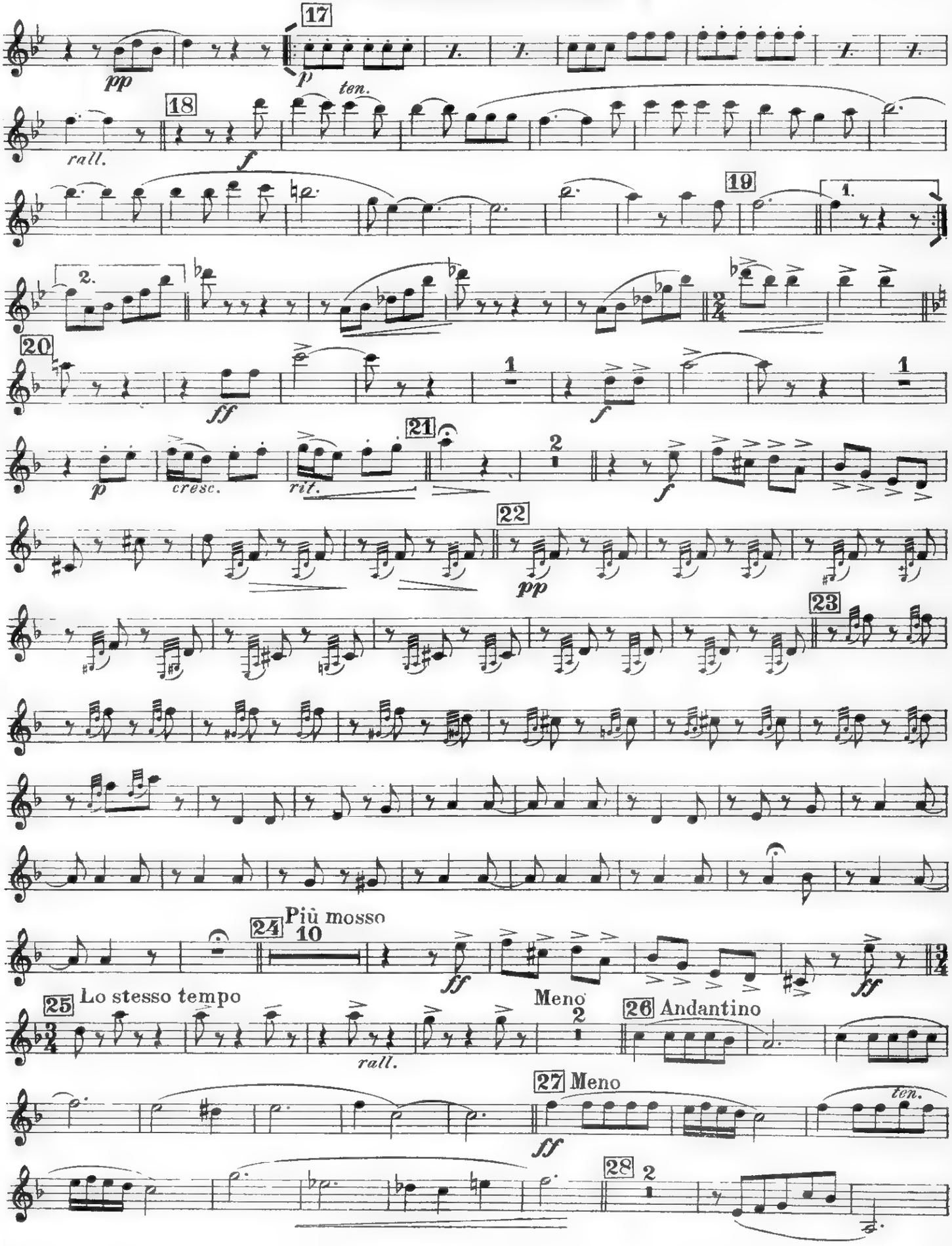
II. CLARINETTO SOPR. Sib *B*

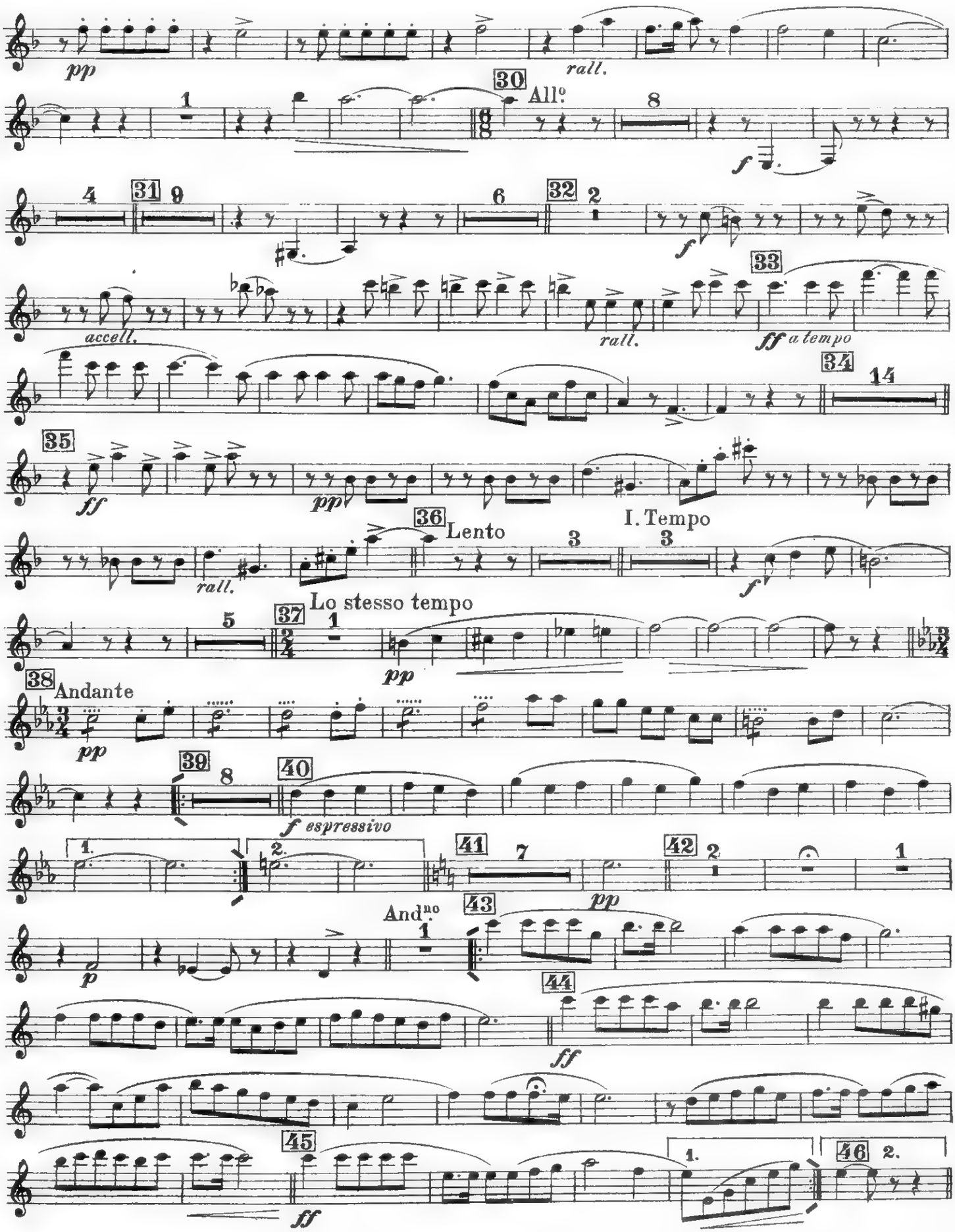
R. CARAVAGLIOS



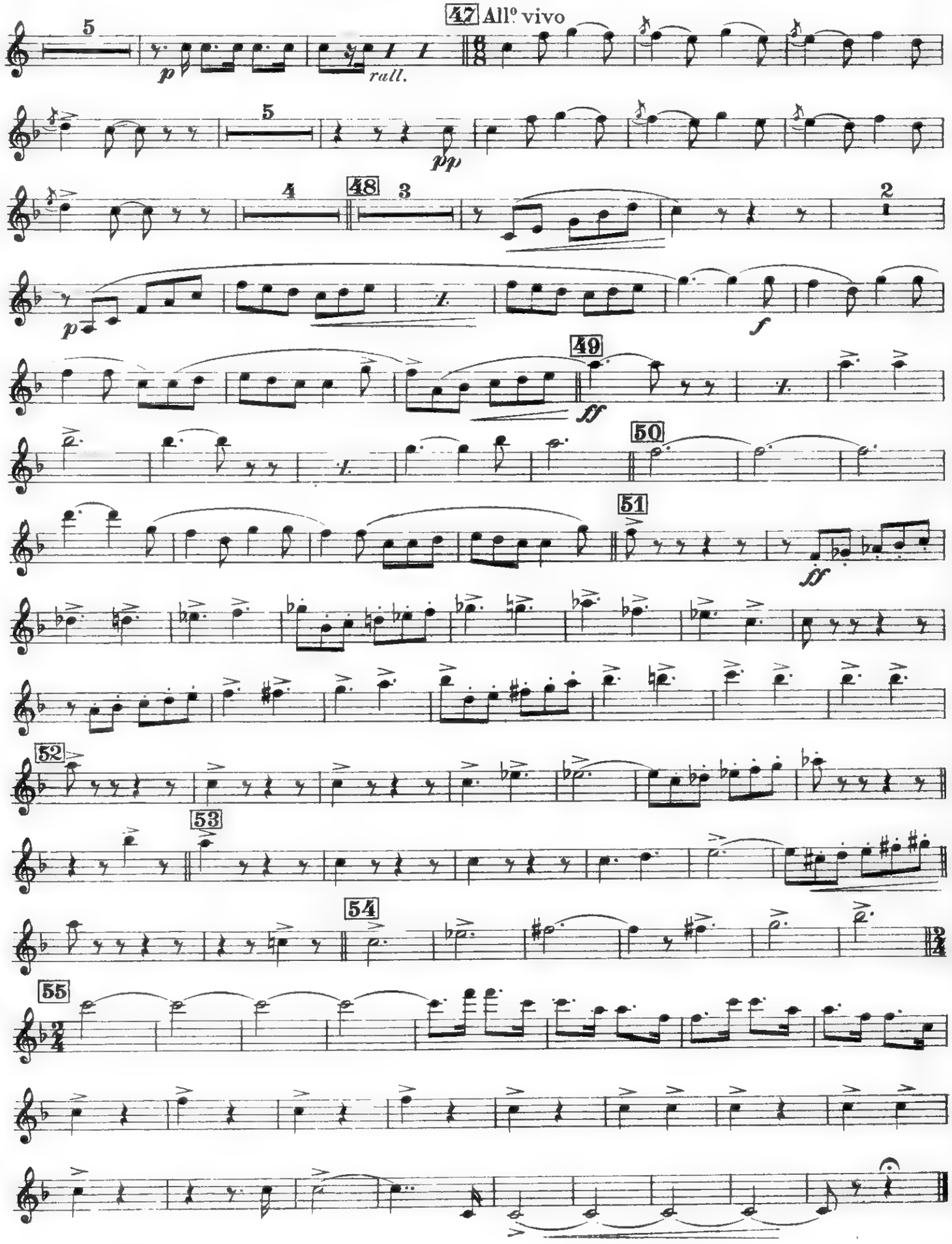
Proprietà dell'Editore E. A. MARIO - Napoli

II. CLARINETTO SOPR. Sib *B*




pp
rall.
30
All.º
8
f
4
31
9
6
32
2
f
accell.
rall.
33
ff a tempo
34
14
35
ff
pp
I. Tempo
rall.
36
Lento
3
3
f
Lo stesso tempo
5
37
1
pp
38
Andante
pp
39
8
40
f espressivo
1.
2.
41
7
pp
42
2
1
And.no
1
43
p
44
ff
45
ff
1.
46
2.

II. CLARINETTO SOPR Sib *B*

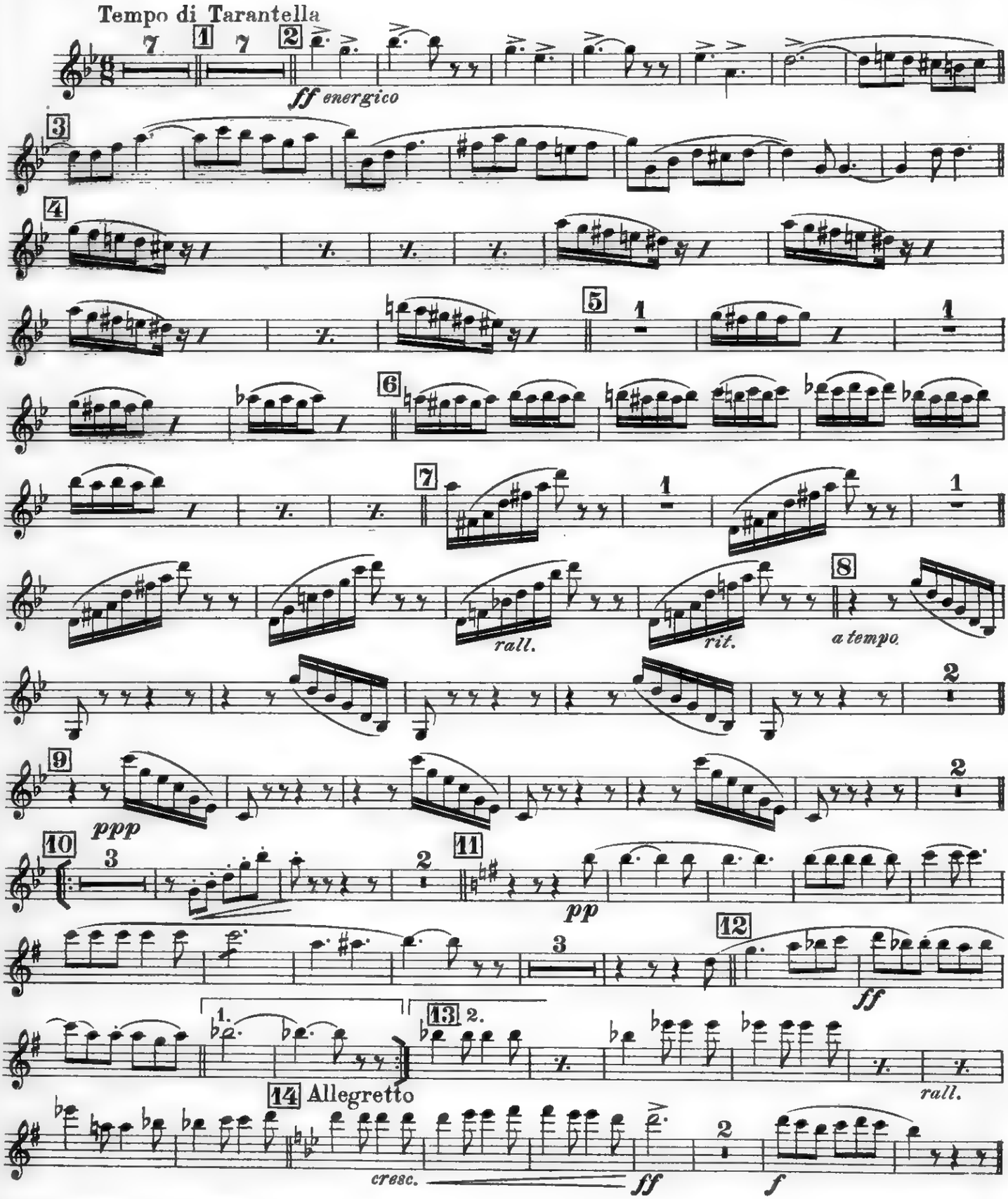


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

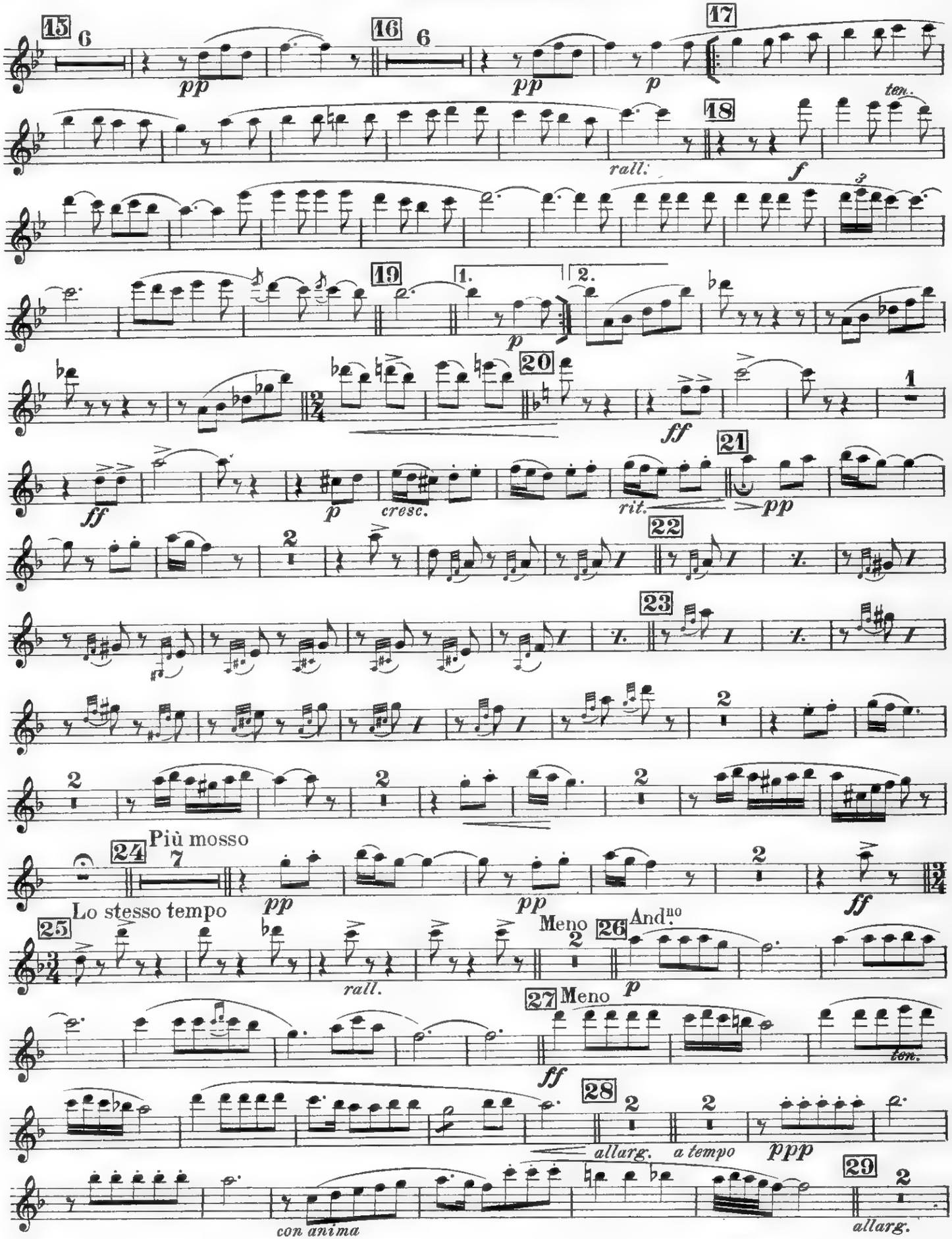
I. CLARINETTO SOPR. Sib *B*

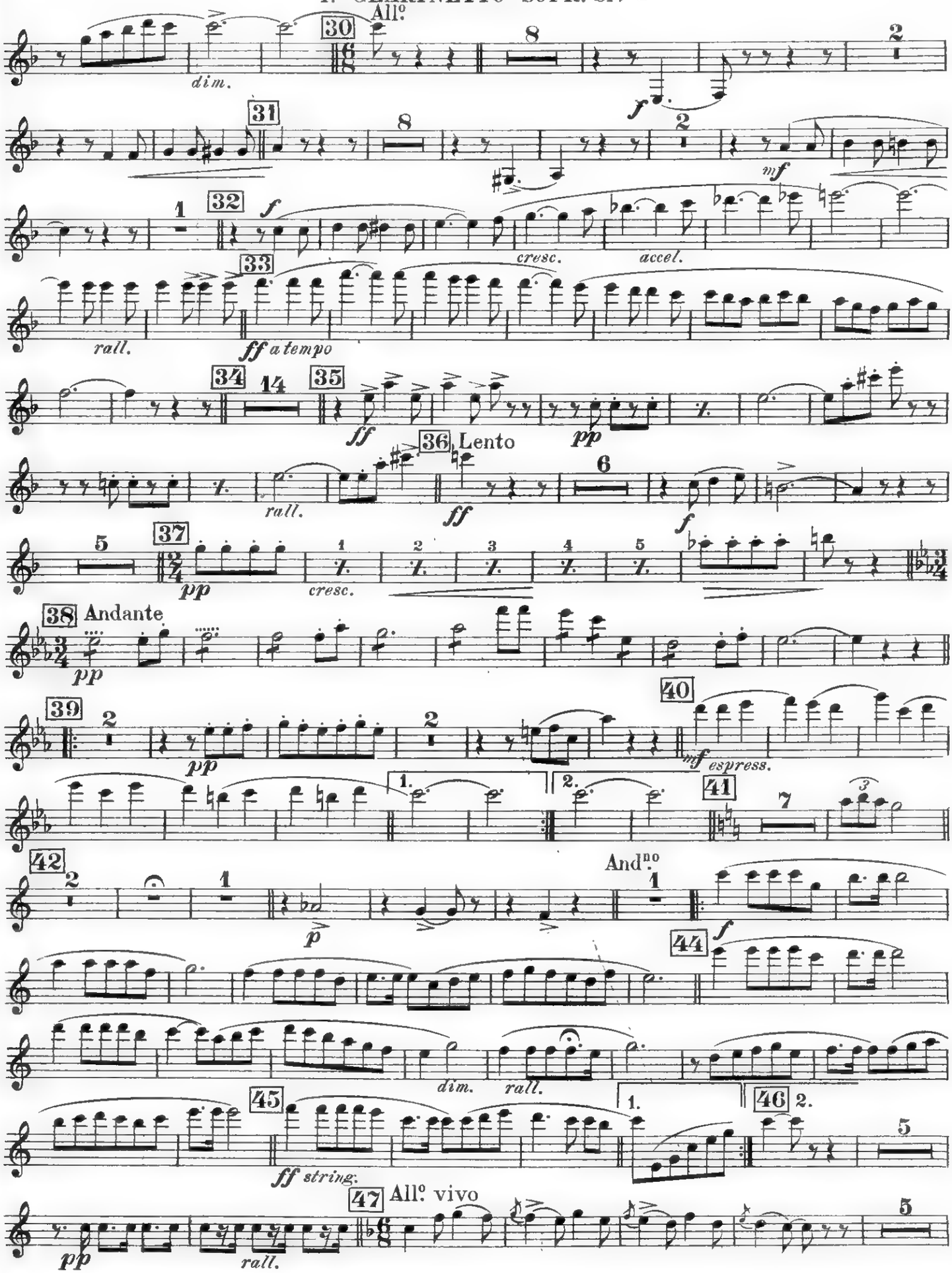
R. CARAVAGLIOS



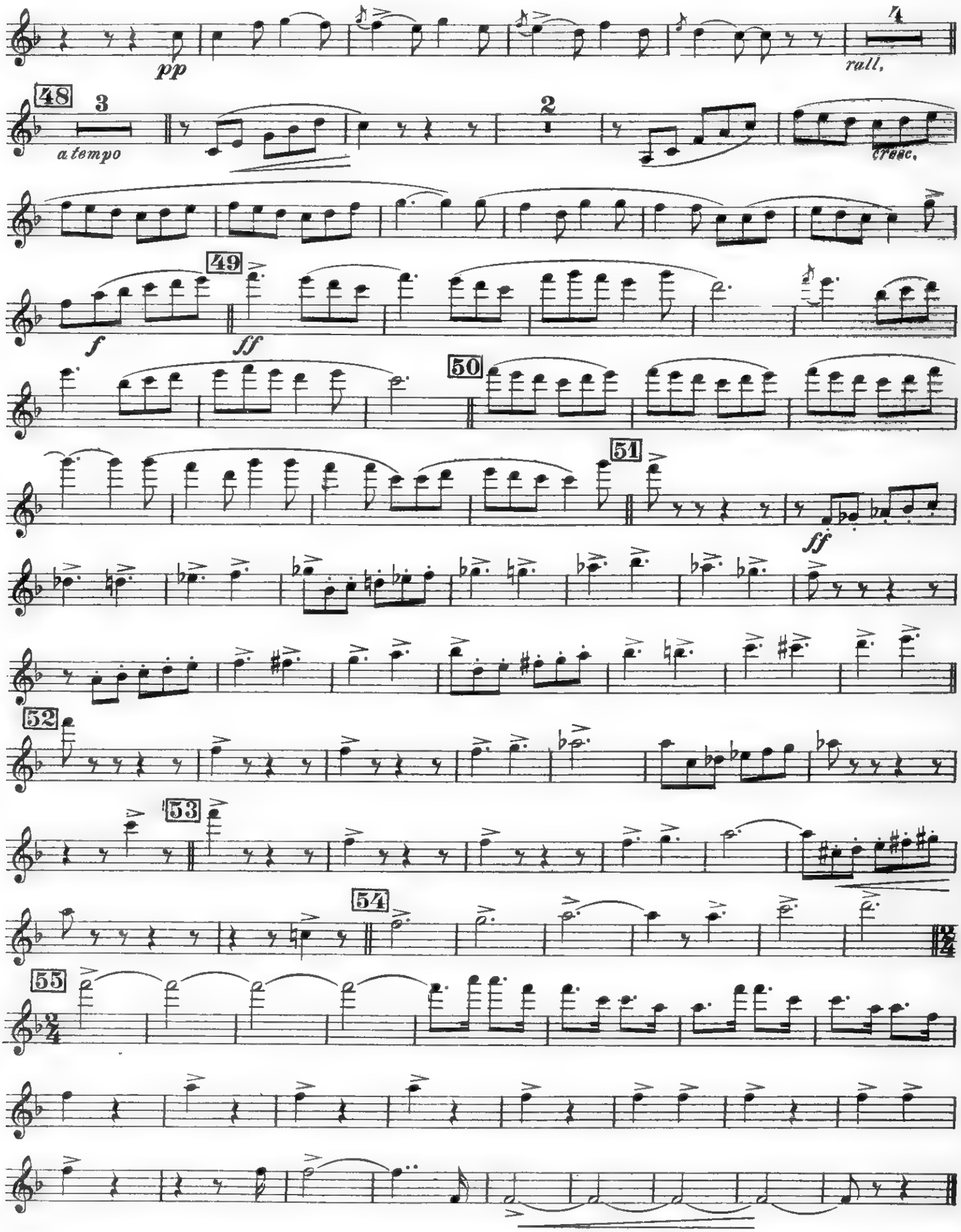
Prop. dell'Editore E. A. MARIO - Napoli

I. CLARINETTO SOPR. Si♭ *B*




All.o
30
8
2
dim.
f
31
8
2
mf
1
32
f
cresc.
accel.
rall.
33
ff a tempo
34
14
35
ff
pp
36 Lento
rall.
ff
6
f
5
37
pp
cresc.
38 Andante
pp
39
2
pp
40
mf espress.
1.
2.
41
7
42
2
1
p
And.no
1
f
44
dim.
rall.
45
ff string.
1.
46 2.
5
47 All.o vivo
pp
rall.
5

I. CLARINETTO SOPR. Si♭ *B*



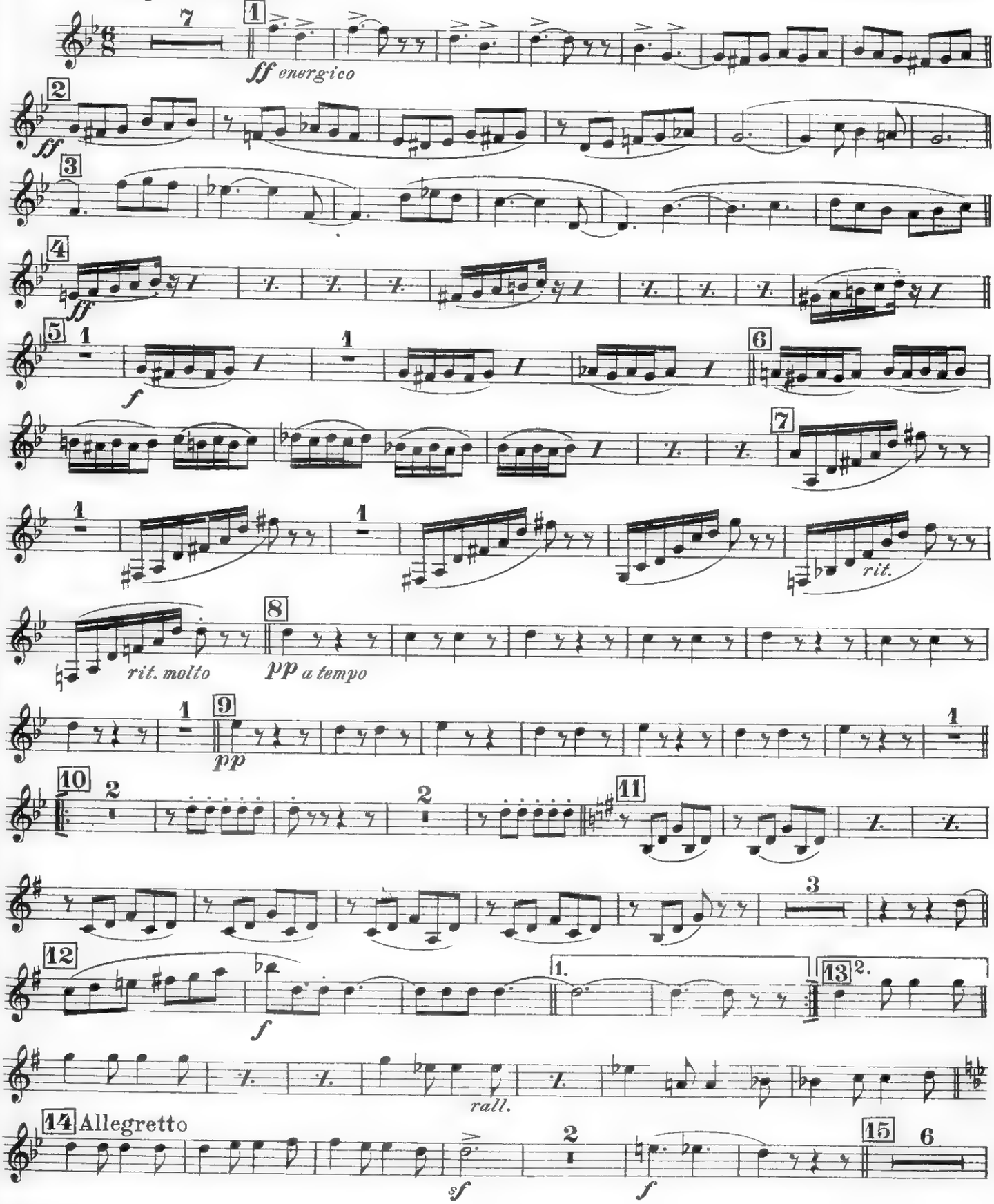
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

III. CLARINETTO SOPR. Si♭ *A*

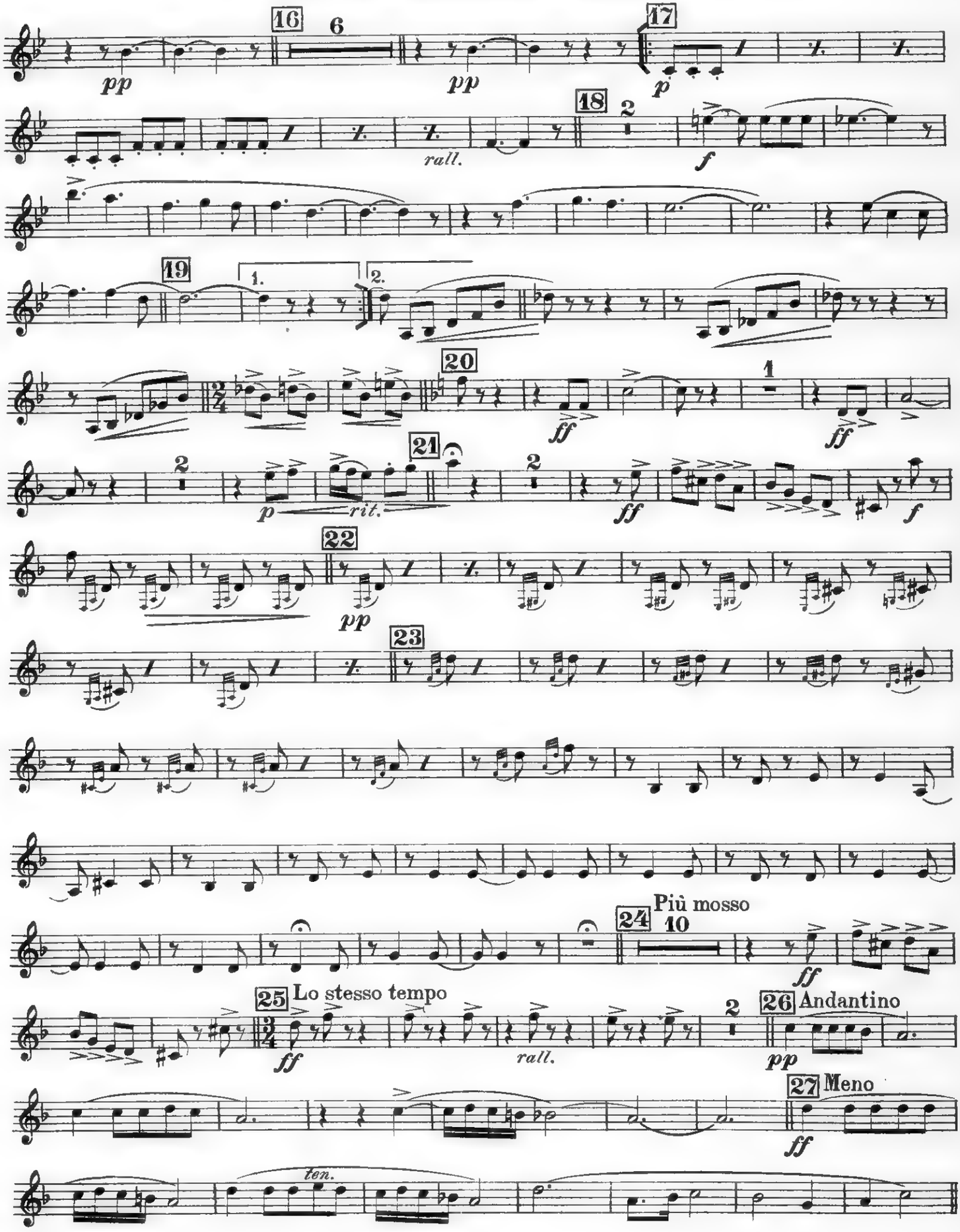
Tempo di Tarantella

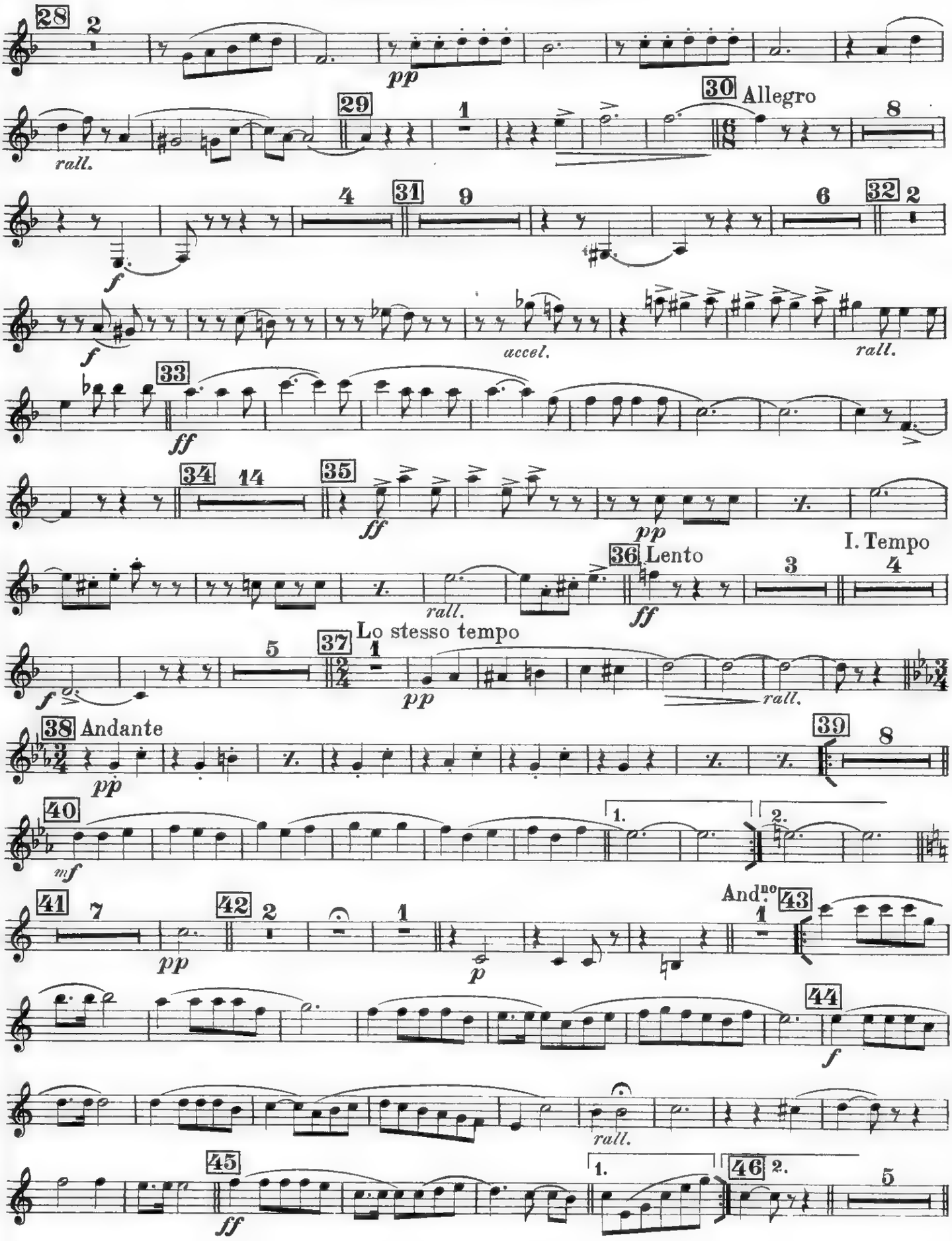
R. CARAVAGLIOS



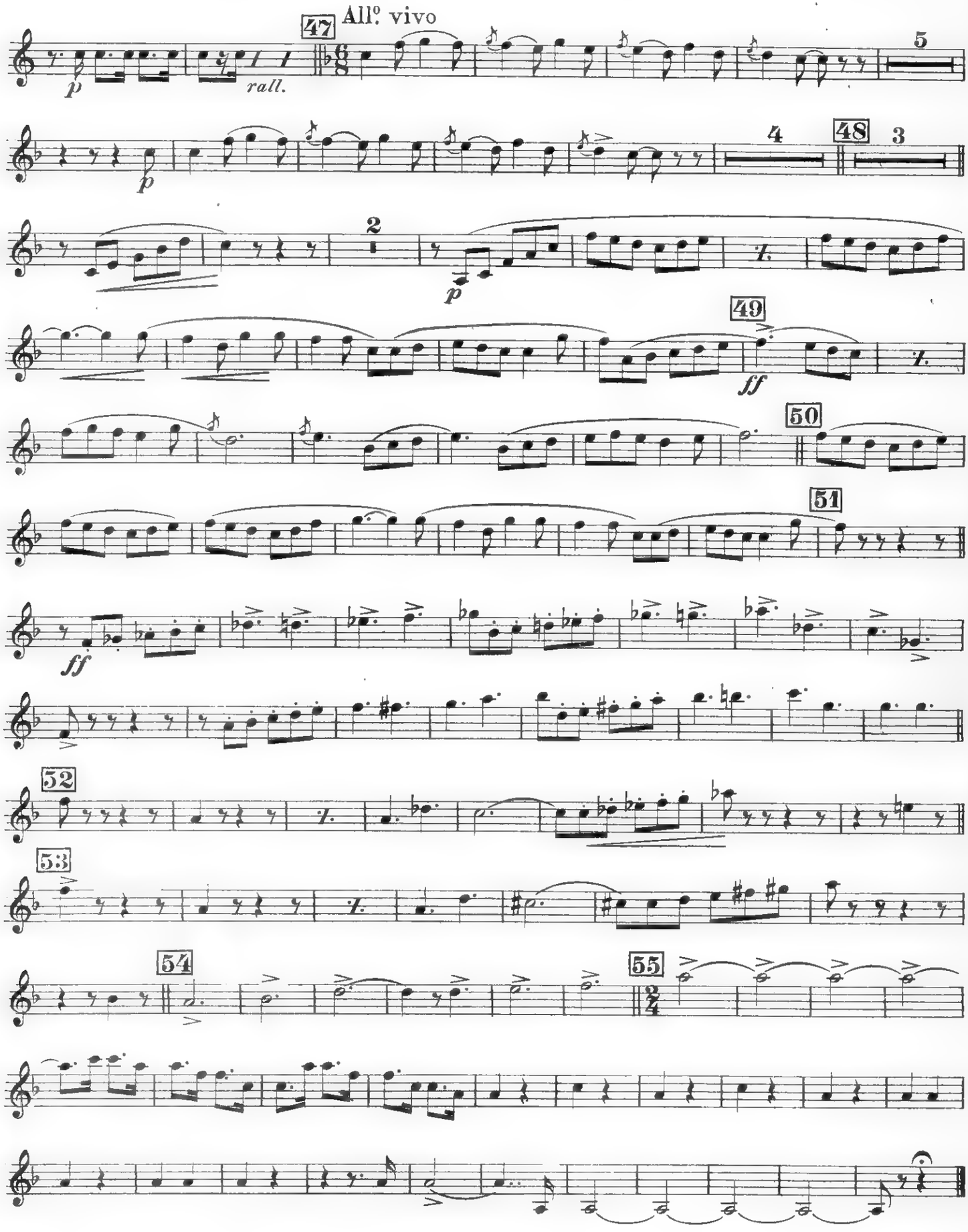
Prop. dell'Editore E. A. MARIO - Napoli

III. CLARINETTO SOPR. Si♭ *A*




28
2
pp
29
rall.
1
30
Allegro
8
4
31
9
6
32
2
f
f
accel.
rall.
33
ff
34
14
35
ff
pp
I. Tempo
36
Lento
3
4
rall.
ff
5
37
Lo stesso tempo
1
f
pp
rall.
38
Andante
pp
39
8
40
mf
1.
2.
41
7
42
2
1
pp
p
And.no
43
1
44
f
rall.
45
ff
1.
46
2.
5

III. CLARINETTO SOPR. Si♭ *A*



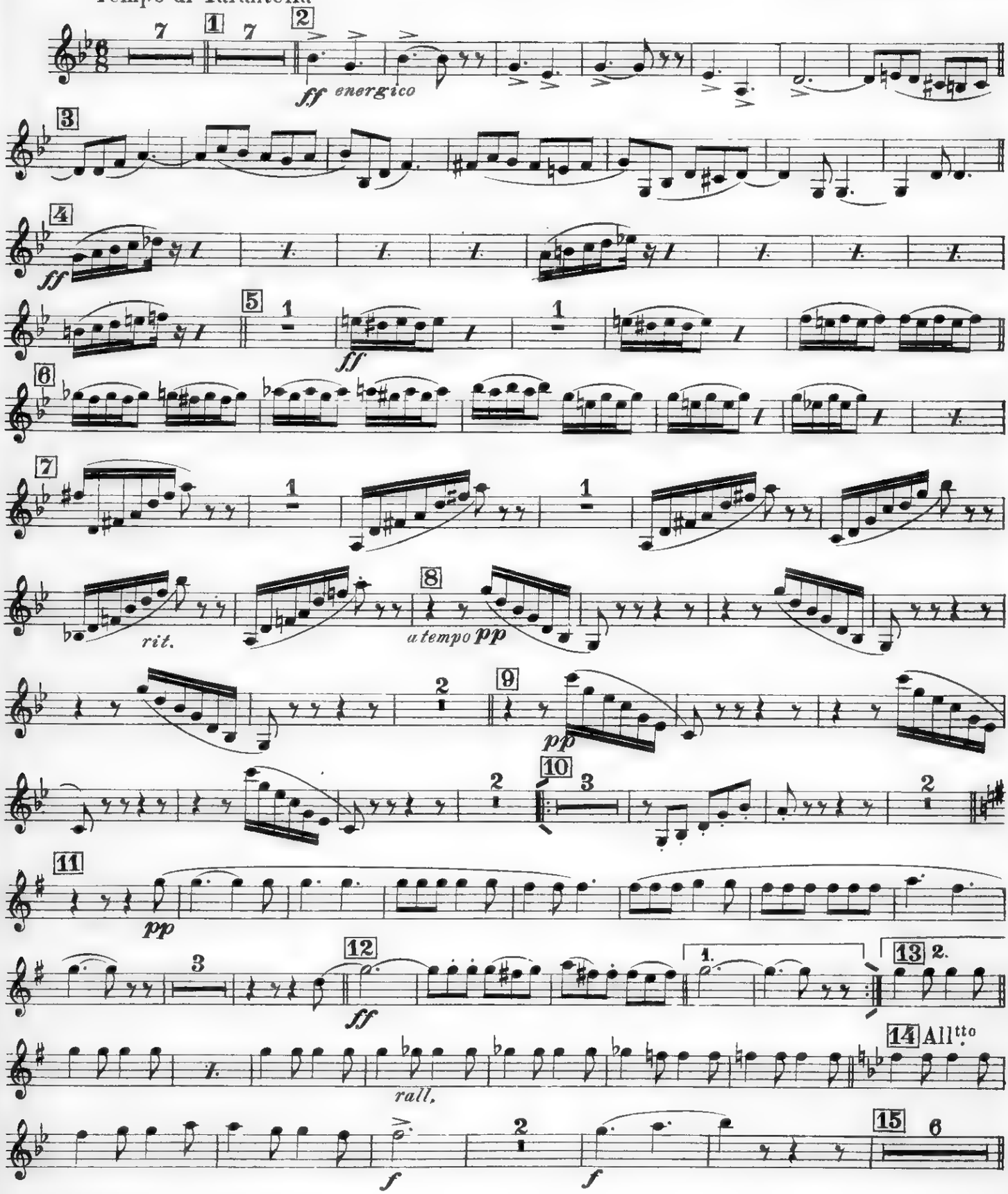
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

II. CLARINETTO SOPR. Sib *A*

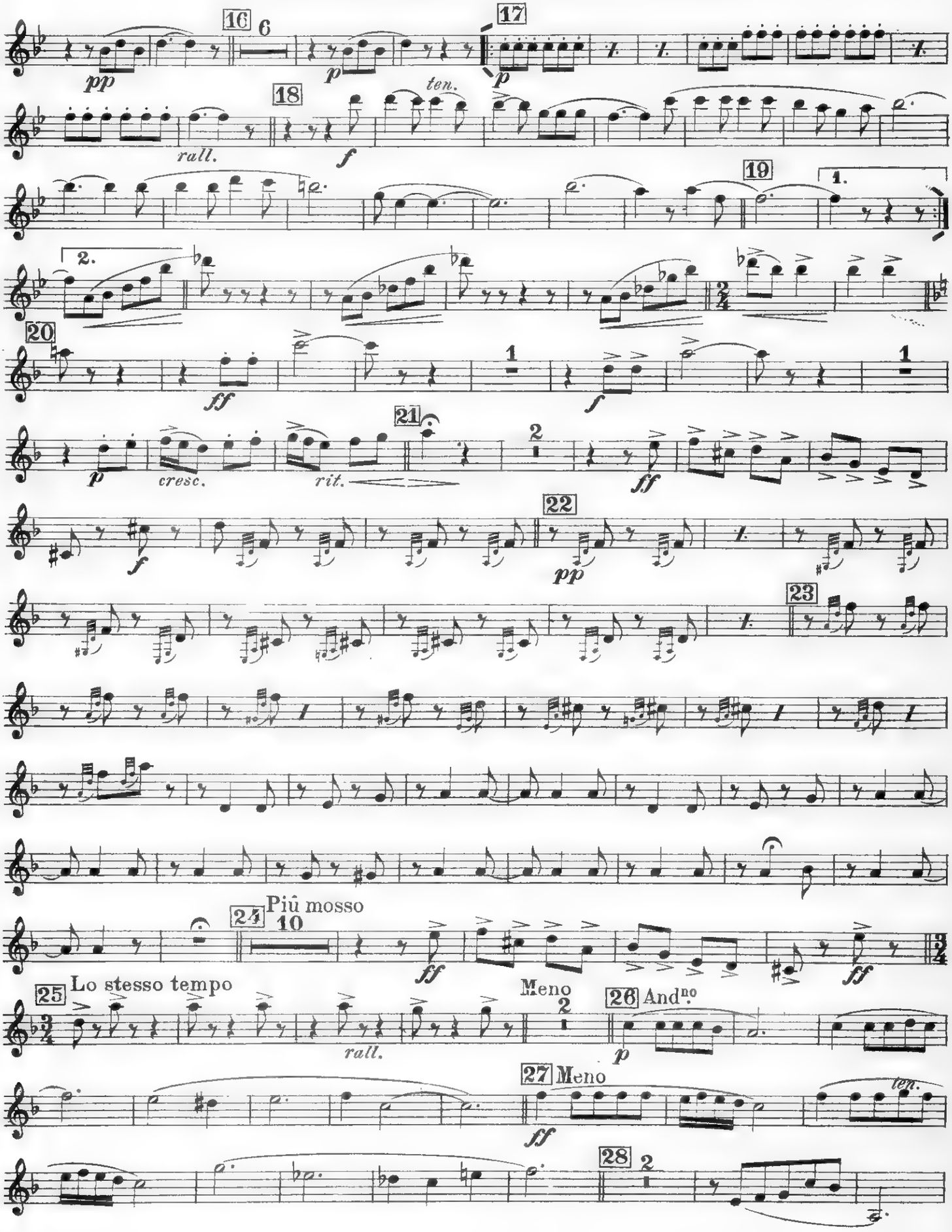
R. CARAVAGLIOS

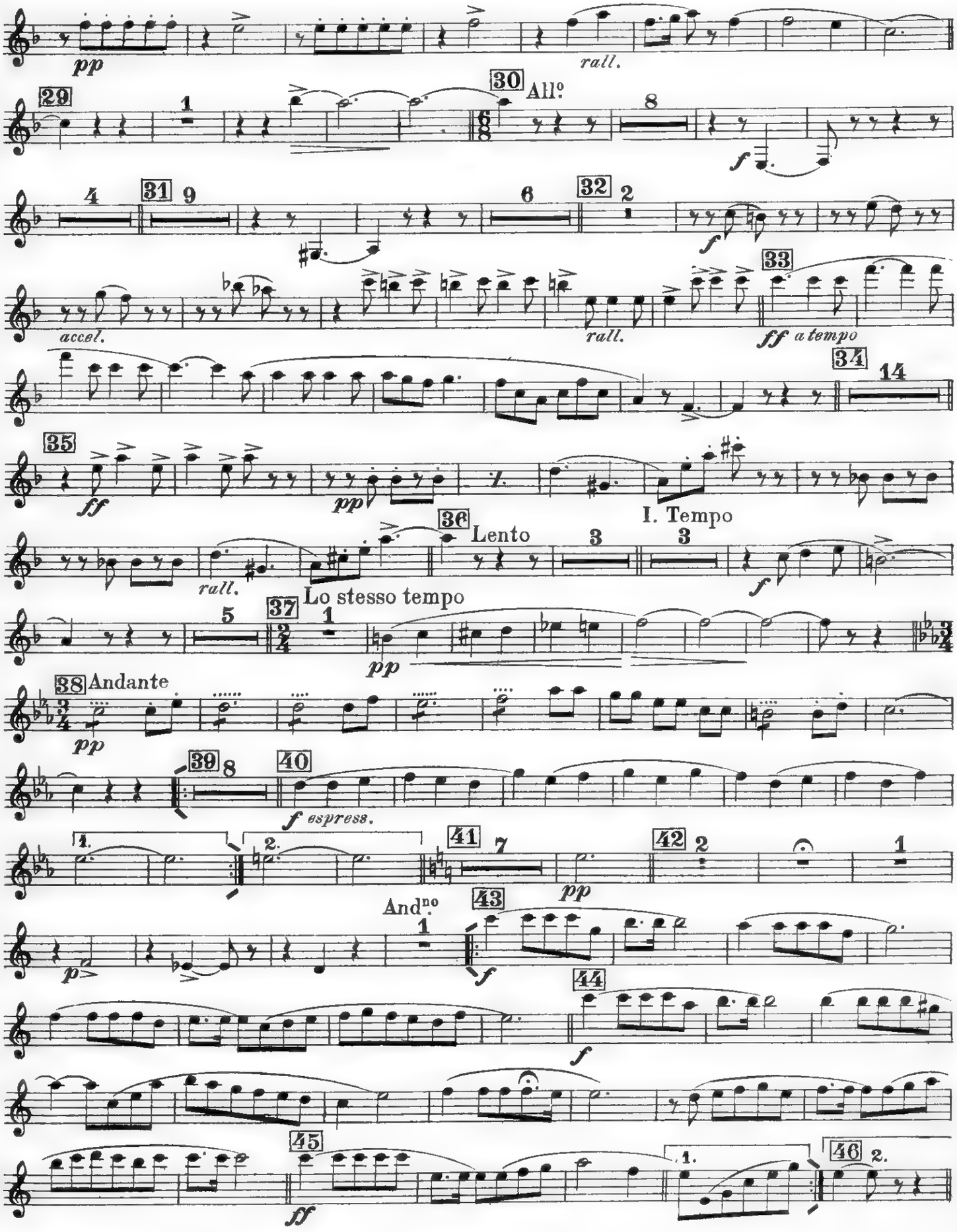
Tempo di Tarantella



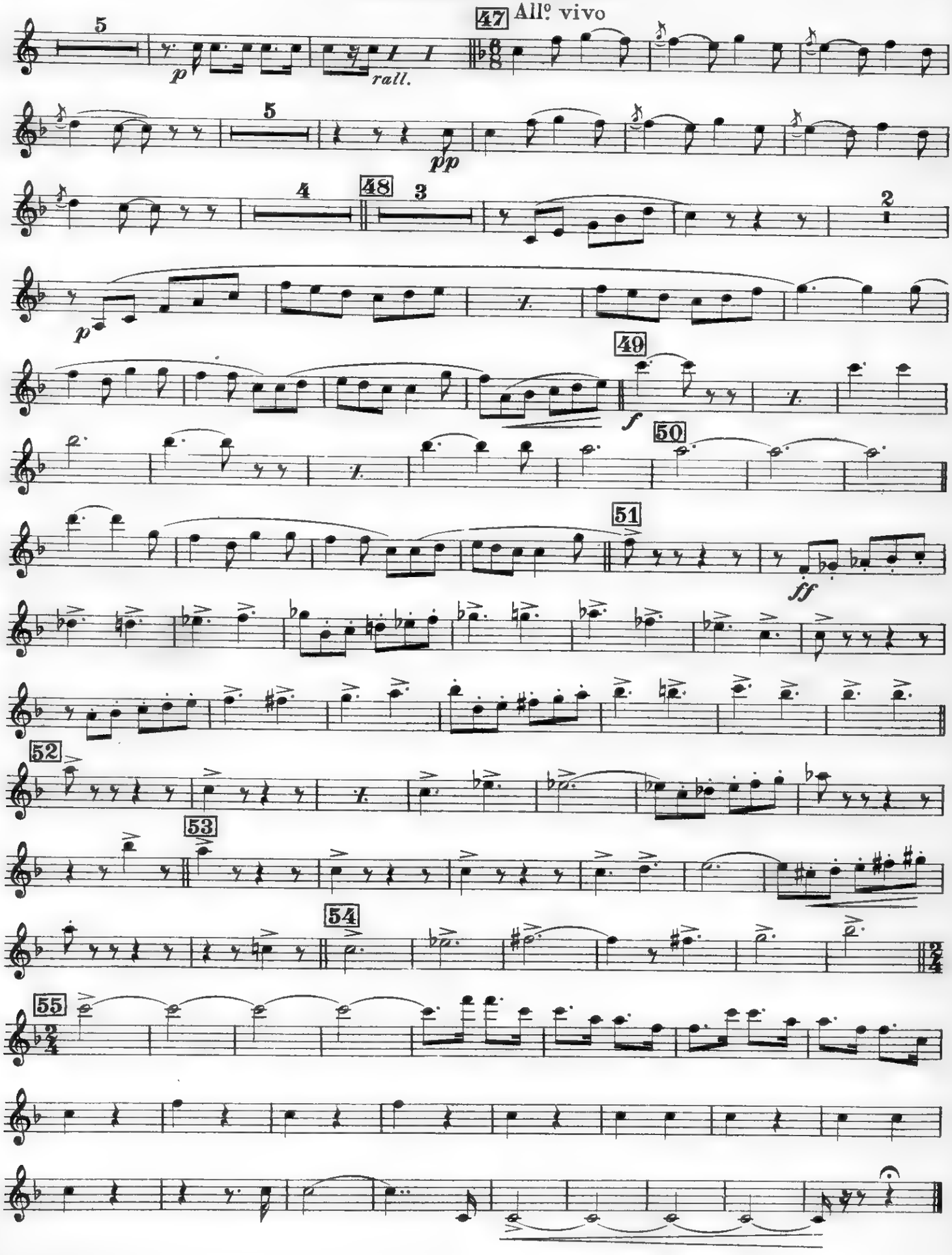
Proprietà dell'Editore E. A. MARIO - Napoli

II. CLARINETTO SOPR. Si♭ *A*




pp
rall.
29
1
30 All.o
8
f
4
31 9
6
32 2
f
accel.
rall.
33
ff a tempo
34 14
35
ff
pp
I. Tempo
rall.
36 Lento
3
3
f
5
37 Lo stesso tempo
1
pp
38 Andante
pp
39 8
40
f espress.
1.
2.
41 7
42 2
1
pp
And.no
1
43
p
f
44
f
45
ff
1.
46 2.

II. CLARINETTO SOPR. Si♭ *A*



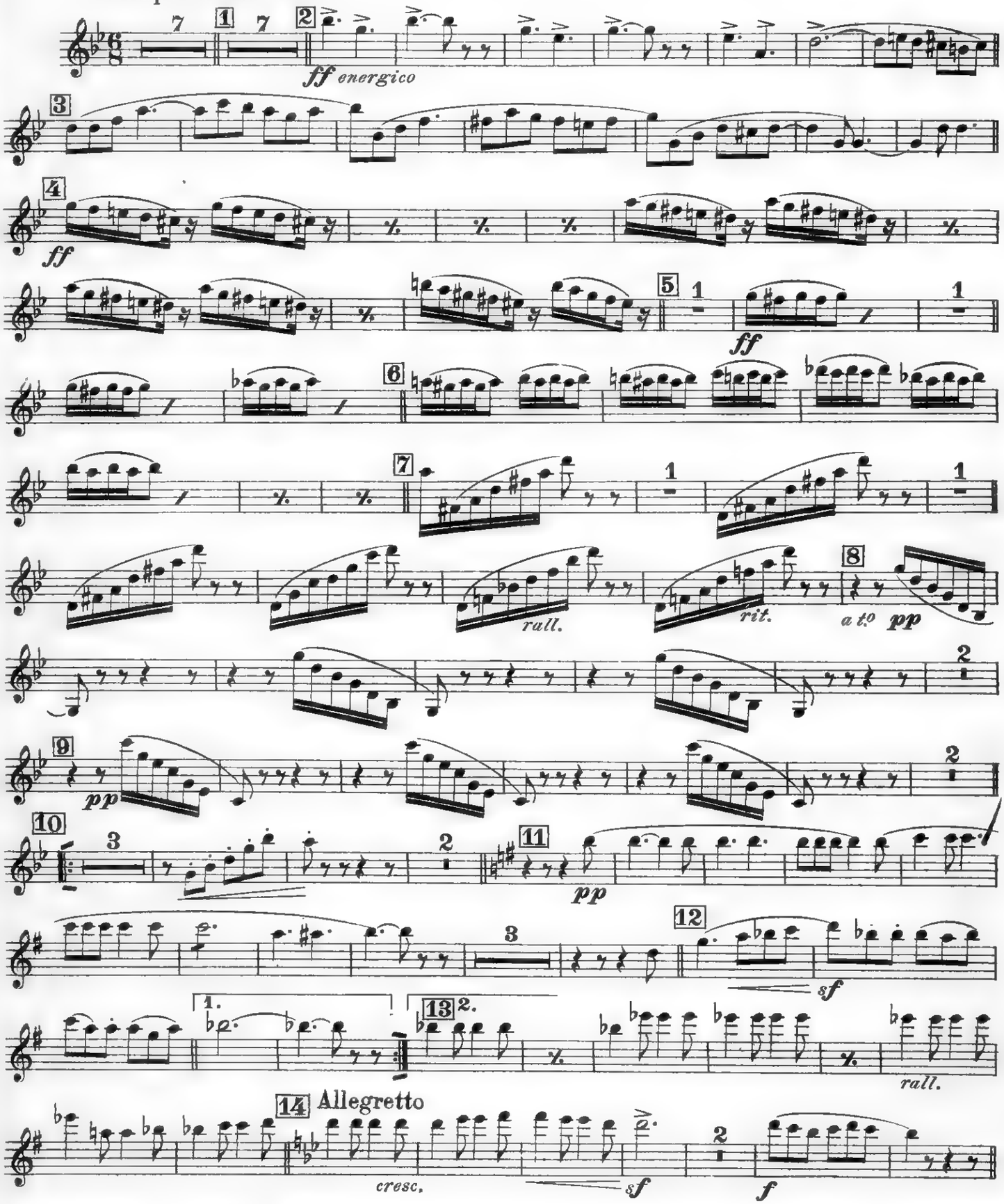
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

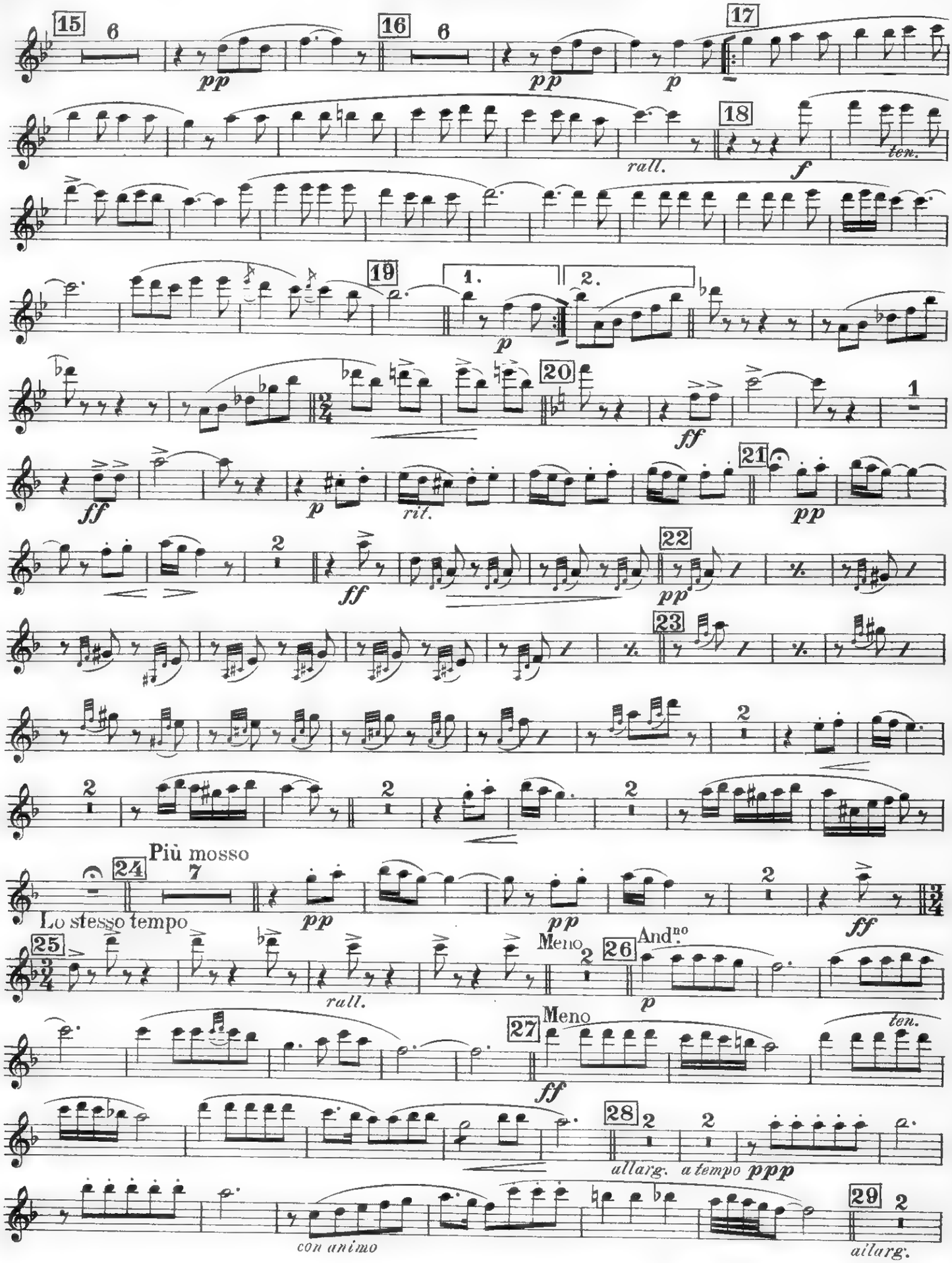
I. CLARINETTO SOPR. Sib *A*

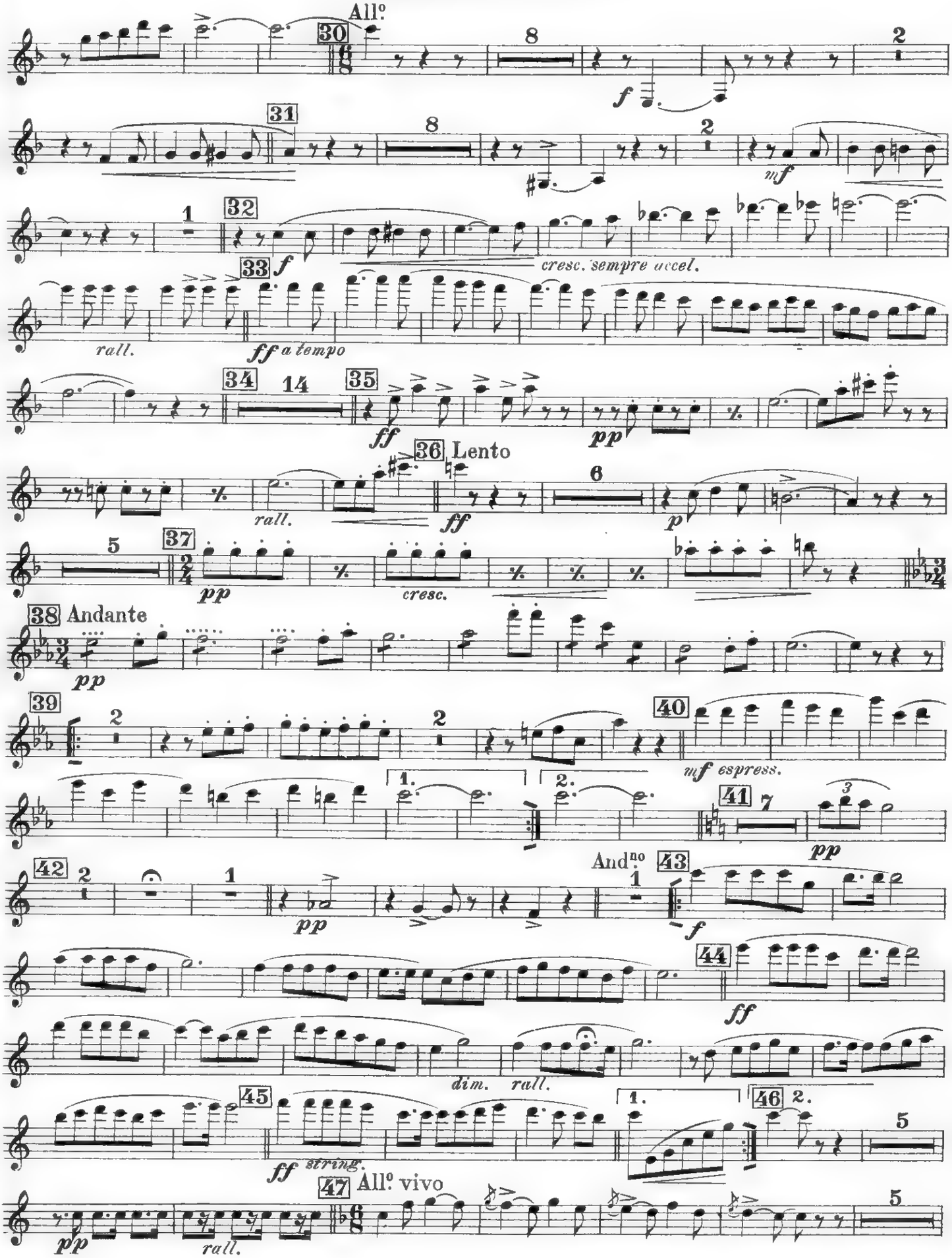
R. CARAVAGLIOS

Tempo di Tarantella

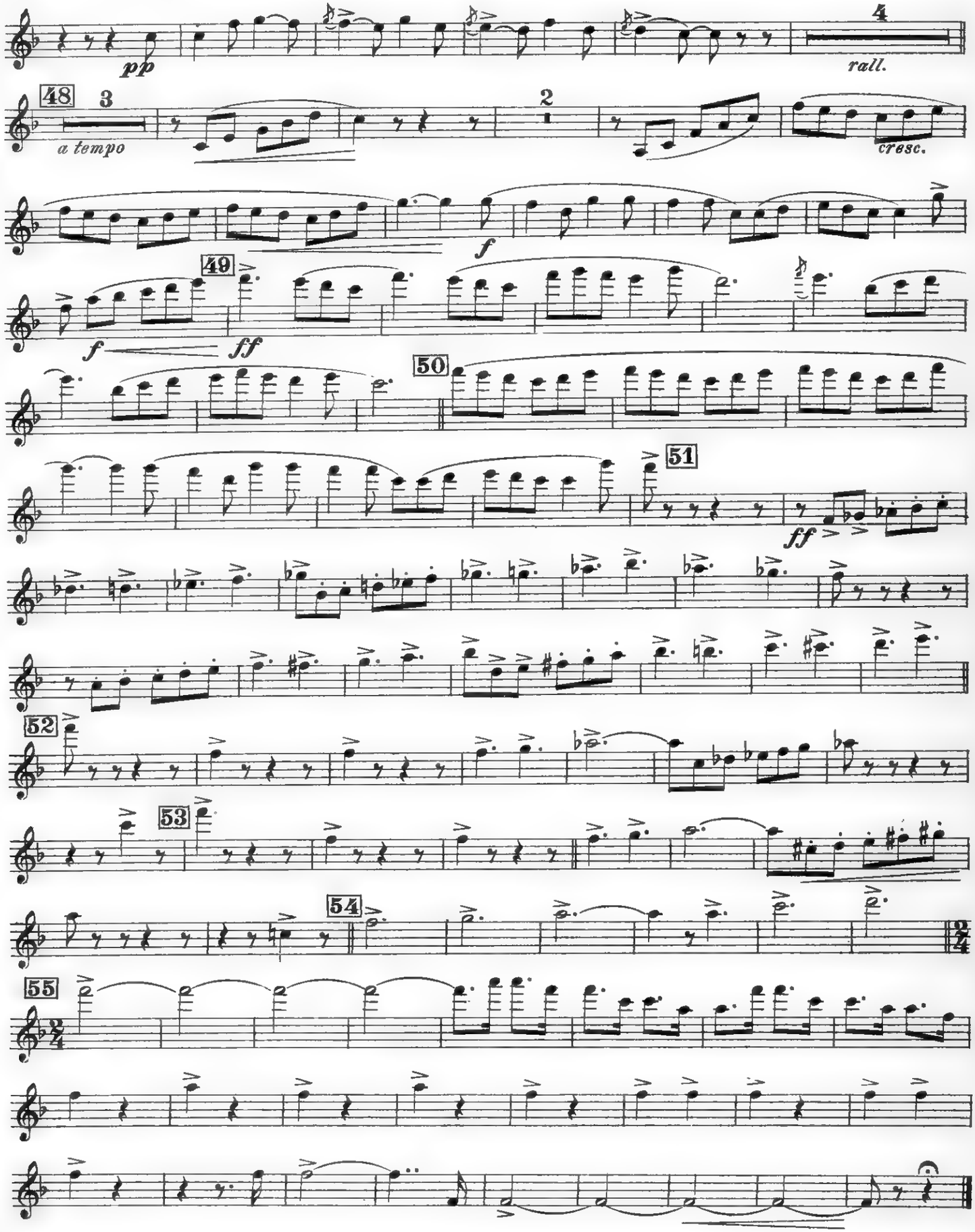


Prop. dell'Editore E. A. MARIO - Napoli


15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
pp
p
rall.
f
ten.
1.
2.
ff
rit.
Più mosso
Lo stesso tempo
Meno
And.no
allarg.
a tempo ppp
con animo
ailarg.


All.º
30
8
2
f
31
8
2
mf
1
32
f
cresc. sempre accel.
33
rall.
ff a tempo
34
14
35
ff
pp
36 Lento
rall.
ff
6
p
5
37
pp
cresc.
38 Andante
pp
39
2
2
40
mf espress.
1.
2.
41
7
3
pp
42
2
1
pp
And.no
43
1
f
44
ff
dim.
rall.
45
ff string.
1.
46 2.
5
47 All.º vivo
pp
rall.
5

I. CLARINETTO SOPR. Si♭ *4*

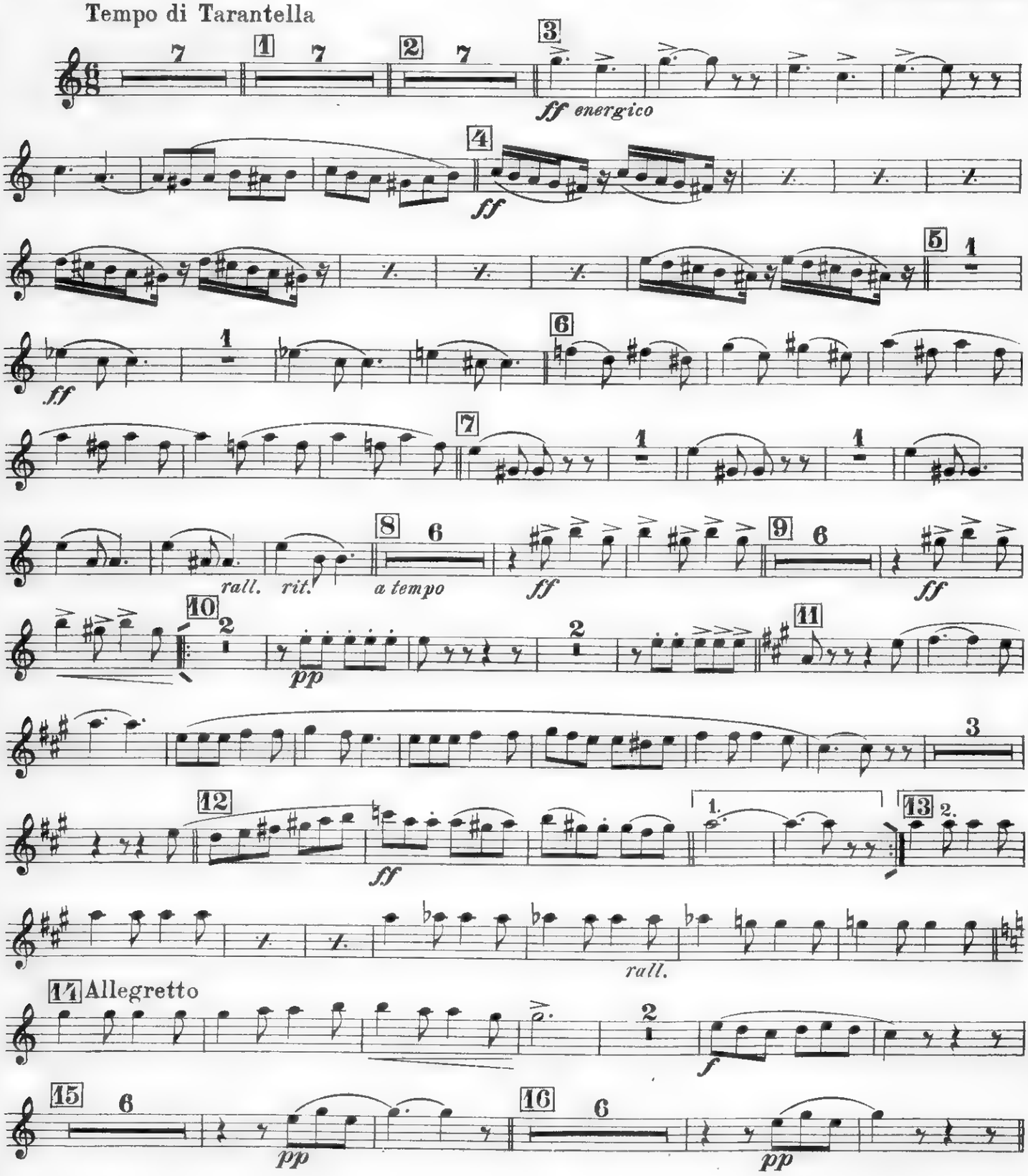


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

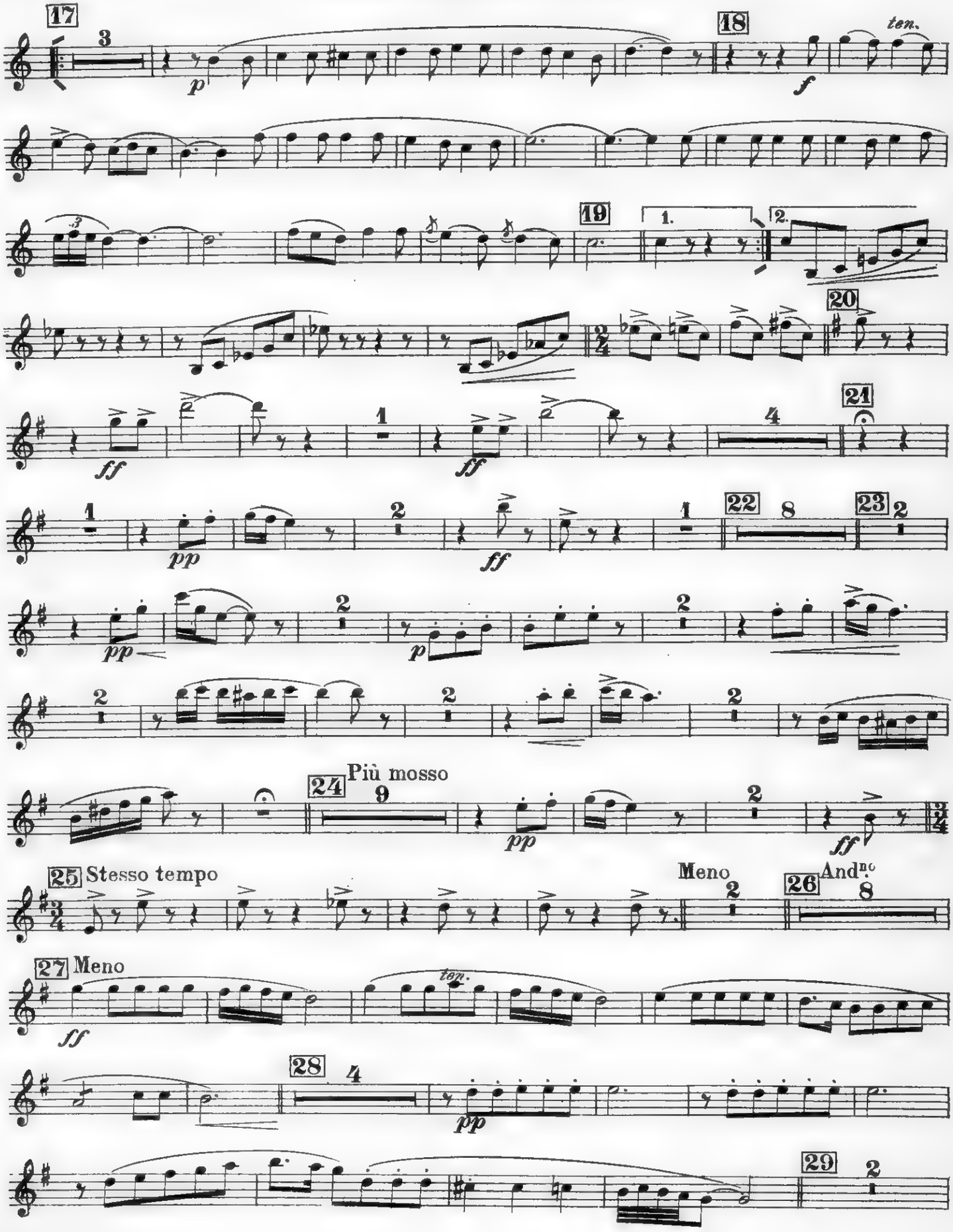
CLARINETTO PICCOLO La♭

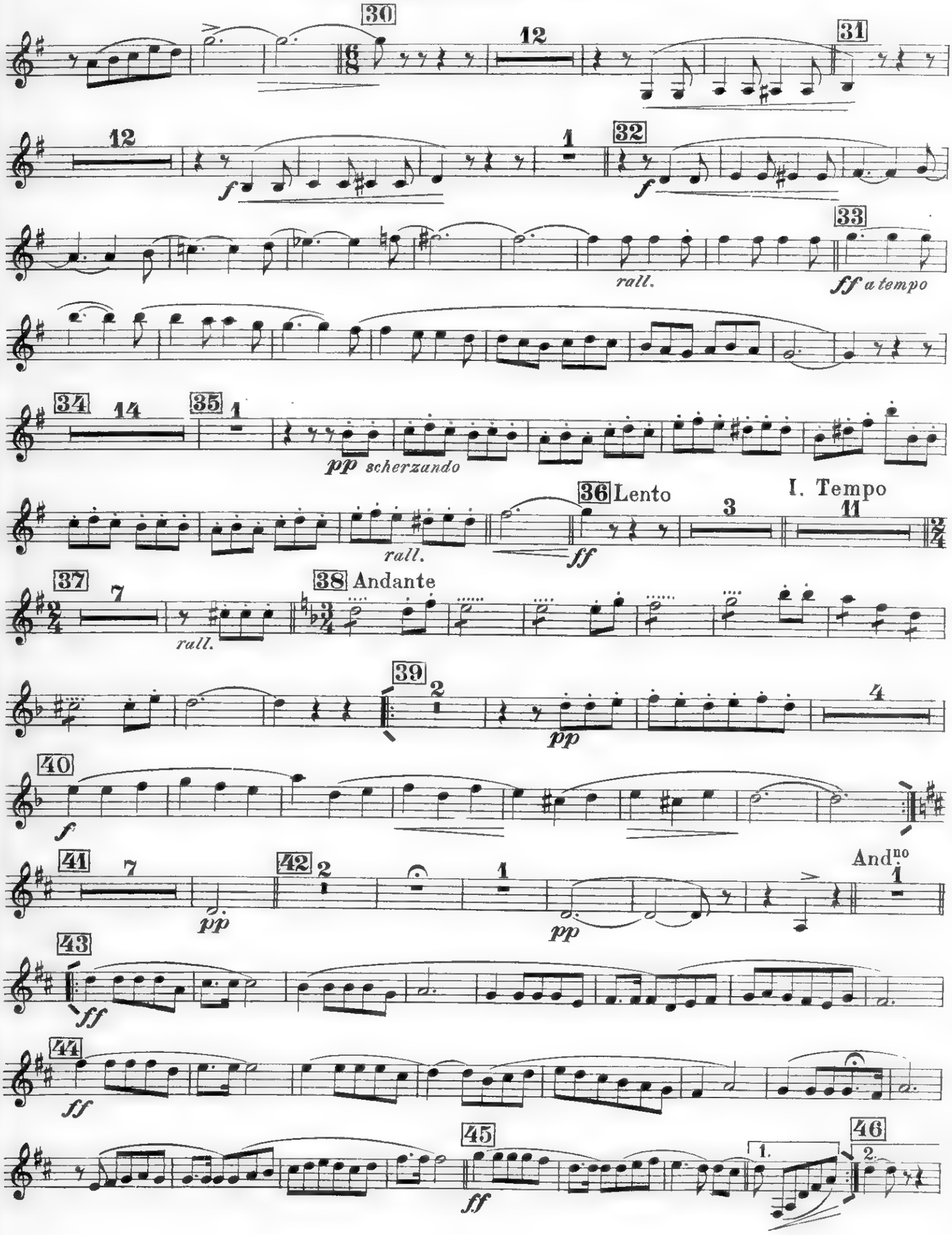
R. CARAVAGLIOS



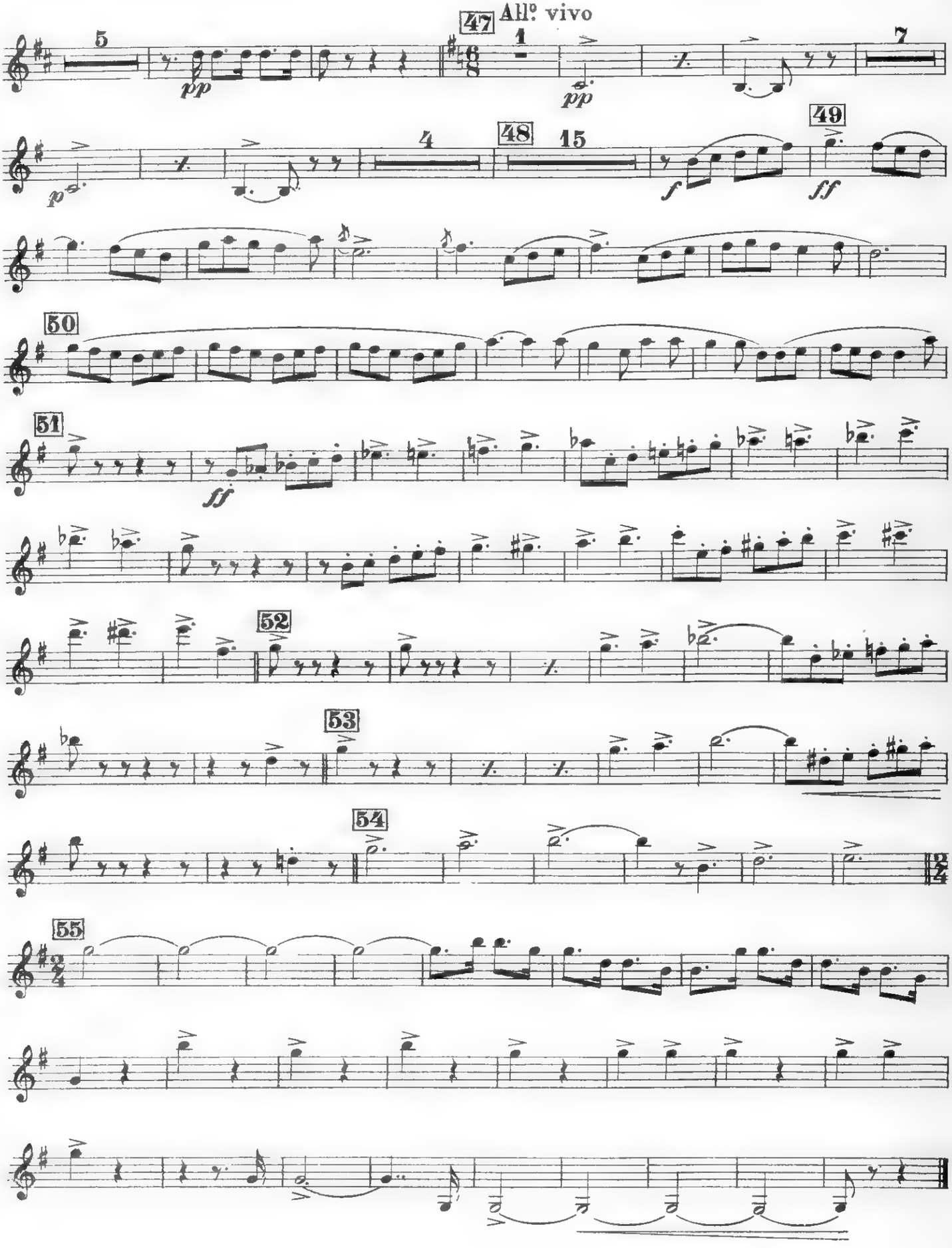
Prop. dell'Editore E. A. MARIO - Napoli

CLARINETTO PICCOLO La♭




30
12
31
12
f
1
32
f
rall.
33
ff a tempo
34
14
35
1
pp scherzando
rall.
36 Lento
3
I. Tempo
11
ff
37
7
rall.
38 Andante
39
2
pp
4
40
f
41
7
pp
42
2
1
pp
And^no
1
43
ff
44
ff
45
ff
46
1.
2.

CLARINETTO PICCOLO La♭

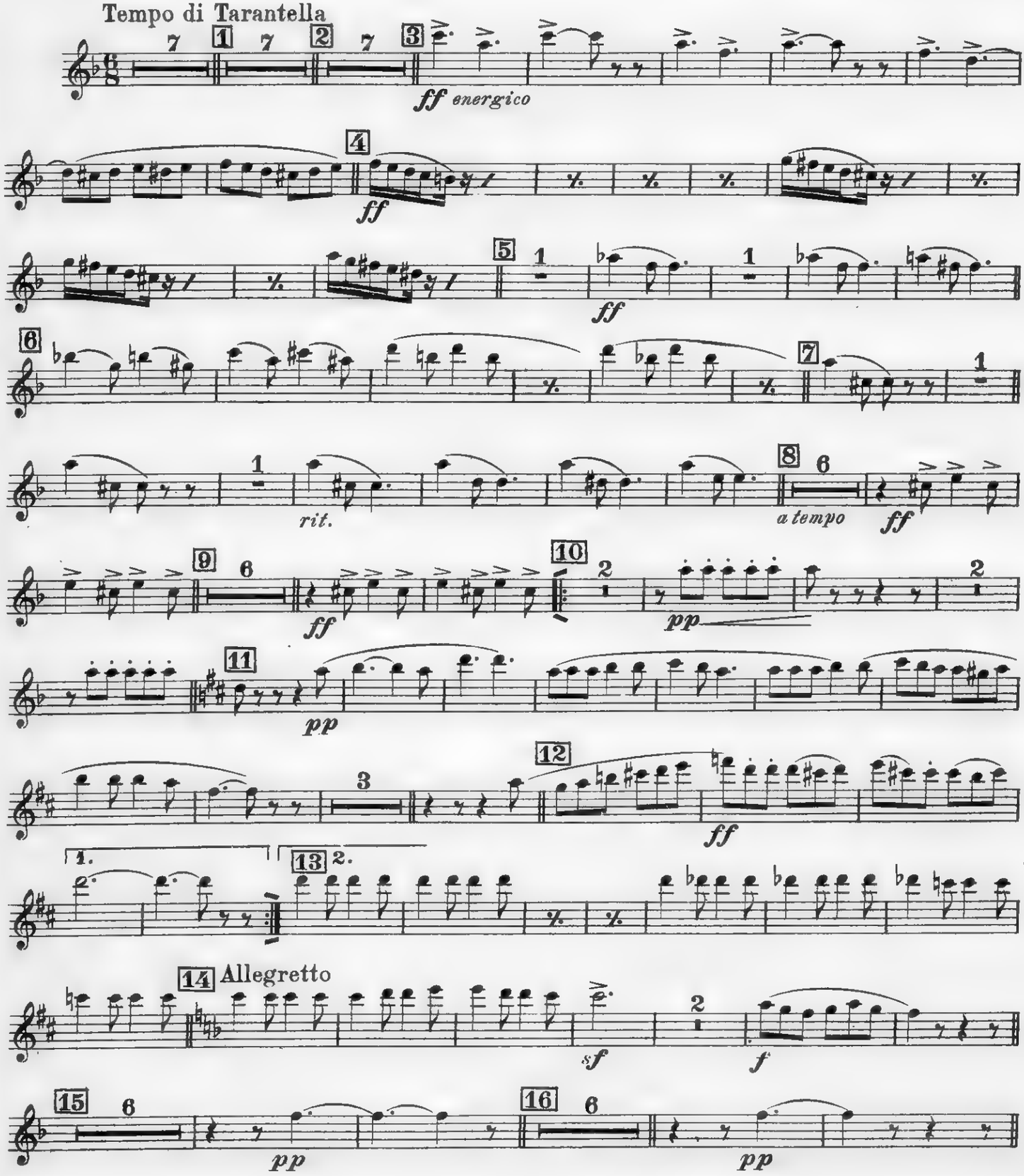


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

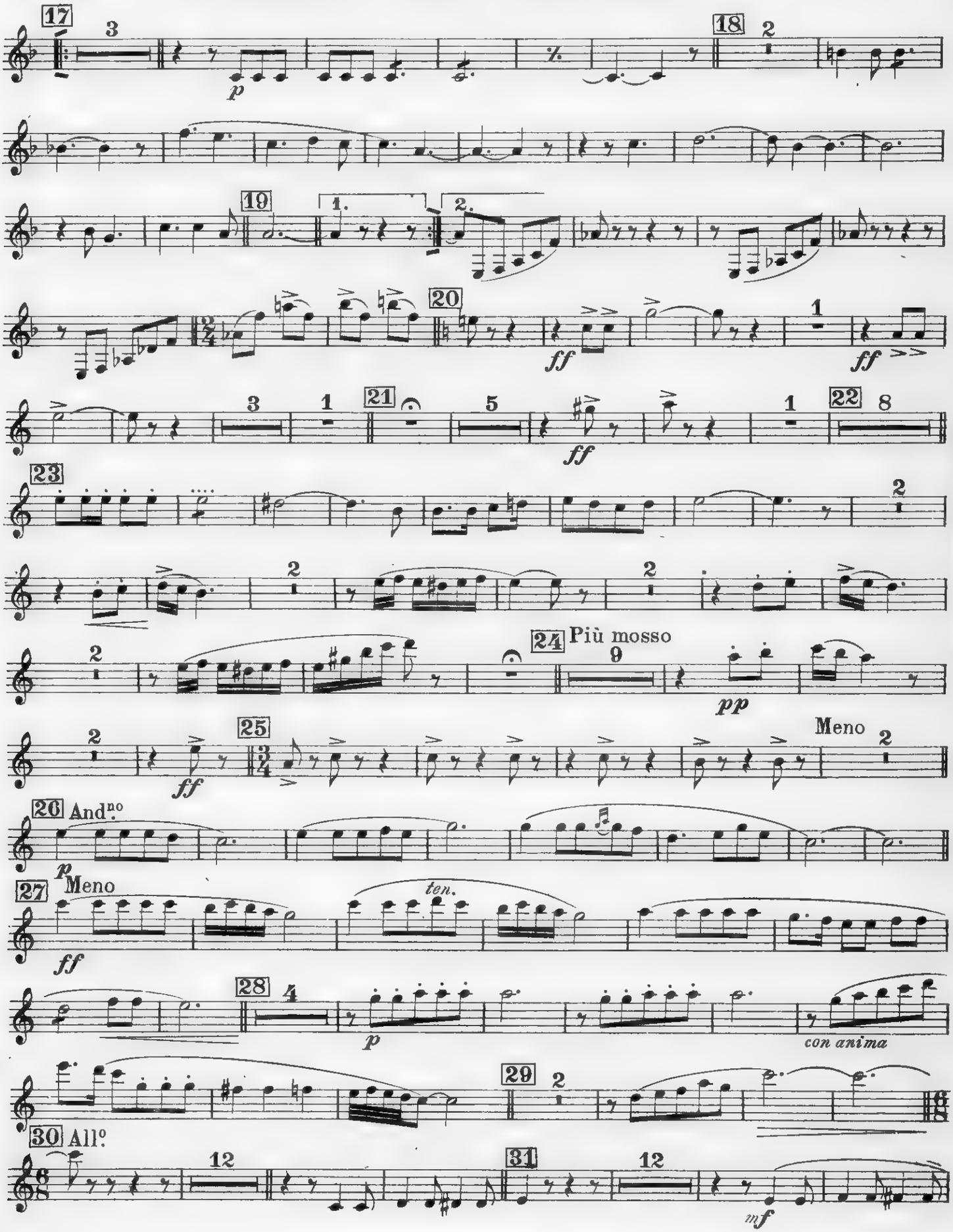
II. CLARINETTO PICCOLO Mi♭

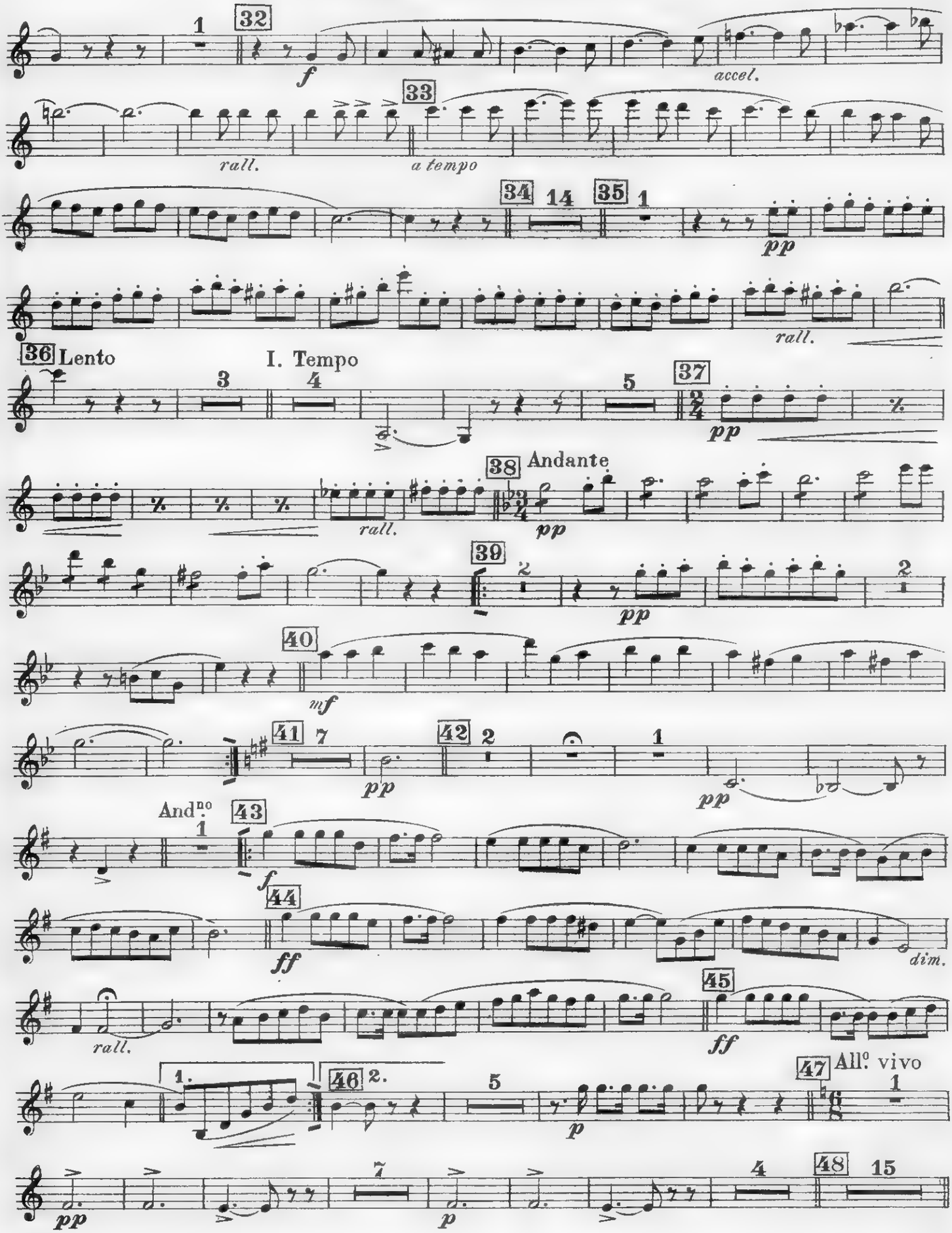
R. CARAVAGLIOS

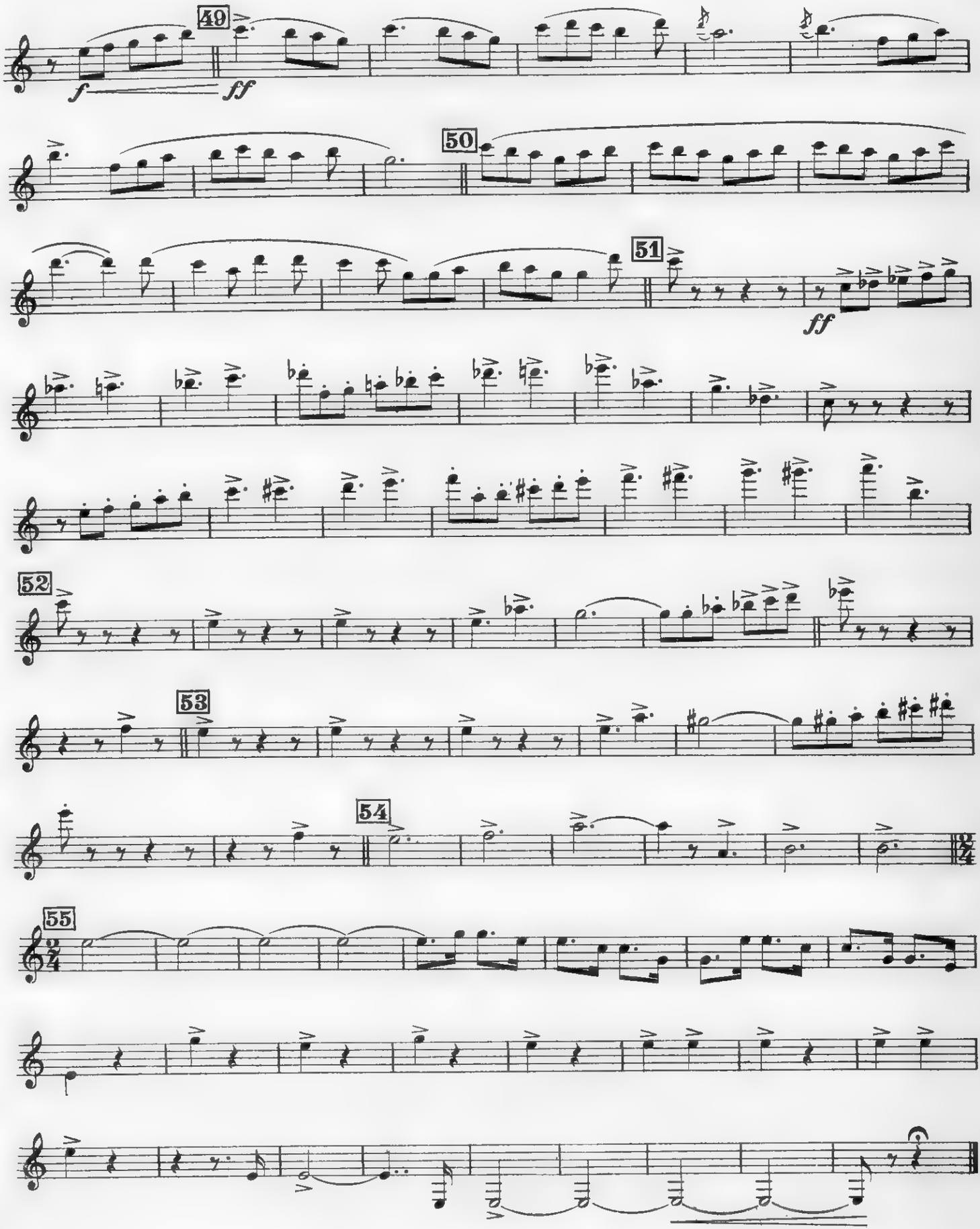


Prop. dell'Editore E. A. MARIO - Napoli

II. CLARINETTO PICCOLO Mi♭




1
32
f
accel.
33
rall.
a tempo
34
14
35
1
pp
rall.
36 Lento
I. Tempo
3
4
5
37
pp
38 Andante
rall.
pp
39
2
pp
40
mf
41
7
pp
42
2
1
pp
And.no
1
43
f
44
ff
dim.
rall.
45
ff
1.
46
2.
5
p
47 All.o vivo
1
pp
7
p
4
48
15


49
f
ff
50
51
ff
52
53
54
55

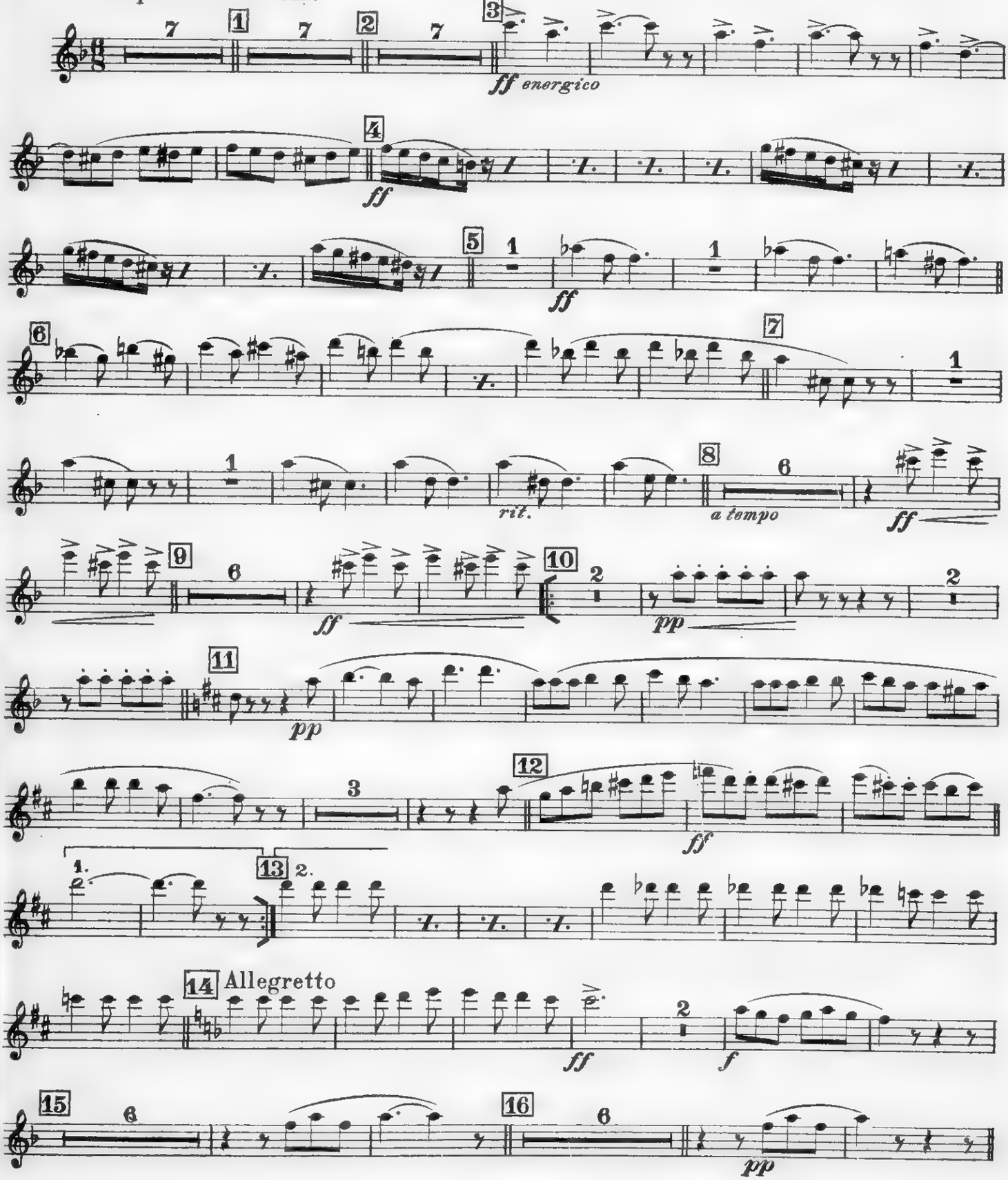
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

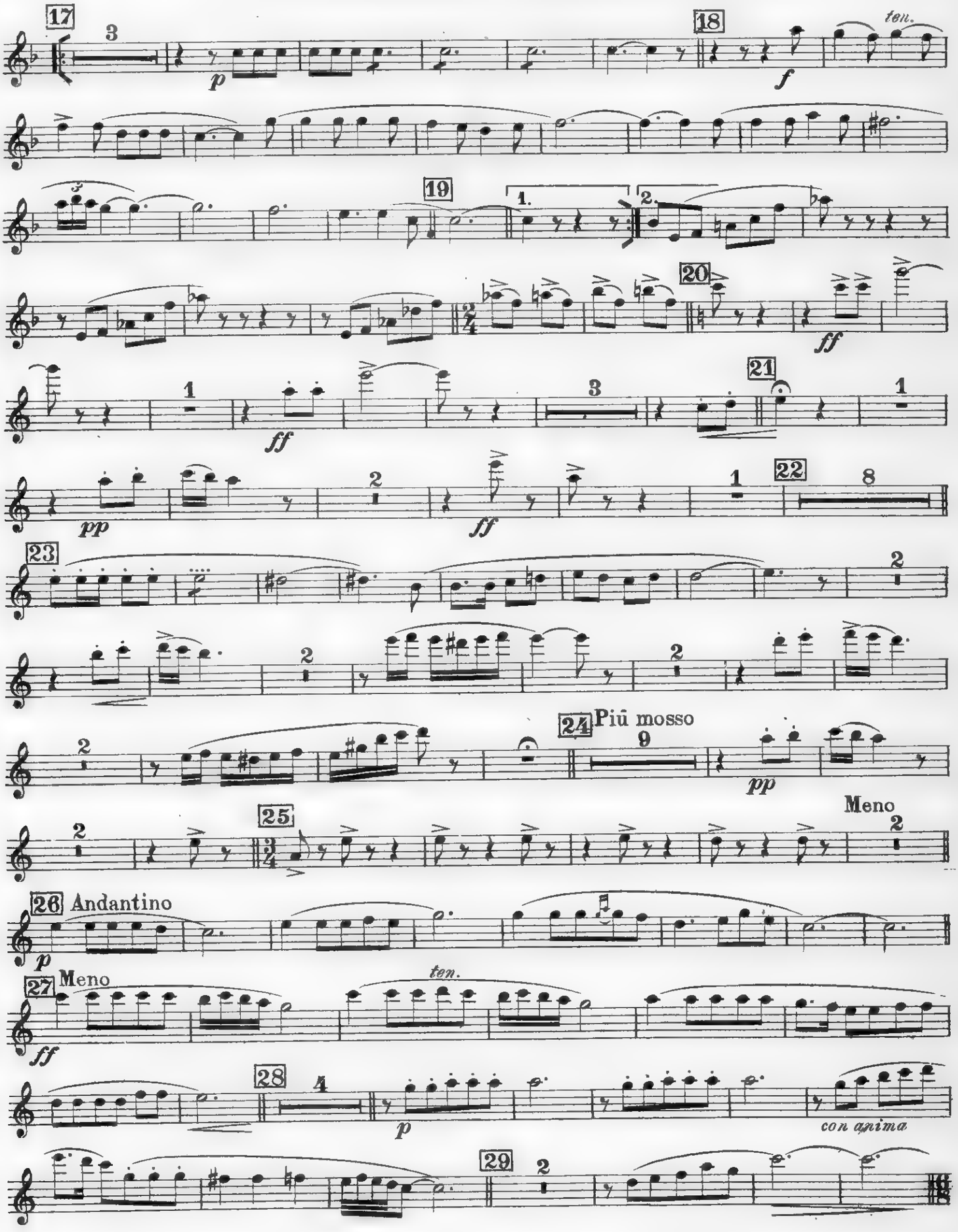
I. CLARINETTO PICCOLO Mi♭

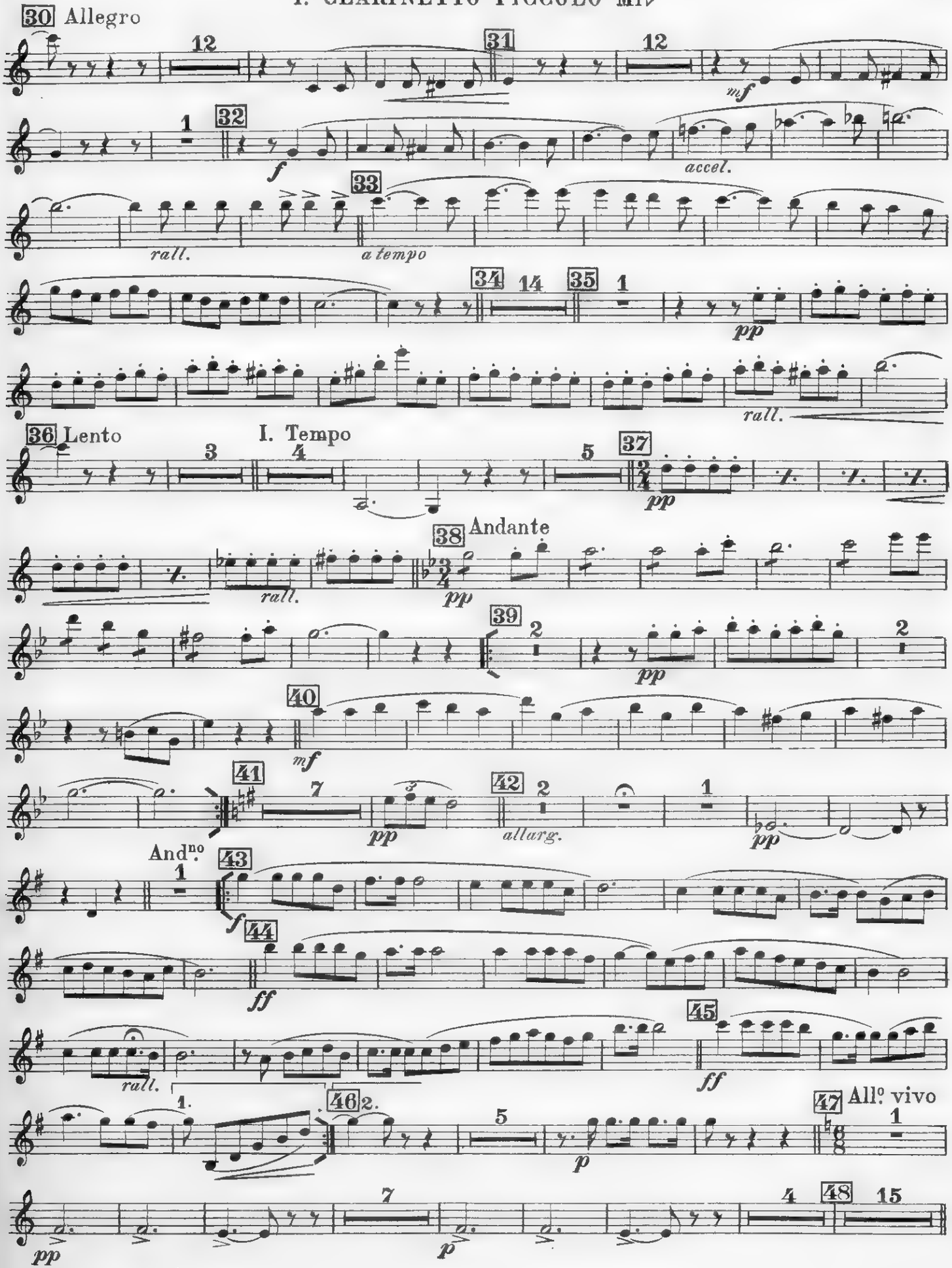
R. CARAVAGLIOS

Tempo di Tarantella

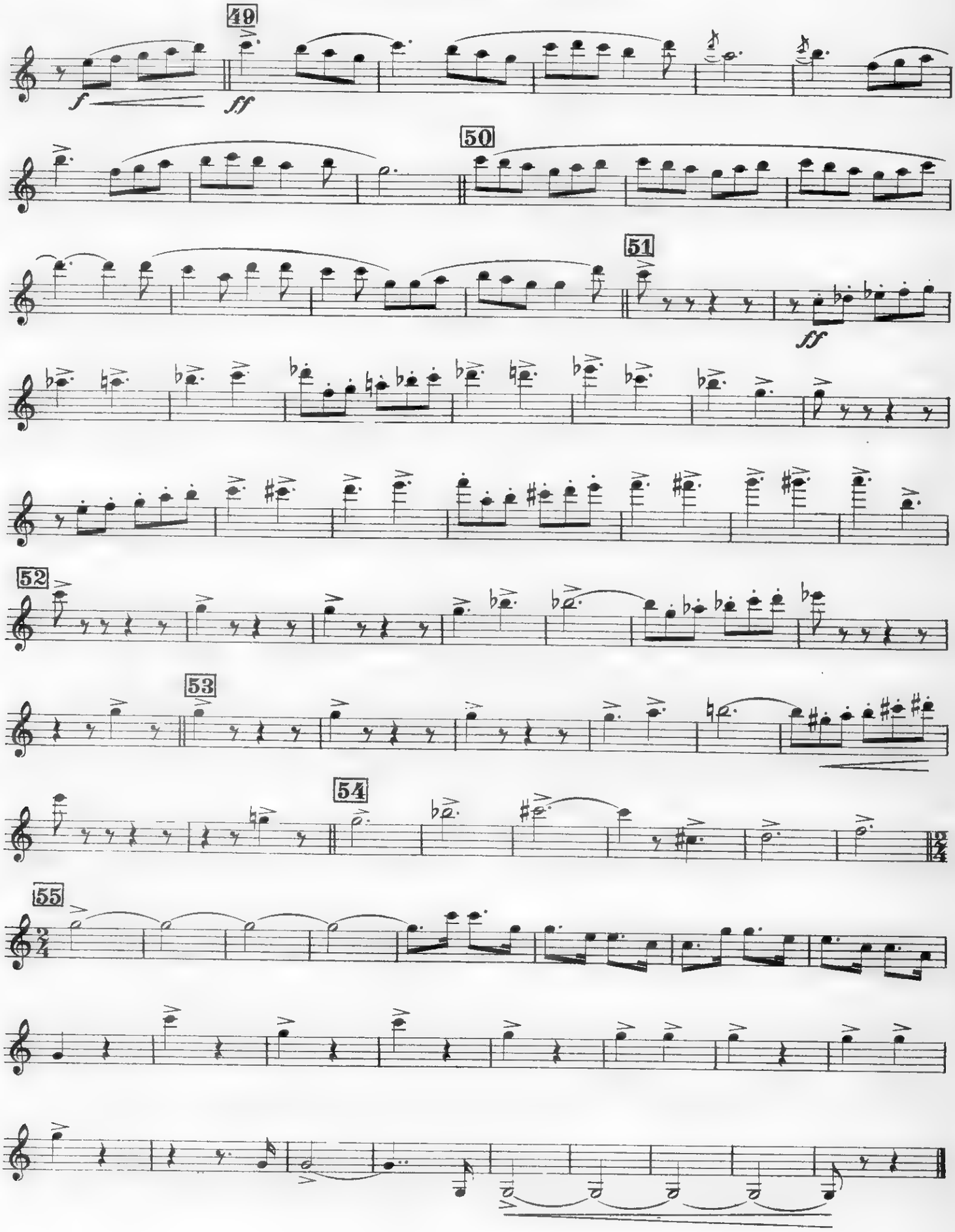


Proprieta dell'Editore E. A. MARIO - Napoli


17
3
p
18
f
ten.
19
1.
2.
20
ff
21
1
ff
3
1
pp
2
ff
1
22
8
23
2
2
2
2
24 Più mosso
9
pp
2
25
Meno
2
26 Andantino
p
27 Meno
ten.
ff
28
4
p
con anima
29
2


30 Allegro
12
31
12
mf
1
32
f
accel.
33
rall.
a tempo
34
14
35
1
pp
rall.
36 Lento
3
I. Tempo
4
5
37
pp
38 Andante
rall.
pp
39
2
pp
2
40
mf
41
7
pp
42
2
allarg.
1
pp
And.no
1
43
f
44
ff
rall.
45
ff
1.
46
2.
5
p
47 All.o vivo
1
pp
7
p
4
48
15

I. CLARINETTO PICCOLO Mi♭



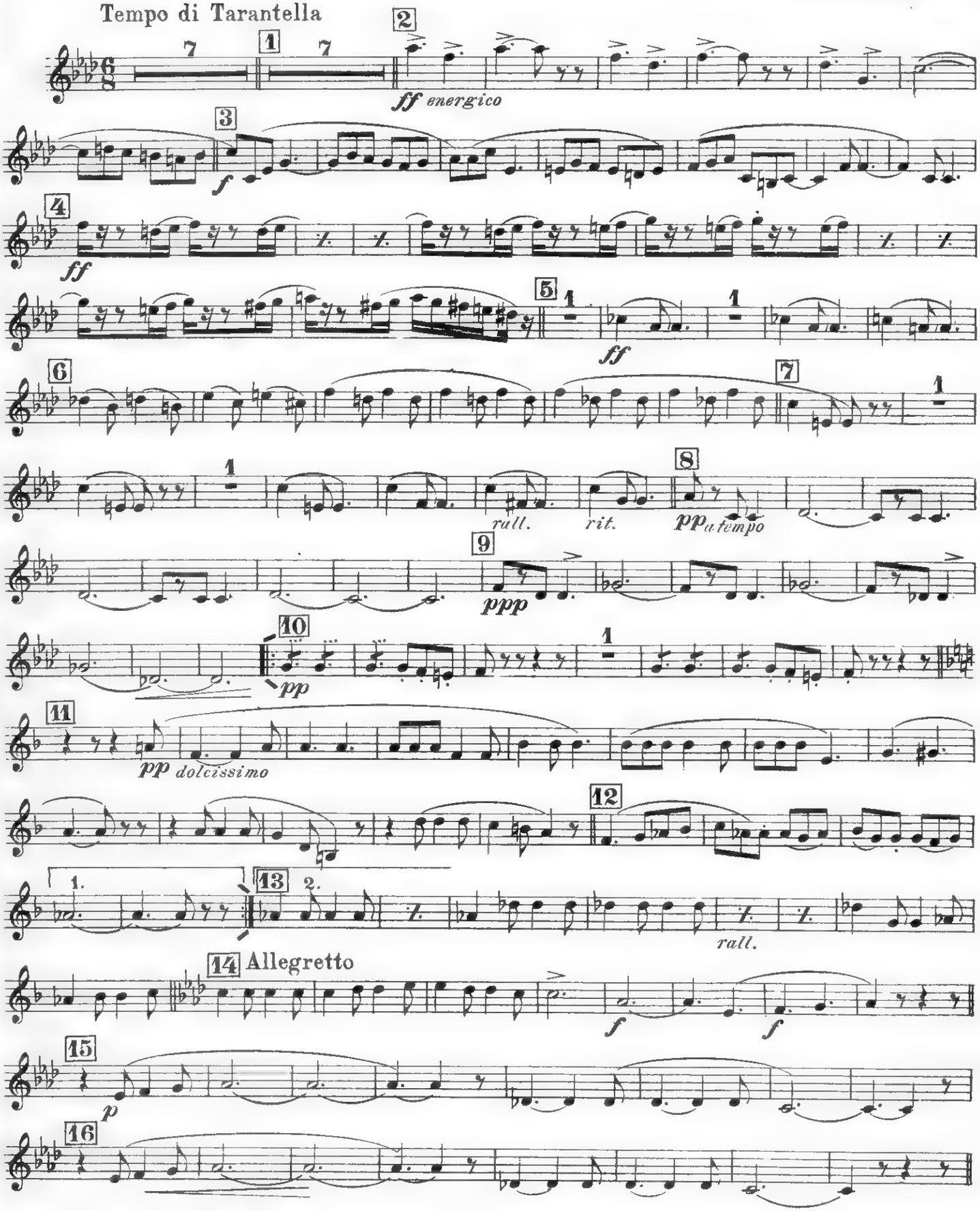
Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

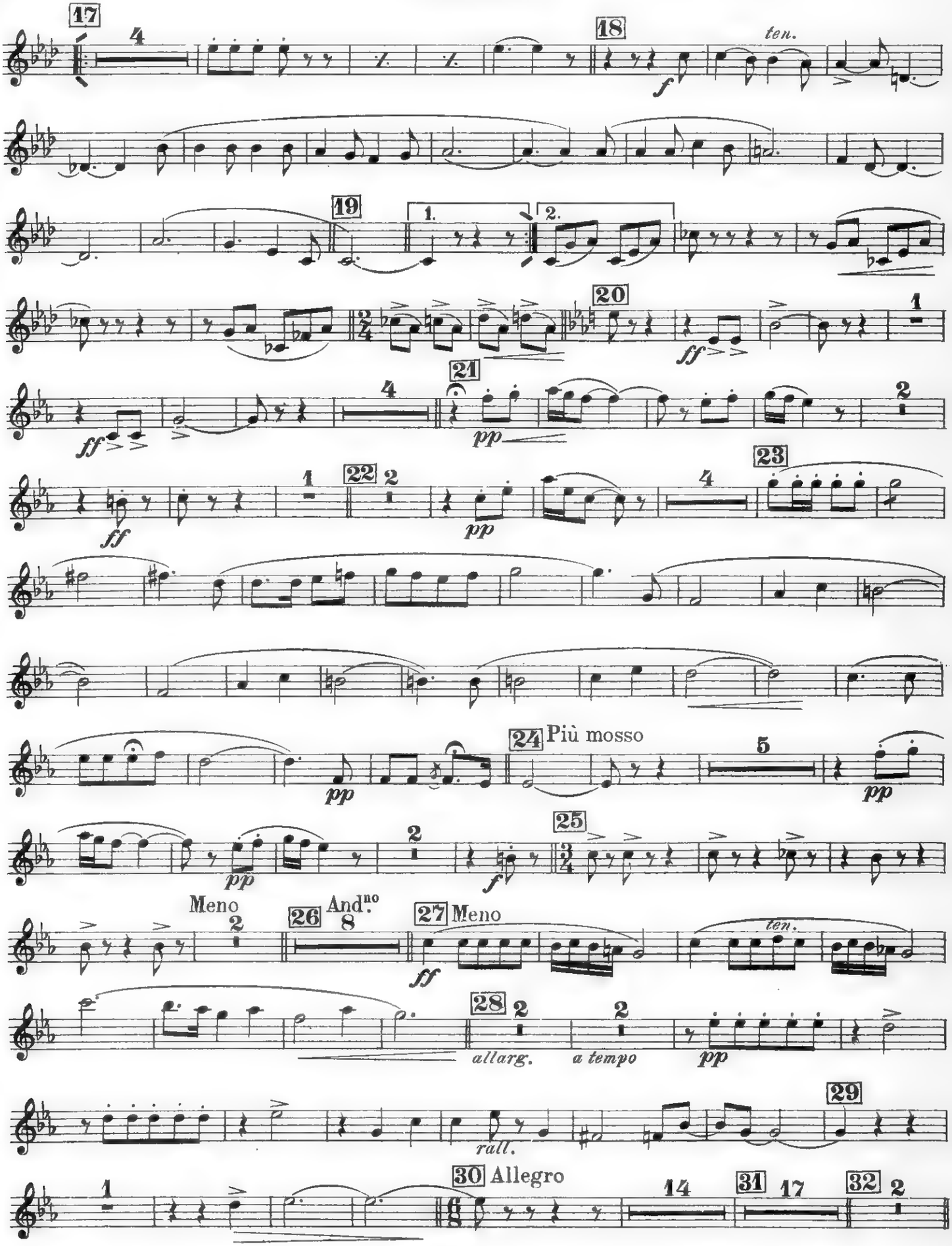
OBOE II.

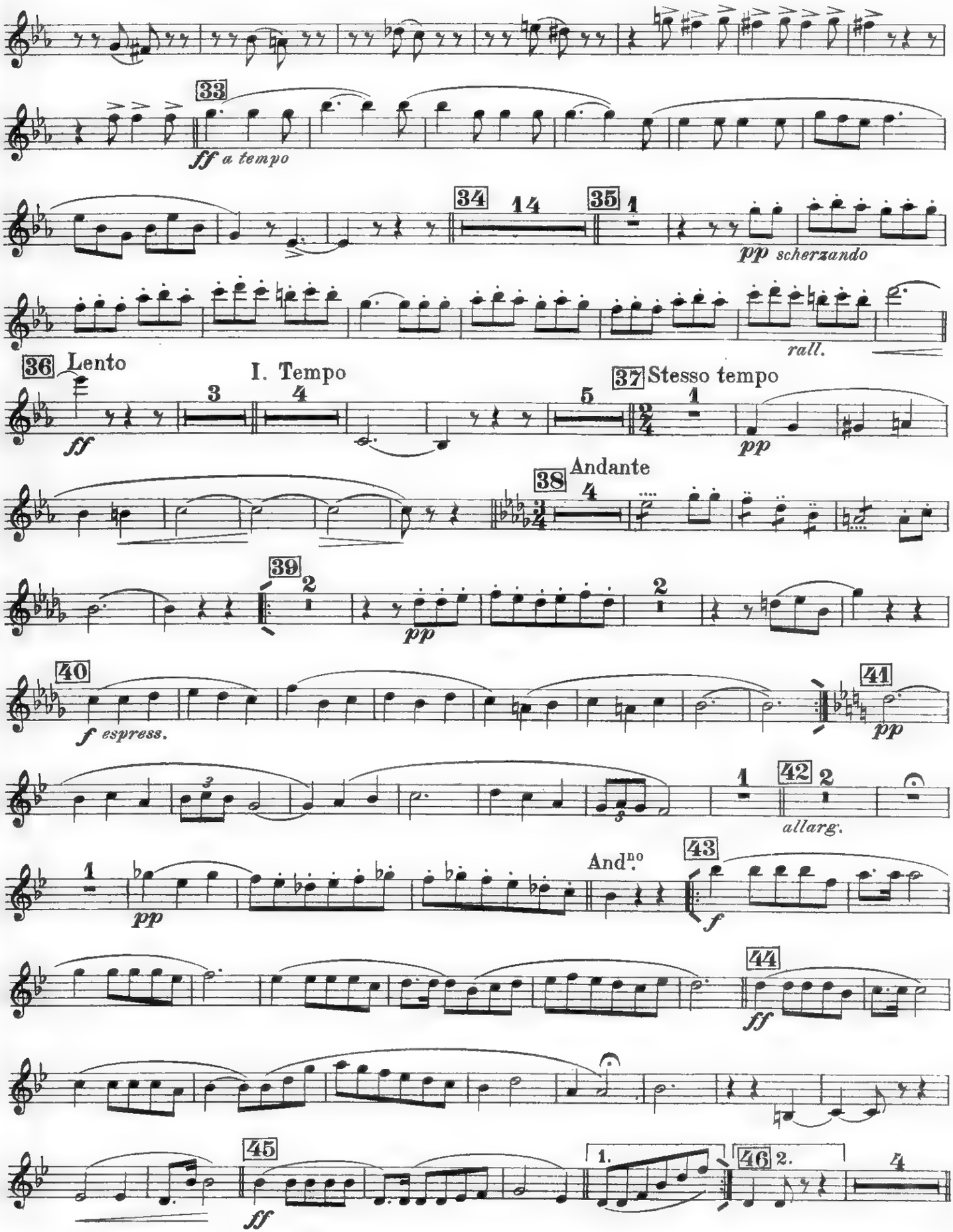
R. CARAVAGLIOS

Tempo di Tarantella

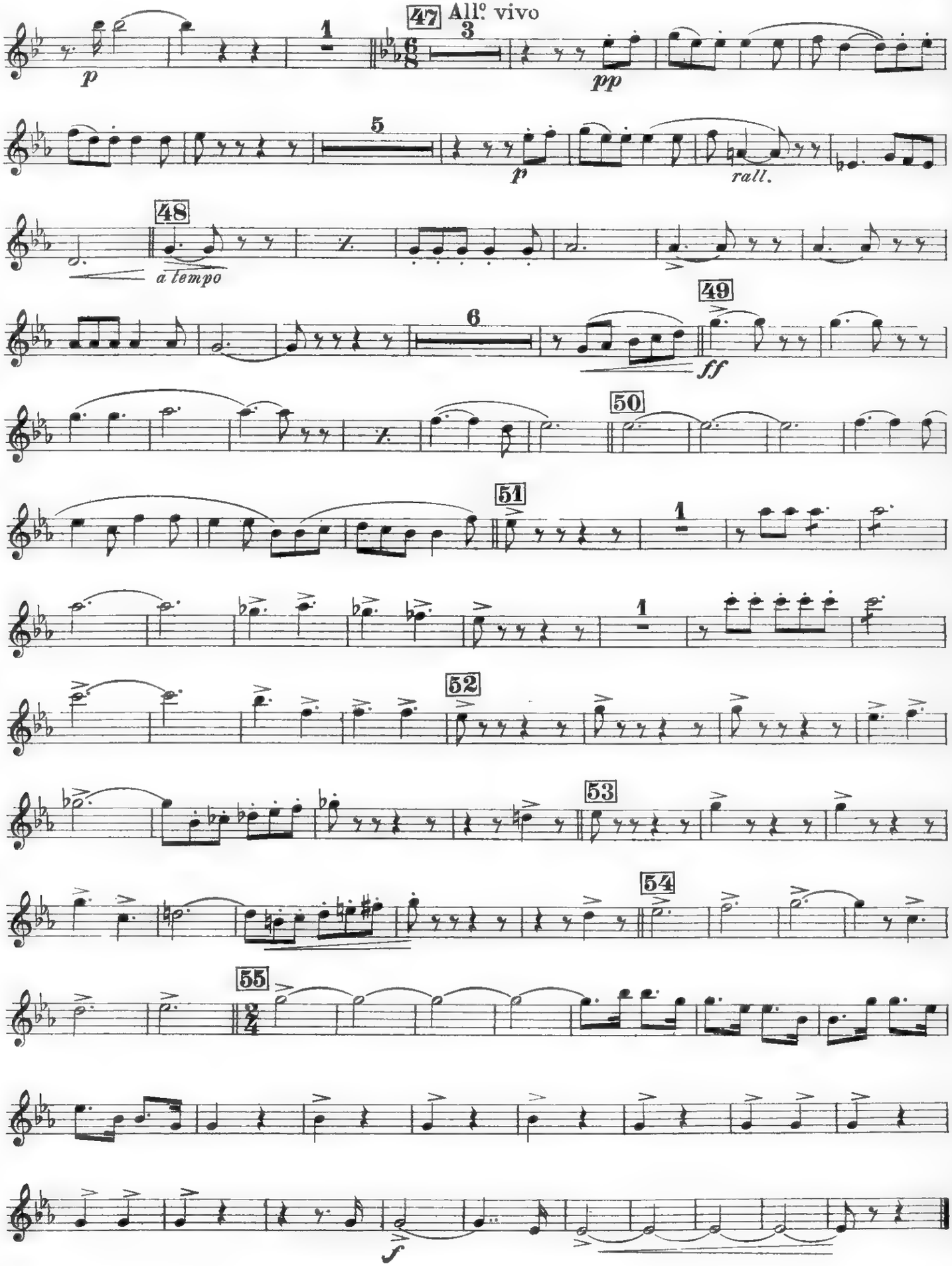


Prop. dell' Editore E. A. MARIO - Napoli


17
4
18
ten.
f
19
1.
2.
20
ff
1
21
4
pp
2
ff
1
22
2
pp
23
4
pp
24 Più mosso
5
pp
pp
25
2
f
Meno
2
26 And.no
8
27 Meno
ten.
ff
28
2
2
allarg.
a tempo
pp
29
rall.
30 Allegro
14
31
17
32
2


33
ff a tempo
34
14
35
1
pp scherzando
rall.
36 Lento
ff
3
4
I. Tempo
5
37 Stesso tempo
1
pp
38 Andante
4
39
2
pp
2
40
f espress.
41
pp
1
42
2
allarg.
1
pp
And.no
43
f
44
ff
45
ff
1.
46 2.
4

OBOE II.

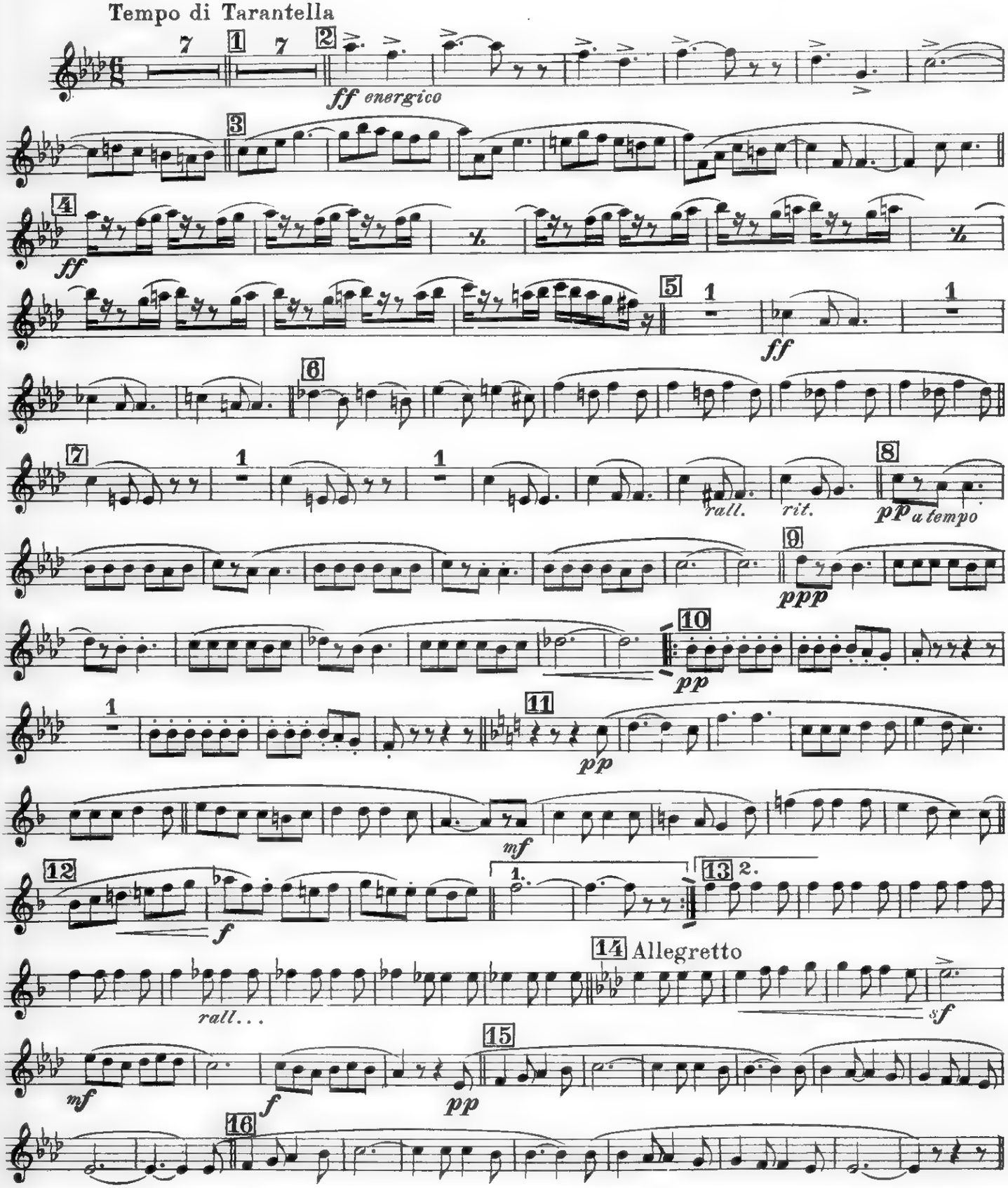


Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

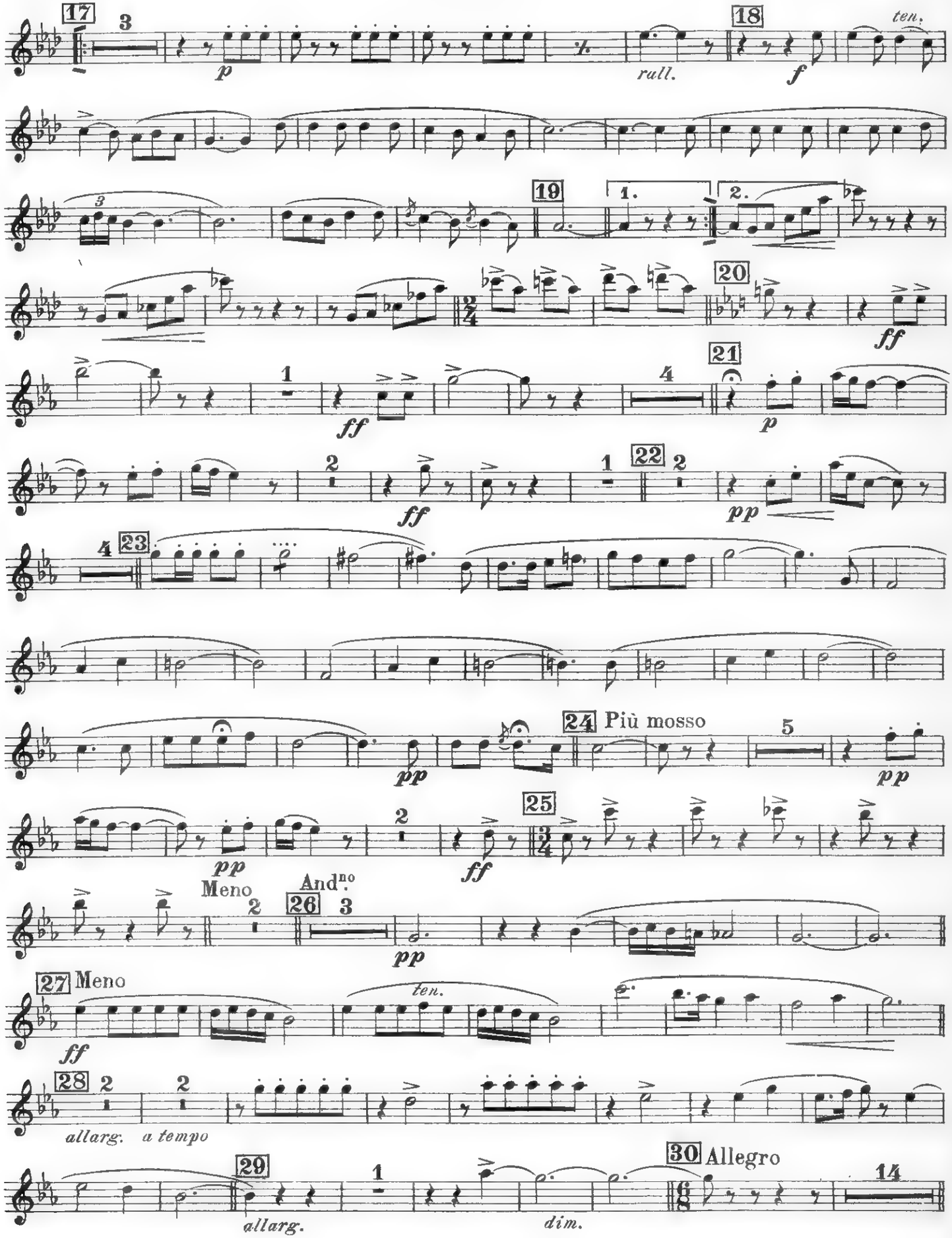
OBOE I.

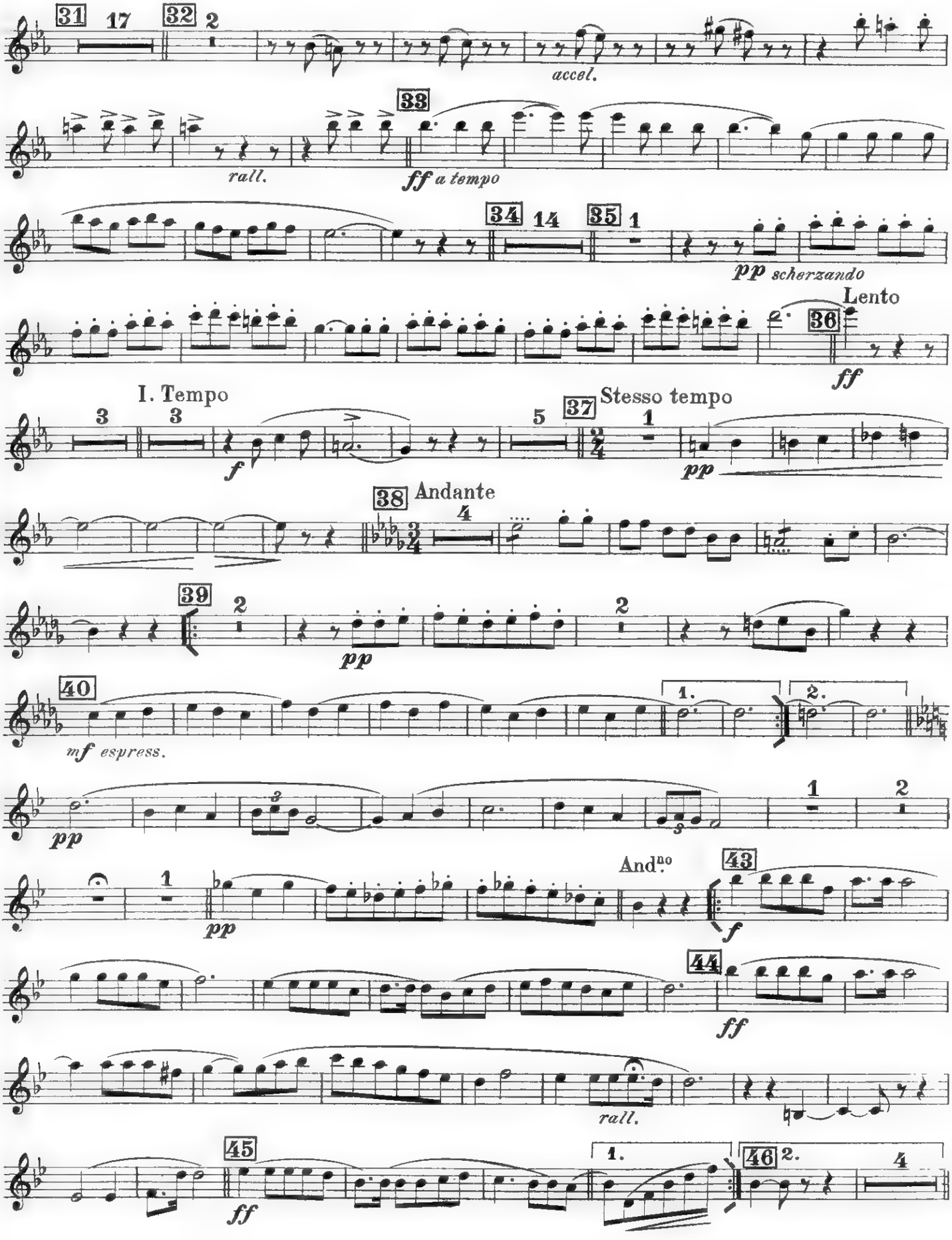
R. CARAVAGLIOS



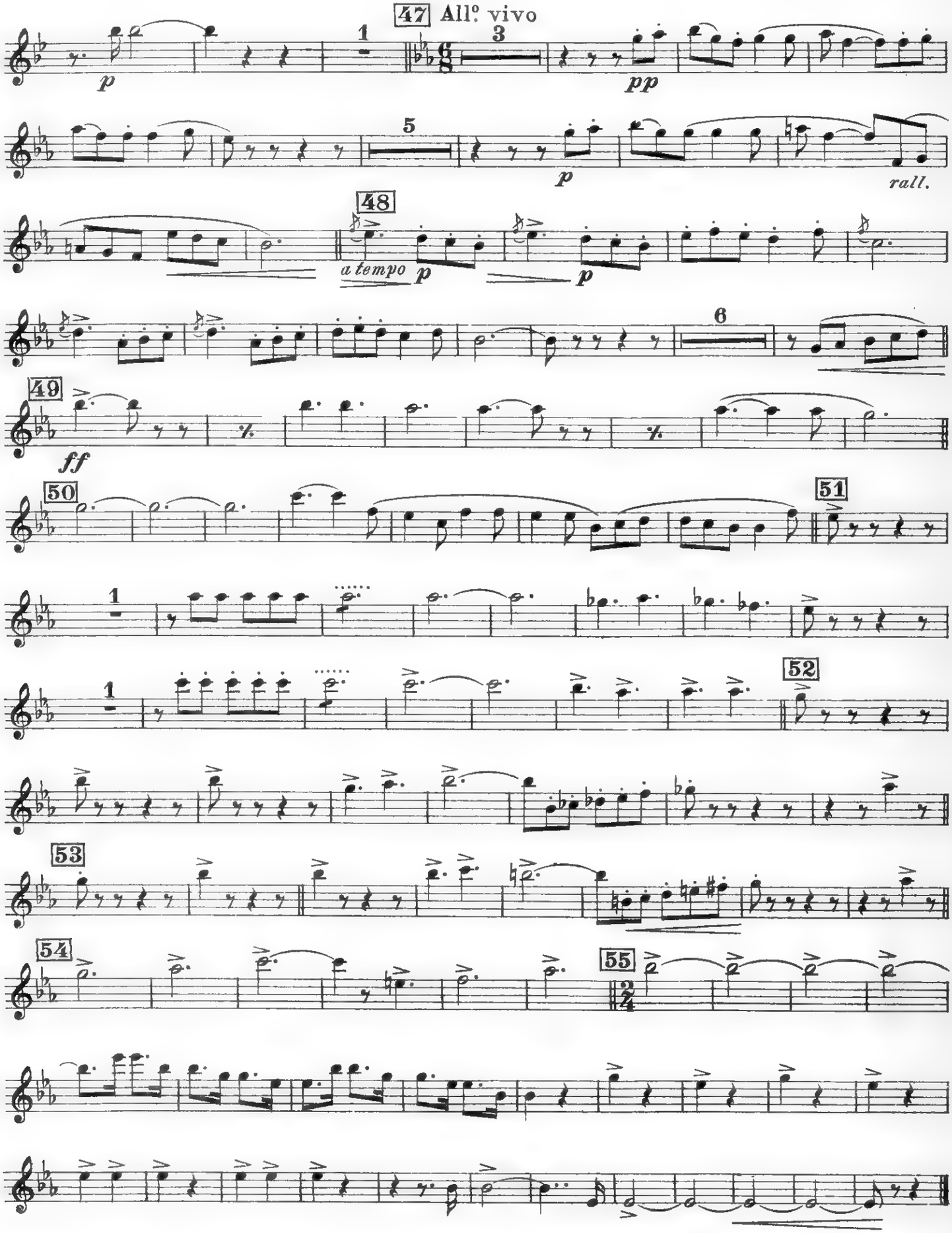
Prop. dell' Editore E. A. MARIO - Napoli

OBOE I.


17
3
p
rall.
18
f
ten.
19
1.
2.
20
ff
21
p
22
pp
23
24 Più mosso
5
pp
25
ff
Meno
And.no
26
27 Meno
ten.
28
allarg.
a tempo
29
allarg.
dim.
30 Allegro
14


31 17
32 2
accel.
33
rall.
ff a tempo
34 14
35 1
pp scherzando
Lento
36
ff
I. Tempo
3
3
f
5
37
Stesso tempo
1
pp
38 Andante
4
39
2
pp
2
40
1.
2.
mf espress.
pp
1
2
And.no
1
pp
43
f
44
ff
rall.
45
ff
1.
46 2.
4

OBOE I.

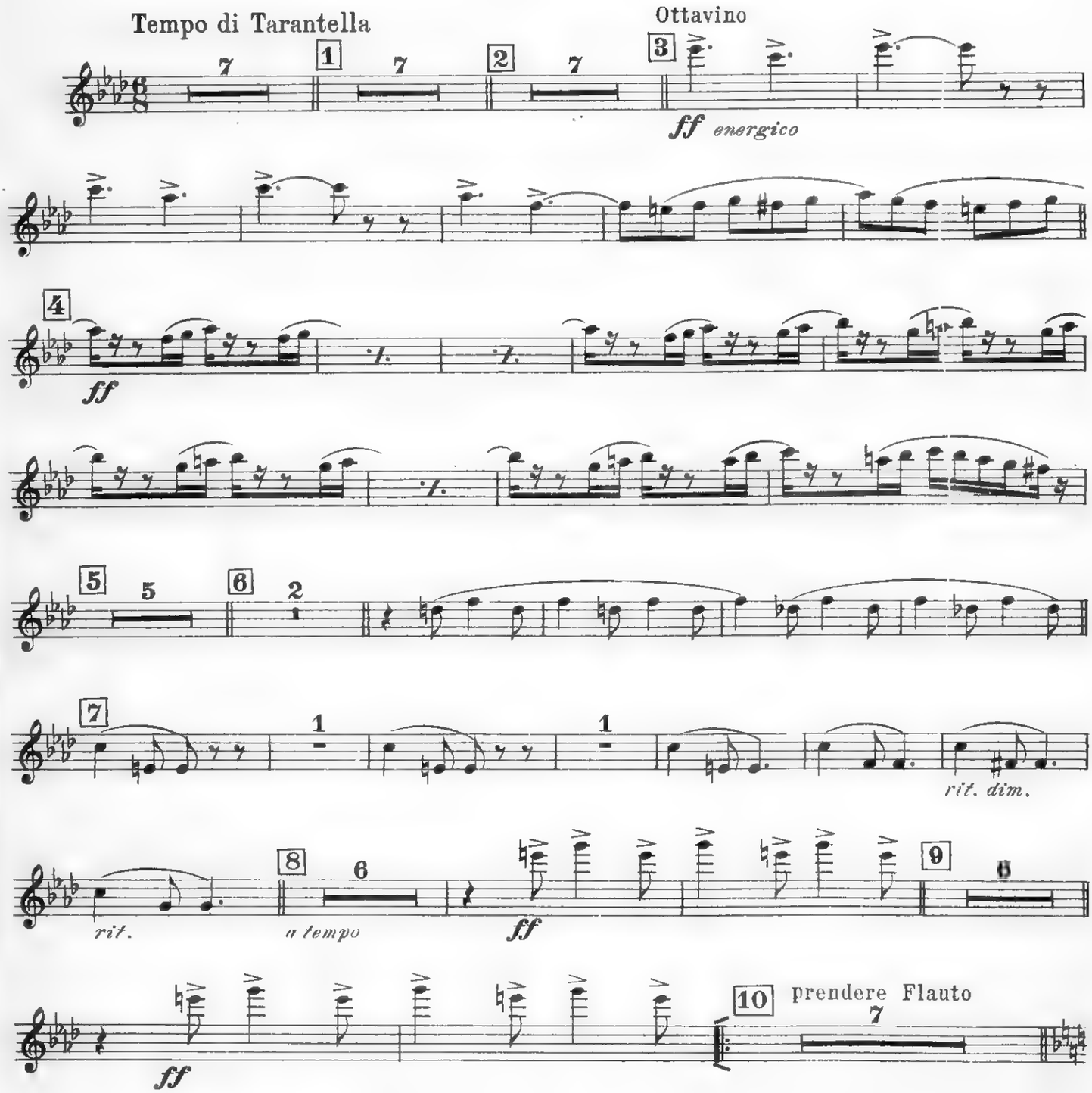

47 All.º vivo
1
3
p
pp
5
p
rall.
48
a tempo
p
p
6
49
ff
50
51
1
1
52
53
54
55

Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

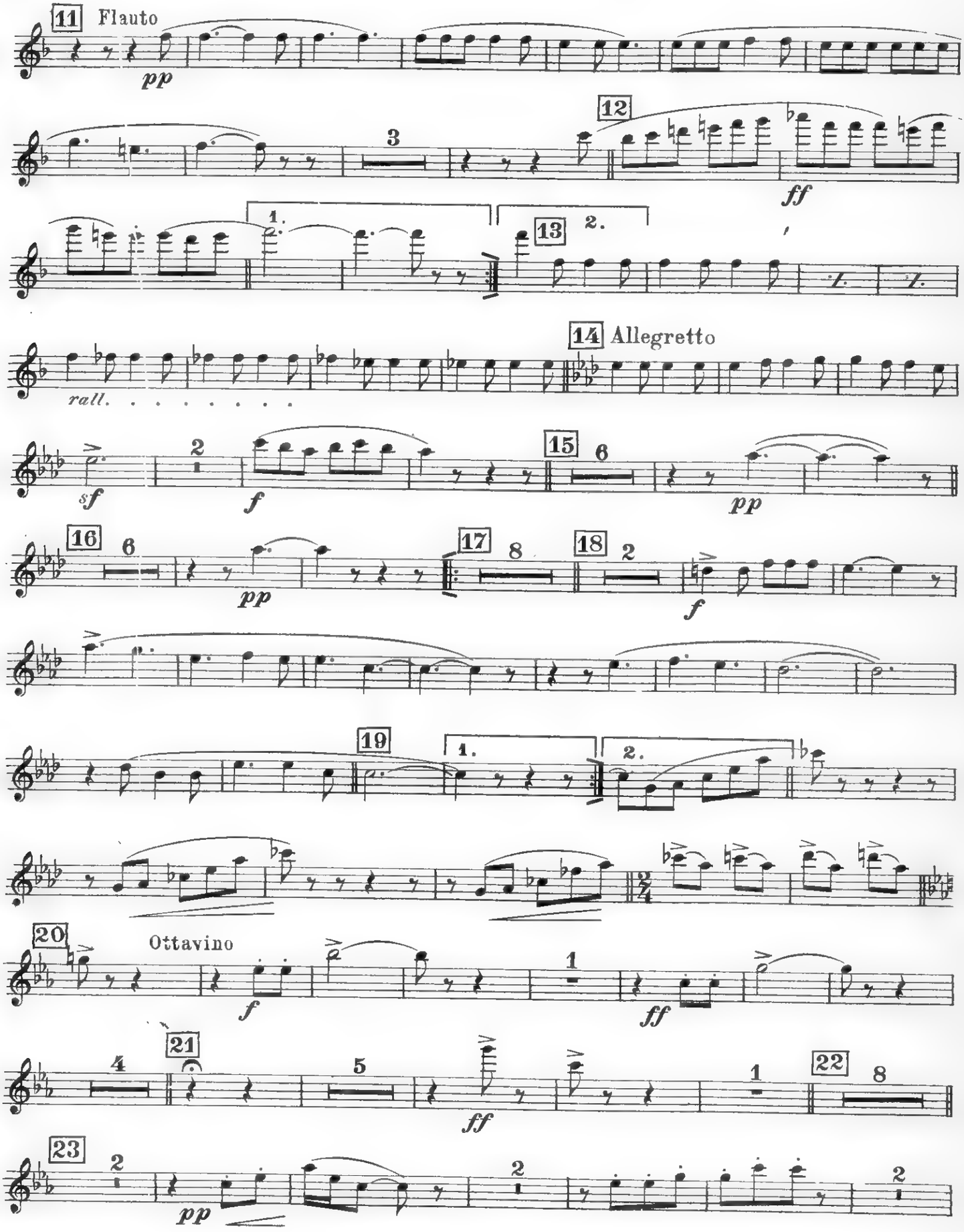
OTTAVINO

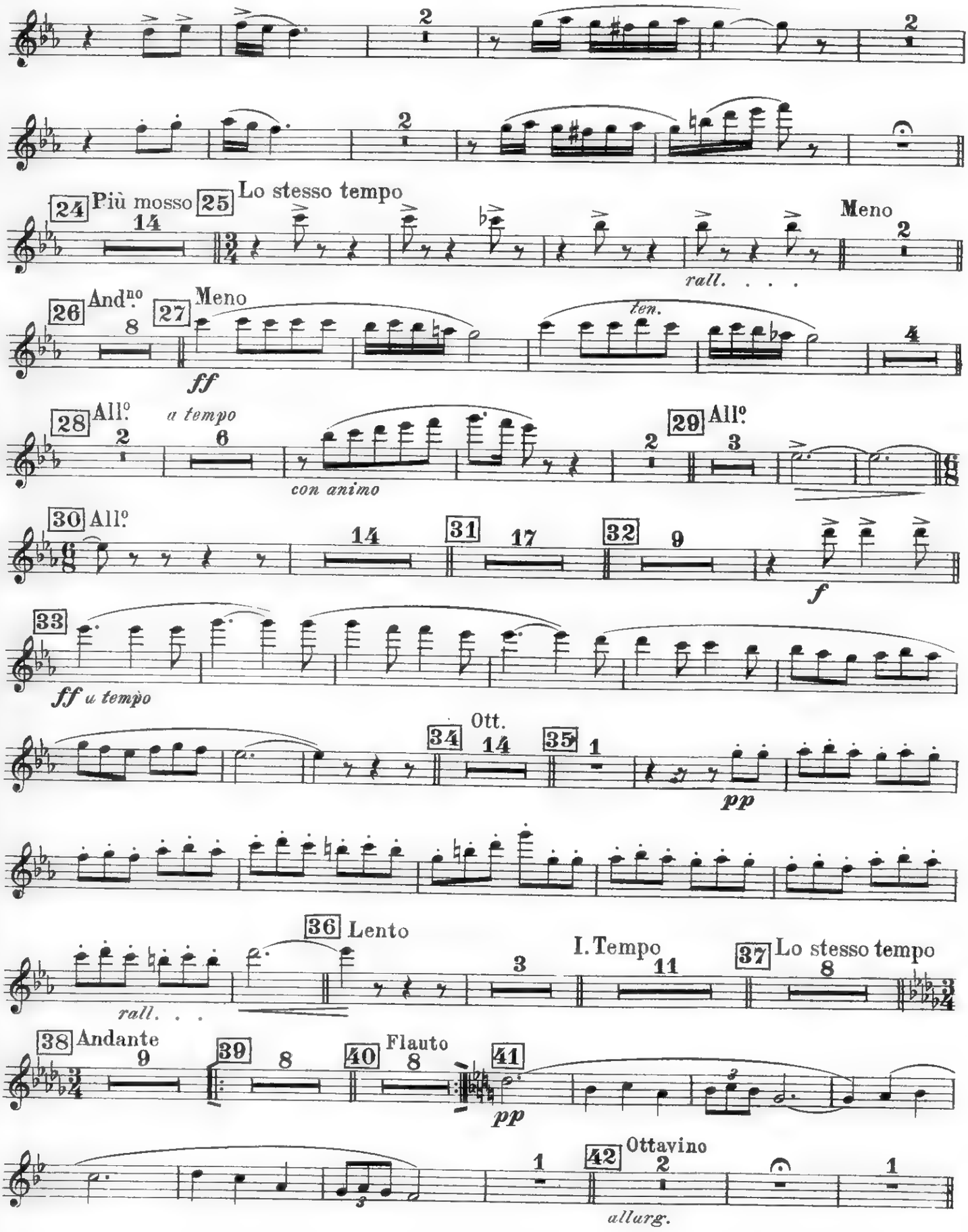
R. CARAVAGLIOS



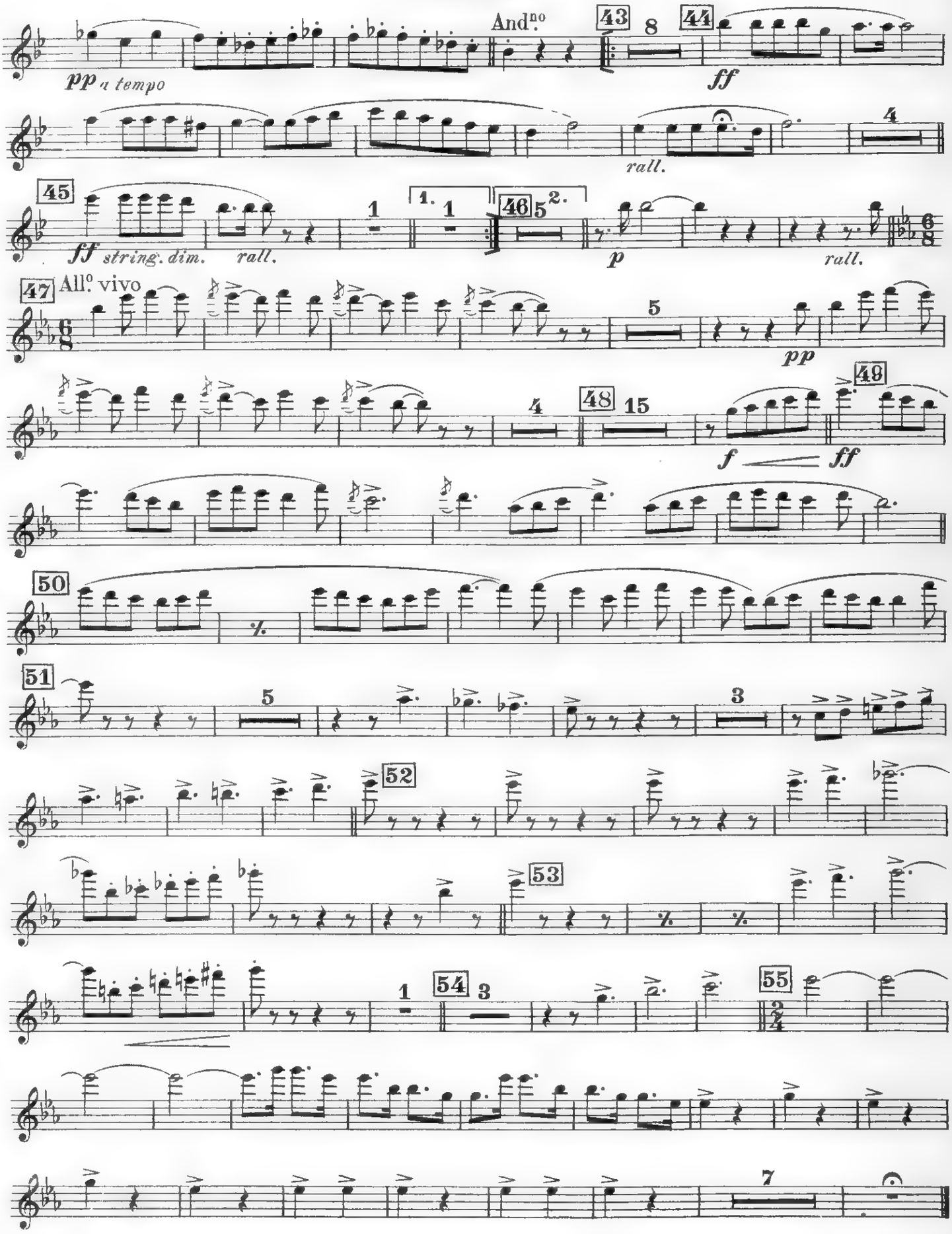
Prop. dell'Editore E. A. MARIO - Napoli

OTTAVINO


11 Flauto
pp
3
12
ff
1.
2.
13
14 Allegretto
rall.
sf
2
f
15
6
pp
16
6
pp
17
8
18
2
f
19
1.
2.
20
Ottavino
f
1
ff
4
21
5
ff
1
22
8
23
2
pp
2
2


24 Più mosso
25 Lo stesso tempo
Meno
rall. . . .
26 And.no
27 Meno
ten.
ff
28 All.o
a tempo
con animo
29 All.o
30 All.o
31
32
f
33
ff a tempo
Ott.
34
35
pp
36 Lento
rall. . .
I. Tempo
37 Lo stesso tempo
38 Andante
39
40 Flauto
41
pp
42 Ottavino
allarg.

OTTAVINO

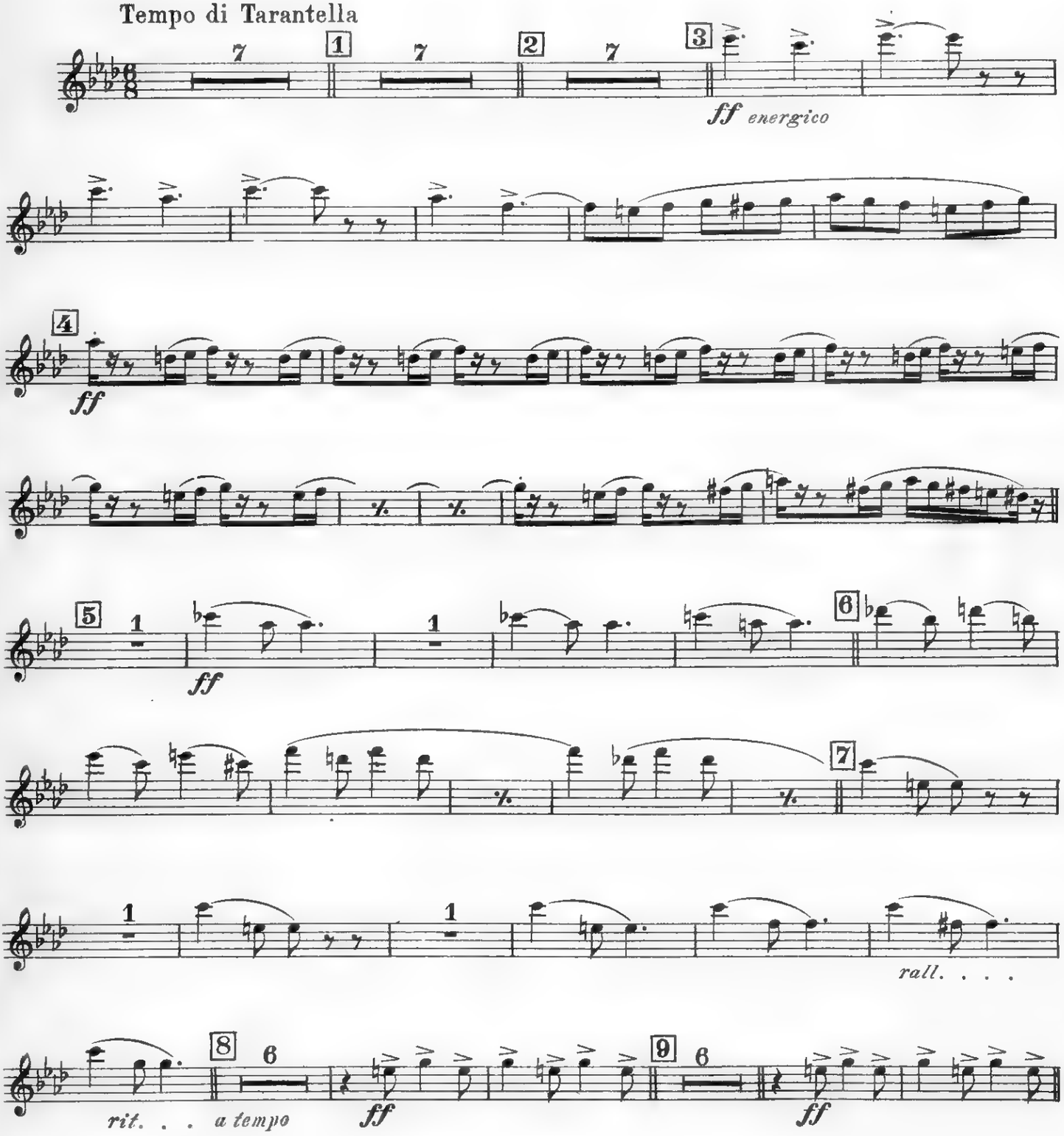

And.no
43
8
44
pp a tempo
ff
rall.
4
45
ff string. dim.
rall.
1
1.
1
46
5
2.
p
rall.
47
All.o vivo
5
pp
4
48
15
49
f
ff
50
51
5
3
52
53
1
54
3
55
7

Rapsodia Partenopea

(LE CANZONI DI E. A. MARIO)

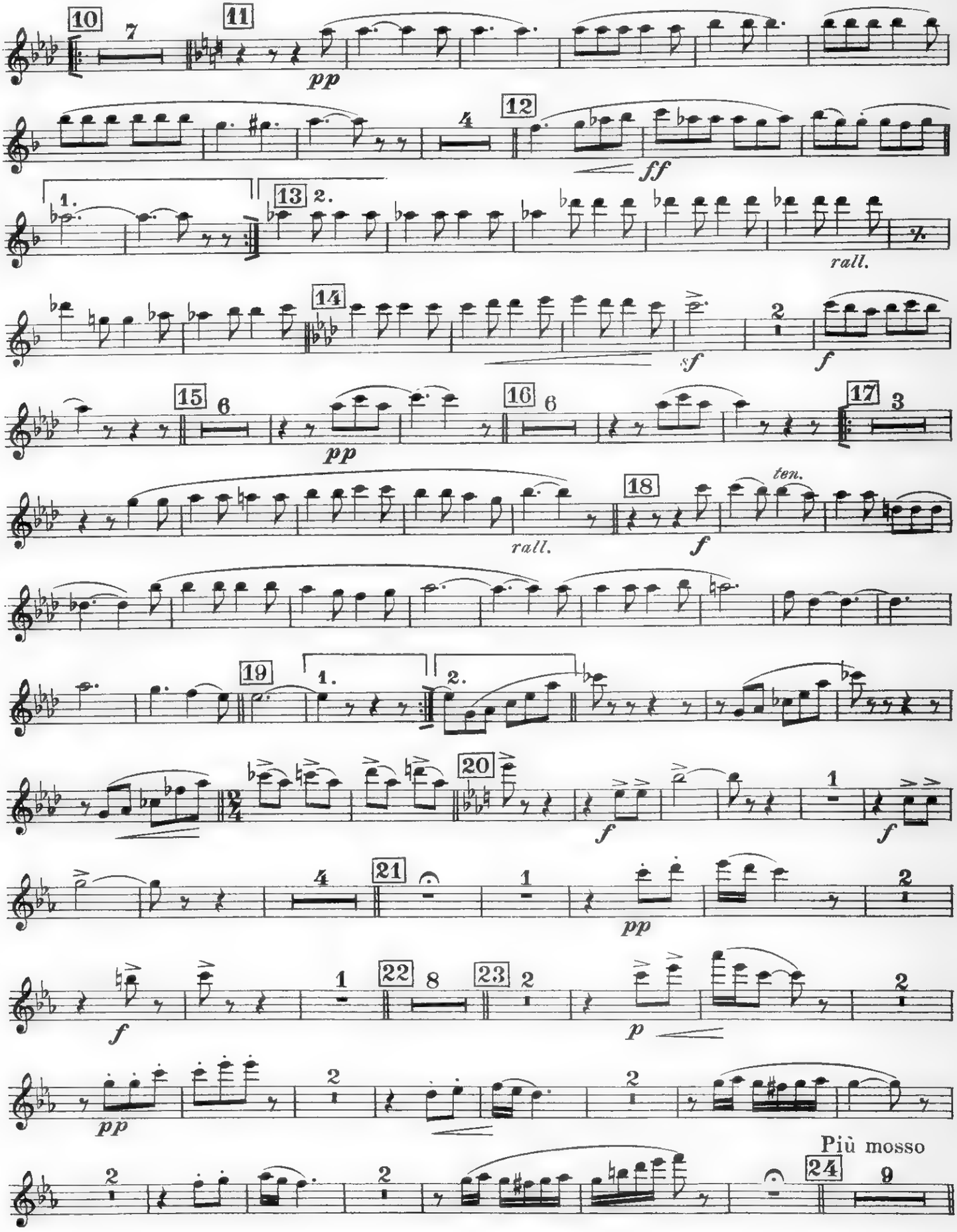
II. FLAUTO

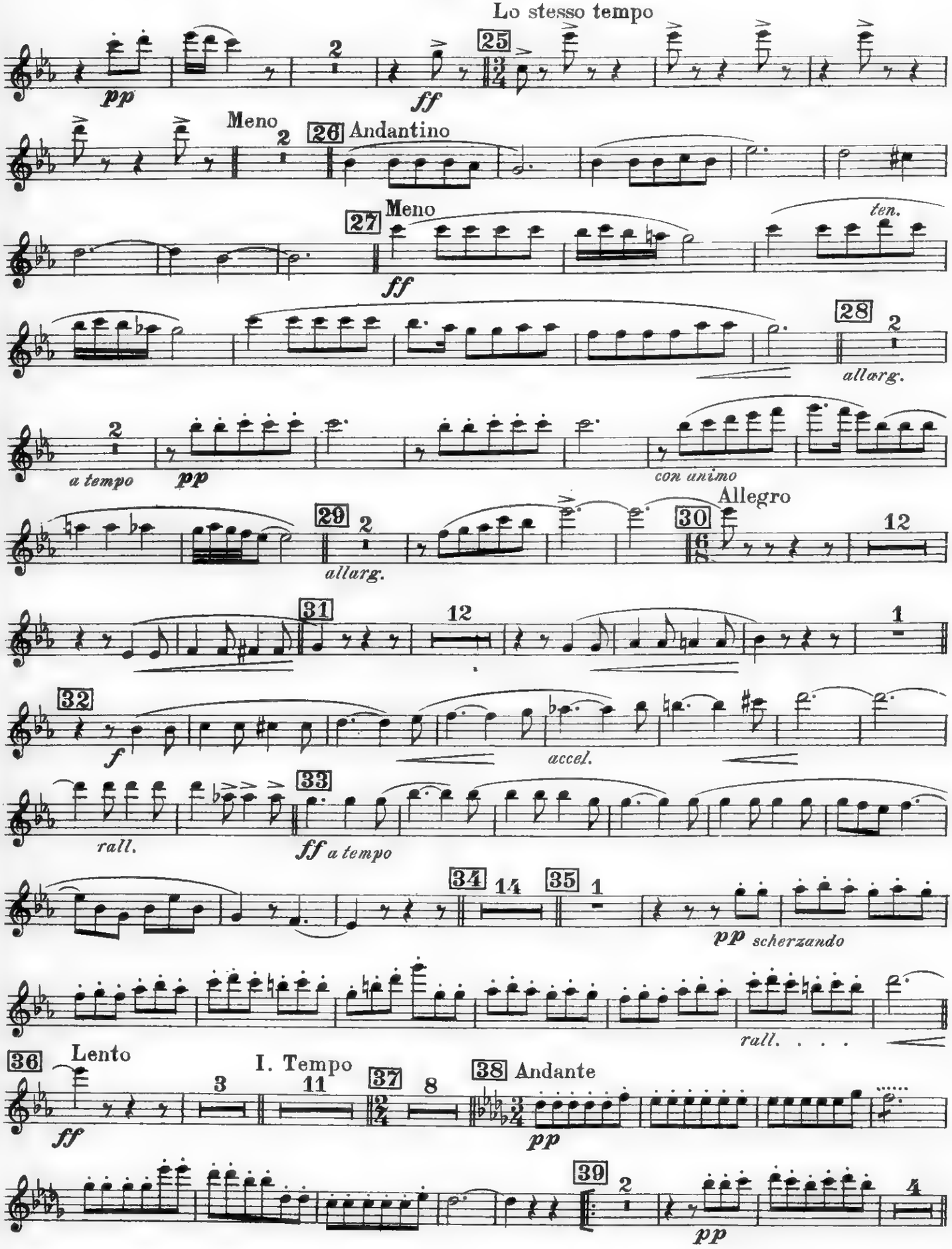
R. CARAVAGLIOS



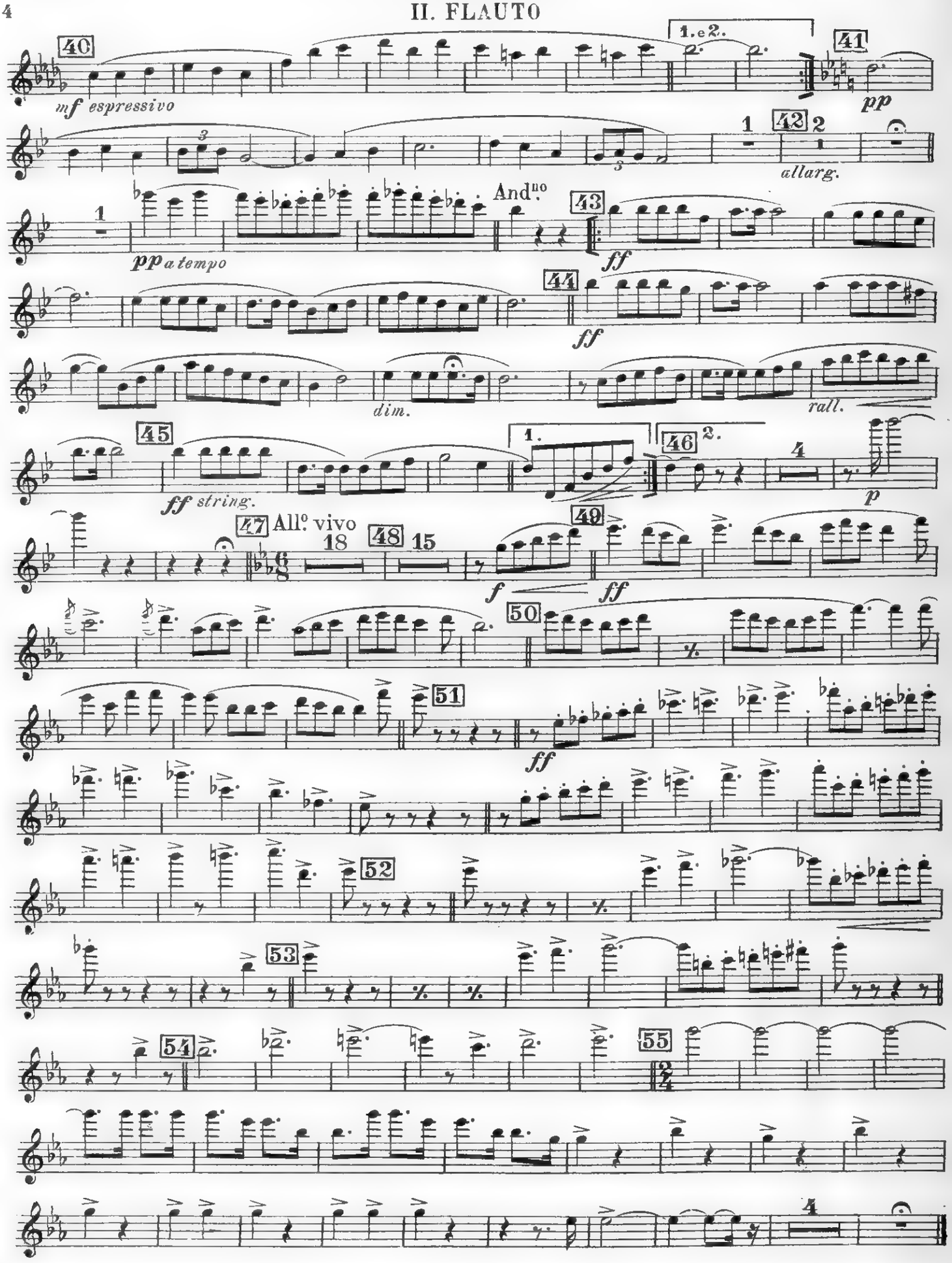
Prop. dell'Editore E. A. MARIO - Napoli

II. FLAUTO


10
7
11
pp
4
12
ff
1.
13
2.
rall.
14
sf
2
f
15
6
pp
16
6
17
3
rall.
18
f
ten.
19
1.
2.
20
f
1
f
4
21
1
pp
2
f
1
22
8
23
2
p
2
pp
2
2
2
2
Più mosso
24
9


Lo stesso tempo
pp
ff
25
Meno
26 Andantino
27 Meno
ff
ten.
28
allarg.
a tempo
pp
con animo
Allegro
29
allarg.
30
12
31
12
1
32
f
accel.
33
rall.
ff a tempo
34
14
35
1
pp scherzando
rall. . . .
36 Lento
ff
3
I. Tempo
11
37
8
38 Andante
pp
39
2
pp
4

II. FLAUTO

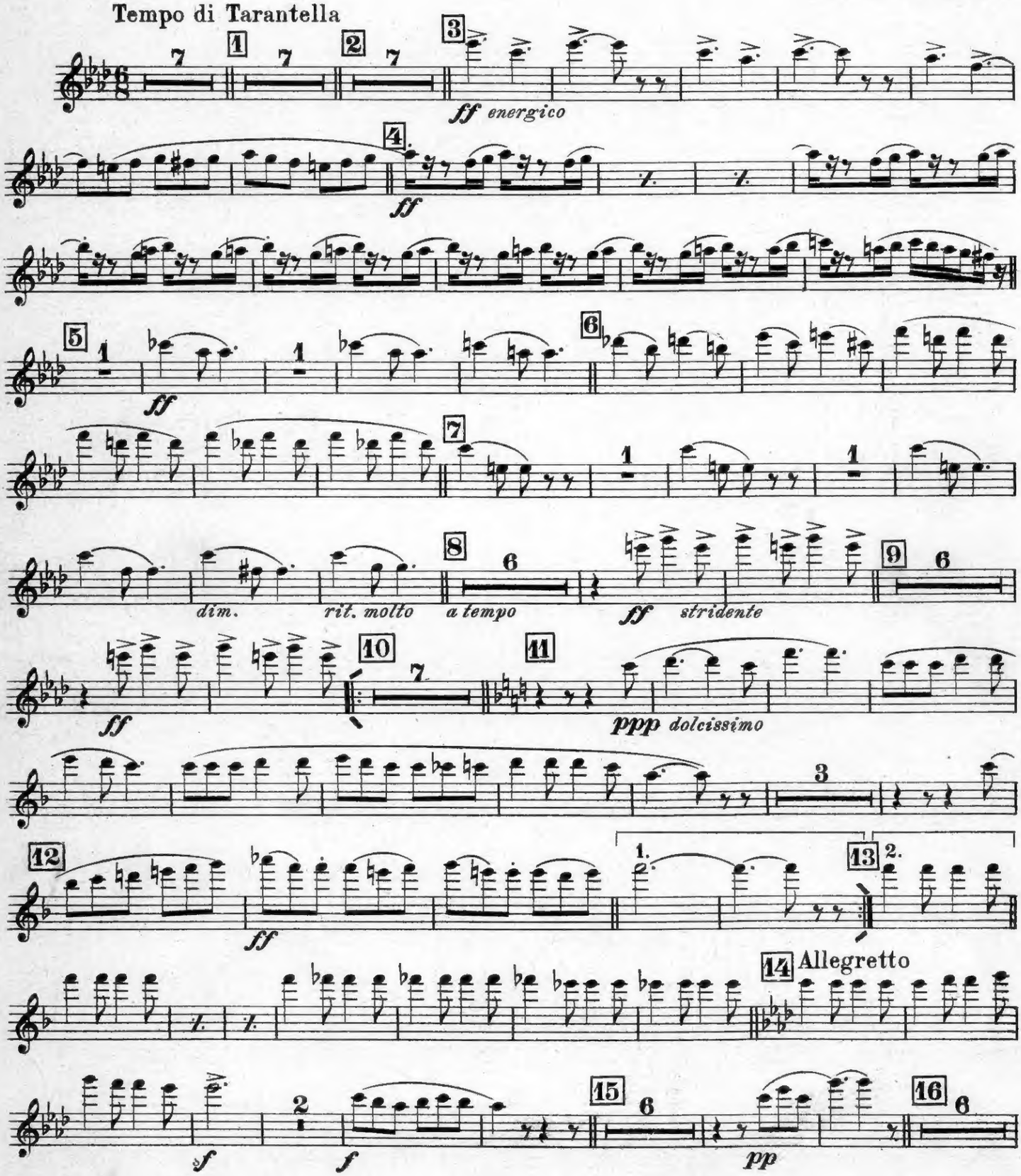

40
mf espressivo
1.e2.
41
pp
1
42
2
allarg.
1
pp a tempo
And.no
43
ff
44
ff
dim.
rall.
45
ff string.
1.
46
2.
4
p
47 All.o vivo
18
48
15
49
f
ff
50
51
ff
52
53
54
55

Rapsodia Partenopea

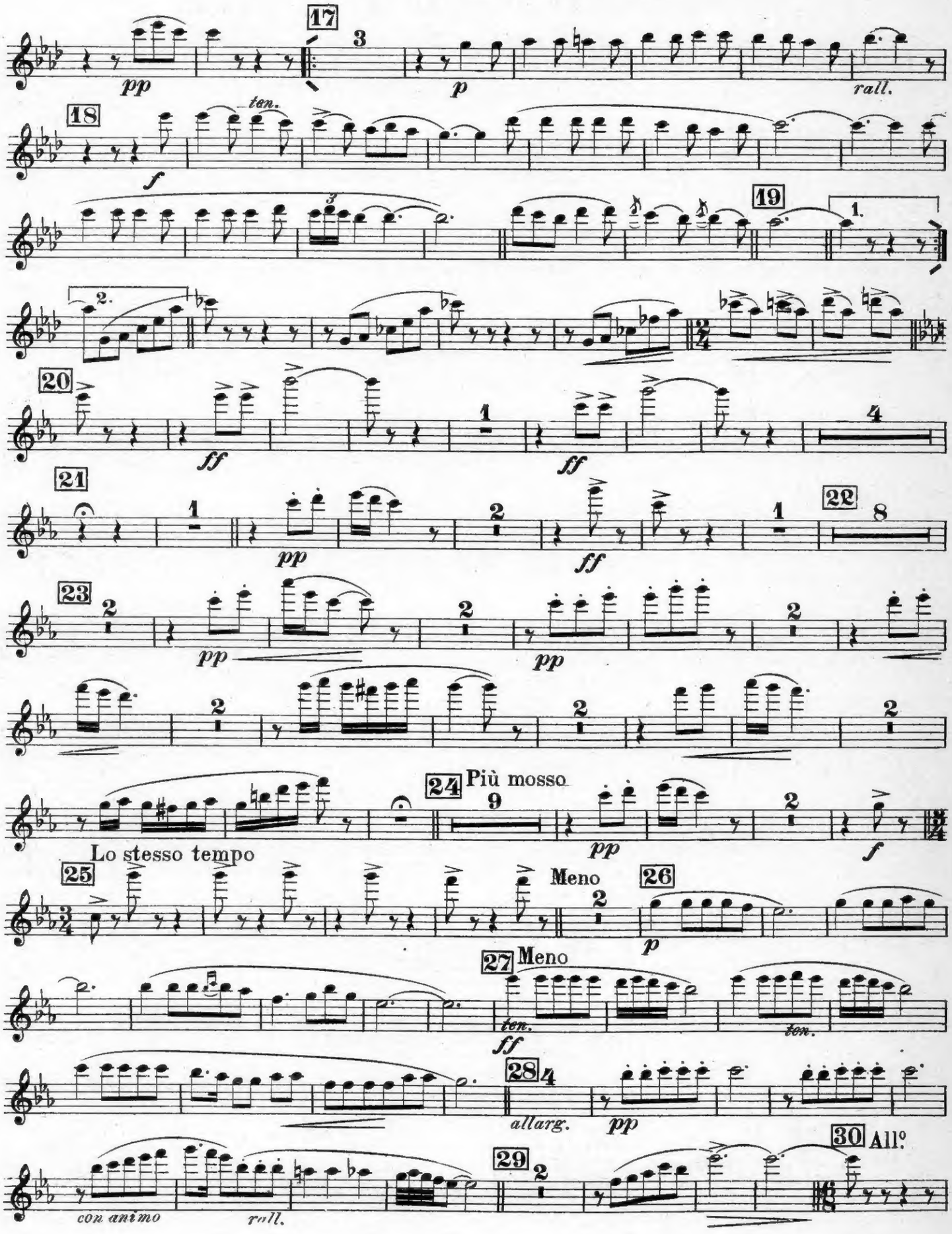
(LE CANZONI DI E. A. MARIO)

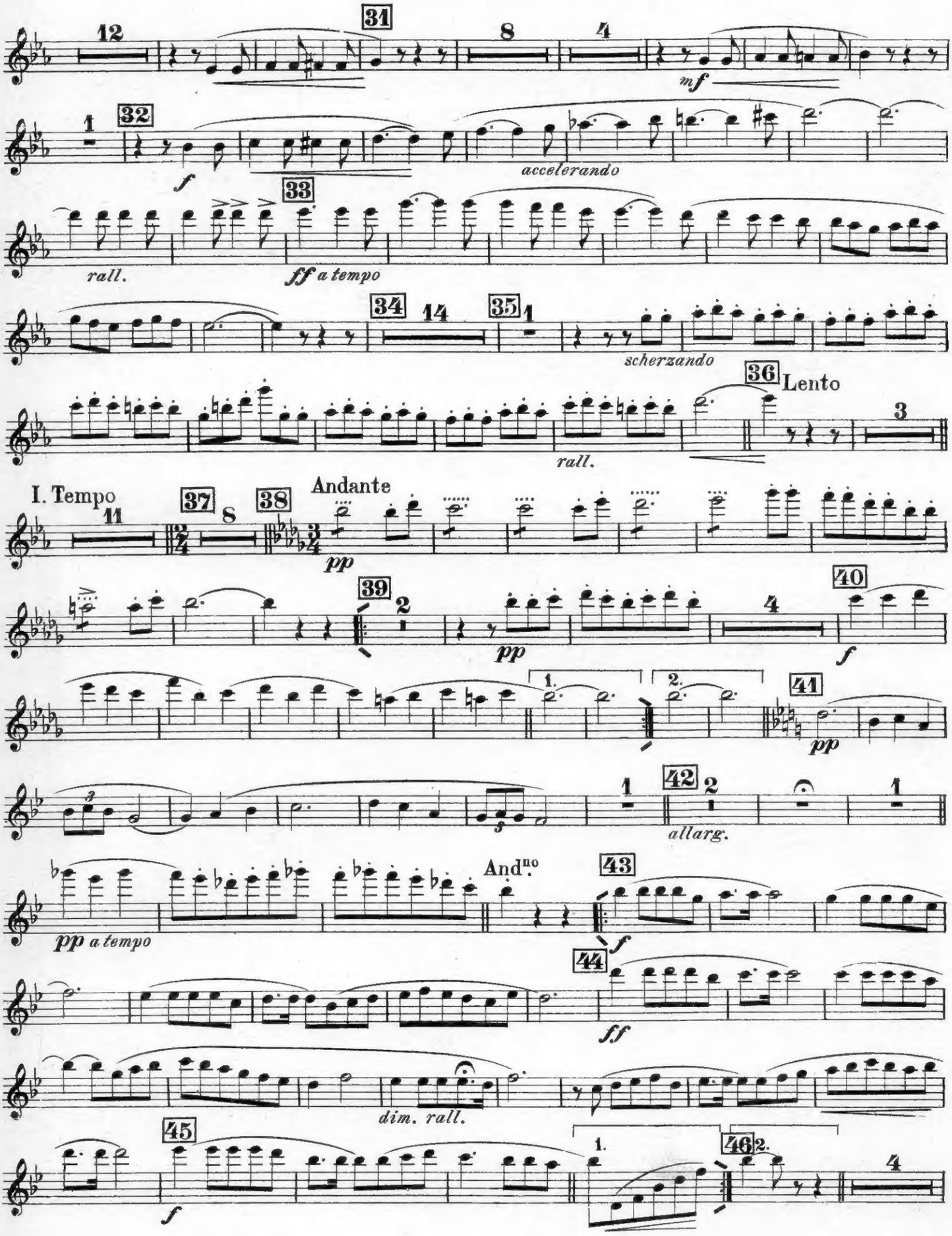
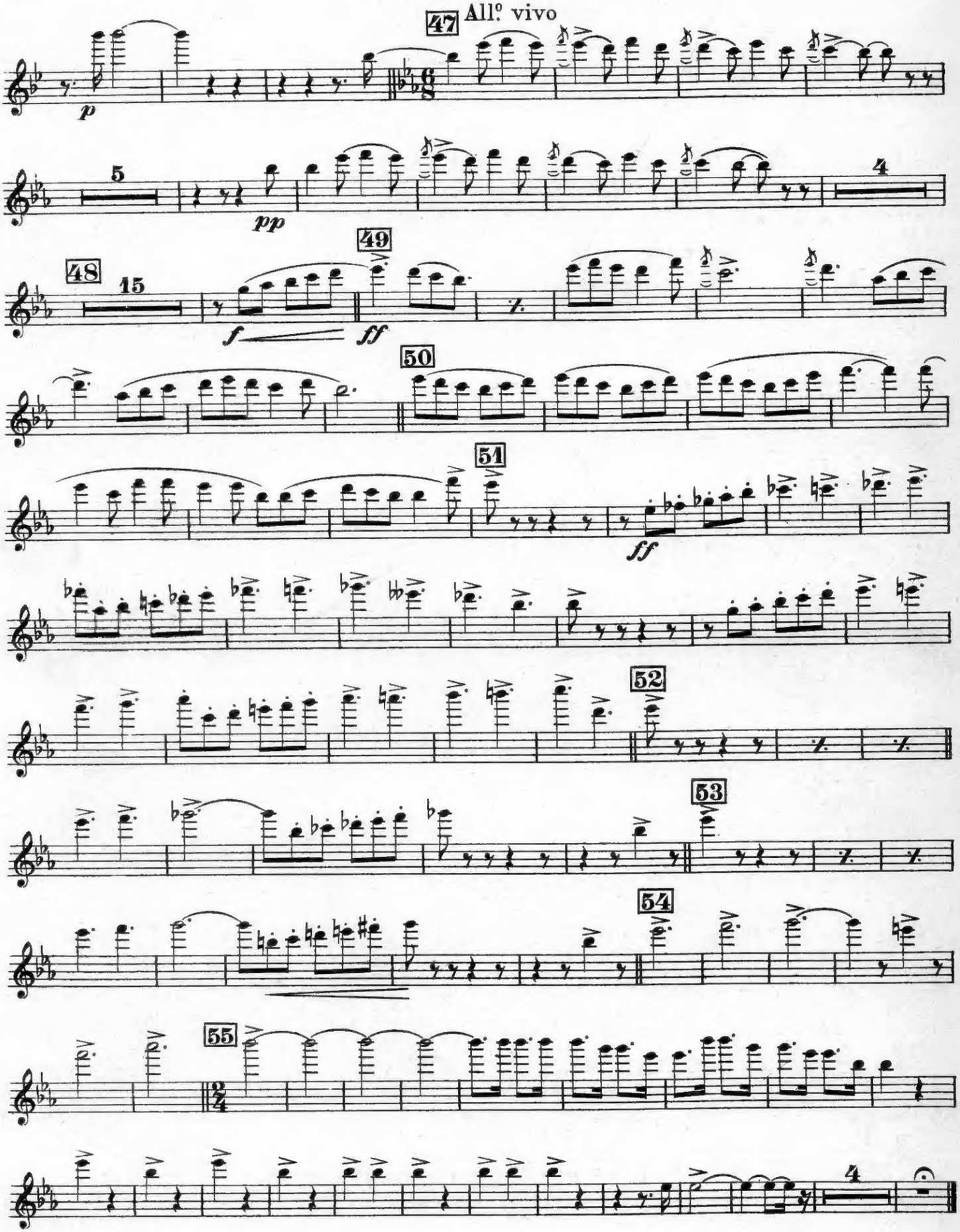
I. FLAUTO

R. CARAVAGLIOS



Prop. dell' Editore E. A. MARIO - Napoli


17
3
pp
p
rall.
18
ten.
f
19
1.
2.
20
ff
ff
21
pp
ff
22
8
23
pp
pp
24 Più mosso
9
pp
f
Lo stesso tempo
25
Meno
26
p
27 Meno
ten.
ff
ten.
28
allarg.
pp
30 All.º
29
con animo
rall.


12
31
8
4
mf
1
32
f
accelerando
33
rall.
ff a tempo
34
14
35
1
scherzando
36
Lento
3
rall.
I. Tempo
11
37
8
38
Andante
pp
39
2
pp
4
40
f
1.
2.
41
pp
3
1
42
2
1
allarg.
And.no
43
pp a tempo
f
44
ff
dim. rall.
45
f
1.
46
2.
4

I. FLAUTO